

THE KUPPLISHI SASTR

RESE



CATALOGUE *of* SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE

CENTRAL PROVINCES AND BERAR

BY

RAI BAHADUR HIRALAL, B.A.

(RETIRED DEPUTY COMMISSIONER, CENTRAL PROVINCES)

*Honorary Correspondent of the Government of India in the
Archæological Department; Honorary Superintendent,
Search work of Hindi Manuscripts in the United
Provinces of Agra and Oudh; President of the
Nagari Pracharini Sabha, Benares; Member of
the Royal Asiatic Society of Great Britain
and Ireland, of the Bihar and Orissa
Research Society, of the Court, the
Executive Council, the Academic
Council, Faculty of Arts and Boards
of Studies in History, Sanskrit,
Pali, Prakrit and Vernaculars
in the Nagpur University,
etc., etc.*

—

*Published under the orders of the Government of the
Central Provinces and Berar*

—

NAGPUR:

PRINTED AT THE GOVERNMENT PRESS

1926

Price—Rupees Three.]

[Four shillings.

Agents for the sale of Publications issued by the Central Provinces Government.

[NOTE.—Appointments of all Official Agents in the United Kingdom and on the Continent for the sale of Government Publications have been terminated with effect from the 1st April 1925.

All publications in future are obtainable either direct from the High Commissioner for India, 42, Grosvenor Gardens, London, S. W. 1, or through any bookseller.]

IN INDIA AND CEYLON.

- | | |
|---|--|
| <p>THACKER, SPINK & Co., Calcutta and Simla.
 NEWMAN & Co., Calcutta.
 R. CAMBRAY & Co., Calcutta.
 S. K. LAHIRI & Co., Calcutta.
 BUTTERWORTH & Co. (INDIA), LTD., 8-2, Hastings Street, Calcutta.
 CALCUTTA SCHOOL BOOK AND USEFUL LITERATURE SOCIETY, Calcutta.
 THE WELDON LIBRARY, 18/5, Chowringhee Road, Calcutta.
 M. C. SIRCAR & SONS, 75, Harrison Road, Calcutta.
 THE ASSOCIATION PRESS, Calcutta.
 THE PROPRIETOR, International Buddhist Book Depot, 4, Chandney Chowk, 1st Lane, Calcutta.
 A. J. COMBRIDGE & Co., Bombay.
 THACKER & Co., LTD., Bombay.
 RADHABAI ATMARAM SAGOON, Bombay.
 SUNDER PANDURANG, 25, Kalbadevi Road, Bombay.
 RAMCHANDRA GOVIND & SON, Booksellers, Kalbadevi, Bombay.
 D. B. TARAPOREVALA, SONS & Co., Booksellers, etc., 190, Hornby Road, Fort, Bombay.
 A. J. COMBRIDGE & Co., Madras.
 HIGGINBOTHAM & Co., Madras.
 V. KALYANARAM IYER & Co., Madras.
 G. A. NATESAN & Co., Madras.
 S. MURTHY & Co., Madras.
 THOMPSON & Co., Madras.
 TEMPLE & Co., Madras.
 RAI SAHIB M. GULAB SINGH & SONS, Lahore.
 N. B. MATHUR, Superintendent, Nazair Kanun Hind Press, Allahabad.
 THE PROPRIETOR, NEWAL KISHORE PRESS, Lucknow</p> | <p>A. H. WHEELER & Co., Allahabad, Calcutta and Bombay.
 SUPERINTENDENT, American Baptist Mission Press, Rangoon.
 MANAGER, General Book Depot, Nagpur and Jubbulpore.
 AIDAN BINZANI, Proprietors, Karmvir Book Depot, Mahal, Nagpur.
 THE MANAGER, "The Hitawad," Nagpur.
 MR. G. G. KHOT, Walker Road, Nagpur.
 MR. G. A. SHASTRI, Bookseller and Publisher, Hislop College Road, Nagpur City.
 MR. M. A. SUBHAN, Bookseller and Publisher, Bilaspur.
 A. M. & J. FERGUSON, Booksellers, Ceylon.
 BABU S. C. TALUQDAR, Proprietor, Students & Co., Cooch Behar.
 THE STANDARD BOOKSTALL, Karachi.
 KARSANDAS NARANDAS & SONS, Surat.
 MUNSHI SEETA RAM, Managing Proprietor, Indian Army Book Depot, Juhri, Cawnpore.
 THE PROPRIETORS, New Kitabkhana, Poona.
 THE OXFORD BOOK AND STATIONERY Co., Delhi.
 THE PATNA LAW PRESS, Co., Patna.
 THE UPPER INDIA PUBLISHING HOUSE, LTD., Booksellers and Publishers, 41, Aminabad Park, Lucknow.
 THE BOOK COMPANY, Booksellers and Stationers, 4-4/A, College Street, Calcutta.</p> |
|---|--|

CONTENTS.

SYSTEM of TRANSLITERATION ADOPTED AND ABBREVIATIONS.

FOREWORD	a 1—a 5
INTRODUCTION	i—lv
The Central Provinces and their traditions	i
The Literati	i
Manuscripts found	ii
The Kārañjā collection	ii
The Kārañjā temples	ii
Foundation of the Balātkāragāṇa seat at Kārañjā	iii
The Senagaṇa and Kāshṭha saṃgha temples	iv
General condition of the manuscripts	iv
The oldest manuscripts in India	iv
Jain literature	v
Kundakundāchārya	vi
Umāsvāmi	vii
Samantabhadra	ix
Siddhasena Divākara	xii
Svāmī Kārttikeya	xiv
Vaṭṭakera	xiv
Trailokya Prajñapti	xv
Jambudvīpa Prajñapti	xvii
Śivakoṭi	xix
Pūjyapāda	xx
Revīṣṭhachārya	xxi
Jinasena (I)	xxii
Jinasena (II)	xxii
Guṇabhadra	xxiv
Mahāvīrāchārya	xxiv
Śākaṭāyana	xxiv
Akalaṅka	xxvi
Māṇikyanandī and Prabhāchandra	xxviii
Vidyānanda	xxviii
Indranandī Yogīndra	xxix
Somadeva	xxxi
Asaga	xxxii
Mahāsena	xxxiii
Nemichandra	xxxiv
Āśādhara	xxxvi
Appayārya	xxxvi
Somakīrtti	xxxvii
Jñānabhūṣaṇa	xxxviii
Sumatikīrtti	xxxviii
Sakalabhūṣaṇa	xl
Vādichandra	xli

Apabhraṃsa works	xlii
Pushpadanta	xlili
Devasena	xlvii
Dhavaḷa	xlvlil
Śrichandra	xlilx
Dhanpāla	li
Nayanandī	li
Padmakīrtti	lii
Yogachandra muni	lii
Kanakāmara	lii
Śvetāmbara works	lii
Kanarese manuscripts	liv
Conclusion	lv

CATALOGUE—

<i>PART I</i> —Brahmanical works	...	1—619
<i>PART II</i> —Jaina works	...	620—716
APPENDIX I—Extracts from Kārañjā manuscripts		717—768
APPENDIX II—List of Kanarese records in the Balātkāra temple at Kārañjā...		769—770
INDEX of AUTHORS	...	771—808
ERRATA

SYSTEM OF TRANSLITERATION ADOPTED.

Vowels.

अ a,	आ ā,	इ i,	ई ī,	उ u,	ऊ ū,
ऋ ṛi,	ए e,	ऐ ai,	ओ o,	औ au.	

Consonants.

क ka,	ख kha,	ग ga,	घ gha,	ङ ṅa,
च cha,	छ chha,	ज ja,	झ jha,	ञ ṇa,
ट ṭa,	ठ ṭha,	ड ḍa,	ढ ḍha,	ण ṇa,
त ta,	थ tha,	द ḍa,	ध dha,	न na,
प pa,	फ pha,	ब ba,	भ bha,	म ma,
य ya,	र ra,	ल la,	व va,	
श śa,	ष sha,	स sa,	ह ha,	

Compound letters.

क्ष ksha,	त्र tra,	ज्ञ jña.
-----------	----------	----------

Nasals, etc.

Anusvāra (◌ṁ) m, Visaraga (◌ḥ) h.

Anunāsika or Chandrabindu is represented by the sign ◌̣ over a letter nasalized.

ABBREVIATIONS.

Cf. or cf. = Compare.

Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

cf. or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla.

E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.

E. I. or Epi. Ind. = Epigraphia Indica.

J. B. B. R. A. S. = Journal of the Bombay Branch of the Royal Asiatic Society.

J. S. S. = Jaina Sahitya Samśodhaka, Ahmadābād.

Ms. or Mss = Manuscript or manuscripts.

M. S. I. L. = Mediæval School of Indian Logic by Dr. Satīśachandra Vidyābhūṣaṇa.

V. S. = Vikrama Samvat.

FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvalkar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śrīdhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwā's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur district including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists, obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A., B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's Catalogus Catalogorum and other Indian Catalogues compiled after 1903 A. D., when the third part of Dr. Aufrecht's Catalogus was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtesy of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, I.C.S. of Akola, Mr. K. L. Guru, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Prasad, quondam Tahsildar, Hoshangabad, now Assistant Commissioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Śāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Śāstrī of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Government of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.

INTRODUCTION.

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rājasekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarkhed, Bhāravi, Daṇḍin and king Pravarasena II of Achalapur (present Ellichpur), Bopadeva of Sardha (on the Wardhā), Vidarbharāja, Bhoja, Guṇādhyā (author of Bṛihat Kathā), Śarvavarmā (author of Kātantra Sūtra), Hāla (author of Saptasatī), Hemādri, Lakshmaṇa of Kuṇḍinapur, Trivikarmabhaṭṭa (author of Nalachampu) and his descendants Bhāskarabhaṭṭa, Maheśvarāchārya, Bhāskarāchārya, Lakshmi-dhara and Chāṅgadeva, Jñānarāja of Pāthri and his son Sūrya, Paṇḍita Mallāri of Golegaon and his descendants Śivadaivajña and Kamalākara, Nārāyaṇa of Tāpargaon and his son Gaṅgādharma (author of Manoramā, a commentary on Graha-lāghava), Ananta of Dharmapur and his sons Rāma and Nilakaṇṭha, Kṛishṇa, Rāma, Nārāyaṇa and Munīśvara of Dahegaon, Rāmakṛishṇa of Amraoti (author of Bijaprabodha and Gaṇitāmṛita Lahari),

Nāgeśa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakṣhiṇa Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Paṇḍita Tejanātha Śāstrī of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Sātasāṅgraha containing seven cantoes in Sanskrit in the year 1838 A.D.

It will thus be seen that this Daṇḍakāraṇya to give the country its oldest name, christened "rudely rustic", "where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised," by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that "even Professor Kielhörn and Bühler's learning and activity would have failed to detect manuscripts of any value here". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kārañjā, it would not be proper to add any special notes in regard to books not personally seen.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, howsoever hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brāhmanical works, which include very few from the Kārañjā Bhaṇḍars for obvious reasons.

Kārañjā is an important cotton trade centre in the Akola district of Berār. There are three big temples there named *Balātkāragana*, *Senagana*, and *Kāshṭhā-saṅgha*. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. Balātkāragana is the most important branch of the Mūla Saṅgha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkāragana" a tradition explains how on the Śvetāmbaraś claiming priority, Kundakundāchārya (1st century A.D.) by a miracle caused a stone image of Sarasvatī to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (*Balāt*), his followers called themselves Balātkāragana of the Sarasvatī gachchha*.

There is a paper sheet in the possession of the Balātkāragana temple at Kārañjā, on which an account is given of the establishment of the pontifical seats of this gana at various places. From Bhadrabāhu to Mahīchandra there were fifty-one pontiffs who had their seat at Ujjain. Mahīchandra died at Bārā, and was succeeded by Madhavachandra, from whom twelfth in succession was Gaṅgakīrtti who occupied the seat in V.S. 1197. Gaṅgakīrtti died at Gopāchala (Gwalior) and was succeeded by Siṃhakīrtti in V.S. 1206. From there in V.S. 1266, Abhayakīrtti went to Mārawāda and died at Ajmer. He was succeeded by Vasantakīrtti. Prabhāchandra of Ajmer paṭṭa went to Delhi in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalakīrtti who established a seat at Gungarapur in Gujarāt in V.S. 1315. From him to Yaśaḥkīrtti, there were sixteen successions. After Yaśaḥkīrtti

* See also Dr. Peterson's 2nd Report, pp. 163—166, and *Indian Antiquary* Vol. XX, p. 354. The two closing verses of the genealogy run as followst—

पद्मनन्दी गुरुर्जातो बलात्कारगणाग्रणीः ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्जयन्तगिरौ तेन गच्छः सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balātkāragana, by whom the stone-made Sarasvatī was made to speak. Thereby arose the Sārasvata gachchha on the mount Ūrjayanta. Hence a bow to that lord of sages, Padmanandī.]

That Padmanandī is another name of Kundakundāchārya is proved by the fourth verse of the same genealogy :—

आचार्यः कुन्दकुन्दाख्यो वक्रग्रीवो महामतिः ।
एलाचार्यो गृह्णपिच्छः पद्मनन्दीति तन्यते ॥ ४ ॥

the seat was divided in twain by his two pupils Guṇachandra and Dharmabhūṣaṇa. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheḍa in V.S. 1319. Ratnakīrti of Malayakheḍapaṭṭa, while on a pilgrimage to Gommaṭeśvara, started a seat at Huivacha. The pontiffs of this seat are invariably named Devendrakīrti. Dharmabhūṣaṇa of Malayakheḍa went on pilgrimage to Muktagiri in V.S. 1575 and established a seat at Kārañjā.

The Senagaṇa to which belongs the second temple at Kārañjā, is a branch of the famous Senagaṇa. The Senagaṇa and Kāshthā-saṅgha temples of the South which once produced Virasena, the author of Jayadhavala ṭīkā; Jinasena, the author of *Adi-purāṇa*, and his illustrious pupil Guṇabhadra, the author of *Uttara-purāṇa*. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañjā are unknown. The third temple belongs to Kāshthā saṅgha, which according to Dr. Hoernle arose in the time of Umāsvāmi (A.D. 44). But the Jains believe that it originated about the 8th Century A.D.

All these three temples possess a fine collection of old manuscripts, the Balātkāragāṇa collection being the biggest. All the records are written on paper in Nāgarī characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upāsakāchāra of Samantabhadra with a commentary by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A.D. Another manuscript of Pañchāstikāya of Kundakundāchārya is dated in V.S. 1468, when Virammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them :—

Government Oriental Library, Madras.	Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.
Baroda Central Library	... Yājñavalkya Smṛiti Vyākhyā Mitāksharā dated Samvat 1442 = 1385 A.D.
Bangiya Sahitya Parishada, Calcutta.	Mahābhārata—Ādi-parva dated Śaka 1322 = 1400 A.D.
Banga Bibudha Sabha Nawadwīpa.	Mantra Mahodadhi Samvat 1179 = 1122 A.D.
Bhandarkar Oriental Research Institute, Poona.	Upamitibhavaprapaṇcha kathā of Samvat 962 = 905 A.D.

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *Sau* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *Sau* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Śaka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Upmitibhavapropāṇchī Katha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Vīśeṣhāvasyaka Bhāṣyaṭīkā* reported to bear Samvat 1138=1081 A.D. It is a commentary written by Koṭāchārya on a Jaina work by Jinabhadragaṇī kṣamāśramaṇa. In this case also no details for verification are available. Similarly the Nawadwīpa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kārañjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephemeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Uṣāskāchāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kārañjā would continue to be proud of its enviable possession.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Śvetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvīra were systematized into twelve books called "Āṅgas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tirthankara is only through the brief summaries of the books made by later Āchāryas. The Śvetambaras, on the other hand, hold that only the twelfth "Āṅga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form * .

The Karañja temples belong to the Digambara sect and Kundakundāchārya (1st century A.D.) therefore works by Digambara authors predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. § Tradition makes him an author of no less than eighty-four compendiums (Pāhuḍas or Prabandhas), but only seven works of his have so far come to light. These are -

- (1) Pañchastikāya,
- (2) Pravachanasāra,
- (3) Samayasāra,
- (4) Aṣṭa Pāhuḍa (Darśana, Sutta, Chārīta, Bodha, Bhava Mokkha, Līṅga and Śīla),
- (5) Niyamasāra.
- (6) Rayapasāra, and
- (7) Baraha Aṇuvekkhā.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāṇḍārkar, and the works have all been published since. They are all in Prakrit gathās. Their language is not exactly Śauraseni as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

The known works of Kundakundāchārya contain no data for the determination of the author's date, and the philological test has not so far been successfully applied to them. The Paṭṭāvalī, however, assigns him to the 1st century A.D. (V.S. 49, c/. Indian Antiquary, Vol. XX, p. 341). This much is any

For an analysis of these works see Dr. Weber's paper translated and published in the Indian Antiquary, Vol. XVII, and onwards, under the heading "Sacred literature of the Jains".

§ At least one work "Bhadrabāhu Samhitā" is reputed to have been written by Bhadrabāhu, the contemporary of Chandra Gupta Mauṛya, and the eighth pontiff from Lord Mahāvīra. But a critical examination of the work has shown that it is a production of a much later date.

way certain that he lived at a time when the Digambara and Śvetāmbara split had become marked and took part in the controversy at Mount Girnar. More than once in his works, Kundakundāchārya criticizes the Śvetāmbara view with regard to the salvation of women. In Pravachanasāra we read “चित्ते चिंता माया तम्हा तासिं ण णिव्वाणं” and in Shaṭpāhuḍa we have many gathas which prohibit to a woman the adoption of the rigid course of conduct. He says:—

णवि सिज्झई वच्छधरो जिणसासणे जइविहोइ तिथ्यरो ।
 णगो विमोक्ख-मगो सेसा उम्मगया सव्वे ॥ २३ ॥
 नइ दंसणेण सुद्धा उत्ता मग्गेण सावि संजुत्ता ।
 धोरं चरिय चरित्तं इच्छीसु ण पव्विया भणिया ॥ २४ ॥

“सुत्त पाहुड”

Another clue to the determination of Kundakundāchārya's date is furnished by his commentator Bālachandra who declares that the Achārya composed the works for the instruction of his disciple, Śivakumāra Maharāja. This king Mr. K. B. Pāṭhak identifies with the Kadamba king Śivamrigēsa Varmā, who ruled about the 5th century A.D. But Professor A. Chakravarttin identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Śivamrigēsa Varma who is known to have reigned about the 1st century A. D. (*cf.* Journal of the Bengal Asiatic Society, Vol. III-Pāñchāstikaya, Introduction). Manuscripts of the first five works of Kundakundāchārya exist in Kārañjā Bhandārs. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Muṇin-dra, pupil of Nayakīrtti (*cf.* Extracts in Appendix). Amṛitachandra Sūri has written good Sanskrit commentaries on the first four works. But in the Kārañjā collections we have his commentary on “Samayasāra” only. Amṛitachandra is also the author of two important works “Tattvarthasāra” and “Puruṣārtha-siddhyupāya”. Manuscripts of the former exist in the Kārañjā collections. Both Bālachandra and Amṛitachandra lived about the 10th or 11th century A. D. (*cf.* Peterson's IV Report, p. ix). The Kārañjā manuscripts also furnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindi.

The “Tathārthadhigama Sūtra” of Umāsvāmi is the Jain Bible and is recognized as an authority by both the Digambaras as well as the Śvetāmbaras and both assign him to the 1st century A.D. According to Śvetāmbara Paṭṭāvalis he lived for 48 years, 8 months and 6 days, and left the world in V.S. 142 or A.D. 85.

Umāsvāmi (1st century A.D.).

The Śvetāmbara recension of the "Tattvārthādhigama Sūtra" has the following praśasti at the end :—

न्यग्रोधिकाप्रसूतेन विहरता पुरवरे कुसुमनाम्नि ।
 कौभीषणिना स्वातितनयेन वात्सीसुतेनार्ध्यम् ॥ १ ॥
 अर्हद्वचनं सम्यग्गुरुक्रमेणागतं समुपधार्य ।
 दुःखार्त्तञ्चदुरागमविहतमर्ति लोकमवगम्य ॥ २ ॥
 इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृढम् ।
 तत्त्वार्थाधिगमाख्यं स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author "Umāsvāti" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura". He was the son of Svāti and Vātsī, and belonged to the "Kaubhīṣhaṇa gotra" (cf. Peterson, IV Report, p. xvi).

Another Śvetāmbara account assigns him to centuries before Christ. Ārya Mahāgiri, the 10th pontiff after Mahāvira, died 249 years after the latter. He had two pupils Bahula and Bahiṣṣha. The pupil of the latter was the author Umāsvāti Vāchaka (cf. Epitome of Jainism, p. 662).

For the Digambara account of the Āchārya, see the Paṭṭāvali of the Sarasvatī gaechha (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadrabāhu, and as succeeding Kundakundāchārya. His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "praśasti" of the author. This verse is—

तत्त्वार्थसूत्र कर्त्तारं गृद्धपिच्छोपलञ्छितम् ।
 वन्देगणीन्द्रसंजातमुमास्वामि मुनीश्वरम् ॥

In the "Tirtha Kalpa" of Jinaprabha Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaraṇas. But so far only the following works of his have been discovered :—

- (1) Tattvārthādhigama Sūtra,
- (2) Bhāṣya on the above,
- (3) Pūjāprakaraṇa,
- (4) Jambūdvīpasamāsa, and,
- (5) Praśamaratī.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon :—“कृत्तिःसिताम्बराचार्यस्य महाकवेरुमास्वातिवाचकस्यइति ।”

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kāraṇjā collections we have manuscripts of the following commentaries:—

- (1) Sarvārtha siddhi by Pūjyapāda.
- (2) Rājavārttika by Akalaṅka.
- (3) Śloka vārttika by Vidyānanda.
- (4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
- (5) Sukhabodhini-bhāṣhya or Śrutasāgarī Tīkā by Śruta sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dīpaka of Sakalakīrtti.

The next important author is Samantabhadra whose following works have so far come to light:—

- (1) Āpta mīmāṃsā or Devāgama stotra,
- (2) Ratnakaraṇḍa śrāvakāchāra or Upāsakādhyayana,
- (3) Jinaśatakālaṅkāra,
- (4) Svayambhū stotra, and
- (5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kāraṇjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāṣhya" called Gandhahastimahābhāṣhya equivalent to 84,000 ślokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmāṃsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kāraṇjā manuscripts possess the following:—

- (1) Aṣṭaśatī by Akalaṅka.
- (2) Aṣṭasaahasrī by Vidyānanda.
- (3) Devāgama vṛtti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satiśachandra Vidyābhūṣaṇa in his "Mediæval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paṭṭāvalis place him in the 2nd century A.D.

A traditional account of the life of Samantabhadraṛāchārya is to be found in Prabhāchandra's "Book of Stories" (Arādhana Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāñchī, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchī to Paundrapura, Daśapura and Benares. At the latter place he performed a miracle, by manifesting an image of Pārśvanātha out of an image of Śiva, and he is said to have addressed the following two verses to king Śivakuṭi whom he converted :—

“ काञ्च्यां नगनाटकोऽहं मलमलिनतनुर्लम्बशेषाण्डु पिण्डः
 पुण्ड्रेण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परिवाट् ।
 वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी
 राजन् यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्ग्रन्थवादी ॥ १ ॥
 पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताडिता ।
 पश्चान्मालव-सिन्धु-ढक्कविषये काञ्चीपुरेवैदिशे ।
 प्राप्तोऽहं करहाटकं बहुभटैर्विद्योत्कटैःसङ्कटं ।
 वादार्थी विचराम्यहंनरपते शार्दूलविक्रीडितम् ॥ २ ॥ ”

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallishēṇa praśasti" engraved on a rock at Śravaṇa Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

वन्द्यो भस्मक भस्मसात्कृतपटुः पद्मावतीदेवता
 दत्तोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभः ।
 आचार्यःस समन्तभद्रगणभृद्येनेह काले कलौ
 जैनवर्त्म समन्तभद्रमभवद्भद्रं समन्तान्मुहुः ॥

चूर्णिका-यस्यैवं विद्यावादारम्भ संरम्भविजृम्भिताभिव्यक्तयः सूक्तयः
 Here the second of the above two verses is quoted, and then the following verse :—

अवटु तटमटति झटितिस्फुटचटुवाचाटधूर्जटेर्जिह्वा
 वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of Harivaṃśa-purāṇa and Ādi-purāṇa:—

जीवसिद्धि विधायीह कृतयुक्त्यनुशासनम् ।

वचःसमन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुराण.

नमःसमन्तभद्राय महते कविवेधसे ।

यद्वचो वज्रपातेन निर्भिन्नाः कुमतादयः ॥ ४३ ॥

कवीनां गमकानाञ्च वादीनां वाग्मिनामपि ।

यशः सामन्तभद्रीयं मूर्ध्निचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A.D. In the Svetāmbara literature the most important reference to this author is that made by Haribhadra Sūri in his "Anekānta-jaya-patākā" where Samantabhadra is spoken of as "Vādi-mukhya" and two of his verses are quoted (*cf. Jain Sāhitya Samśodhaka*, Vol. I, pp. 19-20). In the Vira Vamśāvalī of the Svetāmbaras, Samantabhadra Sūri is entered as the 16th Pontiff, who lived in 889 after Nirvāṇa (A.D. 419).

It is reported that a manuscript of Āptamīmāṃsā in possession of Daurbali Śāstrī of Śravaṇa Belgula, Mysore, bears the following colophon:—इतिफणिमण्डलालंकारस्योरगपुराधिपसूनोः श्री-स्वामि समन्तभद्रमुनेः कृतौ आप्तमीमांसायाम् । Samantabhadra is here said to have been a prince of Urugapur (the ancient Chola capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of Samantabhadra was Śāntivarmā, as we know from the last verse (of Jain Śatakalāṅkāra). Mr. Lewis Rice in the introduction to his Inscriptions at Śravaṇa Belgula quotes seven verses from "Ratnakaraṇḍa śrāvakāchāra" and assigns the work to the authorship of Āyitāvarmā. But further on he speaks of Samantabhadra as the author of the work. It is not known what is Mr. Rice's authority for his above statement. It is possible that the knowledge of Āyitāvarmā as the author of Ratnakaraṇḍa śrāvakāchāra came to him from some Kanarese record. If that be so, it may be conjectured that Śāntivarmā and Āyitāvarmā were Samantabhadra's names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the Praśasti of Loka Vibhāga mention is found of a king of Kāñchi named Simhavarmā, who ruled in Śaka year 330 (*cf.* Jain Hitaishī, Vol. XIII., pp. 525-526).

Siddhasena Divākara, author of "Nyāyavatāra", deserves mention along with Samantabhadra. It is a short handbook on Jain logic which Dr. Satīśāchandra Vidyābhūṣaṇa considers to be the earliest work of the kind. It contains thirty-two ślokas. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "Bhāvanagar Siddhasena Granthamālā". The Kārañjā manuscripts include two works of this author, *viś.*, (1) Sammatitarka and (2) Kalyāṇa-mandira stotra. The first is in Prakrit—the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The Kārañjā manuscript of it bears an extensive commentary in Sanskrit by Abhayadeva Sūri, pupil of Pradyumna Sūri (*cf.* extracts). His successor according to Śvetāmbara Paṭṭāvalis, was Jineśvara Sūri, who was a contemporary of Muñja of Dhārā. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "Vādamahārṇava" written with the express object of saving the right path from the flow of the "streams of various conflicting views". Kalyāṇamandira of Siddhasena is a very popular hymn in praise of Pārśvanātha. Among the Kārañjā manuscripts there are two commentaries on it, one by Guṇasāgara, pupil of Śāgarendra, pupil of Vādīśvaradeva, and the other by Tapāchārya. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:—

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्तिं वर्ण्यते । श्रीउज्जयिन्यां
श्रीविक्रमस्य पुरोधसः पुत्रो देवसिकाकुक्षिभूः सिद्धसेनो वादीन्द्रो वादार्थ
भृगुकच्छपुरंगतः । मुकुन्देति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः ।
गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत् । नकिञ्चिदिति गोपैरुक्तं । गुरवः
प्रोचिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vṛiddha Vādi". Siddhasena then became the former's disciple and was given the name of Kumudachandra. Later on when he became a Sūri he assumed the name

Siddhasena Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacrilegious utterance, he was administered by his guru the "Pārānhika Prāyaścitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Śiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tirthaṅkara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (*cf.* this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūṣaṇa identifies Siddhasena with "Kṣhapaṇaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharmā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇi in his Tattvārtha Sūtra Tīkā. This latter is known to have been a contemporary of Devārdhigaṇi Kṣhamāśramaṇa who redacted the Śvetāmbara canon in A.D. 453 (*cf.* Introduction to Uvāsagga daśāo edited by Dr. Höernle). Dr. Vidyābhūṣaṇa's contention that Siddhasenagaṇi might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammatī tarka" has been commented upon by Mallavādi who is assigned to the 5th century of the Vikrama era (*cf.* J. S. S., Vol. I., p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūṣaṇa it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharmā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramāditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Śvetāmbara literature are ancient and many of those in Digambara literature are also ancient. Jināsena, the author of Harivaṃśa-purāṇa

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows:—

जगत्प्रसिद्धबोधस्य वृषभस्येवनिस्तुषाः ।

बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Ādi-purāṇa of Jinasena we read—

प्रवादिकरियूथानां केशरी नय केशरः ।

सिद्धसेनकविर्जीयाद् विकल्पनखराङ्कुरः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tirthāṅkara out of an image of Śiva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmi Kārttikeya whose single work
Svāmi Kārttikeya. Kārttikeyānuprekshā enjoys a position all its own in the Jain literature. The “twelve Anuprekshās” are a part of Jain faith. Svāmi Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the “Dvādaśānuprekshā” of Kundakundāchārya seems to have been written on its model. No wonder, if Svāmi Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gāthās similar to those of Kundakundāchārya’s works. The Kārañja manuscript of the work bears a commentary in Sanskrit by Śubhachandra who wrote in V.S. 1600. (For an extract from this work and the Praśasti of the author see Peterson’s IV Report, pp. 143-144.)

Vaṭṭakera’s two Prakrit works “Mūlāchāra” and “Trivarnāchāra”
Vaṭṭakera. are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandī is probably the same as the author of Devāgama Vṛitti, Pratishṭhāsara, Śrāvākāchāra and Tattva-vichāra, manuscripts of which all are in the Kārañja collections. They have been all published.

Vasunandī in his Śrāvakāchāra gives the following genealogy of himself :—

Kundakundāchārya
|
Śrinandī
|
Nayanandī
|
Nemichandra
|
Vasunandī.

In his "Āchāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagati's Upāsakāchāra, while on the other hand one gāthā from his Śrāvakāchāra has been quoted by Āśādhara in his "Sāgaradharmāmṛita". The dates of Amitagati and Āśādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr. Peterson in his Trailokya Prajñāpti. IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Śubhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him चूणि सरूवं, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gāthā चूणि सरूवं, etc, is numbered 80 in his extract while in the Kārañjā manuscript that verse is numbered 81. It is as follows :—

पणमहजिणवर वसहं गणहरवसहं तहेवगुणवसहं ।

दट्टण परिसवसहं जदिवसहं धम्मसुत्तपादए वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadī Vasaha" or "Yatī Vrishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yatī-vrishabha is also known to be the author of "Chūrṇisūtra" containing 6,000 ślokas which is included in the "Jaya-dhavalā ṭīkā" of Śrīpāla. Trailokya Prajñāpti is a Prakrit work of nine *adhikāras* or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalki" whose death

is placed 1,000 years, after Nirvāṇa. Kalki's successor was Ajitanjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with "Jayadhavala śikā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them:—

वीरजिणं सिद्धिगदे चउसद इगिसट्ठिवासपरिमाणो ।
 कालंमि अदिक्कंते उप्पण्णो एत्थसगराओ ॥ ८६ ॥
 अहवावीरे सिद्धे सहस्सणवकंमि सगसयब्भहिये ।
 पणसीदिंमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तरं)

चोद्दस सहस्स सग सय तेणउदी वासकालविच्छेदे ।
 वीरेसर सिद्धीदो उप्पण्णो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तरं)

णिव्वाणे वीरजिणे छव्वास सदेसु पंचवरिसेसु ।
 पणमासेसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

* * * *

णिव्वाणगेदवीरे चउसद इगिसट्ठि वासविच्छेदे ।
 जादो च सग णरिंदो रज्जं वस्सस्स दुसय वादाला ॥ ९३ ॥
 दोणिसदा पणवण्णा गुत्ताणं चउमुहस्सवादालं ।
 वस्सं होदिसहस्सं केईएवं परूवंति ॥ ९४ ॥
 जं काले वीरजिणो णिस्सेयस संपयं समावण्णो ।
 तक्काले अभिसित्तो पालय णामो अंवत्तिमुदो ॥ ९५ ॥
 पालयरज्जंसट्ठि इगिसय पणवण्ण विजयवंसभवा ।
 चालं मुरुदयवंसा तीसं वंसासु पुस्समित्तम्मि ॥ ९६ ॥
 वमुमित्त अग्गिमित्ता सट्ठी गंधव्वया विसयमेक्कं ।
 णर वाहणो यचालं तत्तो भच्छट्ठणा जादा ॥ ९७ ॥
 भच्छट्ठणाण कालो दोणिण सयाइं हवंति वादाला ।
 तत्तो गुत्ता ताणं रज्जे दोणिय सयामि इगितीसा ॥ ९८ ॥
 तत्तो कक्की जादो इंदसुदो तस्स चउमुहो णामो ।
 सत्तरि वरिसा आऊ विगुणिय इगिवीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Śaka was born 461 years after Nirvāṇa of Vīra (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Śaka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Ka'kī) ruled for 42 years. This added to 461 years which intervened between the Nirvāṇa and the rise of the Śakas makes 1,000 years. King Palaka was consecrated king at Avanti simultaneously with the Nirvāṇa of Vīra. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Muṛḍayas (Muṛḍas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Naravāhana for 40 years. The latter was followed by the Bhachchhaṭhanas (probably Bhrityāndhras or Āndhrabhṛityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalkī, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvāṇa for Kalkī's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. For the present the readers interested are referred to Professor Pāṭhak's "New light on Gupta era and the date of Mihirakula" in the Bhandarkar commemoration volume, in which from similar statements with regard to Kalkī in other Jaina works of the 8th and 9th centuries, Mr. Pāṭhak identifies Kalkī with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

This work deals with the description of different continents, Jambudvīpa Prajñapti countries and oceans. It comprises in of Padmanandi. all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work:—

परमेष्ठिभासिदत्थं उद्धाघोतिरिय लोय संबंध ।
 जंबूदीचणिबद्धं पुब्बावरदोसपरिहीणं ॥ १४० ॥
 गणघरदेवेण पुणो अत्थं लद्धूण गंधिदं गंधं ।
 अक्खरपदसंखेज्जं अणंत सत्थेहि संजुचं ॥ १४१ ॥
 आयरियपरंपरेण य गंधत्थं चैव आगये सम्मं ।
 उवसंहरीय लिहियं समासदो इहय णामव्वं ॥ १४२ ॥
 णाणाणरवइमहिदो बिगयमउ संगभंगउम्मुक्को ।
 सम्मइंसणसुद्धो संजयतवसीलसंपुण्णो ॥ १४३ ॥
 जिणवरवयणबिणिग्गय परमागमदेसओ महासओ ।
 सिरिणिक्कओ गुणसहिओ रिसिबिजय गुरुत्ति विक्खाओ ॥ १४४ ॥

सोऊण तस्स पासे जिणवयणविणिग्गयं अमदभूदं ।

रइदं किंचुद्देसं अत्थपदं तह व लद्धूणं ॥ १४५ ॥

*

*

*

*

अहतिरिय-उड्डलोएसु तेसु ने होंति बहु वियप्पादु ।

सिरि विजयस्स महप्पा ते सव्वे वणिणदा किंचि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ मइपगव्भो ।

तवसंजमसंपण्णो विखवाओ माघनन्दि गुरू ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकल्लसो ।

णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरू ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलेवरणाणचरणसंजुत्तो ।

समदंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंबूदीवस्स तहय पण्णत्ति ।

जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥

पंचमहव्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।

संजमतवगुणसहिदो रायादिविवज्जिदो धीरो ॥ १५८ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।

हरिसविसायविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेवय वरसिस्सो सुत्तत्थाविक्खणो मइपगव्भो ।

परपरिवादणियत्तो णिस्संगो सव्वसंगेसु ॥ १६० ॥

सम्मत्त-अभिगदमणो णाणेण तहदंसणे चरित्ते य ।

परतंतोणियत्तमणो बलणंदि गुरुत्ति विक्खाओ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसल्लपरिसुद्धो ।

तिणिणाविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचरित्ते ।

आरंभकरणरहियो णामेण य पउमणंदित्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऊण आगमं सुपरिसुद्धं ।

मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६४ ॥

सम्मदंसणसुद्धो कदवदकम्मो सुसीलसंपण्णो ।

अणवरयदाणसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणागुणगणकलिओ णरवइसंपूजिओ कलाकुसलो ।

बाराणयरस्स पढ्ढु णरुत्तमो खत्तिभूपालो ॥ १६६ ॥

पोस्तराणिवाविपउरे बहुभवणविहूसिपरमरम्मे ।
 णाणाजणसंकिण्णे धनघनसमाउले दिव्वे ॥ १६७ ॥
 सम्मादिट्टिजणोघे मुणिगणणिवहेहि मंडिएरम्मे ।
 देसम्मि पारियत्ते जिणभवणविहूसिए दिव्वे ॥ १६८ ॥
 जंबू दीवस्स तहा पण्णत्ती बहुपयत्थसंयुत्तं ।
 लिहियं संखेवेण वाराए अच्छमाणेण ॥ १६९ ॥
 छदमत्थेण विरइयं जंकिं पि हवेज्जणवयणविरुद्धं ।
 सोद्धंतु सुगीदत्था तं पवयणं वच्छलताए ॥ १७० ॥

*

*

*

*

From the above extract we get the following genealogy of the author :—

Viranandī
 |
 Balanandī
 |
 Padmanandī (the author).

We further learn that Padmanandī studied "the Agama" from one "Vijayaguru" a saint (Rishi), and that he composed the work at "Bārā" for the use of one Nandiguru, the disciple of Sakalachandra, the disciple of Māghanandī. If this Māghanandī is to be identified with the one mentioned by Indranandī in his "Śrutāvatāra" as having followed "Arhatvall" soon after 633 years of Nirvāṇa, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputāna (cf. *Jain Sāhitya Samśodhaka*, Vol. I., pp. 144—150).

Nothing is known about the author of a very important Prakrit work "Mūlārādhana" better known as "Bhagavati ārādhana" beyond his name and that of his three preceptors. In Ādi-purāṇa Jināsena refers to him and his work in the following words :—

Sivakoṭī.

श्रीतीभूतं जगद्यस्य वाचाराध्य चतुष्टयं ।

मोक्षमार्गं स पायान्नः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's "Kathā kośa" Samantabhadra is said to have converted a king of Benares, whose name was "Sivakoṭī". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoṭi should omit to mention Samantabhadra's name among his preceptors in the following verses:—

अज्जजिणंदिगणि सन्वगुत्तगणि अज्जमित्तणंदीणं ।
 आगमियपाय भूले सम्मंसुत्तं च अछं च ॥ १३६ ॥
 पुन्वारियकयाणि य उवजीविता इमा ससत्तीए ।
 आराहणा सिवज्जेण पाणिदल्लभेइणा रइदा ॥ १३७ ॥

In these verses we have a mention of Jinanandī, Sarvagupta, Mitranandī and Śivārya (Śivakoṭi), the author.

The *Karaṇja* manuscript of *Mūlārādhana* bears an extensive commentary in Sanskrit, called "*Mūlārādhana-darpaṇa*" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his *Praśasti* which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Śivakoṭi that has recently come to light, is "*Ratnamālā*" published in the *Maṇikachandra D. J. G. Series* from a single manuscript. In this work there is a verse referring to Samantabhadra as follows:—

स्वामी समन्तभद्रो मेऽहर्निशं मानसेऽनघः ।
 तिष्ठताज्जिनराजोद्यच्छाशनाम्बुधिचन्द्रमाः ॥

Of this author, we have two works in this list, *Sarvārthasiddhi* and "*Upāsakachāra*". The first is *Pūjyapāda*. an extensive commentary equal to 5,500 ślokas, on the *Tattvārtha sūtra* of Umāsvāmī and the second is a short handbook of morals for the Jain laity. His other works, so far known, are *Samādhiśataka*, *Ishtopadeśa*, and *Jainendra Vyākaraṇa*. It is for this last work that *Pūjyapāda* has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahāvīra himself. Dr. Kielhörn was the first to identify the author *Pūjyapāda* with Devanandī, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, cf. Dr. Kielhörn, *Indian Antiquary*, Vol. X, p. 75. Professor Paṭhak, *Indian Antiquary*, XLIII, p.p. 20--512. Pandit Nāthūrām Premī, *J. S. S.*, Vol. I, pp. 63--87.]

On various evidences, *Pūjyapāda* has been assigned to about A.D. 500. One of the evidences is that in "*Karnāṭaka kavicharita*", *Pūjyapāda* is said to have been the preceptor of a Ganga prince Darvintla who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avastla, we have epigraphical mention of the Śaka year 383, A.D. 466. (cf.

Marharā copper plates of Avinīta, Indian Antiquary, I, pp. 363—65; and Epi. Car., Vol. I, p. 1).

We have in our Catalogue a work Śhaḍārachakra, better known as "Siddhapriya stotra" in 25 beautiful and artistic Sanskrit verses. Its author is Devanandī, who may be Pūjyapāda Devanandī. (For identification of Pūjyapāda and Devanandī, cf. Peterson, II Report, pp. 67—74.)

Ravishenāchārya's "Padma Purāṇa" is well known. The author wrote it in Nirvāṇa Samvat 1205 (A D. 678) as is evident from the following verse that occurs towards the end of the work :—

द्विशताभ्यधिके समासहस्रे समवेतद्वेचतुर्वर्षयुक्ते ।

जिनभास्करवर्द्धमानसिद्धेश्वरार्तं पद्ममुनेरिदंनिबन्धम् ॥ ३९ ॥

The author and his work have been referred to in Hari-vamśa-purāṇa (completed Śaka year 705) :—

कृतपद्मोदयोद्योता प्रत्यहंपरिर्वर्तिता ।

मूर्तिः काव्यमयी लोके खेरिवरवेः प्रिया ॥ ३५ ॥

Padma-purāṇa is the earliest complete Jain version of the Rāmāyaṇa unless the Prakrit work Paumachariya of Vimala Sūri and another work of the same name by Śvayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravishenāchārya. The incidents related in Padma-purāṇa are said to have occurred during the period (Tirtha) of Śāntinātha, the 16th Tirthamkara. The story of Rāma as narrated here differs in many material points from that of the Rāmāyaṇa of Vālmiki. Rāma and Rāvaṇa are both claimed here to have followed Jain religion. Lakshmaṇa is stated not to have been a full brother of Śatrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name. Sītā was born from the human womb of the queen of Videha. Daśaratha did not die on account of the banishment of Rāma: he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bālī, Sugriva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions. Rāma never killed Bālī. The latter of his free will relinquished the throne in favour of his younger brother Sugriva and himself became an ascetic. Rāvaṇa was not a Brahmana, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmaṇa. The latter recovered from the effects of Rāvaṇa's "Śakti" not by any lifegiving drug but by the presence of a virtuous lady Viśalyā, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting.

As the work just dealt with is the Jain version of Rāmāyaṇa similarly the earliest Jain version of Mahābhārata is furnished to us by the Harivaṃśa-purāṇa. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jinasena wrote in the Śaka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Kṛishṇa (I), was reigning in the South, Vatsarāja at Avantī (Ujjain), and Varāha Vīra in Saurya maṇḍala. In the Maṅgalācharaṇa, which Dr. Peterson has omitted to quote in full, Jinasena pays his tribute to Samantabhadra (the author of Jivasiddhi and Yuktyanuśāsana), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians; Vajra Sūri, Mahāsena (the author of Sulochanākathā), Ravishēṇa (the author of Padma-purāṇa), Varāṅgacharita, Kumārasena, Virasena and Jinasena. The mention of the last two names has given rise to a controversy as to the relation between Jinasena, the author of Harivaṃśa-purāṇa, and Jinasena, the author of Ādi-purāṇa, about whom we shall know more presently. It has been suggested that the reference above is to the author of Harivaṃśa-purāṇa and hence he is one with the author of Ādi-purāṇa. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of Harivaṃśa-purāṇa was the pupil of Kīrttiśheṇa who belonged to Punnāṭagaṇa, while the author of Ādi-purāṇa was the pupil of Virasena who belonged to the Senagaṇa. Also the manner in which Jinasena has been referred to in Harivaṃśa-purāṇa shows that the author is referring to a person other than himself. The verse is—

यामिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः ।

स्वामिनो जिनसेनस्य कीर्तिः संकीर्तयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virasena and Jinasena cannot refer to the authors of Jayadhavala tika and Ādi-purāṇa respectively, for they are known to have lived after the date of Harivaṃśa-purāṇa. To obviate this difficulty we must suppose that two other Āchāryas of those names lived before the composition of Harivaṃśa-purāṇa.

For a brief analysis of the author's Ādi-purāṇa, see Dr. Bhaṇḍārkar's Report of 1883-84. The work has since become too well known to

Jinasena (II).

need any introduction here, and it has also now been published. It narrates at length the life of the first Tirthamkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jināsena. It was completed by his pupil Guṇabhadra after him.

Jināsena is also the author of a short poem "Pārśva-bhyudaya kāvya". As the name indicates its subject-matter is the life of Pārśvanātha, the 23rd Tirthamkara. The last line of each of its verses is taken from the Meghadūta of Kālidāsa. Speaking of this work Professor Pāṭhak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kālidāsa, but Jināsena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [Cf. J. B. B. R. A. S. 1894, p. 224.]

The Ādi-purāṇa and Pārśvabhyudaya-kāvya bear no dates of their composition. But another work of this Jināsena is also known. It is a portion of the "Javadhavalā ṭikā" which he wrote to complete the work begun by his guru Virāsena. From the reported praśasti of this work we know that Jināsena completed it in the Śaka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mūlabidri (South India). Ādi-purāṇa must have been written soon after the above-mentioned date.

Yet another work of Jināsena is Jina sahasra-nāma. Kāraṇīya manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jināsena. These are Trivarnāchāra and Jinasamhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasamhitā was also written by this later Jināsena.

Guṇabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparameśvara. Jināsena has also paid his respects to this poet in the following verse of Ādi-purāṇa :—

स पूज्यः कविभिलोके कवीनां परमेश्वरः ।

वागर्थसंग्रहं कृत्स्नं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameśhṭhi, who has been referred to by Ādi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty-three Tīrthamkaras and other great men. (Śalākāpuruṣa.) The latter was completed in the Śaka year 820 named Piṅgala Samvatsara. Another work of Guṇabhadra is Ātmanuśāsana containing 273 verses on Adhyātma. His third work is Jinadatta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Guṇabhadra. This Guṇabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur. History tells us that a Western Chālukya Paramardideva, *alias* Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramārdideva Chandel, son and successor of Madanavarmā, reigned about A.D. 1167. I cannot identify with certainty the Vilāsapur mentioned by Guṇabhadra and hence it cannot be said which Paramārdi he refers to. Guṇabhadra also tells us that he wrote the work at the importunities of a pious man Bilhana, son of Śubhachandra of Lambakaṇchuka gotra. This Bilhana is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāṅkadeva-charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows:—

Māṇikyasena

Nemisena

Guṇabhadra (the author).

Mahāvīrāchārya wrote Gaṇita-sāra-saṁgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattiśi. One part deals with Saṁjñā and Parikarma and the other with Kshetrāphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rāshṭrakūṭa king Amoghavarsha I, who came to the throne in A.D. 815. Mahāvīrāchārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śrīdharāchārya quoted.

Śakaṭāyana wrote a grammar named "Śabdānuśāsana" which is better known after his own name as Śakaṭāyana Vyākaraṇa. Two other works Dhātupāṭha and Līṅgānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śakaṭāyana referred to by Yāska and Pāṇini. Mr. G. Oppert, who edited Śakaṭāyana Prakriyā-saṁgraha in 1893, actually showed two or three sūtras from Śabdānuśāsana to be almost the same as those referred by Pāṇini to Śakaṭāyana. Professor Pāthak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛtti after the name of the sovereign. The author went by another name Pālyakīrti, by which Abhayachandra, the author of Prakriyā-saṁgraha refers to him. The great popularity that Śakaṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported :—

- (1) Amoghavṛtti by the author himself.
- (2) Nyāsa by Prabhāchandra.
- (3) Chintamaṇīṭikā by Yakshavarma.
- (4) Maṇiprakāśikā by Ajitasenāchārya.
- (5) Vṛtti by Bhāvasena Traividyā.
- (6) Rūpasiddhi by Dayāpāla.
- (7) Prakriyāsaṁgraha by Ahhayachandra.

Of these the third and the seventh are among Kāraṇjā manuscripts. Yakshavarmā also calls his work Sampūrṇa-lakṣhaṇavṛtti. In extent it is equal to 6,000 ślokaś. It is abridged from the Amogha-vṛtti which Yakshavarmā calls the Mahitvṛtti or large commentary. This is how Yakshavarmā introduces his work :—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
 महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥
 एकः शब्दाम्बुधिं बुद्धिमन्दरेण प्रमथ्य यः ।
 यशः श्रियं समुद्ग्रे विश्व व्याकरणामृतं ॥ ४ ॥
 स्वल्पग्रन्थं सुखोपायं सम्पूर्णं यदुपक्रमम् ।
 शब्दानुशासनं सार्वमर्हच्छासनवत्परम् ॥ ५ ॥
 इष्टिर्नेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥
 संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥
 तस्यातिमहतीं वृत्तिं संहत्येयं लघीयसी ।
 सम्पूर्णलक्षणावृत्तिर्वक्ष्यते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr. Kielhörn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalaṅka. Akalaṅka who has already been referred to as the author of a commentary on Tattvārtha-sūtra and another on Āpta-mīmāṃsā. His other works, all concerned with logic and philosophy, are—

- (1) Nyāya-viniśchaya, on which Maṇikyanandī based his Parīkshāmukha,
- (2) Laghīyastrayī,
- (3) Akalaṅka stotra, and
- (4) Svarūpa-sambodhana-pāṇchavimśati.

One more work Prāyaścitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalaṅka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकसमन्ततः ।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकाणांविशुद्धये ॥

and the ending colophon is—

इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम् ।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalaṅka's preceptor. The colophon makes it clear that the work is not the direct version of Akalaṅka; it only professes to express the views of Akalaṅka on the subject of Prāyaścitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhānta-sāra (cf. Catalogue). The Kāraṇjā manuscript of Laghīyastrayī bears a commentary by Abhayachandra muni, who might be the same person as the author of Gommaṭa-sāra ṭīkā.

Akalaṅka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatuṅga of Mānyakheṭa. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himaśītala of Kālīṅga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth :—

“ नाहंकारवशीकृतेन मनसा न द्वेषिणा केवलं
नैरात्म्यं प्रतिपद्य नश्यतिजने कारुण्यबुद्ध्या मया ।
राज्ञः श्रीहिमशीतलस्य सदसि प्रायो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगतः पादेनविस्फालितः ॥ ”

This verse, along with the three following, is quoted in the Mallishēṇa Praśasti at Śravaṇa Belagula :—

राजन् साहसतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सदृशा रणेविजयिनस्त्यागोन्नता दुर्लभाः ।
तद्व्रत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिने
नानाशास्त्रविचारचातुरधियः काले कलौ मद्भिधाः ॥
राजन् सर्वारिदर्पप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्व्रत्ख्यातोऽहमस्यां भुवि निखिलमदोत्पाटने पण्डितानां ।
नोचेदेशोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशक्तिः स वदतु विदिताशेषशास्त्रो यदि स्यात् ॥
तारा येन विनिर्जिता घटकुटी गूढावतारासमं
बौद्धैर्यो धृतपीडपीडित कुट्टदेवार्थसेवाञ्जलिः ।
प्रायश्चित्तमिवाग्निवारिजरजःस्नानंच यस्याचरद्
दोषाणां सुगतःस कस्य विषयो देवाकलङ्कः कृती ॥

The first verse above quoted along with the two following occur in “Akalaṅka stotra” :—

किंवाद्यो भगवानमेयमहिमा देवोऽकलङ्कःकलौ
काले यो जनता सुधर्मनिहितो देवोऽकलङ्को जिनः ।
यस्य स्फाराविवेकमुद्रलहरी जालेऽप्रमेयाकुला
निर्ममा तनुतेतरां भगवती ताराशिरःकम्पनम् ॥
सा ताराखलु देवता भगवती मान्यापि मन्यामहे
षण्मासावधि जाड्यसांख्यभगद्भट्टाकलंकप्रभोः ।
वाक्छोलपरम्पराभिरमते नूनं मनोमज्जन-
व्यापारं सहते स्म विस्मितमतिः संताडितेतत्ततः ॥

All the three records concur in stating that Akalaṅka won a victory over the Bauddhas. They further agree in connecting him with the court of king Himaśīṭala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Śubha-tuṅga or Sāhasatuṅga who has been identified with the Rāshtrakūṭa king Kṛishṇa I, who reigned about A.D. 750. Hence this must be the time in which Akalaṅka lived (*cf.* Professor Paṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L. by Dr. Vidyābhūṣaṇa).

While the author of Ārādhana-kāṭha-kosha makes Akalaṅka the son of Purushottama Brahman, it appears otherwise from the following verse which occurs in the author's own work Rajavārttika :—

जीयाच्चिरमकलंकब्रह्मा लघुहव्वनृपतिवरतनयः ।

अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः ॥

This makes Akalaṅka the son of a certain king Laghu Havva.

Māṇikyanandī wrote a famous work on Jain Nyāya, named Parikṣhāmukha. It is based on Nyāya-viniśchaya of Akalaṅka. It has been commented upon by Prabhāchandra who calls his commentary Prameyakamala-mārtanḍa. In this work references are made to Bhagvān Upavarsha, Śābarasvāmī, Bhātrihari, Bāṇa, Kumārila, Prabhākara, Dignāga, Udyotkara, Dharmakīrti and Vidyānanda. By one verse in his commentary Nyāyakumudachandrodaya on Laghiyastrayī Prabhāchandra makes it clear that he had sat at the feet of Māṇikyanandī. The Prabhāchandra who is the author of many commentaries (*cf.* Catalogue) should not be confounded with the Naiyāyika Prabhāchandra. The former is better known as Bhaṭṭāraka Prabhāchandra. The Upāsakādhyayana-ṭīkā found in the Kāraṇjā Collection is dated in V.S. 1143 and is apparently the work of the latter Prabhāchandra. He is probably the same who established the Balātkaṛagaṇa seat at Delhi about V.S. 1310. The author of "Ārādhana-kāṭha-kosha" is yet another Prabhāchandra. He is probably the same as the Prabhāchandra Bhaṭṭāraka who lived about V.S. 1580.

This writer has already been referred to as the author of Vidyānanda. Śloka-vārttika and Aṣṭa-sahasrī. He has been mentioned by the name of Pātra-kesarin by Jinasena in his Ādi-purāṇa. That the two names refer to one man had long been suspected before Professor Paṭhak established their identity by a passage in Samyaktva Prakāśa (*cf.* J. B. B., R. A. S. 1892, pp. 223-23). Another passage has since been found which further supports the

fact. Vadichandra, in his allegorical drama, Jñāna-sūryodaya makes one of his actresses Ashṭaśatī declare :—

“देव ततोऽहमुत्तलितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता
तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताष्टसहस्रीतया पुष्टि
नीता । देव, स यदि नापालयिष्यत्तदा कथं त्वामद्राक्षम् ” ।

This refers to the composition of *Ashṭasahasrī* on the basis of *Ashṭaśatī* by *Pātrakesarin* (*Vidyānanda*). The evidence is further borne out by a stone inscription dated in A.D. 1530, which was found at *Huñcha* (*Mysore*) (*cf.* E. C. Vol. VIII, No. 46) where the same person has been referred to as *Pātrakesarin* and *Vidyānanda*. This identification is important inasmuch as we are thereby enabled to refer the many references to *Pātrakesarin* as a great *Āchārya*, to the author of *Ashṭa-sahasrī*. There is a story of *Pātrakesarin* in the *Ārādhana-kathā-kosha*. In it we find *Pātrakesarin* among the 500 haughty and learned Brahmins of the court of king *Avanipāla* of *Ahichchhatrapur* in *Magadha*. One day he chanced to hear the *Devāgama* stotra as it was being recited by a Jain monk in a temple. Its philosophy sank deep in *Pātrakesarin's* mind and he became a powerful defendant of Jain *Siddhānta*. In spite of the statement in *Ārādhana-kathā-kosha* the probability is that *Vidyānanda Pātrakesarin* belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of *Vidyānanda* are *Āpta-parīkshā* together with a commentary, *Pātra-parīkshā*, *Pramāṇa-niṣṭhaya* and *Pramāṇa-parīkshā*. Manuscripts of all these are in the *Kārañjā* collections. The author of *Sudarśana charita* is also *Vidyānanda*, but he is different from the great logician. The latter *Vidyānanda* is also the author of a few commentaries on various stotras (*cf.* Catalogue). He lived in the 16th century A.D.

By this author we have the work *Jvalāmālīnī Kalpa*. It deals with the cult of propitiating the god of fire *Jvalāmālīnī*. The work opens with an account of the circumstances of the origin of the cult. *Elāchārya*, a sage and leader of the *Draṇidagaṇa*, lived at *Hema-grāma* in *Dakshinadeśa*. He had a female pupil named *Kamala Śrī*. Once she became possessed of a *Brahma Rākshasa*, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, *Elāchārya* sought the aid of *Vanhidevatā* that dwelt on the top of the *Nilgiri Hills*. He inculcated the art which *Indranandī* long after him professes to expose in writing.

The author gives the following genealogy of himself:—

Drāviḍagana
Indradeva
|
Indranandī
|
Vāsavanandī
|
Varshanandī
|
Harshanandī
|
Indranandī (the author).

As to the time of the composition of the work we have the following account at the end of the work :—

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेष्वतीतेषु ।

श्रीमान्यखेटकटकेपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥

शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं ।

श्री कृष्णराजराज्ये समाप्तमतेन्मतं देव्या : ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविर-
चित ग्रन्थ संदर्भ ज्वालिनी मते भूतामरं (?) नाम ज्वालिनी मतं
समाप्तम् ॥

From this we learn that Indranandī wrote at Mānyakheta in the Śaka year 861 when Krishṇarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Krishṇarāja (III). Up till now the earliest record for him was of the Śaka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvālāmālinī cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna-prabodha, we are told that Kundakundāchārya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāviḍagana, which, according to Darśana-sāra, originated about the 6th century A.D., its first Āchārya being Pūjyapāda.

On this basis the originator of the Jvālmālini cult should have lived after the above mentioned date.

One Elāchārya has been mentioned in the "Śrutāvatāra" as the preceptor of Virasena. The verses in Śrutāvatāra are:—

काले गते कियत्यपि ततः पुनश्चित्रकूटपुरवासी ।
 श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥
 तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु ।
 उपरितमनिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥
 आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् ।
 वाटग्रामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala ṭīkā written by Virasena, we learn that the latter wrote in the time of Jagattūṅgadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Virasena, lived more than a century before the time of Indranandī, the compiler of Jvālmālini kalpa. It is just probable that Indranandī refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvālmālini cult is said to have lived, and the Chitrakūṭa and Vāṭagrāma mentioned by the author of Śrutāvatāra, in connection with Elāchārya and Virasena, could be identified. All of them certainly have to be located somewhere in the South within the Rāshṭrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue *viz.*, Somadeva, Nīti-vākyāṃṛita, and Yaśastilaka-champukāvya. No other works of his are known, but the colophon of Nītivākyāṃṛita tells us that he wrote some more. That part runs as follows:—

षण्णवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसंजल्प यशोधर
महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिवा-
क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nītivākyāṃṛita, *viz.*, (1) Shaṇṇavati prakaraṇa, (2) Yuktichintāmaṇi sūtra, (3) Mahendra Mātali-samjalpa, and (4) Yaśodhara Mahārāja-charita.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr. Peterson's II Report, pp. 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārkika-chakravarttin and hence a work by him on Nyāya may also be expected. In the *Stotra-chatuṣṭhayaṭīkā* Vidyānanda makes frequent references to and quotations from *Dhyāna-paddhati* of Somadeva Sūri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The *Nitivākyaṃṛita* is a sort of work second only to the lately discovered *Artha-śāstra* of Chāṇakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Saka year 881 (*Siddhārtha Samvatsara*) during the reign of Krishṇarāja III (*cf.* Peterson's II Report, pp. 47—49 and 156).

Among the Kārañjā manuscripts a commentary "*Śabdārṇavachandrikā*" on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work referred to:—

स्वस्ति श्री कोल्लपुरदेशांतर्वर्त्याजुरिकामहास्थाने युधिष्ठिरावतार
महामण्डलेश्वरगंडरादित्यदेवनिर्मापित त्रिभुवनतिलकजिनालये श्रीमत्परम-
परमेष्ठि श्रीनेमिनाथश्रीपादपद्माराधितबलेन वादीभवज्जांकुशश्रीविशाल-
कीर्त्तिपंडितदेववैयावृतस्यतः (?) श्रीमच्छिलाहारकुलकमलमार्त्तण्डतेज
पुंजराजाधिराजपरमेश्वरपरमभट्टारकपश्चिमचक्रवर्त्ति श्रीवीरभोजदेव विजय-
राज्ये शकवर्षैकसहस्रैकशतसप्तविंशतितमे क्रोधनसंवत्सरे स्वस्ति सम-
स्तानवद्यविद्याचक्रवर्त्तिश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण
विरचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता ।

This proves that the author of *Śabdārṇavachandrikā* was a protégé of the Śilāhāra prince Virabhojadeva, and wrote the work in the Śaka year 1127 (*Krodhana samvatsara*) A.D. 1049.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by
Asa ga. Dr. Peterson in his IV Report, pp. 163-164.

From the praśasti published there we learn that the poet Asaga was the son of Paṭumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Āryanandī guru. This praśasti is not, however, to be found in the Kārañjā manuscript of Vardhamāna-charita, which instead bears the following praśasti of two verses :—

संवत्सरे दशनवोत्तरवर्षयुक्ते भावादिकीर्त्तिमुनिनायकपादमूले ।
मौद्गल्यपर्वतनिवासधनस्य संवत्सच्छ्रविकाप्रजनिते सतिवाममत्त्वै ॥
विद्या मया प्रपठितेत्यसगाह्येन श्रीनाथ राज्यमखिलं जनतोपकारी ।
प्रापे च चौढविषये वरलानगर्या ग्रंथाष्टकञ्च समकारि जिनेपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāvā-kīrtti muni at the Maudgalya mountain, in the kingdom of Śrīnātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A.D. 988. The persons and places mentioned in the praśasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr. Aufrecht in his Codices reports one Śāntinātha-purāṇa of this author. A manuscript of this work has also been reported from Jaipur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāṇa is there stated to have been written by the author after the completion of Sanmati-charita or Vardhamāna-charita. If, then, the praśasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāṇa was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañjā praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna-charita might be the one reported by Dr. Peterson. The Kārañjā praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Maṇikachandra Digambara Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (*cf.* extract) we learn that Mahāsena was honoured by king Muñja, and that he wrote the work at the request of one Pappaṣa guru, the Mahattama (a high officer) of Sindhurāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhārā at least till 979 A. D. Sindhurāja was succeeded by

Bhojadeva about A.D. 1010. Thus Mahāsenā must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author :—

Muni Jayasena
|
Guṇākaraśena Sūri
|
Mahāsenā Sūri (the author).

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravarttin. A very good account of the author and his works will be found in Professor Śaratchandra Ghōṣāl's Introduction to his *Dravya-saṁgraha* published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmuṇḍarāja, the minister of Kāchamallā, a king of the Gaṅga dynasty, who is believed to have reigned from A.D. 975 to 984. This Chāmuṇḍarāja is the author of a Kanarese work "Chāmuṇḍarāja-purāṇa" completed in Śaka 978 A.D. He also established the colossal image of Gommaṭeśvara at Vindhya-giri. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sunday, the 5th of Chaitra Sukla, when the auspicious Mṛgaśira nakṣatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalki Chaturmukha, who according to the statement in the "Trailokya pajñapti" (cf. above) died in Nīrvāṇa Samvat 1000 after a reign of over 42 years, we get $1000 - 44 + 600 - 527 = 1029$ A.D. for the establishment of the image, but this date does not work well with the dates given above for Kāchamallā. Professor Ghōṣāl equates the date mentioned in Bāhubali-charita with Sunday, the 2nd April 980 A.D. but according to Swāmi Hannu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cyclic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommaṭeśvara and other works for the instruction of Chāmuṇḍarāja. But Brahmadeva, the commentator on *Dravya-saṁgraha*, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A.D. 1010. Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his *Karmakāṇḍa* makes obeisance to several sages as his preceptors. These are Abhayauandī, Vīrauandī, Indranandī and Kaukanandī. One Vīranandī is the author of "Chandraprabha-kāvya" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vādirāja Sūri who

completed his *Pārśvanātha-charita* in the Śaka year 947 (A.D. 1025) makes mention of him and his work. *Viranandī* gives his spiritual genealogy as follows.—

Deśigapa

Guṇanandī

|

Abhayanandī

|

Viranandī

It is just possible that Nemichandra's *Abhayanandī* and *Viranandī* are identical with those occurring in this genealogy.

The verse in *Karmakāṇḍa* referring to *Indranandī* and *Kaṇakanandī* is this—

वर इंदणंदि गुरुणो पासे सोऊण सयलसिद्धंतं ।
सिरि कणयणंदिगुरुणा सत्तट्ठाणं समुद्धिदं ॥ ३९६ ॥

It may be that this *Indranandī* is the same as the author of *Jvālāmālīnī-kalpa* noticed above. From the verse it appears that *Kaṇakanandī*, the pupil of *Indranandī*, wrote a work named "Sattat thāna" (*Saptasthāna*). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator *Mādhavachandra* declares that he incorporated many verses of his own in the work with the consent of Nemichandra—

गुरु नेमिचंदसम्मद कदिपयगाहा तर्हि तर्हि रइदा
माहवचंद तिबिज्जे णिणमणुसरणिज्ज मज्झेहिं ॥ १०१४ ॥

This makes *Mādhavachandra* a contemporary of Nemichandra. *Mādhavachandra* is also the author of "*Kshapaṇāsāra*" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the *Kāraṇjī* manuscript :—

अमुना माघवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना
क्षपणासारमकारि बाहुबलिसन्मन्त्रीशसंज्ञसया ।
शककाले शरसूर्यचन्द्र गणिते जाते प्रमौक्षल्लके
शुभदे दुंदुभिवत्सरे विजयतामाचन्द्रतारं भुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was Dundubhi. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A.D., which carries the

installation of the Śravaṇa Belgula colossal image from the 10th to the 11th century A.D.

Āśādhara is the author of many works (*cf.* Catalogue). The most important and popular work of his is the Dharmāmṛita divided into two parts Sāgāra and Anāgāra. All the information that we can gather about the author is contained in the author's praśastis appended to the two parts of this work. From them we learn that Āśādhara belonged to the Vagheravāla family. His parents were Sallakṣhaṇa and Śīratnī. He was born at Mandalakara in Sapādalakṣha country (Sāmbhar, Rājputāṇā). Āśādhara fled from this country when it was invaded by Śāhabuddhīn Ghori. He came to Dhārā (Ujjain) where Vindhyavarmā was reigning. Here he studied under one Mahāvīra. He completed the composition of Jina-yajña-kalpa in V. S. 1285, of Sāgāra-dharmāmṛita in 1296 and of Bhavyakumuda-chandrikā in V. S. 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgāradharmāmṛita and Bhavyakumuda-chandrikā. Among these we read the names of Aṣṭāṅga-hṛidayodyotinī, a commentary on Vāgbhaṭa Saṁhitā, Kriyā-kalāpa, a commentary on Amarakośa and a commentary on Kāvya-lamkāra of Rudraṭa. He also refers to his commentary on Mūlārādhana. This, however, is brought to light now for the first time from the Kārañjā manuscript. It is called Mūlāchāra-praṇīpaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Āśādhara. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V. S. 1285 or A.D. 1228.

Appayārya wrote "Jainendra Kalyāṇābhayudaya" or Pratiṣṭhāsāra in the Śaka year 1241, Māgha Śukla 10, Sunday, Pushya Nakṣatra, apparently equivalent to Sunday, the 20th January 1320 A. D. at Ekaśaila-nagara during the reign of Rudrakumāra. He was the pupil of Pushpasenāchārya. These facts are stated in the praśasti of the work, which I reproduce below from the Kārañjā manuscript :—

शाकाब्दे विधुवेदनेत्रहिमगे (!) सिद्धार्थसंवत्सरे
माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारेऽहनि ।
ग्रंथो रुद्रकुमार राज्यविषये जैनेन्द्रकल्याणभाक्
संपूर्णोऽभवदेकशैलनगरे श्रीपाल बंधूर्जितः ॥

इति सकल तार्किक-चक्रवर्ति श्री समन्तभद्र मुनीश्वर प्रभृति
कविबृन्दारकच्यमान सरोवरराजहंसयमान भगवदहर्त्प्रतिमाभिषेकविशेष-
विशिष्टांघ्रेदकपवित्रीकृतेत्तमाङ्गेनाप्पयार्येण श्रीपुष्पसेनाचार्योपदेशक्रमेण
सम्यग्विचार्य पूर्व शस्त्रेभ्यः सारमुद्धृत्य विरचितः श्रीजिनेन्द्रकल्या-
णाभ्युदयापरनामधयस्त्रिदशाभ्युदयेऽहर्त्प्रतिष्ठा ग्रंथः समाप्तः ।

Somakīrtti wrote Pradyumna-charita in V.S. 1531 as
expressed in the following praśasti of
Somakīrtti. the work :—

संवत्सरे सत्तिथि संज्ञके वै (?) वर्षेऽत्रयंत्रिशैक्युते पवित्रे
विनिर्मितं पौषमुदेश्व तस्यां त्रयोदशीयां बुधवारयुक्ता (?)

The date expressed here is the 13th of Pausha Śukla,
Wednesday, V.S. 1531 which is equivalent to Wednesday, the
21st September 1474 A. D.

His second work "Yaśodhara charita" was completed in
Samvat 1536.

वर्षे षट्त्रिंशसंख्ये तिथिरिगणनायुक्तसंवत्सरे वै
पञ्चम्यां पौषकृष्णे दिनकरदिवसे चोत्तरस्थेहिचन्द्र ।
गौण्डित्यां मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्भ्ये
सोमादिकीर्त्तिनेदं नृपवरचरितं निर्मितं शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāṭa
(Mewār). The date, Sunday, the 5th of Pausha Śukla paksha
of Samvat 1536, is equivalent to Sunday, the 13th December
1478 A. D., on which day the tithi began 12 hours 30 minutes
after mean sunrise.

The author's third work noticed in the Catalogue is Saptā-
vyāsana-charita. His spiritual genealogy as given in the manus-
cript of Pradyumna-charita is as follows :—

Nanditaṭa Gachchha.

Rāmasena
|
Ratnakīrtti
|
Lakshmanāsena
|
Dharmasena
|
Bhīmasena
|

Somakīrtti (the author).

Jñānabhūṣaṇa composed the Tattva-jñāna-taraṅgiṇī in V.S. 1560 as expressed in the following verse :—

यदैव विक्रमातीताः शतपञ्चदशाधिकाः ।

षष्टीसंवत्सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus :—

Sakalakīrtti
|
Bhuvanakīrtti
|
Jñānabhūṣaṇa (the author).

Sumatikīrtti completed the commentary on Karmakāṇḍa of Nemichandra, according to the Senagaṇa temple manuscript of the work on 10th of Bhādrapada Śukla V. S. 1620 (1563 A. D.). The Maṅgalā-charaṇa of this work runs as follows :—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं ।

भाष्यं हि कर्मकाण्डस्य वक्ष्ये भव्य हितकरं ॥ १ ॥

विद्यानंदि सुमल्लयादिभूषं लक्ष्मीन्दुसद्वरुन् ।

वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यहम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows :—

Vidyānandī
|
Mallibhūṣaṇa
|
Lakṣmīchandra
|
Virachandra
|
Jñānabhūṣaṇa
|
Sumatikīrtti (the author).

Sumatikīrtti's another work is Siddhāntasāra-bhāṣya, a commentary in Sanskrit on the Prakrit work of Jinachandra. This has been published in the Maṇikachandra Digambara Books Series, but the work has been assigned there to the authorship of Jñānabhūṣaṇa. The manuscripts from which the press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Maṅgalācharaṇa of the work, which runs as follows:—

श्रीसर्वज्ञप्रणम्यादौ लक्ष्मीवारेन्दुसेवितम् ।

भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Virachandra were disciples of the author Jñānabhūṣaṇa, who has been identified with the author of Tattvajñānatarāṅgī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kāraṇjā manuscript of Siddhāntasāra-bhāṣya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थं
सुमतीन्दुना लिखितम् ॥ अथ प्रशस्ति ।

सूरिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणाग्रणीः
श्रीमद् भट्टारक श्रीलक्ष्मीचन्द्रस्तत्पदपयोधिचंचच्चंद्रभट्टारक श्री
वीरचन्द्रस्तत्पट्टालंकारभट्टारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं
भग्यजनवल्लभमुमुक्षु श्रीसुमतिकीर्ति विरचितं शोधितवान् ॥ श्लोकाः ।

टीका सिद्धान्तसारस्य सतांसद्ज्ञान सिद्धये ।

ज्ञानभूष इमां चक्रे मूलसंघविदांवरः ॥

सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः ।

रचितं हि सुमत्यादि.

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūṣaṇa.

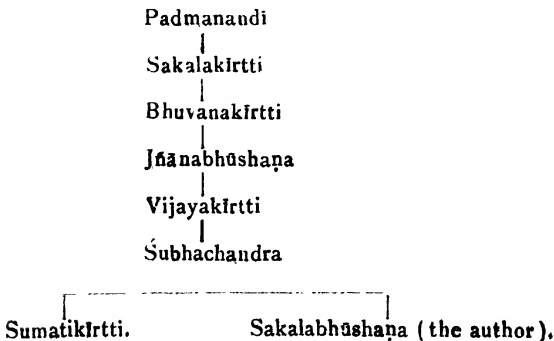
The difference in the genealogy of this Jñānabhūṣaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattva-jñānatarāṅgī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakaṇḍa-bhāṣya in V. S. 1620 and so his Siddhāntasāra-bhāṣya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānatarāṅgī and that of Siddhāntasāra-bhāṣya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on *Kārttikeyānuprekṣā* (*cf.* above), as is expressed by the following verses of the *praśasti* of the latter work:—

तेन श्रीशुभचन्द्रेण त्रैविद्येन गणेशिना ।
 कर्चिकेयानुपेक्षाया वृत्तिर्विरचिता वरा ॥ ८ ॥
 तथा साधुसुमत्यादि कीर्तिना कृतप्रार्थना ।
 सार्थीकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
 भट्टारकपदाधीशा मूलसंघे विदांवराः ।
 रमावारेन्दु चिद्रूपगुरवोहि गणेशिनः ॥ १० ॥
 लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।
 वृत्तिर्विस्तारिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmīchandra who is referred to in the last verse above, as one who enlarged the commentary written by Subhachandra, may be the Jñānabhūṣaṇa who revised the *Siddhāntasāra*. Though he succeeded Virachandra in the pontifical seat he may have been another disciple of Lakshmīchandra. Subhachandra avoided to mention him by name probably because Jñānabhūṣaṇa also happened to be the name of his spiritual predecessor, who was the author of *Tattva-jñānatarāṅgiṇī*.

Sakalabhūṣaṇa composed Upadeśa-ratnamālā in V.S. 1627, on Śrāvaṇa Śukla 6. His spiritual genealogy is as follows:—



[For extract and *praśasti* see Dr. Peterson's IV Report, pp. 133—135.]

Among his works (see Catalogue) the *Parśvanātha-purāṇa* by Vādichandra was completed in V. S. 1640. Its praśasti is as follows:—

बौद्धो मूढति बौद्धगर्भितमतिः काणादको मूकति
 भट्टो भृयति भावनाप्रतिभटो मीमांसको मन्दति ।
 सांख्यः शिष्यति सर्वथैव क.....नं वैशेषिको रंकति
 यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा ।
 तत्पट्टमण्डनः सूरिर्वादिचन्द्रः व्यरीरचत् ।
 पुराणमेतत्पार्श्वस्य वादिवृन्दशिरोमणिः ॥ २ ॥
 शून्यब्दे रसाब्जाङ्के वर्षे पक्षे समुज्ज्वले ।
 कार्तिके मासि पञ्चम्यां वाल्मीके नगरे मुदा ॥ ३ ॥
 पार्श्वनाथपुराणस्य नानाभेदार्थवाचिनः ।
 पञ्चदशशतान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥

This praśasti is reported from a manuscript of the work existing at Etāwah (U. P.) and from it we learn that Vādichandra completed the work on *Kārtika Śukla 5*, V.S. 1640. The colophon of the *Kārañja* manuscript, however, runs thus:—

स्वस्ति संवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्यां तिथौ
 श्री चंपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसंवे.....
 श्री प्रभाचन्द्रदेवास्तत्पट्टे भट्टारक श्री वादिचन्द्राः । एतेषां मध्ये भट्टारक श्री
 प्रभाचन्द्रभट्टारकश्रीवादिचन्द्रयोः शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं
 श्रीपार्श्वनाथपुराणं स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmiśagara, a pupil of Vādichandra, made the manuscript on *Vaiśākha Śukla 5* in V.S. 1640. If the Etāwah manuscript really reads “कार्तिके” and not “वैशाखे” as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpurī was *Kārtikādi* and not *Chaitrādi*, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vāḍichandra as given in the colophon of Pārśva-purāṇa and other works is as follows :—

Padmanandi
|
Devendrakīrtti
|
Vidyānandi
|
Mallibhūṣaṇa
|
Lakṣmīchandra
|
Vīrachandra
|
Jñānabhūṣaṇa
|
Prabhāchandra
|
Vāḍichandra.

In the manuscript of Sulochanā-charita we are told that the author belonged to Humvāḍa caste and to the village Rānara lying on the bank of the river Tāpi.

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Apabhraṃśa works. Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhraṃśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—Bhavishyadatta-charita of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following:—

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by उ or सु and the genitive by इ or हो ।

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupai, Soratha, Dohā, etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpadanta a voluminous author. He wrote an epic named Mahāpurāṇa or Trishashthi śalākā-purusha-charita divided into two parts, Adi-purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jinasena and Guṇabhadra. The whole work is completed in 102 sandhis or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yaśodhara charita and Nāgakumāra-charita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka-champu of Somadeva; that of Nāgakumāra-charita is the life of another virtuous hero illustrating the *māhātmya* of Śrūta Pañchami. All these works are in Apabhraṃśa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheta, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatuṅgarāya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charita and Nāgakumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhaṭṭa and Mugdhadevi, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāra-charita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic:—

सिवभक्ताहमि जिणसण्णासे । वेविमयाइ दुरियणिण्णासे ॥

बंभणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimānameru, Kāvyaṛatnākara, Kavvapisaḷla (Kāvya piṣācha), Vāyesari gharu (Vāgeśvarīgriha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa:—

पुष्पयन्त कयणा धुयपंके । जइअहिमाणमेरुणामंके ॥
 कयउकव्वु भत्तिए परमत्थे । जिणपयपंकयमौलियहत्थे ॥
 कोहणसंवच्छरे आसाढए । दहमएदियहे चंदसइरूढए ॥

These verses convey that Pushpadanta completed the Purāṇa on the 10th of the bright fortnight of Āśāḍha in Krodhana samvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata, the minister of king Śubhatuṅgarāya of Mānyakheta. The same king at other places in the work has been referred to as Vallabharāya. On both these names we have in the manuscripts a marginal explanatory note "Kṛishṇarāja" which proves that the note-maker thought Śubhatuṅgarāya and Vallabharāya to be only different names of "Kṛishṇarāja. History tells us that there have been three kings bearing the name of Kṛishṇarāja in the Rāshtrakūṭa dynasty of the South. In the time of Kṛishṇarāja I, the Rāshtrakūṭa capital was not at Mānyakheta but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheta as a capital town and Kṛishṇarāja II and III sat on the throne there. Kṛishṇa II reigned from about 722 to 758 and for Kṛishṇa III we have epigraphical and literary records of years ranging from Śaka 861 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheta who is here called "Tuḍiga" killed the king of the Cholas.

[उववद्धजूड भूमंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's Early History of India (pp. 424--430) that "The war with the Cholas in the reign of Kṛishṇa III Rāshtrakūṭa was remarkable for the death of Rājaditya, the Chola king, on the field of battle in A. D. 949". Again in the Imperial Gazetteer, Vol. II, on page 332, we read, "The Rāshtrakūṭa Kṛishṇa III (940—71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . . An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshtrakūṭa king Kṛishṇa III was warring

against the Chola Rājāditya, son of Parantaka I, the former's ally Bātuga II of the Western Gāṅgas of Talkāḍ (who had married Kṛishṇa's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . .". Somadeva also in the colophon to his Yaśastilaka refers to the conquest of Chola by Kṛishṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथधनं सदाबहुजनं प्रोत्फुल्लवल्लीवनम्
मान्याखेटपुरं पुरन्दरपुरीलीलाहरं सुन्दरम् ।
धारानाथनरेन्द्रकोपशिखिना दग्धं विदग्धप्रियं
केदानीं वसतिं करिष्यति पुनः श्री पुष्पदन्तः कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakhēṭa by some king of Dhārā that took place in his time. Dhanajāla in his Pañcālochchhinānta mālā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakhēṭa had been plundered in consequence of an attack (made) by the lord of Mālavā". A reference to this plunder occurs in the Udaipur prāśasti as well (Ep. Ind., Vol I, p. 226), the 12th verse of which runs as follows:—

तस्मात् (वैरिभिहात्) अभूदरिनरेश्वरसंघसेवा
गर्जद्गजेन्द्रव सुन्दर तूर्यनादः ।
श्री हर्षदेव इति खोट्टिगदेव लक्ष्मीं
जग्राह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khottigadeva was the successor of Kṛishṇa III, and we have a stone inscription of his date in the Saka year 893; while Harshadeva was a Parmāra king of Dhārā contemporaneous with Kṛishṇa III and Khottigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakhēṭa by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Śubhatuṅga. As for the first of these terms, it is known to have been the general title of the Rāshtrakūṭa princes. Dr. V. Smith tells us "All these writers (Arab) agree in stating that they regarded the Balhāra as the greatest sovereign in India. They called the Rāshtrakūṭa kings Balhārā, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aime*) which in combination with the word Rai (prince) was easily corrupted into the form Balhārā'."

Jinasena in his Harivaṃśa-purāṇa praśasti, calls the Rāshtrakūṭa king Indra, (son of Kṛishṇa I,) as Śrī Vallabha [पातीन्द्रायुधनाम्नि कृष्णनृपते श्री वल्लभे दक्षिणाम्] As for the second name Subhatuṅga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāshtrakūṭa kings. Tuṅga was certainly their common name (cf. Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his Mahāpurāṇa. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr. Nathūram Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

कयउ कवु भत्तिए परमत्थे । वसय वडोत्तर कय सामत्थे ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Saṃvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhānta Saṃvatsara:—

[तंकहमि पुराणु पसिद्धणामु । सिद्धत्थ वरिस भुवणाहि रामु ॥]

Somadeva, in the colophon to his Yaśastilaka, tells us that he completed the work in the Śaka year 881 (Siddhārtha Saṃvatsara) when Kṛishṇa III was reigning (cf. Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Śaka year 887 was Krodhana. Hence the Mahāpurāṇa may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āśnāḍha, Śaka year 887. This according to Swamī Kauru Pillai's Indian Ephemeris is equivalent to Sunday, the 11th June 965 A. D. This date, however, raises a question of some historical importance. If we accept that this Mahāpurāṇa was completed in A.D. 965 = V. S. 1022, and also that the raid of Mānyakheta mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of *Paīya-lachchhī-nāma mālā* refers to the same event in a way as to make us understand that it occurred in V. S. 1020. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of *Dhanapāla* may be explained by the probability that king *Harshadeva* returned to his capital *Ujjain* seven years after the plunder of *Mānakhēṭa*, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of *Mānakhēṭa* must have been still fresh and hence *Dhanapāla* referred to it in that manner.

Though it is difficult to say how long after the completion of *Mahāpurāṇa*, the *Yaśodhara-charita* and *Nāgakumāra-charita* were written, this much is certain that they were written after the *Mahāpurāṇa*, because during the composition of the latter, *Bharata* was the minister of the king, but when the other two works were composed his son *Nanna* is said to have occupied that office. The king has been referred to by the name of *Vallabharāya* in these two works also and on their manuscripts we find the marginal note "Krishnarāja". This is a mistake. As we have seen *Khoṭṭigadeva* had already succeeded *Krishnarāja* even before the completion of *Mahāpurāṇa*.

Devasena is the author of many works which are all in *Prakrit* except one which is in *Sanskrit* (*cf.* Catalogue). All of them have become well known with the exception of the last *Śrāvaka-chāra* which is now brought to light for the first time. The work, in about 250 *Dohā* verses, preaches the right course of conduct for Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to *Devasena*. Let us examine two verses occurring towards the end of *Nayachakra*. They are --

सुणिऊण दोइरत्थं सिग्धं हसिऊण सुहंक्रो भणइ।
एत्थ ण सोहइ अत्थो गाहाबंधेण तं भणह ॥
दव्वसहाव पयासं दोहयबंधेण आसिजंदिट्ठं।
तं गाहाबंधेण रइयं माइल्लधवलेण ॥

In these verses we are told that the work *Nayachakra* here called *Dravyarsvabhāva-prakāś'a*, was first composed (by *Devasena*) in *Dohā* metre. But when it was heard by a certain *Subhankara*, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāthās. This Māilladhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Śrāvākāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Darśanasāra. The verse is—

ओ दंसाणसारो हारो भव्वाण णवसए णवए
सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

“ णव सए णवए ” seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māthura saṃgha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A. D. 923). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Śrāvākāchāra, but it is possible that it may have been modified by some later redactor.

Dhavalā completed his Harivamśa purāṇa in 18,000 ślokaś with 122 chapters. Its subject-matter is the same as that of the Sanskrit Harivamśa purāṇa by Jinasena. Dhavalā has given us no information as to the date of his composition or about himself. Rather, he regards the practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पाणे जेण भुवं बुद्धिदिणेण णिदियं तेण (The fool who praises himself does in fact condemn himself). He, however calls his work भवियणंदं (भविकानंदं) सुसेहणं (सुशोभनं) मणोहरं (मनोहर) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sāṇḍhi or chapter in some form or other. What personal information he gives, is contained in the following verses :—

मह विप्पहो सूरहो णंदणेण । केमुल्लउवरितह संभवेण ॥
कुत्तिथ कुधम्म विरत्तएण । णमुज्जलु पयड्डु वहंतएण ॥
हारिंस सुयलु सुल्लियपयेहि । मह विरइउ भुद्धु सुहावएहि ॥
सिरि अंबसेण गुरवेण जेण ववखाणि कियउ अणुकमणतेण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Śūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the Harivaṃśapurāṇa as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works:—

1. *Dhirasena*—Kavi Chakravartin and Pūrva-guṇavanta.
2. *Devanandī*—Who manifested Jainendra Vyākaraṇa.
3. *Bajra Sūri*—Author of a work on Naya.
4. *Mahāsena*—Author of Sulochanā-charita.
5. *Ravisheṣa*—Author of Padma-charita (purāṇa).
6. *Jinasena*—Author of Harivaṃśa-purāṇa.
7. *Ṭadīlamuni*—Author of Varāṅga-charita.
8. *Dinakarāsena*—Author of Anaṅga-charita.
9. *Padmasena*—Author of Pārśva-charita.
10. *Andhasena*—Author of Amritārādhana.
11. *Dhanadatta*—Author of Chandraprabha-charita.
12. *Vindhyasena*—Author of many charitras based on the works of others.
13. *Simhanandī*—Author of Anuprekshā.
14. *Siddhasena*—Singer of the Āgama and manifestor of Bhavya-vinoda.
15. *Rūmanandī*—Author of many stories.
16. *Asaga*—Author of Vira-charita.
17. *Govinda*—Author of Sanatkumāra-charita.
18. *Jinarakṣita*—Expounder of Jayadhavala.
19. *Sālibhadra*—Author of Jiva-udvota.
20. *Chaturmukha*—Author of Pauma-chariya.
21. *Drona*.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Śaka 910 = A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jinasena, the author of Ādi-purāṇa in this list of poets.

Śrīchandra's Kathā koṣha in the Apabhraṃśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king Utaśatru, king

Sreṇika (Bimbisāra), Magadha deśa, Pāṭaliputra and Rājagriha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तहा मुणि कायकिलेस सोहिए, सरीर छेत्ते तवसीर वाहिए ।
ववेविसदंसण णाण संजमे, महीरुहे चारु विवेय संजमे ॥
नएवि विद्धि सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा ।
पसिद्धि पूया कुसुमोह सोहए, गुणोह संभूय फलोह रोहए ॥

[बंसस्थ नाम छंदः]

माणसेइणं धरेवि, तिप्प दक्खिणं करेवि ।
जिणस्स मंदिरे जिणिदु, वंदिऊण लोय वंदु ॥
मणिवट्टि याणुराउ, निग्गउ तउ पुराउ ॥
दारुणं वणं पइट्टु, तित्थु जक्ख रुक्खु दिट्टु ॥ १ ॥

[समानिका नाम छंदः]

तहचेय साहु । सीलंबु वाहु ॥
सुहसाह णाहे । आराहणाहे ॥
कारण लहेवि । संघहो कहेवि ॥
अणुसरमिपुज्जु । हउं अप्पकज्जु ॥

[दुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter:—

विविह रस विसाले । णेय कोऊ हलाले ।
ललिय वयण माले । अत्थसंदोह साले ॥
भुवण विदिद नामे । सव्व दोसो वसामे ।
इह खलु कहकोसे । सुंदरे दिण्णतोसे ॥

*

*

*

*

The name of the author Śrīchandra occurs in the colophon of each Sandhi.

In the praśasti (*cf.* extract) the author tells us that he wrote about the time of king Mūlarāja of Anhilawāḍa. In the Chālukya dynasty of Anhilawāḍa, two Mūlarājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (*cf.* Duff's chronology). Śrīchandra must have been a contemporary of one of these, very probably of the first.

From the praśasti, we get the following genealogy of the author :—

Kundakundāchārya
|
Śrikirtti
|
Śrutakirtti
|
Guṇākarakirtti
|
Virachandra
|
Śrichandra (the author).

As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhavishya-datta-charita of Dhanapala. In the Senagana temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Śukla 5, Samvat 1593, and the other Kārttika Śukla 5, Bhaumavāra, Samvat 1506. The work is completed in 22 sandhis or chapters and 3,500 ślokas. It opens with a verse in Sorathā chhanda. There is no mention of any date or author's genealogy except that his father was Maheśvara and mother Dhanaśrī and that he belonged to Dhakkada family of the Vaiśya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjarī and that of Paiyā-lachchhināma-mālā, who lived in the 11th century A. D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the praśasti of his work Sudarśana-charita tells us that he wrote it in V.S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhāra (c/. extract). By the life account of a religious hero it illustrates the *māhātmya* of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows :—

Kundakundāchārya
|
Padmanandī
|
Rāmanandī
|
Mānikyanandī
|
Nayanandī (the author).

In his Pārśva-purāṇa Padmakīrtti narrates the life of the 23rd Tirthaṅkara, Pārśvanātha. The work consists of 18 sandhis and 3,323 ślokas. The manuscript is dated in Samvat 1473, Phālguna Vadi 9, Wednesday, when Śrī Virabhānudeva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (cf. extract) :—

Chandrasena
|
Mādhavasena
|
Jinasena
|
Padmakīrtti (the author)

Yoga-sāra by Yogachandra has recently been published in the Māṇikachandra Digambara Jain Grantha Series. It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Sorāṭhā and Chaupāi metres. Illustrations of these are given below .—

जीवाजीवह भेउ, जो जाणइ ते जाणियउ ।
मोक्खह कारण एउ, भणइ जोइ जोइहि भणियउ ॥ ३८ ॥
धम्मु ण पढिया होइ, धम्मु ण पुच्छापिच्छयइ ।
धम्मु ण मढिय पयेसि, धम्मु ण मुच्छा लुच्चियइ ॥ ४६ ॥
कामु समाहि करउ को अंचउ ।
छोपु अछोपु करिवि को वंचउ ॥
हल सह कलहि केण सम्माणउ ।
जहिं जहिं जोवउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The Mangalācharaṇa of this work is similar to that of Paramātma-prakāśa of Yogindradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scanty evidence available the author has been assigned to the 12th century A D. One of the Kārañjā manuscripts of the work, bears on it a brief commentary by Indranandī, pupil of Amarakīrtti. The work has also been named Dohāsāra.

Karakandū-charita by Kanakāmara is yet another work of the Apabhraṃśa language. It narrates the life of a virtuous king Karakandū Mahārāja. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Saman'abhadra, Akalañka, Svayambhu and Pushpadanta (Vāgeśvarigriha) (cf. extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Up till now we have dealt with Digambara authors and Svetāmbara works. In Digambara temples the number of Svetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kārañja manuscripts are given below.

Ratnasekhara Sūri composed Śuipālacharita in Prakrit in V.S. 1428. His spiritual genealogy is this :—

Vajrasena
|
Hematilaka Sūri
|
Ratnaśekhara Sūri (the author).

Pras'asti

सिरि वज्जसेण गणहर पट्टे प्पहुहेमतिलयसूरीणं
सीसेहि रयणसेहरसूरीहि इमा हु संकलिया ॥ २३ ॥
तस्सीस हेमचंदेण साहुणा विक्रमस्स वरिसम्मि
चउदस अट्ठावीसे लिहिया गुरुभत्तिकलिएण ॥ २४ ॥

Jayaśekhara wrote Samyaktva-kaumudī in V.S. 1457.

हयेषु लोके संख्येऽब्दे सूरि श्रीजयशेखरः ।
संक्षिप्य संददर्भेमां कथां सम्यत्त्वकौमुदीम् ॥

Udayadharmagaṇi wrote Vākya-prakāśa in 131 ślokas. He was the pupil of Ratnasimha Sūri and wrote in V.S. 1507 " मुनिगगनशरेन्दुमितेवर्षे " at Simhapur.

Jinavijaya wrote a commentary (Vṛitti) on the above work in the year 1694 (युगनिधिकायशशाङ्कप्रमितेवर्षे) on the 6th Sukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gaṇi wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows:—

Tapā gachchha.
Somasundara gaṇi
|
Nandaratna gaṇi
|
Ratnamandira gaṇi (the author).

The praśasti of the work reads :—

ज्ञातः श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
 स्तत्पादाम्बुज षट्पदो विजयते श्री नंदरत्नो गणी ।
 तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रबंधोद्भुत-
 स्तेनासौ मुनिभूमिभूतेशशिभृत् संवत्सरे निर्मितः ॥

Chandrakīrtti wrote *Sārasvata-dīpikā*, a commentary on the work of Anubhūti-svarūpāchārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakīrtti on Thursday, the 8th of Srāvaṇa Sukla Samvat 1723.

The spiritual genealogy of Chandrakīrtti is as follows :—

Koṭṭiga gaṇa, Nāgputriya gachchha.
 Deva Sūri (Samvat 1174)
 |
 Padma prabha Sūri
 |
 Chandraprabha Sūri
 |
 Guṇasamudra (?)
 |
 Jayaśekhara Sūri
 |
 Vajrasena Sūri
 |
 Hematilaka Sūri
 |
 Ratnaśekhara Sūri
 |
 Pūrṇachandra Sūri
 |
 Hemahansa Sūri
 |
 Ratnaśagara Sūri
 |
 Hemasamudra Sūri
 |
 Hemaratna Sūri
 |
 Somaratna
 |
 Rājaratna (of Jesawāla family)
 |
 Chandrakīrtti (the author).

In the Bālātkāra gāṇa temple there are 27 bundles of Kanarese manuscripts, manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

From what has been said above it will be seen that a critical study of the Kārañjā records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results. A Sāstri at Nagpur possesses a fourth Śataka of Bhartṛihari till now credited with 3 Śatakas only. To give another instance, works like Nāgārjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage.

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-tṛitīyā.

Attributed to Vyāsa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tṛitīyā-vrata-kathā which is taken from Bhaviṣyottara Purāṇa, but later writers have composed the story in their own way like Kṣhamā-kalyāṇa Pāṭhaka, who wrote his own Akshaya-tṛitīyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2. अग्निद्वयसंसर्ग. Agni-dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭa.

SUBJECT.—Dharma.—A book on ritual. Apparently the author is the same who wrote Ōmkāra-grantha.

OWNER.—Lakṣhmaṇ Ātmārām Kāle of Lonār (Bulḍānā district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlaḍ-bhaṭ Lothe of Giroli (Akola district).

(4) Lakṣmi-prasād of Jubbulpore.

(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.

No. 6. अग्निप्रेतदान. Agni-preta-dāna.

AUTHOR.—

SUBJECT.—Dharma. On ritual presents.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldāna district).

No. 7. अग्निहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR.—

SUBJECT.—Dharma. On fire sacrifice.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldāna district).

No. 8. अङ्गनाथष्टक. Aṅganāthāshtaka.

AUTHOR.—

SUBJECT.—Dharma. Eight stanzas in praise of Aṅganātha (cupid).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 9. अङ्गरूपष्टक. Aṅgarupāṣṭaka.

AUTHOR.—

SUBJECT.—Alaṅkāra. Eight stanzas in praise of the various parts of the body.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 10. अङ्गवैद्यनिदान. Aṅgavaidya-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka. A book on medicine.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 11. अङ्गिरस्स्मृति. Angiras-smṛiti.

AUTHOR.—Aṅgiras.

SUBJECT.—Dharma. A law code.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 12. अचलमूर्तिप्रतिष्ठा. Achala-mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Linga as well as Agni Purāṇas.

OWNER.—Ambadās Govind of Malkapur (Buldāna district).

No. 13. अच्युतोष्टक. Achyutāshtaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Viṣṇu.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 14. अजपागायत्री. Ajapā-gāyatri.

AUTHOR.—Śaṅkarapurī.

SUBJECT.—Tantra. In praise of the deity.

OWNER.—Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 15. अजपागायत्रीविधान. Ajapā-gāyatri-vidhāna.

AUTHOR.—

SUBJECT.—Tantra. Describes the manner of adoring the deity.

OWNER.—Govind-bhaṭ of Jubbulpore.

No. 16. अजपामन्त्र. Ajapāmāntṛa.

AUTHOR.—

SUBJECT.—Tantra. A prayer.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 17. अजपासाधन. Ajapā-sādhana.

AUTHOR.—

SUBJECT.—Tantra. A guide to practise Ajapā.

OWNER.—Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

Nos. 18—20. अज्ञानध्वान्तदीपिका. Ajñāna-dhvānta-dīpikā.

AUTHOR.—Somabāṭha-bhaṭṭa.

SUBJECT.—Tantra. Also called Dhvānta-dīpikā.

OWNER.—(18) Dinānāth of Singhari (Bilāspur district).

(19) Haldhar Śāstri of Raipur.

(20) Śrinivāsarāv of Ratanpur (Bilāspur district).

No. 21. अज्ञानप्रबोधिनी. Ajñāna-prabodhinī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Saṅkshipta-vedānta-śāstra-prakriyā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 22. अज्ञानबोधार्थ. Ajñāna-bodhārtha.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 23. अज्ञोत्तरण. Ajñottāraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 24—26 अञ्जननिदान. Añjana-nidāna.

AUTHOR.—Agniveśa.

SUBJECT.—Vaidyaka.

OWNER.—(24) Nāthūrām Pyārelāl of Khimlāsā (Saugor district).

(25) Chhiddilāl Pāthak of Mandlā.

(26) Rāmeśvar of Hoshangābād.

No. 27. अङ्गलम पञ्चमी. Aṅgalama Pañchamī.

AUTHOR.—

SUBJECT.—Dharma. A Teliṅga name corresponding with Lalita Pañchamī falling in the month of Āśvina.

OWNER.—Komera Nārāyaṇ of Siroñchā (Chāndā district).

No. 28. अत्रिलघुस्मृति. Atri-laghu-smṛiti.

AUTHOR.—Atri.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 29—34. अद्भुतरामायण. Adbhuta Rāmāyana.

AUTHOR.—Valmiki.

SUBJECT.—Itihāsa.

OWNER.—(29) Gajādhara-prasād of Hoshangābād.

(30) Rāmlāl of Maṇḍlā.

(31) Vāsudevrao Golvarkar of Maṇḍlā.

(32) Śeṣh Śāstrī of Khidgaon (Nimār district).

(33) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(34) Khuṣālīrām of Seoni.

No. 35. अदुःखनवमी. Aduḥkha Navamī.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 36. अद्वैतचिन्तामणि. Advaita-chintāmaṇi.

AUTHOR.—Raghunātha.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 37. अद्वैतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakṣmīdāsa Kavi.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Mukund Kāle of Mulekheḍī (Bulḍāna district).

No. 39. अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 40. अद्वैतोपनिषद्. Advaitopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 41. अधिकमासमाहात्म्य. Adhika-māsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Hariśaṅkar Gaṇpati of Kohdar (Nimār district).

Nos. 42-43. अधिकमाहात्म्य. Adhika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 41 above.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 44. अधिकैकादशी. Adhikaikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNERS.—

(45)
(46)
(47)
(48) } The Bhonsalā Rājās of Nagpur.

(49) Bālmukund Miśra of Sarkhon (Bilāspur district).

(50) Śrīnivās of Chopade (Bilāspur district).

(51) Viśvambharnāth of Rātanpur (Bilāspur district).

(52) Chaṇḍidatt Śāstri of Mendhrā (Bilāspur district).

(53) Narhāri of Srīnagar (Nārsinghpur district).

(54) Vināyakraṇ of Murā (Drug district).

(55) Pyārelāl Purāṇik of Kūmbī (Raipur district).

(56) Manmohan-prasād of Khairāgarh (Khairāgarh State).

(57) Vaidyanāthdās of Jagdalpur (Bastar State).

- (58) Ambādās Govind of Malkāpur (Bulḍānā district).
- (59) Govind Sūndar Śāstri of Piñjad (Akolā district).
- (60) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
- (61) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
- (62) Rāmchandra Anṇā Dhangare of Bāsim (Akolā district).
- (63) Prahlādbhaṭṭ Lothe of Giroli (Akolā district).
- (64) Nageshvar Raghunāth Śāstri of Ellichpur (Amraoti district).
- (65) Govind Kṛishṇabhaṭṭ of Asatpur (Amraoti district).
- (66) Gopāl Śukla of Khandwā (Nimār district).
- (67) Bāmsīdās of Lāthgaon (Narsinghpur district).
- (68) Rāmkrishṇ Pāṇḍe of Haṭṭā (Damoh district).
- (69) Rāmbarhos Purāṇi of Damoh.
- (70) Bhagvāndās Pāṭhak of Damoh.
- (71) Śivaprasād Mālguzār of Hirdenagar (Maṇḍlā district).
- (72) Rāmnaṭh of Jubbulpore.
- (73) Śobhāsimh of Belkherā (Jubbulpore district).
- (74) Chhedilāl Tiwāri of Maṇḍlā.
- (75) Hari Śāṅkar of Kohdar (Nimār district).
- (76) Govind-prasād Śāstri of Jubbulpore.
- (77) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
- (78) Śāṅkardatt of Narsinghpur.
- (79) Kārelāl of Śobhāpur (Chhindwārā district).
- (80) Prabhākar Śāstri of Chhindwārā.
- (81) Gajādharpasād of Hoshangābād.
- (82) Jugalkiśor of Bābāi (Hoshangābād district).
- (83) Mahādev Rājesvar of Hardā (Hoshangābād district).
- (84) Bālkrishṇbhaṭṭ of Hardā (Hoshangābād district).
- (85) Govindrām of Mālākheri (Hoshangābād district).

No. 86. अध्यात्मरामायण (अयोध्याकाण्ड). Adhyātma Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bhagvāndās of Matachouna (Saugor district).

No. 87. अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyaṇa (Uttarakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 88-89. अध्यात्मरामायण (बालकाण्ड) Adhyātma Rāmāyaṇa (Bālakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(88) Pulandarsimh of Bāsanpānī (Narsinghpur district).

(89) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 90-91. अनङ्गरङ्ग. Anaṅga-raṅga.

AUTHOR.—Kalyāṇarāya or Kalyāṇa-malla.

SUBJECT.—Kāma Śāstra.

OWNER.—(90) The Bhonsalā Rājās of Nāgpur.

(91) Ajodhyāprasād Brāhmaṇ of Seonī.

Nos. 92-93. अनन्त. Ananta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(92) The Bhonsalā Rājās of Nāgpur.

(93) Ajodhyāprasād Brāhmaṇ of Seonī.

Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(94) Śivlāl Dvivedī of Śobhapur (Chhindwārā district).

(95) Padamnāth of Parpoḍī (Drug district).

(96) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).

(97) Dvārākāprasād Dube of Maṇḍlā.

(98) Ghanārām Trivedī of Dhamtarī (Raipur district).

(99) Govind-bhaṭṭ of Jubbulpore.

(100) Viṭhobā Joshi of Sindevāl (Chāndā district).

(101) Vaijambhaṭṭ Śeṇḍe of Brahmpurī (Chāndā district).

No. 102. अनन्तचतुर्दशी उद्यापन. Ananta-chaturdasī Udyāpana

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Ganbhatji of Kholāpur (Amraoti district)

Nos. 103—105. अनन्तचतुर्दशीकथा. Ananta-chaturdasī-katha

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(103) Chandrajī of Lohāra (Durg district).

(104) Jagannath Amritlāl of Bādūnāgatha (Jubbulpore district)

(105) Ganbhatji of Kholāpur (Amraoti district).

No. 106. अनन्तचतुर्दशीव्रतकथा. Ananta-chaturdasī-vrata-katha

AUTHOR.—

SUBJECT.—**Purāna.**

OWNER.—Vāsudev Kāle of Mulekhedi (Buldāna district).

Nos. 107—109. अनन्तपूजा. Ananta-pūjā

AUTHOR.—Vyāsa

SUBJECT.—**Dharma.**

OWNER.—(107) Vasudev Kāle of Mulekhedi (Buldāna district)

(108) Ambādās Govind of Malkapur (Buldāna district)

(109) Gaubhatji of Kholāpur (Amraoti district).

Nos. 110—114 अनन्तभट्टी. Anantabhṭī

AUTHOR.—Ananta-bhatta.

SUBJECT.—**Dharma.**

OWNER.—(110) Jhabbu Pāthak of Hattā (Damoh district)

(111) Ghanśām Vāmanbhat of Mangrulpūr (Akola district).

(112) Mahādev Rājeśvar of Hardā (Hoshangabād district).

(113) Lakshman Ātmarām Kāle of Lonār (Buldāna district).

(114) Prahlād-bhat Lothe of Giroli (Akola district).

No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhṭṭi (Rigvedī).

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇ-bhaṭṭ Telang of Hardā (Hoshangābād district).

No. 116. अनन्तयामुन. Anantayāmuna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 117—123. अनन्तव्रतकथा. Ananta-vrata-kathā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(117) Syāmrāj Rāmkrishṇ of Pāthrot (Amraoti district).

(118) Rishidev Miśra of Maṇḍlā.

(119) Viṣṇu Gaṇeś Vyavahāre of Kokardā (Amraoti district).

(120) Gaṇeśbhaṭṭ Dakṣhiṇḍās of Haṭṭā (Damoh district).

(121) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(122) Dīnānāth of Singharī (Bilāspur district).

(123) Śrīnivās of Chopade (Bilāspur district).

Nos. 124—127. अनन्तव्रतपूजा. Ananta-vrata-pūja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(124) Syāmrāj Rāmkrishṇ Vaidya of Pāthrot (Amraoti district).

(125) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(126) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(127) Śyāmrāj Rāmkrishṇ of Pāthrot (Amraoti district).

Nos. 128—129. अनन्तव्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(128) Lakshmaṇ Ātmārām Kāle of Lonār (Bulḍāna district).
(129) The Bhonsalā Rājās of Nāgpur.

No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śankara's Vratārka.

OWNER.—Śrīdhar Jayrām-bhat of Mangrul-pīr (Akolā district).

No. 131. अनुदशाध्याय. Anudasādhyāya.

AUTHOR.—Keśavadeva

SUBJECT.—Dharma.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

Nos. 132—133. अनुभद्रा. Anubhadrā

AUTHOR.—

SUBJECT.—Veda

OWNER.—(132) Trimbak Śāstrī of Khāmgaon (Bulḍāna district).

(133) Prahlād, *alias* Nārāyaṇ Devidās-bhaṭ of Mangrul-pīr (Akolā district).

Nos. 134—135. अनुभवामृत. Anubhavāmṛita.

AUTHOR.—Jñānadeva.

SUBJECT.—Vedānta.

OWNER.—(134) Lakshmaṇ Ātmārām Kāle of Lonār (Bulḍāna district).

(135) Rāmchandra Appā Dhangare of Bāsim (Akolā district).

No. 136. अनुमान जयरामी. Anumāna Jayarāmi.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 137. अनुमानचिन्तामणि. Anumāna-chintāmaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT—**Nyāya.** This is apparently Anumāna-chintāmaṇi-didhiti-ṭikā, which is a commentary on another commentary by Raghunātha Śiromaṇi on the Anumāna-chintāmaṇi written by Gaṅgeśopādhyāya, which is a part of his fuller work Tatva-chintāmaṇi otherwise known as Nyāya-tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gādādhari after its author as Raghunātha's commentary is sometimes called Śiromaṇi.

OWNER.—Rāmachandrarāv of Bilāspur.

**No 138. अनुमानचिन्तामणिदीधितिटिप्पणी.
Anumāna-chintāmaṇi-didhiti Ṭippaṇī.**

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—**Nyāya.**

OWNER.—Rāmachandrarāv of Bilāspur.

No. 139. अनुवेदान्त. Anu-vedānta.

AUTHOR.—Ānandatīrtha.

SUBJECT—**Vedānta.**

OWNER.—Rāmachandrarāv of Bilāspur.

No. 140. अनुष्ठानपद्धतिटीका Anuṣṭhāna-paddhati Ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—**Dharma.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 141-142. अनुस्मृति. Anusmṛiti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta**

OWNER.—(141) Vasudevrao Golwalkar of Maṇḍlā.
(142) Ichhāpuri of Pauni (Bhaṇḍārā district).

Nos. 143—145. अनुस्मृति. Anusmriti

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.** Forms part of Mahābhārata.

OWNER.—(143) Rāmachandrarāv of Bilāspur.

(144) }
(145) } The Bhonsalā Rājās of Nagpur.

Nos. 146-147. अनेकार्थे. Anekārtha.

AUTHOR.—Kshapaṇaka or Mahākshapaṇaka.

SUBJECT.—**Kośa.** Otherwise known as Anekārthadhvani mañjarī.

OWNER.—(146) Kanhaiyālāl Guru, M.A. of Saugar.

(147) Nāthūrām Sonār of Singhpur (Narsinghpur district)

No. 148. अनेकार्थ कोश. Anekārtha Kosa.

AUTHOR.—Medinikara, son of Prāṇadhara or Pāṇadhara

SUBJECT.—**Kośa.**

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

Nos. 149—151. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—**Kośa.** This is identical with Nos. 146-147

OWNER.—(149) Vāsudevrao Golvalkar of Maṇḍla.

(150) Srinivāsrāv of Ratanpur (Bilāspur district).

(151) Śrinivās of Chopade (Bilāspur district).

Nos. 152-153. अनेकार्थध्वनिमञ्जरी.

Anekārtha-dhvani-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—**Kośa.** Sometimes abbreviated to Anekārtha-mañjarī or simply Anekārtha (see Nos. 146-147 above).

OWNER.—(152) Dīnānāth of Singharī (Bilāspur district).

(153) Śrīkṛishṇ Pāṇḍurang of Bālāpur (Akola district).

No. 154. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.—Liṅgabhaṭṭa.

SUBJECT.—Kośa. Other authors who wrote books of the same name are Gadāsīmha and Mahākshapaṇaka.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Heshangābād district).

No. 155. अनेकार्थमञ्जरी. Anekārtha-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. (See Nos. 152-153 above.)

OWNER.—Chhedilāl Tiwārī of Maṇḍlā.

No. 156. अन्तर्मार्तृका. Antarmātrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratānpur (Bilāspur district).

Nos. 157—160. अन्त्येष्टि. Antyesṭhi.

AUTHOR.—

SUBJECT.—Dharma On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).

(158) Govind Joshi of Jubbulpore.

(159) Munnālāl of Jubbulpore.

(160) Śivarām Parsāi of Hoshangābād.

No. 161. अन्त्येष्टि (उत्तरकर्म). Antyesṭhi (Uttarakarma).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 162—165. अन्त्येष्टिपद्धति. Antyesṭhi-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(162) Ajudhyāprasād Brāhman of Seonī.

(163) Pyārelāl Upādhāya of Gaṅgorā (Maṇḍlā district).

(164) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(165) Govindprasād Śāstrī of Jubbulpore.

Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshti-prayoga

AUTHOR.—Anantādeva, Maheśvarabhaṭṭa, Rāmāchāryabhaṭṭa, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT.—**Dharma.** Otherwise called Aurdhvadehika-paddhati.

OWNER.—(166) Raghunāthraṇ Ābāsāheb of Jubbulpore.

(167) Vāsudevrāṇ Golwalkar of Mandlā.

(168) Lakshmaṇ Ātmārām Kāle of Lonar (Buldānā district).

(169) Trimbak Śankarbhaṭ of Ghuikhed (Amraoti district).

No. 170. अन्त्येष्टिप्रयोग (ऋग्वेदीय). Antyeshti-prayoga (Rigvedīya).

AUTHOR.—Nārāyaṇabhaṭṭa

SUBJECT.—**Dharma.**

OWNER.—Bālkrishṇbhaṭ of Harda (Hoshangābād district).

No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshti-prayoga (Hiranyakesīya)

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Bālkrishṇbhaṭ Telang of Hardā (Hoshangābād district).

No. 172. अन्त्येष्ट्यर्क. Antyeshtyarka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Krishṇarāṇ Pāthak of Śendurjanā (Amraoti district).

No. 173. अन्नपूर्णा. Annapūrnā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prayāgdatt of Parpoḍi (Drug district).

No. 174. अन्नपूर्णाष्टक. Annapūrṇāṣṭaka.

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl Parsāi of Seonī-Mālwa (Hoshangābād district).

Nos 175-176. अन्नपूर्णास्तोत्र. Annapūrṇā Stotra.

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma.

OWNER.—(175) Śivśankarlāl of Murgākherā (Narsinghpur district).

(176) Dinānāth of Singharī (Bilāspur district).

No. 177. अपराध. Aparādha.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma. A short name of Aparādha-sundara Stotra (see Nos. 178—181).

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 178—181. अपराधसुन्दरस्तोत्र. Aparādha-sundara Stotra.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—(178) Nāgo Govind Khapli of Bāsīm (Akolā district).

(179) Jagmatibāi of Udatum (Bilāspur district).

(180) Dinānāth of Singharī (Bilāspur district).

(181) Jagmohansimh of Lohāra (Drug district).

No. 182. अपराधसुन्दरीस्तोत्र. Aparādha-sundarī Stotra.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma. Same as Nos. 178—181.

OWNER.—Chhedilāl Tiwarī of Mandlā.

No. 183. अपराजितास्तोत्र. Aparājitā Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. Found in Skanda Purāṇa also.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Dharma.** Same as Nos. 177—182 above.

OWNER.—rinivās of Chopade (Bilāspur district).

Nos. 185—188. अपरोक्षानुभूति. Aparokshānubhūti.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta.**

OWNER.—(185) The Bhonsalā Rājās of Nāgpur.
 (186) Raghunāthraṅg Ābāsaheb of Jubbulpore.
 (187) Kanhaiyālāl Guru, M.A., of Sauger.
 (188) Prābhākara Śāstri of Chhindwārā.

No. 189. अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.—

SUBJECT.—**Vedānta.**—Is a commentary on Śaṅkarācārya's *Aparokshānubhūti*.

OWNER.—Bāl Śāstri Bhagwān Śāstri of Jalgaon. (Bulḍānā district).

No. 190. अपरोक्षानुभूतिविवरण. Aparokshānubhūti-vivarana.

AUTHOR.—Nityānandānuchara.

SUBJECT.—**Vedānta.** This is a *ṭikā* on *Aparokshanubhava* or *Aparokshānubhūti-sudhārṇava* of Śaṅkarācārya. There are several other commentaries on this work, *e.g.*, those by Chaṇeśvara Varmā, Bālagopāla, Vidyāranya, etc.

OWNER.—Sāmbh Śāstri Purāṅkar of Basim (Akola district).

No. 191. अपामार्जन. Apāmārjana.

AUTHOR.—Vallabha.

SUBJECT.—**Dharma.**

OWNER.—Keśavarāy of Khurai (Sauger district).

No. 192. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—**Dharma.** Same as No. 191.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra.**AUTHOR.**—Dālabhya.**SUBJECT.**—**Dharma.****OWNER.**—Chañḍidatt Śāstri of Menḍhṛā (Bilāspur district).**No. 194. अबीराकल्प. Abirākālpa.****AUTHOR.**—**SUBJECT.**—**Tantra.****OWNER.**—Janaknandan of Phulchur (Bhaṇḍārā district).**No. 195. अभयाङ्कमन्त्र. Abhayāṅka-mantra.****AUTHOR.**—**SUBJECT.**—**Tantra.****OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 196. अभिधाविचार. Abhidhā-vichāra.****AUTHOR.**—**SUBJECT.**—**Nyāya.****OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.**No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.****AUTHOR.**—**SUBJECT.**—**Nyāya.****OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.**No. 198. अभिलाषाष्टक. Abhilāshāṣṭaka.****AUTHOR.**—Vyāsa.**SUBJECT.**—**Dharma.** Forms part of the Skanda Purāṇa.**OWNER.**—Dinānāth of Singhari (Bilāspur district).

No. 199. अभिषेकखण्ड. Abhisheka-khaṇḍa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devīdās, of Mangrul-pir (Akolā district).

No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 202. अमर (सटिप्पण). Amara (Saṭippana).

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 203—235. अमरकोश. Amara Kośa.

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—(203) Lakshmiprasād of Jubbulpore.
 (204) Vāsudevraṅ Golvalkar of Maṇḍlā.
 (205) Chhedilāl Tiwārī of Maṇḍlā.
 (206) Govindprasād Sāstrī of Jubbulpore.
 (207) Kānhaiyālāl Guru, M.A., of Saugor.
 (208) Śrīdev Dikshit of Maṇḍlā.
 (209) Keśavarāv of Khurāi (Saugor district).
 (210) Nāthūrām Pyārelāl Khaddar of Khimlāsā (Saugor district).
 (211) Govindrām of Gubrākālā (Jubbulpore district).
 (212) Śobhāsimh of Belkherā (Jubbulpore district).
 (213) Raghavendra Purāṇik of Jubbulpore.
 (214) Munnālāl of Jubbulpore.
 (215) Bājirāv Sāstrī of Murtizāpur (Akolā district).
 (216) Āśārām of Semrī Harchand (Chhindwārā district).
 (217) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

- (218) Kārelāl of Śobhāpur (Chhindwārā district).
 (219) The Bhonsalā Rājās of Nāgpur.
 (220) Bābāji Joshī of Nāgbhir (Chāndā district).
 (221) Bhagvāndās of Bārḥā (Narsinghpur district).
 (222) Rāmlāl Brāhmaṇ of Kandeli (Narsinghpur district).
 (223) Gopāl Śukla of Khaṇḍwā (Nimār district).
 (224) Janaknandan of Phulchur (Bhaṇḍārā district).
 (225) Dājī Śāstri Parvate of Daryāpur (Amraoti district).
 (226) Rāmchandra Vāman of Warud (Amraoti district).
 (227) Gaṇes Rāvji Vyās of Kalamb (Yeotmāl district).
 (228) Sāmbh Śāstri Purāṅkār of Bāsim (Akolā district).
 (229) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (230) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (231) Vaidyanāthdās of Jagdalpur (Bastar State).
 (232) Haladhar Śāstrī of Raipur.
 (233) Padmanāth of Parpoḍī (Drug district).
 (234) Thakurprasād of Baḥerā (Drug district).
 (235) Śrīnivās of Chopade (Bilāspur district).

No 23 अमरकोश टिप्पणी. Amarakośa-ṭippaṇī.

AUTHOR.—

SUBJECT.—Kośa. On Amarasimha's lexicon, many commentaries have been written, most of which bear special names, *e.g.*, Amara-viveka, Vyākhyā-pradīpa, Amara-kośodghāṭana, Bālabodhinī, Kaumudī, Amarakośa-pañjikā, Śabdārtha-saṁdīpikā, Mugdhabodhinī, Amarapada-pārijāta, Vidvanmanoharā, Trikāṇḍa-chintāmaṇī, Sārasundarī, Vaishamya Kaumudī, etc.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 237-238. अमरकोश सटीक. Amarakośa Saṭika.

AUTHOR.—Amarasimha and Kshīrasvāmī.

SUBJECT.—Kośa.

OWNER.—(237) Balātkār ḡaṇa Jain mandir at Kārañjā (Akolā district).
 (238) The Bhonsalā Rājās of Nāgpur.

No. 239. अमरलेख. Amaralekha.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 240. अमरविनोदजातक. Amara-vinoda-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

Nos. 241-242. अमरुशतक. Amaru-śataka.

AUTHOR.—Amaru.

SUBJECT.—Alaṅkāra.

OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.

(242) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 243. अमावास्याव्रत. Amāvāsyā-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 244-245. अमासोमवती. Amā-somavati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(244) Gaṇbhaṭṭji of Kholāpur (Amraoti district).

(245) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 246. अमृतज्योतिष. Amṛita Jyotisha.

AUTHOR.—Rāmaharsha.

SUBJECT.—Jyotisha.

OWNER.—Golkārām of Baikunṭhpur (Korea State).

No. 247. अमृतसंजीवनी. Amṛita-saṅjivani.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Rāmprasād of Bārḥā (Narsinghpur district).

No. 248. अमृतसार. Amṛitasāra.**AUTHOR.—****SUBJECT.—Yoga.****OWNER.—**Sāmbh Śāstri Purāṇkār of Bāsīm (Akolā district).**No. 249. अमृतानुभव. Amṛitānubhava.****AUTHOR.—****SUBJECT.—Purāṇa of Liṅgāyats.****OWNER.—**Bāpu Mahādṛing Jaṅgam of Piñjaḍ (Akolā district).**No. 250. अम्बिकाखण्ड. Ambikā-khaṇḍa.****AUTHOR.—**Vyāsa.**SUBJECT.—Purāṇa.** Taken from Skanda Purāṇa.**OWNER.—**Kāśidatt Jhā of Khairāgarh (Khāirāgarh State).**Nos. 251-252. अयोध्यामाहात्म्य. Ayodhyā Māhātmya.****AUTHOR.—**Vyāsa.**SUBJECT.—Purāṇa.** From Skanda Purāṇa.**OWNER.—**(251) The Bhonsalā Rājās of Nāgpur
(252) Munnālāl of Jubbulpore.**Nos. 253-254. अरण. Arana.****AUTHOR.—****SUBJECT.—Veda.****OWNER.—**(253) Raghunāthraṅ of Jubbulpore.

(254) Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 255-256. अर्गला. Argalā.**AUTHOR.—**Vyāsa.**SUBJECT.—Purāṇa.** Taken from Mārkaṇḍeya Purāṇa.**OWNER.—**(255) Padmanāth of Parpoḍī (Drug district).
(256) Sundarlāl of Uḍatūm (Bilāspur district).**No. 257. अर्घ्यदान. Arghyadāna.****AUTHOR.—**Vyāsa.**SUBJECT.—Dharma.****OWNER.—**The Bhonsalā Rājās of Nāgpur.

Nos. 258-259. अर्घ्यप्रदान. Arghya-pradāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(258) Ambādās Govind of Malkāpur (Bulḍānā district)
(259) Gaṇbhaṭṭji of Kholāpur (Amraoti district).

Nos. 260—268. अर्जुनगीता. Arjuna Gītā.

AUTHOR.—Sachchidānanda.

SUBJECT.—Vedānta.

OWNER.—(260) Tārāchand of Umreṭh (Chhindwārā district).
(261) Śivram Parsāi of Hoshangābād
(262) Rāmlāl of Dhūmā (Seoni district)
(263) Gajrājsinh of Bārḥā (Narsinghpur district).
(264) Rāmprasād of Bārḥā (Narsinghpur district).
(265) Hemrāj of Bichuā (Narsinghpur district).
(266) Ichhāpuri of Paunī (Bhandārā district).
(267) } The Bhonsalā Rājās of Nāgpur.
(268) }

No. 269. अर्थप्रकाश. Arthaprakāśa.

AUTHOR.—Ravidatta Śāstri.

SUBJECT.—Jyotisha.

OWNER.—Kuñjram Sardhārām Brāhman of Aḍbhar (Bilāspur district).

No. 270. अर्थवलिसारसंग्रह. Arthāvali-sāra-saṅgraha.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Kāvya?

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 271. अलङ्कार. Alaṅkāra.

AUTHOR.—Dhārmakīrti.

SUBJECT.—Alaṅkāra.

OWNER.—Bālbhānu Kurhekar of Daryāpur (Amraoti district).

Nos. 272-273. अलङ्कारचन्द्रिका. Alaṅkāra-chandrikā.

AUTHOR.—Vaidyanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(272) The Bhonsalā Rājās of Nāgpur.
(273) Chaṇḍidatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 274. अलङ्कारसंग्रह. Alaṅkāra-saṅgraha.

AUTHOR.—Amṛitānanda yogī.

SUBJECT.—Alaṅkāra.

OWNER.—Senagaṇa Jain mandir at Kārañjā (Akolā district).

No. 275. अलङ्कारसार. Alaṅkāra-sāra.

AUTHOR.—Kaviśvararāja.

SUBJECT.—Alaṅkāra.

OWNER.—Chañḍidatt Śāstri of Menḍhrā (Bilāspur district).

No. 276. अवधूतगीता. Avadhūta Gītā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 277. अव्ययार्थ. Avyayārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 278. अश्वमेधकाण्ड. Aśvamedha-kāṇḍa.

AUTHOR.—

SUBJECT.—Veda. From Śatapatha Brāhmaṇa.

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍā district).

Nos. 279-280. अश्वमेधपर्व. Aśvamedha-parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. A chapter of Mahābhārata.

OWNER.—(279) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

No. 281. अशोकत्रिरात्रव्रत. Aśoka-trirātra-vrata.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Bhavishya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 282. अशोकाष्टमी. Aśokāṣṭmī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 283—286. अशौचनिर्णय. Aśaucha-nirnaya.

AUTHOR.—Trimbaka

SUBJECT.—**Dharma**

OWNER.—(283) Late Govindbhat of Jubbulpore.

(284) Vāsudevārāṇ Golvalkat of Maṇḍlā.

(285) Keśavarāṇ of Khurai (Saugor).

(286) Govind Sāstri of Maṅgalā (Bilāspur district).

No. 287. अशौचनिर्णय. Aśaucha-nirnaya.

AUTHOR.—Kāmachandra.

SUBJECT.—**Dharma.**

OWNER.—Vaijambhat Śende of Brahmapuri (Chāndā district).

No. 288 अशौचनिर्णय. Aśaucha-nirnaya.

AUTHOR.—Raghunandana.

SUBJECT.—**Dharma.**

OWNER.—Kanhaivālāl Guru, M.A., of Saugor.

No. 289. अशौचनिर्णय. Aśaucha-nirnaya.

AUTHOR.—Vireśvara.

SUBJECT.—**Dharma.**

OWNER.—Kanhaivālāl Guru, M.A., of Saugor.

No. 290. अशौचप्रकरण. Asāucha-prakarana.**AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Dinānāth of Singhari (Bilāspur district).**No. 291. अशौचसंग्रह. Aśaucha-saṅgraha.****AUTHOR.**—Chaturbhuja.**SUBJECT.**—Dharma.**OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.**Nos. 292-293. अश्वत्थोद्यापन. Aśvatthodyāpana.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—(292) Govind Śāstri of Māṅgalā (Bilāspur district).
(293) Gaṇbhatji of Kholāpur (Amraotī district).**No. 294. अश्वत्थोद्यापन. Aśvatthodyāpana.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Lakshmaṇ Kāle of Lonār (Bulḍānā district).**No. 295. अश्विनीकुमार. Aśvinikumāra.****AUTHOR.**—**SUBJECT.**—Vaidyaka. Its real name is Sannipāta-kalikā.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 296. अष्टक. Ashtaka.****AUTHOR.**—**SUBJECT.**—Veda.**OWNER.**—Vāsudevrāv Golvalkar of Maṇḍlā.**No. 297. अष्टकवर्ग. Ashtaka-varga.****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Govindrām of Mālākheri (Hoṣhangābād district).

No. 298. अष्टकविकृति. Ashta-kavi-kṛiti.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No 299. अष्टमाष्टक. Ashta-māshṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mahadev Tāre of Pathrot (Amraoti district).

No. 300. अष्टाङ्गयोग. Ashtaṅga Yoga.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 301. अष्टाङ्गरुद्र. Ashtaṅga Rudra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭṭī of Kholāpur (Amraoti district).

Nos. 302-303. अष्टादशस्मृति. Ashta-dasa Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(302) Govindprasād Śāstri of Jubbulpore.
(303) Lakshmīprasād of Jubbulpore.

No. 304. अष्टादिक. Ashta-dika.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gajānan of Lonār (Bulḍānā district).

Nos. 305—318. अष्टाध्यायी. Ashtādhyāyī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

- OWNER.—(305) Dīnānāth of Singharī (Bilāspur district).
 (306) Prabhākar Śāstri of Chhindwārā.
 (307) Raghunāthrao of Jubbulpore.
 (308) Vāsudevrao Golvalkar of Maṇḍlā.
 (309) Viṭṭhalrao of Saugor.
 (310) Mādhavrao of Damoh.
 (311) Rāmkrishṇ Manohar Pāṇde of Hatṭā (Damoh district).
 (312) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (313) Śrīkrishṇ Manohar of Bāsim (Akolā district).
 (314) } Bāpu Kavimaṇḍan of Bāsim (Akola district).
 (315) }
 (316) Śekh Śāstri of Khidgaon (Nīmār district).
 (317) Lakshmaṇbhaṭ of Brahmāpurī (Chāndā district).
 (318) Vāsudev Deva of Chāndā.

Nos. 319-320. अष्टाध्यायी रुद्र. Ashtādhyāyī Rudra.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.—(319) Rāmkrishṇ of Brahmāpurī (Buldana district).
 (320) Vāsudev Kāle of Mulekbedī (Bulḍanā district).

Nos. 321—325. अष्टावक्र. Ashtāvakra.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta.

- OWNER.—(321) Pyārelāl Puraṇik of Kūmhi (Raipur district).
 (322) Dāmodar Śāstri of Khidgaon (Nīmār district).
 (323) Bhagvāndās of Bārḥā (Narsinghpur district).
 (324) Kārelāl of Sobhāpur (Chhindwārā district).
 (325) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

No. 326. अष्टावक्र गीता. Ashtāvakra Gītā.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta. It is also known as Avadhūtānubhūti or Adhyātma Śāstra.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 327. अष्टावक्र टीका. Ashtāvakra Tīkā.

AUTHOR.—There are commentaries by several authors, e.g. Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muṇi, etc.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 328. अष्टावक्रसंहिता. Ashtāvakra-samhitā.

AUTHOR.—Ashtāvakra.

SUBJECT.—Tantra.

OWNER.—Śītārām Sāstri of Naugar (Bilāspur district).

No. 329. अष्टोत्तरशतनामावली. Ashtottara-sata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭṭi of Kholapur (Amraoti district).

No. 330. अष्टोपनिषद् भाष्य. Ashtōpanishad-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Dāji Sakhārām Parvate of Dayāpur (Amraoti).

No. 331. असिद्धपरिभाषानिर्णय. Asiddha-paribhāshā-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haladhar Śāstri of Raipur.

No. 332. अहिरयास्तुति. Ahilyā-stuti.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 333. अहिरयास्तोत्र. Ahilyā-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 334. आकर्षणस्तोत्र. Ākarṣhaṇa Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kālā of Mulekheḍī (Buldānā district).

No. 335. आख्यात प्रक्रिया. Ākhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa. This forms part of Śārasvata by the same author.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 336. आख्यातार्थ निर्णय. Ākhyātārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Nyāya. Khaṇḍadeva wrote a book which is named Ākhyātārtha nirūpaṇa, which is apparently identical with this manuscript.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 337. आग्रयणहौत्र. Āgrayaṇa-hautra.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 338. आग्रयणेष्टि. Āgrayaneshti.

AUTHOR.—

SUBJECT.—**Dharma.** Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgravaneṣṭi l'rayoga.

OWNER.—Śyāmrāj Rāmakrishṇa of Pāthrot (Anraoti district).

No. 339. आचारकाण्ड. Āchāra kānda.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with religious duties and forms a chapter of several books like Parāśara Mādhava, Rāmakaṭpadruṇa and Chaturvinsatīmata vyākhyā

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 340. आचारदर्पण. Āchāradarpana.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—**Dharma.** There is also a book of that name by Śivadatta.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 341. आचारप्रदीप. Āchāra pradīpa.

AUTHOR.—Kamalākaraḥṭṭa.

SUBJECT.—**Dharma.** Another book of the same name is by Nāga-deva.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(342) } The Bhonsalā Rājās of Nāgpur.
 (343) }
 (344) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district)

No. 345. आचार सार. Achāra sara.

AUTHOR.—Chandramauli.

SUBJECT.—**Dharma.**

OWNER.—Sena gaṇ Jain Mandir at Kāraṇjā (Akolā district).

No. 346. आचारादर्श Āchārādarśa.

AUTHOR.—Bhūsindhu Nanda.

SUBJECT.—**Dharma.** A well known book of this name is by Śrīdatta and is quoted by Nilakantha and Divākara. It has at least 2 commentaries, one by Gauṛipati and another by Harilāla.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 347—349. आचारार्क. Āchārārka.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—**Dharma.** Different authors have composed a book of this name, e. g., Mathurānātha and Rāmchandrabhaṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER.—(347) Prabhākar Sāstri of Chhindwārā.

(348) Gaṇeśbhaṭṭa Dakshindās of Haṭṭa (Damoh district).

(349) Raghunāthrao Ābāsāheb of Jubbulpore.

No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—**Dharma.**

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 351. आतङ्क दर्पण. Ātaṅka-darpana.

AUTHOR.—Vāchaspati.

SUBJECT.—**Vaidyaka.** This is a ṭīkā on Mādhava-nidāna.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 352. आतुर संन्यास. Ātura Sannyāsa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

No. 353. आतुर संन्यास ग्रहण. Ātura Sannyāsa-graḥaṇa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 354. आत्मतत्त्वप्रबोध. Ātmatatva-prabodha.

AUTHOR.—Rāghava Pañchānana.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 355. आत्मतत्त्वविवेक. Ātmatatva-viveka.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 356. आत्मत्वजातिविचार. Ātmatvajāti-vichāra.

AUTHOR.—Mahādeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Atma Purāṇa.

AUTHOR.—Śaṅkarānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevaray Golwalkar of Mandlā.

Nos. 358—363. आत्मबोध. Ātma-bodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsudevendra.

OWNER.—(358) Viśvambharnāth of Ratanpur (Bilāspur district).
 (359) Haldhar Śāstri of Raipur.
 (360) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (361) Madanmohan of Raipur (Hoshangābād district).
 (362) Govindrām of Mālākheri (Hoshangābād district).
 (363) The Bhonsalā Rājās of Nāgpur.

No. 364. आत्मबोधविवरण. Ātmabodha-vivarāṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāmanbhaṭ Kaviśvar of Adgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Ātma-vidyā-prakāśa.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 366. आत्मषट्क. Ātma-shaṭka.

AUTHOR.—Śāṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 367. आत्मोपनिषद्. Ātmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Chopade (Bilāspur district).

No. 368. अथर्वणोपनिषत्खण्डार्थ. Atharvanopanishat-khaṇḍārtha.

AUTHOR.—Rāghavendra Yati.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 369. आदिकाव्य. Ādikāvya.

AUTHOR.—Vālmīki.

SUBJECT.—Kāvya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Āditya-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(370) Ambādās Govind of Malkāpur (Bulḍānā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos. 372—375. आदित्यवारकथा. Ādityavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(372) Śakhārām Bāpū of Bāsim (Akolā district).
 (373) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (374) Śrīnivāsrāv of Chopale (Bilāspur district).
 (375) Gaṇabhaṭaji of Kholāpur (Amraotī district).

No. 376. आदित्यवार पूजा. Ādityavāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇabhaṭaji of Kholāpur (Amraotī district).

No. 377. आदित्यवारमाहात्म्य. Ādityavāra-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ekanāth Jaykrishṇa of Dahihāṇḍā (Akolā district).

Nos. 378-379. आदित्यव्रतकथा. Āditya-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda or Bhaviṣhyottara Purāṇa.

OWNER.—(378) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (379) Ajodhyāprasād of Ratanpur (Bilāspur).

No. 380. आदित्यस्तव. Āditya-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 381—400. आदित्यहृदय. Āditya-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(381) Rāmalāl of Dhūmā (Seonī district).
 (382) Ajodhyāprasād of Seonī.
 (383) Pīlārām Brāhman of Ratanpur (Bilāspur district).
 (384) Sītārām Śāstri of Naugaḷ (Bilāspur district).
 (385) Govindprasād Śāstri of Jubbulpore.
 (386) Raghunāth of Jubbulpore.
 (387) Raghunāthrāv Ābāsāheb of Jubbulpore.

- (388) Rishidev Miśra of Mandlā.
 (389) Jagannāth of Saugor.
 (390) Padmanāth of Parpoḍi (Drug district).
 (391) } The Bhonsalā Rājās of Nāgpur.
 (392) }
 (393) Śivarām Parsāi of Hoshangābād.
 (394) Ichhāpurī of Paunī (Bhaṇḍārā district).
 (395) Keśaraprasād of Bichuā (Narsinghpur district).
 (396) Karelāl of Sarṛā (Narsinghpur district).
 (397) Gokulprasād of Sobhāpur (Chhindwārā district).
 (398) Karelāl of Sobhāpur (Chhindwārā district).
 (399) Govindarāmbhaṭ of Hardā (Hoshangābād district).
 (400) Sāligarām Parsāi or Hoshangābād.

No. 401. आदित्यहृदयसूर्य. Āditya hṛidaya Sūrya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Devīprasād of Seonī.

Nos. 402-403. आदित्यहृदयस्तोत्र. Āditya-hṛidaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(402) Madanmohan of Raipur (Hoshangābād district).
 (403) Bhagvāndās of Barhā (Narsinghpur district).

No. 404. आधानकाल. Ādhāna-kāla.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Bābāji of Akoṭ (Akolā district).

No. 405. आधानप्रयोग. Ādhāna-prayoga.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

No. 406. आनन्दपुराण. Ānanda Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śobhārām of Gubrākālā (Jubbulpore district).

Nos. 407—409. आनन्दरामायण. Ānanda Rāmāyana.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—(407) Sakhārām Bāpu of Bāsīm (Buldāni district).

(408) Prahlādbhaṭ Lothe of Giroli (Akola district).

(409) Rāmchandra of Hoshangābād.

No. 410. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 411. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma. The book is also known as Saundarya-laharī and is a poem addressed to Śakti. There are no less than 25 different commentaries on it.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 412. आनन्दलहरी सटीक. Ānanda-laharī Saṭika.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 413. 'आनन्दलहरीस्तोत्र. Ānand-laharī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Mandlā.

Nos. 414-415. आपदुद्धार स्तोत्र. Āpaduddhāra Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(414) Sundarlāl of Ratanpur (Bilāspur district).
(415) Chhedilāl Tiwāri of Mandlā.

No. 416. आपस्तम्ब गर्भाधानप्रयोग. Āpastamba Garbhādhāna-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Āpastamba śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishṇājī of Talodhī (Chāndā district).

No. 419. आपस्तम्बसंहिता. Āpastamba Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 420. आपस्तम्बसूत्र. Āpastamba Sūtra.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—Vsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba
Sūtra-vṛtti (Dīpikā)

AUTHOR.—Rudradatta.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagvaṇ Śāstri of Jalgaon (Bulḍānā district).

Nos. 422—424. आपस्तम्बस्मृति. Āpastamba Smṛiti.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.— $\left. \begin{array}{l} (422) \\ (423) \\ (424) \end{array} \right\}$ The Bhonsalā Rājās of Nagpur.

No. 425. आपस्तम्बोपनयनप्रयोग. Āpastambopanayana-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district)

No. 426. आरामप्रतिष्ठा. Ārāma pratishthā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semri Harchand (Chhindwārā district).

No. 427. आयो. Āryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. It is also called Rāmāryā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 428. आर्यामुक्तामाला. Āryā-muktāmālā.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 429. आर्या सटीक. Āryā Saṭika.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. Same as No. 427 with a commentary.

OWNER.—Prahlabhaṭ of Giroli (Akola district).

Nos. 430—432. आलमन्दार. Ālamandāra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—(430) Bhairavprasād of Bārha (Narsinghpur district).

(431) Dinānāth of Singhari (Bilāspur district).

(432) Daṇḍāsa Vaiṣṇav of Tasmā (Bilāspur district).

No. 433. आशौचगङ्गाधरी. Āśaucha Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ Joshi of Ghuikhed (Amraoti district).

No. 434—437. आशौचनिर्णय. Āśaucha-nirṇaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma. Many authors have written a book of this name, *e. g.*, Ādityāchārya or Kauśikāditya, Govinda, Nāgoji Bhaṭṭoji, Gopāla Nyāyapañchānana, Varad Raghunātha Paṇḍita, Soma Vyāsa, Hari and Rāyasa Venkaṭādri. The first and the last authors have given alternative names of Shaḍaśīti or Abhinava Shaḍaśīti and Smṛiti Kaustubha respectively to their books. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sāra. Venkaṭāchārya calls his Āśaucha-nirṇaya by the alternative name of Aghanirṇaya.

OWNER.—(434) Vāmanbhaṭ Kaviśvar of Adgaon (Akola district).

(435) Syāmrāj Rāmkrishṇa Vaidya of Pāthroṭ (Amraoti district).

(436) Raghunathrāv Ābāsāheb of Jubbulpore.

(437) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 438. आश्वलायनकारिकाभाष्य. Āśvalāyanakārikābhāṣhya.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. It is also called Vṛitti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 439-440. आश्वलायनगृह्यसूत्र. Āśvalāyana Gṛihya Sūtra.
 AUTHOR.—Āśvalāyana.
 SUBJECT.—Dharma.
 OWNER.—(439) Viṭṭhalrāv of Saugor,
 (440) Raghunāth of Jubbulpore

No. 441. आश्वलायनगृह्यसूत्रवृत्ति. Āśvalāyana Gṛihya Sūtra Vṛitti.
 AUTHOR.—Āśvalāyana.
 SUBJECT.—Dharma.
 OWNER.—Keśavrāv of Khurai (Saugor).

No. 442. आश्वलायनप्रायश्चित्त. Āśvalāyana Pṛayaśchitta.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Raghunāth Purāṇik of Jubbulpore.

No. 443. आश्वलायनब्राह्मण. Āśvalāyana Brāhmaṇa.
 AUTHOR.—
 SUBJECT.—Veda.
 OWNER.—Morris College Library, Nāgpur.

No. 444. आश्वलायनश्रौतसूत्र. Āśvalāyana Śrauta Sūtra.
 AUTHOR.—
 SUBJECT.—Veda.
 OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 445. आश्वलायनस्मृति. Āśvalāyana Smṛiti.
 AUTHOR.—Āśvalāyana.
 SUBJECT.—Dharma.
 OWNER.—Govindbhaṭ Joshi of Jubbulpore.

No. 446. आश्वलायनवैश्वदेव. Āśvalāyana Vaiśvadeva.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Dev Raghunāthrāv of Sironchā (Chāndā district).

No. 447. आश्वलायनसन्ध्यावन्दनभाष्य. Āśvalāyana Sandhyā-vandana Bhāṣhya.

AUTHOR.—Vidyā:anya.

SUBJECT.—Dharma.

OWNER.—Dev Raghunāthraṅ of Sironchā (Chāndā district).

Nos. 448-449. आश्विनमाहात्म्य. Āśvina-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 450. आषाढमाहात्म्य. Āshāḍha Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 451—453. आह्निक. Ahnika.

AUTHOR.—Ānanda.

SUBJECT.—Dharma.

OWNER.—(451) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(452) Dhundī Bāpū Dharmādhikāri of Multāi (Betul district).

(453) Chhedilāl of Maṇḍla.

No. 454. आह्निककर्म. Āhnika-karma.

AUTHOR.—

SUBJECT.—Dharma. Many persons according to different schools have written on the subject, *e.g.*, Gaṅgādhara, Kamalākara, Divākara Bhaṭṭa, Bhaṭṭoji Raghunātha, Viṭṭhālachārya and so on.

OWNER.—Chandīdatta Śāstri of Mendhrā (Bilāspur district).

No. 455. आह्निकचन्द्रिका. Āhnika-chandrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Ābāsāheb of Jubbulpore.

No. 456. आह्निकदीक्षा. Āhnikadīkshā.

AUTHOR.—Kamalākara.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 457. आह्निकरत्न. Āhnikaratna.

AUTHOR.—Śiromaṇi.

SUBJECT.—**Dharma.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 458. इतिहास. Itihāsa.

AUTHOR.—

SUBJECT.—**Itihāsa.**

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 459—462. इतिहाससमुच्चय. Itihāsa-samuchchaya.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.** Taken from the Mahābhārata.

OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Bulḍana district).

(460) Bhagvāndās of Bārḥā (Narsinghpur district).

(461) Kārelāl of Sobhāpur (Chhindwārā district).

(462) The Bhonsalā Rājās of Nāgpur.

No. 463. इन्द्रजाल. Indrajāla.

AUTHOR.—Nityanātha.

SUBJECT.—**Tantra**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 464. इन्द्रजाल उद्घोष. Indrajāla-uddīṣa.

AUTHOR.—Rāvaṇa.

SUBJECT.—**Tantra.**

OWNER.—Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालविधान. Indrajala-vidhāna.

AUTHOR.—Nāgoji.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 466. इन्द्रस्तुति. Indra Stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 467. इन्द्राक्षीकवच. Indrākshī-kavacha.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 468—474. इन्द्राक्षीस्तोत्र. Indrākshī Stotra.

AUTHOR.—Maṇḍakāla.

SUBJECT.—Tantra.

OWNER.—(468) Śāligrām of Hoshangābād.
 (469) The Bhonsalā Rājās of Nāgpur.
 (470) Madanmohan of Raipur (Hoshangābād district).
 (471) Jaurākhan Tiwāri of Seoni.
 (472) Dīnānāth Bāni of Ratanpur (Bilāspur district).
 (473) Govindprasād Śāstri of Jubbulpore.
 (474) Rishidev Miśra of Maṇḍlā.

No. 475. इष्टकालसाधन. Ishtakāla-sādhana.

AUTHOR.—Nityānanda.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 476. ईशावास्यखण्डार्थ. *Isāvāsya-khaṇḍārtha.

AUTHOR.—Rāghavendragati.

SUBJECT.—Veda.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 477. ईशावास्यभाष्य. īśāvāsyā-bhāṣhya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 478—480. ईशावास्योपनिषद्. īśāvāsyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(478) Puttelāl Gauri Śankar of Valgaon (Amraoti district).

(479) Govidrām of Mālākheri (Hoshangābād district).

(480) Rānī Sūryamukhī Bāi of Nāndgaon (Nāndga State).

No. 481. ईशावास्योपनिषद् (सटीक). īśāvāsyopanishad (satika).

AUTHOR.—Narasimha.

SUBJECT.—Vedānta. There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 482. उग्रतारोपनिषद्. Ugratāropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 483. उज्ज्वलावृत्ति. Ujjvalā-vritti.

AUTHOR.—Haradatta Mīśra.

SUBJECT.—Dharma. It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dikshita on Hiranyakeśi Sūtra and another by Gopināth^a Mitra on Tarkabhāshā of Keśavamīśra.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 484. उड्डीश शास्त्र. Uḍḍīśa Śāstra.

Attributed to Rāvaṇa.

SUBJECT.—**Tantra.** The book is also called Uḍḍīśa Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 485. उड्डीश सार सङ्ग्रह. Uḍḍīśa sāra-saṅgraha.

AUTHOR.—Mahādeva.

SUBJECT.—**Tantra.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 486. उडुपकेरल. Uḍupa-kerala.

AUTHOR.—Prajāpati.

SUBJECT.—**Jyotiṣa.**

OWNER.—Ārtodās Pāṭjośī of Jagdalpur (Bastar State).

No. 487. उणादितत्त्वाख्यान. Unāditatvākhyāna.

AUTHOR.—Utkaladatta.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 488. उणादिवृत्ति. Unādi Vṛitti.

AUTHOR.—Durgasimha.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sengañ Jain Mandir at Kārañjā (Akolā district).

No. 489. उत्कीलनस्तोत्र. Utkilana Stotra.

AUTHOR.—Mahādeva.

SUBJECT.—**Tantra.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरक्रियाप्रकरण. Uttarakriyā-prakarṇa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 491-492. उत्तरगीता. Uttara Gītā

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. These are three chapters said to be taken from Bhishmaparva of the Mahābhārata. There is a fīkā on it by Gauḍapāda.

OWNER.—(491) Dīnānāth of Singharī (Bilāspur district).
(492) Chhidilāl Tiwārī of Maṇḍlā.

No. 493. उत्तररामचरित. Uttara-rāma-charita.

AUTHOR.—Bhavabhūti.

SUBJECT.—Kāvya.

OWNER.—Ajodhyāprasād Brahman of Seon:

No. 494. उत्पातलक्षण. Utpata-lakshana

AUTHOR.—

SUBJECT.—Dharma. Taken from Āśvalāyana Parīśiṣṭha.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 495. उत्सर्गनारायण. Utsarga Nārāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore

Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nilkaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(496) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
(497) The Bhonsalā Rājās of Nāgpur.

No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraṇa.

AUTHOR.—Nārāyaṇa Śāstri.

SUBJECT.—Dharma.

OWNER.—Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).

No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Aṇṇā of Basim (Akolā district).

Nos. 500—507. उदकशान्ति. Udaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(500) Raghunāthraṇ Sapre of Rehli (Saugor district).

(501) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(502) Kṛishṇabhaṭ of Hardā (Hoshangābād district).

(503) Raghunāth Śāstri of Shegaon (Buldānā district).

(504) Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

(505) Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

(506) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(507) Keśavrāv of Khurai (Saugor district).

No. 508. उदकार्गला. Udakārgalā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraotī district).

No. 509. उद्धारकोश. Uddhārakośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 510. उद्यापन. Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 511. उद्यापनविधि. Udyāpana-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Venkaṭeś of Lonār (Buldānā district).

Nos. 512-513. उपदेशसहस्री. Upadesa Sahasri.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta**

OWNER.—(512) Govind Kṛṣṇa Parvate, Pleader, of Daryāpur (Amraoti district)

(513) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.

SUBJECT.—**Dharma.**

OWNER.—(514) Rāmkrishna of Bramhapuri (Buldānā district)

(515) Padmanath of Parpodj (Drug district).

(516) Ragho Visvanāth Śāstri of Murtizāpur (Akola district).

(517) Vāman Keśav Kavīśvar of Kholipur (Amraoti district).

(518) Tārāchandbhaṭ of Hoshangabad.

(519) Daśarath Dube of Mandlā.

No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Rāmabhadra.

SUBJECT.—**Dharma.**

OWNER.—Ganbhaṭ Nāgobhaṭ of Mangrulpur (Akola district).

Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR.—Yājñavalkya.

SUBJECT.—**Dharma.**

OWNER.—(521) Jagannāth Śukla of Hardā (Hoshangābād district).

(522) Biśalnāth Brāhman of Sirli (Bilāspur district).

(523) The Chaube family of Garhā (Jubbulpore district).

(524) Rāmānāth of Jubbulpore.

No. 525. उपनयनाग्निप्रायश्चित्त. *Upanayanāgni-prāyaścitta.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 526. उपनयनसमावर्तन. *Upanayana-samāvartana*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

Nos. 527—530. उपनिषद्. *Upanishad.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—(527) Ambādās Govind of Malkāpur (Buldānā district).

(528) Kārelāl of Sobhāpur (Chhindwārā district).

(529) Govind Ballāl of Palasgaon Jātā (Chāndā district).

(530) Vāman Keśav Kavisvar of Kholāpur (Amraoti district).

No. 531. उपनिषद् भाष्य. *Upanishad Bhāshya*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Veda.*

OWNER.—Kṛishṇadatt of Pendhrā (Bilāspur district).

No. 532. उपनिषद् (सटीक). *Upanishad (Saṭika).*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—Haldhar Śāstri of Raipur.

Nos. 533-534. उपसर्गार्थ. *Upasargārtha.*

AUTHOR.—Pāṇini.

SUBJECT.—*Vyākaraṇa.*

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

Nos. 535—537. उपाकर्म. Upākarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(535) Govind Joshi of Jubbulpore.

(536) Daśarath of Maṇḍlā.

(537) Śrīnivāsrav of Ratanpur (Bilāspur district).

No. 538. उपाकर्म (श्रावणी प्रयोग). Upākarma (śrāvaṇī prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Sivarāmbhaṭ of Mangrulpur (Akolā district).

Nos. 539-540. उपाङ्गललिता. Upāṅgalalitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(539) Śrīnivāsrav of Ratanpur (Bilāspur district).

(540) Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 541—543. उपाङ्गललिता कथा. Upāṅgalalitā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(541) Sakhārām Bāpū of Bāsim (Akolā district).

(542) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(543) Prahlād, *alias* Nārāyaṇ Devīdās, of Mangrulpur (Akolā district).

No. 544. उपाङ्गललिता देवी पूजन. Upāṅgalalitā-devī-pūjāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 545—547. उपाङ्गललिता पूजा. Upāṅgalalitā pūjā.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(545) Vaijambhaṭ Śeṇḍe of Bramhapuri (Chāṇḍā district).
 (546) Venkaṭeś of Lonar (Buldānā district).
 (547) Ambādās Govind of Malkāpur (Buldānā district).

No. 548. उशनः स्मृति. Uśanah Smṛiti.

AUTHOR.—Uśānas.

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 549. उषा-चरित्र. Ushā-charitra.

AUTHOR.—Bharata Kavi (?)

SUBJECT.—Itihāsa. There is a book named Ushacharita by Vrindāvana Śūkla.

OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district)

Nos. 550—557. ऋक्संहिता. Rīksamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(550) } Rāmchandra Appā Dhangare of Bāsim (Akolā district).
 (551) }
 (552) }
 (553) }
 (554) } Bāpu Kavinandan of Bāsim (Akolā district).
 (555) }
 (556) }
 (557) Rāghavendra Purāṇik of Jubbulpore.

No. 558. ऋक्संहिता सप्तमाष्टक. Rīksamhitā Saptamaṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos. 559—562. ऋग्विधान. R̥gvidhāna.

AUTHOR.—Attributed to Śāunaka.

SUBJECT.—Dharma.

OWNER.—(559) Dhyāndev Gopal Sastri of Galgaon (Buldānā district).
 (560) Vāman Chintāmaṇi of Dahibhāndā (Akolā district).
 (561) Prahlādbhaṭ Lothe of Guoli (Akolā district).
 (562) Raghavendra Puraṇik of Jubbulpore.

Nos. 563—565. ऋग्वेदपद. R̥gveda-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(563) } Morris College Library, Nagpur.
 (564) }
 (565) Prabhākar Śāstri of Chhindwara.

No. 566. ऋग्वेदब्राह्मण. R̥gveda Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākar Śāstri of Chhindwara.

No. 567. ऋग्वेदभाष्य. R̥gveda Bhāṣhya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 568—576. ऋग्वेदसंहिता. R̥gveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(568) Nārāyaṇbhaṭ Kaviśvar of Rallegaon (Yeotmāl district).
 (569) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (570) Appā Bhaṭṭi of Murtizāpur (Akolā district).
 (571) Lakshmaṇbhaṭ Yadobhaṭ of Singnāpur (Amraoti district).
 (572) Prabhākar Śāstri of Chhindwara.
 (573) Nārāyaṇ Rāgho of Riṭhpur (Amraoti district).
 (574) Bhāubhaṭṭ of Malkāpur (Buldānā district).
 (575) Raghunāthrao Abāsāheb of Jubbulpore.
 (576) Rāmkrishṇa Pānde of Haṭṭa (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). R̥igveda Samhitā
(Ashtaka 5).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 578. ऋग्वेदिपद. R̥igvedipada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

No. 579. ऋग्वेदि श्रावणी. R̥igvedi Śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kriṣṇabhaṭ of Hardā (Hoshangābād district).

No. 580. ऋजुमिताक्षरा. R̥iju Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma. This is the complete name of the well-known work Mitāksharā.

OWNER.—Sāmbh Śāstri of Bāsim (Akola district).

No. 581. ऋणविमोचनस्तोत्र. R̥ina-vimochana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Buldānā district).

No. 582. ऋतुप्रयोग. R̥itu-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstri of Khāmgaon (Buldānā district).

Nos. 583-584. ऋतुशान्ति. Ritu śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(583) Murlidhar Śāstri of Chāndā.

(584) Trimbak Sankarbhaṭ of Ghuikhed (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ritu-śānti-prayoga.

AUTHOR.—Narahara.

SUBJECT.—Dharma.

OWNER.—(585) Sonbhaṭṭ Venkaṭeś of Malkāpur (Buldānā district).

(586) Totārām of Khāmgaon (Buldānā district).

No 587. ऋतुशान्तिविवाहप्रयोग. Ritu-śānti-vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstri of Shegaon (Buldānā district).

Nos. 588-589. ऋतुसंहार. Ritu-saṁhāra

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(588) Chāṇḍidatt Śāstri of Mendhṛā (Bilāspur district).

(589) Govindprasād Śāstri of Jubbulpore

No. 590. ऋतुसमुच्चय. Ritu-samuchchaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 591—601. ऋषिपञ्चमी. Rishi-pañchamī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(591) Śivṛām Parsāi of Hoshangābād.

(592) The Bhonsalā Rājās of Nāgpur.

- (593) Śivlāl of Śobhāpur (Chhindwārā district).
 (594) Tārachand bhaṭ of Hoshangābād.
 (595) Kṛishṇāji of Talodm (Chāndā district).
 (596) Gaṇubhaṭji of Kholāpur (Amraoti district).
 (597) Kuñji Baṭṭulāl of Parson (Saugor district).
 (598) Śobhārām of Gubrākālā (Jubbulpore district).
 (599) Sivprasād, Mālguzār, of Hirdenagar (Maṇḍlā district).
 (600) Govindrām of Hardā (Hoshangābād district).
 (601) Bārelāl of Ramkhiriya (Jubbulpore district).

Nos. 602—608. ऋषिपञ्चमी कथा. Rishi Pañchamī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Bhaviṣyottara Purāṇa.

- OWNER.**—(602) Śrinvāsārā of Patanpur (Bilāspur district).
 (603) Chaṇḍidatt Śāstrī of Mendhrā (Bilāspur district).
 (604) Prahlād, *alias* Nārāyan Devīdās, of Mangrulpūr (Akolā district).
 (605) Śyāmrāj Rāmkrishana of Pathroṭ (Amraoti district).
 (606) Lakshmanbhaṭ of Bramhapuri (Chāndā district).
 (607) Gokulprasād of Śobhāpur (Chhindwārā district).
 (608) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 609. ऋषिपञ्चम्यादिव्रतोद्यापन. Rishi-pañchamyādi-Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Chāndā

No. 610. ऋषिवंशावली. Rishi-varṇśāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrambhaṭ of Mangrulpūr (Akolā district).

No. 611. एकमुखिहनुमत्कवच. Ekamukhihanumat-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

No. 612. एकाक्षरनिघण्ट. ^१ Ekākshara-nighaṇṭa.

AUTHOR.—Vararuchi.

SUBJECT.—Kośa.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 613. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 614. एकाक्षरी कोश. Ekāksharī Kośa.

AUTHOR.—

SUBJECT.—Kośa. There are several authors, *e.g.*, Purushottamadvea, Mahākshapaṇaka, Mahīdhara, Vararuchi, Amarakānta, Sudhākalaśa, Hiraṇyanābha, Mādhava etc.

OWNER.—Dinanāth of Singharī (Bilāspur district).

No. 615. एकाक्षरी कोश. Ekāksharī Kośa

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa.

OWNER.—Śrinivasrāv of Ratanpur (Bilāspur district).

No. 616. एकादश पटल. Ekādaśa-paṭala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivasrāv of Ratanpur (Bilāspur district).

No. 617. एकादश श्राद्ध. Ekādaśa Śrāddha.

AUTHOR.—Chūḍāmaṇi.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariya (Jubbulpore district).

No. 618 एकादशी. Ekādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Kājās of Nāgpur.

No. 619 एकादशी उद्यापन. Ekādaśī-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 620-621. एकादशी कथा. Ekādaśī kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(620) Ajodhyāprasāda of Seonī.

(621) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).

Nos. 622-627. एकादशी निर्णय. Ekādaśī-nirṇaya.

AUTHOR.—Viśvanatha.

SUBJECT.—Dharma. It is also found in the Sadāchāra-saṅgraha by Saṅkara, son of Nilakaṇṭha.

OWNER —(622) Govindprasad Śāstri of Jubbulpore.

(623) Sadāśiv Alakulavār of Gadbōri (Chāndā district).

(624) Vaijambhaṭ of Brahmapuri (Chāndā district).

(625) Ghaṇśyām Vāman bhaṭ of Mangrulpīr (Akolā district).

(626) Rāmchandrarāv of Bilāspur.

(627) Dīnānāth of Singhari (Bilāspur district).

No. 628. एकादशी पूजा. Ekādaśī Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 629-640. एकादशी माहात्म्य. Ekādaśī Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Is found in several *Purāṇas*.

OWNER.—(629) Viśvambharnāth of Ratanpur (Bilāspur district).

(630) Kṛishṇadatt of Pendrā (Bilāspur district).

(631) Prahlaḍ *alias* Nārāyaṇ of Mangrulpūr (Akola district).

(632) Kummari Nārāyaṇ of Sironchā (Chānda district).

(633) Gundobā Purāṇī of Hardā (Hoshangābād district).

(634) The Bhonsalā Rājās of Nagpur.

(635) Śrinivāsrāv of Ratanpur (Bilāspur district).

(636) Govindprasād Sastri of Jubbulpore.

(637) Pyārelāl Upādhyā of Gaṅgorā (Mandlā district).

(638) Rāghavendra Purāṇik of Jubbulpore.

(639) Lakshmīprasād of Jubbulpore.

(640) Munnālāl of Jubbulpore.

Nos 641-642. एकादशीव्रतकथा. Ekādaśī-vrata kathā.

AUTHOR.—

SUBJECT.—*Purāṇa*. Is contained in many *Purāṇas*.

OWNER.—(641) Śrinivāsrāv of Ratanpur (Bilāspur district).

(642) Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 643. एकादशीव्रतोद्यापन. Ekādaśī-vratodyāpana.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Jagannāth Amritlāl of Bādhāgarhā (Jubbulpore district).

No. 644. एकादश्युत्पत्तिमाहात्म्य. Ekādaśyutpatti Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.

OWNER.—Svāmi Rāmratn of Śobhāpur (Chhindwārā district).

No. 645. एकाम्र चन्द्रिका. Ekāmra-chandrikā.

AUTHOR.—

SUBJECT.—*Purāṇa*. This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 *Purāṇas*.

OWNER.—Ārtodās Paṭjōśi of Jagdalpur (Bastar State).

No. 646. एकीभाव. Ekibhāva.

AUTHOR.—Śrivaṇḍisvāmī (Vyāḍi ?)

SUBJECT.—Vedānta.

OWNER.—Bhāu Śivrām Pāṭil of Kelivell (Akola district).

No. 647. एकोद्दिष्ट. Ekoddishṭa.

AUTHOR.—

SUBJECT.—Dharm.

OWNER.—Śāligrām Parsāi of Hoshangābād.

No. 648. एकोद्दिष्ट श्राद्ध. Ekoddishṭa Śrāddha

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād Pāṭhak of Maṇḍla.

No. 649. एकोद्दिष्ट श्राद्ध विधि. Ekoddishṭa Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 650. एकोद्दिष्टिक श्राद्ध. Aikoddishṭika Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Many persons have written on the subject.

OWNER.—Chañḍidatt Śāstrī of Mendhṛā (Bilāspur. district).

No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāṣhya-vivarana.

AUTHOR.—Viśveśvaratīrtha.

SUBJECT.—Veda.

OWNER.—Rāmchandraraṇ of Bilāspur.

Nos. 652-653. . ऐतरेयोपनिषद्. Aitareyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(652) Kanhaiyālāl Guru, M.A., of Saugor.
(653) Dinānāth of Singharī (Bilāspur district).

No. 654. और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 655. औषधिमन्त्र. Aushadhimantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwārī of Mandlā.

Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra. This appears to be identical with Kakārādī Kali Sahasranāma by Ādinātha.

OWNER.—(656) Janārāṇ Sāstrī of Ganiyārī (Bilāspur district).
(657) Rāmchandrārāv of Bilāspur.

No. 658. कज्जलि तृतीया. Kajjali-tritīyā (Haratālikā).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kṛishṇājī Vārāṇasivār of Talodhī (Chāndā district).

No. 659. कठोपनिषद् भाष्य. Kathopanishad Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 660. कण्वशाखा यजुर्वेदी संहिता. *Kaṇvaśākhā Yajurvedi Samhitā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govind;Śāstri of Maṅgalā (Bilāspur district).

Nos. 661-662. कण्वसंहिता. *Kaṇvasamhitā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(661) Ārtodās Pātjoshī of Jagdalpur (Bastar State).
(662) Sṛṇivāsrāv of Ratanpur (Bilāspur district).

No. 663. कणाद सूत्र. *Kaṇāda Sūtra.*

AUTHOR.—Kaṇāda Muni.

SUBJECT.—Nyāya.

OWNER.—Rāmnaṭh Trivedī of Dhamtari (Raipur district).

No 664. कण्वोपनिषद्. *Kaṇvopanishad.*

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. This must be a commentary on Kaṇva Upanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 665-666 कथाकल्पतरु. *Kathā-kalpataru.*

AUTHOR.—Lakṣmīdhara

SUBJECT.—Dharma.

OWNER.—(665) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
(666) Hāpu Mahāḍling Jangam of Piñjaḍ (Akola district).

No. 667. कथा कल्पलता. *Kathā-kalpalatā.*

AUTHOR.—Mahīdhara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 668. कथावली. Kathāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ Yādobhaṭ of Singnāpur (Amraoti district).

No. 669 कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāthak of Mandlā.

No. 670. कपिञ्जल संहिता हयग्रीव पञ्जर. Kapinjala
Saṁhitā Hayagriva-pañjara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Pañcharātra āgama.

OWNER.—Dīnānāth of Singhari (Bilāspur district)

No. 671. कपिल संहिता. Kapila Saṁhita.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 672-673 कपिलार्पण. Kapilā-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).
(673) Chaṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 674. कपोत शान्ति. Kapota-śānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

No. 675. कमला तंत्र. *Kamalā Tantra.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—*Tārachand bhaṭ of Hoshangābād.*

No. 676. करकचतुर्थी. *Karaka-chaturthī.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—*The Bhonsalā Rājās of Nāgpur.*

No. 677. करण केसरी. *Karana-kesari.*

AUTHOR.—*Bhāskarācharya.*

SUBJECT.—*Jyotisha.*

OWNER.—*Balātkār gaṇ Jain mandir at Kārañjā (Akola district).*

No. 678. करवीर व्रत. *Karavira-vrata.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—*The Bhonsalā Rājās of Nāgpur*

No. 679. कराष्टमी. *Karāṣṭmī.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—*The Bhonsalā Rājās of Nāgpur.*

No. 680. कर्कभाष्य. *Karka-Bhāṣhya.*

AUTHOR.—*Karka.*

SUBJECT.—*Dharma.* This is a commentary on *Kātyāyana Sūtra.*

OWNER.—*Haldhār Śāstri of Raipur.*

No. 681. कर्दलीव्रतकथा. Kardali-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 682. कर्णपर्व (महाभारत). Karṇa-parva (Mahābhārata).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

No. 683. कर्पूर स्तवराज. Karpūr-satavarāja.

AUTHOR.—

SUBJECT.—Tantra. See No. 684.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 684. कर्पूराख्या स्तोत्र. Karpūrākhyā Stotra.

AUTHOR.—

SUBJECT.—Tantra. It is taken from Mahākāla Samhitā. It is otherwise known as Kālī-svarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 685. कर्म कौमुदी. Karma-kaumudī.

AUTHOR.—

SUBJECT.—Dharma. Two authors have written a book of this name, *viz.*, Kṛishṇadatta and Viṣṇu Śarmā Miśra.

OWNER.—Tulārām of Koduā (Raipur district).

No. 686. कर्म निर्णय. Karma-nirṇaya.

AUTHOR.—Padma-pādāchārya.

SUBJECT.—Vedānta. Padmapādāchārya was a disciple of Śaṅkarāchārya and has written commentaries on his books of which Ātmanātmaviveka, Pañchapādikā and Prapañcha-sāra tīkāś are well-known.

OWNER.—Rāmchandararāo of Bilāspur.

No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmdīn Dube of Mohgaon (Mānīllā district).

Nos. 688—696. कर्मविपाक. Karma-vipāka.

AUTHOR.—Śātātapa Muni.

SUBJECT—Dharma. It is a part of Śātātapa Smṛiti. Many authors have written a book of that name, *e.g.*, Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātṛi, Maulugi, Rāmakrishṇāchārya, Vīśveśvara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotiṣha and medicine.

OWNER.—(688) Kanhaiyālāl Guru, M. A., of Saugor

(689) Rāmchandrārāv of Bilāspur.

(690) Vāsudev Kāle of Mulekheḷi (Bulānā district).

(691) Bānsīdās Bairāgi of Lāṭgaon (Narsinghpur district).

(692) Nīlkanth of Kandeli (Narsinghpur district).

(693) Mākhan of Amarwādā (Chhindwārā district).

(694) Gokulprasād of Śobhāpur (Chhindwārā district).

(695) Bālkrishṇabhaṭ of Telang of Hardā (Hoshangābād district).

(696) Śivram Parsāt of Hoshangābād

Nos. 697—701. कर्मविपाक. Karma-vipāka.

AUTHOR.—Devachanda.

SUBJECT.—Jyotiṣha.

OWNER.—(697) Rāmlāl of Dhūnā (Seoni district).

(698) Kārelāl of Śobhāpur (Chhindwārā district).

(699) Jagannāth Śukla of Harlā (Hoshangābād district).

(700) Ajodhyibhaṭ of Hardā (Hoshangābād district).

(701) Govindrām bhaṭ of Hardā (Hoshangābād district).

No. 702. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Vaidyaka. There are books of the same name on Jyotiṣha and Dharma. (See Nos. 688—701 above.)

OWNER.—Prahād bhaṭ Lothe of Girolī (Akolā district).

Nos. 703—720 कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—**Purāṇa** Taken from Brihaddharma Purāṇa. (Also see Nos. 688—702.)

OWNER.—(703) Dālchand Śivnandan Brāhman of Singhansara (Bilāspur district).

(704) } Haldhar Śāstrī of Raipur.

(705) }

(706) Śyāmraj Rāmkriṣṇ of Pathroṭ (Amraoti district).

(707) Puttelāl Gaurīśankar of Valgaon (Amraoti district)

(708) Bodhirām of Parpoḍī (Drug district).

(709) Chhoṭā Bānī of Gundrai (Jubbulpore district).

(710) }

(711) } Munnālāl of Jubbulpore.

(712) Śobhārām of Gubrākālā (Jubbulpore district).

(713) Murlidhar of Gubrākālā (Jubbulpore district).

(714) Jīwanlāl of Ghansod (Jubbulpore district).

(715) Kuñjī Paṭṭāl of Parson (Saugor district).

(716) Daśarath Dube of Mandlā.

(717) }

(718) } The Bhonsalā Rājās of Nāgpur.

(719) Tukārām Govind of Ycodā (Amraoti district).

(720) Rishirām Śarmā of Deorī (Saugor district).

No. 721. कर्म संहिता. Karma Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Brahma Purāṇa.

OWNER.—Śivram of Hoshangābād.

No. 722. कल्पना ज्योतिष. Kalpanā Jyotisha.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Śankar Bhaṭ of Jāvalabūta (Bulḍanā district).

No. 723. कल्पलता. Kalpalatā.

AUTHOR.—

SUBJECT.—Jyotisha. Books of this name by different authors on different subjects have been written, *e.g.*, on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛishṇamitra.

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

Nos. 724—726. कल्पलता. Kalpalatā.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha. See No. 723

OWNER.—(724) Gopāl Jaykṛishṇa of Kuṭāsā (Akolā district).

(725) Saḍāśiv Śivṛām bhaṭ of Mangrulpir (Akolā district).

(726) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 727. कल्पलता. Kalpalatā.

AUTHOR.—Kṛishṇa Daivajña.

SUBJECT.—Gaṇita. This is a ṭikā on Bījagaṇita.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 728. कल्पलतिका राजावली. Kalpa-latikā Rājāvalī.

AUTHOR.—Rudrabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 729-730 कल्पसूत्र. Kalpa Sūtra.

AUTHOR.—

SUBJECT.—Dharma. Written by various Rishis.

OWNER.—(729) Mohanlal of Malakāpur (Bulḍāna district).

(730) Lakāgachch. Jain mandir at Bālapur (Akolā district).

No. 731. कल्लोलिनी. Kallolīnī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmchandraraṇ of Bilāspur.

No. 732. कवचार्गलकीलक. Kavachārgalā-kīlaka

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* From Mārkaṇḍeya *Purāṇa*.

OWNER.—Vāsudev of Mulekheḍī (Buldānā district)

No. 733 कविकर्पटी. Kavikarpaṭī.

AUTHOR.—Kāvīrāja Śaṅkara.

SUBJECT.—*Kāvya*.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

No. 734. कविकल्पद्रुम. Kavi-kalpadruma.

AUTHOR.—Bopadeva Bhaṭṭa.

SUBJECT.—*Vyākaraṇa*.

OWNER.—Kanhaīyālāl Guru, M A., of Saugor.

No. 735. कविकल्पलता. Kavikalpalatā.

AUTHOR.—Sūryakavi.

SUBJECT.—*Alaṅkāra*

OWNER.—Kanhaīyālāl Guru, M A., of Saugor.

No. 736. कविचिन्तामणि. Kavi-chintāmaṇi.

AUTHOR.—Gopinātha Kavibhūṣaṇa.

SUBJECT.—*Alaṅkāra*.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 737. कवीन्द्र फल. Kavindra-phala.

AUTHOR.—Śrīpati Miśra.

SUBJECT.—*Jyotisha*

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 738. काकवचन माहात्म्य. Kāka-vachana-māhātmya.

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—Prahād, *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpt (Akolā district).

Nos. 739—741. काठकोपनिषद्. Kāthakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(739) Viśvambharnāth of Ratanpur (Bilāspur district).

(740) Vāsudev Golwalkar of Mandlā.

(741) Dīnānāth of Singharī (Bilāspur district).

No. 742. काठकोपनिषद् भाष्य. Kāthakopanishad Bhāṣhya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—Vedānta. Apparently this is an elucidation of Śaṅkara-chārya's commentary on Kāthakopanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraṇa.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. It is also known as Kātantra Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumudī by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vṛtti by Rāmanātha, Kalāpa-chandra by Sushēṇa Kavirāja Mīśra, Kātantra-ṭīkā by Vīṇeśvara, Kalāpa-tatvārṇava by Raghunandana Āchārya-śiromaṇi, Kātantraparibhāṣhā-vṛtti by Bhāvaśarmā, Kātantra-prakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vṛtti by Chuchuka Bhaṭṭa, Kātantra-vibhramasūtra by Charitrasīmha, Kātantra-vivaraṇa by Prithivīdharāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vṛtti by Durgasīmha, another by Mokheśvara, Kātantra-vṛtti-bālabodhinī by Jagaddhara, Kātantra-vyākhyāsāra by Rāmadāsa, another by Harirāma, Kātantra-saṅgraha by Rāmānanda tīrtha, etc., besides a number of sub-commentaries.

OWNER.—Haldhar Śāstrī of Raipur.

No. 744. कात्यायन गृह्यसूत्र. Kātyāyana Gṛhya-sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmānāth of Jubbulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

No. 746. कात्यायनी नवकण्डिका सूत्र. Kātyāyāni Na va
kaṇḍikā Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma Deals with rules regarding Śrāddhās.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. Kātyāyāni-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma From Brahma-vaivarta Puraṇa

OWNER.—(747) Viṭhobā Joshi of Sindevāi (Chānda district).

(748) The Bhonsalā Rājās of Nāgpur.

No. 749. कात्यायनी स्तोत्र. Kātyāyāni Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 750. कादम्बरी. Kādambarī.

AUTHOR.—Bāṇa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 751. कामकौतूहल. Kāmakautūhala

AUTHOR.—Guru Hemanātha.

SUBJECT.—Kāmaśāstra.

OWNER.—Nāthurām Pyārelāl Khaḍḍar of Khimlāsā (Saugor district).

No. 752. कामतन्त्र. Kāmatantra.

AUTHOR.—Diyodāsa.

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 753. कामन्दकी. Kāmandakī.**AUTHOR.**—Kāmandaka.**SUBJECT.**—Nīti.**OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.**Nos. 754-755. कामरत्न. Kāma-ratna.****AUTHOR.**—Śrinātha Bhaṭṭa.**SUBJECT.**—Tantra.**OWNER.**—(754) Haldhar Śāstri of Raipur.

(755) Halkūrām Gaṅgele of Haṭṭā (Damoh district).

Nos. 756-757. कामशास्त्र. Kāmaśāstra.**AUTHOR.**—Vātsyāyana.**SUBJECT.**—Kāmaśāstra.**OWNER.**—(756) Kanhaiyālāl Guru, M.A., of Saugor.

(757) Ajodhyāprasād Brāhmaṇ of Seonī.

No. 758. कामसूत्र. Kāmasūtra.**AUTHOR.**—Vātsyāyana.**SUBJECT.**—Kāmaśāstra (Same as Nos. 756-757.)**OWNER.**—Sadāśiv Yādo Kukḍe of Warorā (Chāndā district).**No. 759. कारक. Kāraka.****AUTHOR.**—**SUBJECT.**—Vyākaraṇa.**OWNER.**—Śrīkrishṇa Manohar of Bāsim (Akolā district).**No. 760. कारक प्रक्रिया. Kāraka-prakriyā.****AUTHOR.**—**SUBJECT.**—Vyākaraṇa.**OWNER.**—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī Vīvechana.

AUTHOR.—Bhavānanda Vāgīśa.

SUBJECT.—*Nyāya*. This appears to be a commentary on Bhavānanda Siddhānta-vāgīśa's commentaries on *Nyāya*.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhaṭṭāchārva.

SUBJECT.—*Nyāya*. Several other authors have written a book of the same name, *e.g.*, Krishṇamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc. (See No. 764.)

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 763. कारकवाद. Kārakavāda.

AUTHOR.—Gadādhara.

SUBJECT.—*Nyāya*.

OWNER.—Haldhar Śāstrī of Raipur.

No. 764. कारक व्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

SUBJECT.—*Nyāya*. It is also known as *Kārakavāda*, a subject on which many authors like Krishṇamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 765. कारकार्थ संग्रह. Kārakārtha-saṅgraha.

AUTHOR.—Rāghavendra.

SUBJECT.—*Vyākaraṇa*. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as *Rāghavendrīya* and other books on the same subject. He died about 1855 A.D.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 766. कारणाविचार. Kāraṇatā-vichāra.

AUTHOR.—Bhavānanda Bhaṭṭāchārya.

SUBJECT.—Nyāya. Is also called Kāraṇatāvāda. Another book of the same name has been written by Gopālātāchārya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 767. कारिका. Kārikā.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa (See No. 768.)

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 768. कारिका ग्रन्थ. Kārikā Grantha.

AUTHOR.—

SUBJECT.—Vyākaraṇa. One is by Bhaṭṭoji Dikshita, whose nephew Kaunḍa Bhaṭṭa wrote a commentary named Vaiyākaraṇa-siddhānta-bhāṣaṇa-sāra. The other is by Bhātrihari, also known as Vākya-pāḍīya, on which a commentary Prakirṇa-prakāśa has been written by Helārāja and another by Puṇyārāja. The book deals with the philosophy of grammar. There exist many books on various subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, etc., which go by the single name Kārikā.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

No. 769. कारिकावली. Kārikāvalī.

AUTHOR.—Rāmanārāyaṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 770. कारिकावली. Kārikāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 771. कारिकावली मुक्तावली. Kārikāvalī Mukṭāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 772. कार्तवीर्य. Kārtavīrya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

Nos. 773—775. कार्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Uddāmara-tantra.

OWNER.—(773) Sītārām of Naugaī (Bilāspur district).

(774) Vijayaśaṅkarabhaṭ of Khaṇḍwā (Nimār district).

(775) The Bhonsalā Rājās of Nāgpur.

No. 776. कार्तवीर्य दीप. Kārtavīrya-dīpa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 777. कार्तवीर्य दीपदान. Kārtavīrya-dīpadāna

AUTHOR.—Śivadattarāya.

SUBJECT.—Tantra. The full name is Kārtavīryārjuna-dīpadāna.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 778. कार्तवीर्य पञ्जर. Kārtavīrya-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 779. कार्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 780. कार्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 781. कार्तवीर्य सहस्रनाम. Kārtavīrya Sahasranāma.

AUTHOR.—Ānandabhairava.

SUBJECT.—Tantra. Is also found in Dāmara or Uḍḍāmara tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 782-783. कार्तवीर्य स्तोत्र. Kārtavīrya Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Dāmara tantra.

OWNER.—(782) The Bhonsalā Rājās of Nāgpur.

(783) Devidās Dāmodarpant of Mangrulpūr (Akolā district).

No. 784. कार्तवीर्यार्जुन स्तोत्र. Kārtavīryārjuna Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Dāmara tantra. Same as

No. 773.

OWNER.—Śrīnivāśrav of Ratanpur (Bilāspur district).

Nos. 785—812. कार्तिक माहात्म्य. Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is contained in several Purāṇas like Nārada-purāṇa, Padma purāṇa, Brahmāṇḍa purāṇa, etc.

OWNER.—(785) Umediprasād of Sarkhon (Bilāspur district).

(786) Śivdatt Pāṇḍe of Seonī Chāmpā (Bilāspur district).

(787) Sundarlāl of Ratanpur (Bilāspur district).

(788) Munnālāl of Drug.

(789) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).

(790) Pyārelāl Purāṇik of Kūmbhī (Raipur district).

(791) Vāman Chintāmaṇi of Dāhīhāṇḍā (Akolā district).

(792) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(793) Rāmchandra Aṇṇā Dhargare of Bāsim (Akolā district).

(794) Prahlād, alias Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(795) Āpābhaṭ Vevalbhaṭ of Valgaon (Amraotī district).

(796) Prahlād Bhaṭ Lothe of Giroli (Akolā district).⁴¹

(797) Kṛishṇa Vārāṇasīkar of Talodhi (Chāndā district).

- (798) Kanhaiyālāl Dube of Singhpur (Narsinghpur district).
 (799) Gokulprasād of Śobhāpur (Chhindwārā district).
 (800) Kārelāl of Śobhāpur (Chhindwārā district).
 (801) Gorelāl of Itārsī (Hoshangābād district).
 (802) Gajādharpasād of Hoshangābād.
 (803) Śivram Parsāi of Hoshangābād.
 (804) Śāligram of Hoshangābād.
 (805) } The Bhonsalā Rājās of Nāgpur.
 (806) }
 (807) Munnālāl of Jubbulpore.
 (808) The Chābe family of Jārhi (Jubbulpore district).
 (809) Govindprasād Śāstri of Jubbulpore.
 (810) Hariśankar Gaṇpati of Kohdar (Nimar district).
 (811) Śrīdev Dikshit of Maṇḍlā.
 (812) Pyārelāl Upādhyāy of Gaṅgorā (Maṇḍlā district).

**No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya
Jālandhariya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Apparently taken from Padma Purāṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

**No 814 कार्तिक माहात्म्य बृहन्नारदीय. Kārtika-māhātmya
Bṛihannāradiya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bṛihannāradya Purāṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

**No. 815. कार्तिक माहात्म्य सर्वोद्धार. Kārtika-māhātmya-
sarvoddhāra.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kṛishṇāji of Talodhi (Chāndā district).

No 816. कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Devīdās Dāmodarpant of Mangrulpur (Akola district).

No. 817. कालचक्र जातक. Kālachakra Jātaka.

AUTHOR.—Venkaṭeśa.

SUBJECT.—Jyotisha.

OWNER.—Śrīrām Bhaṭṭ Rājāh of Sironchā (Chānda district).

No. 818. कालचन्द्रिका. Kālachandrikā.

AUTHOR.—Paṇḍuraṅga Moreśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Chānda district).

Nos. 819-820. कालज्ञान. Kālaज्ञāna.

AUTHOR.—

SUBJECT.—**Tantra.** Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanyantari and others to Malladeva, Mahārudra and Sambhunātha. That on Jyotisha is by Śiva Śarmā

OWNER.—(819) Govind Śāstri of Maṅgalā (Bilāspur district).

(820) Bālkrishṇa of Ramkhiriā (Narsinghpur district).

Nos. 821-822. कालज्ञान. Kālaज्ञāna.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—**Vaidyaka**

OWNER.—(821) Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

(822) Śaṅkarsimh of Magarmuhā (Jubbulpore district).

No. 823. कालज्ञान स्वरोदय. Kālaज्ञāna Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Jyotisha.** Its alternative name is Narapati Jayacharyā or Svarodaya. There are 4 ūkās on it.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 824. कालतत्त्व विवेचन. Kālatatva-vivechana.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 825. कालतिथि. Kālatithi.**AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Hari Nilkanth bhaṭṭ Joshi of Valgaon (Amraoti district).**No. 826. कालदीप सुकृति. Kāladīpa-sukṛiti.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Sanyāsīdās of Jagdalpur (Bastar State).**No. 827. कालनिर्णय. Kālanirṇaya.****AUTHOR.—**Mādhavāchārya.**SUBJECT.—Dharma.** It is also called Kāla Mādhava or Kāla Mādhaviya to distinguish it from similar books of other authors.**OWNER.—**Janārdan Śāstri of Ganiyāī (Bilāspur district).**Nos. 828-829. कालनिर्णय. Kālanirṇaya.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**(828) Pāṇḍa Tānā bhaṭṭ of Devalgaon Rājā (Buldāna district).

(829) The Bhonsalā Rājās of Nāgpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirṇaya-dīpikā.**AUTHOR.—**Nṛsiṃhāchārya.**SUBJECT.—Dharma****OWNER.—**(830) Gaṇpatrāv Alladiwār of Chāṇḍā.

(831) Bāl Śāstri Ghāṭe of Nāgpur.

No. 832. कालपुरुष निरूपण. Kāla-purusha-nirūpaṇa.**AUTHOR.—****SUBJECT.—Tantra.****OWNER.—**Dinānāth of Singharī (Bilāspur district).**. No. 833. कालभैरव. Kāla-bhairava.****AUTHOR.—****SUBJECT.—Tantra.****OWNER.—**The Bhonsalā Rājās of Nāgpur.

No. 834. कालभैरवाष्टक. Kālabhairavāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 chapters of Bhāgavanta-bhāṣaka.

OWNER.—Dinkarbhaṭ of Multāi (Betāl district).

Nos. 836—839. कालमाधव. Kāla Mādhava.

AUTHOR.—Mādhavācārya.

SUBJECT.—Dharma.

OWNER.—(836) The Bhonsalā Rājās of Nāgpur.

(837) Dīnānāth of Singhari (Bilāspur district).

(838) Bājirāv Śāstri of Murtizāpur (Akolā district).

(839) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 840. कालमाधवीयकारिका. Kālamādhaviya-kārikā.

AUTHOR.—Mādhavācārya.

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhaviya-kārikā Vyākhyāna.

AUTHOR.—Vaidyānātha Sūri.

SUBJECT.—Dharma.

OWNER.—Vāsudev Nārāyaṇ bhaṭṭ of Jalgaon (Buldānā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Venkaṭeś of Lonār (Buldānā district).

No. 844 कालसर्वस्व स्मृति. Kāla-sarvasva Smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

Nos. 845—851. कालसिद्धान्त. Kāla-siddhānta.

AUTHOR.—Chandra-chūdāmaṇi.

SUBJECT.—Dharma. The full name of the book is Kālasiddhānta-nirṇaya.

OWNER.—(845) Dinānāth of Singhari (Bilāspur district).
 (846) Mohanlāl of Ratanpur (Bilāspur district).
 (847) Govind Sundar Śāstrī of Pinjāḍ (Akolā district).
 (848) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (849) Divākar bhāṭṭ of Multāi (Betūl district).
 (850) Prahlād bhāṭṭ Lothe of Giroli (Akolā district).
 (851) Sadāśiv Almulvār of Gaḍbori (Chāndā district).

Nos. 852-853. कालिका टिप्पणी. Kālikā Ṭippaṇi.

AUTHOR.—

SUBJECT.—Dharma. This is a ṭīkā on Kālikā Stotra by Śaṅkara-chārya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 854-855. कालिका पुराण. Kālikā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(854) The Bhonsalā Rājās of Nāgpur.

(855) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 856. कालीतन्त्र. Kālī Tantra

AUTHOR.—Sadāśiva.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhṛā (Bilāspur district).

No. 857. काली पद्धति. Kālī-paddhati.

AUTHOR.—Karka.

SUBJECT.—Tantra. Found in Kudrayāmala.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 858-859. काली सहस्रनाम. Kālī Sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—(858) Dīnānāth of Singhari (Bilāspur district).

(859) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 860. काली हृदय. Kālī-hṛdaya.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Rāmachandrarāv of Bilāspur.

No. 861. काव्यकल्पद्रुम. Kāvya-kalpadruma.

AUTHOR.—Vopadeva.

SUBJECT.—**Vyākaraṇa.** It is also called Dhātupāṭha or Kavikal-padruma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 862. काव्यकौतूहल. Kāvya-kautūhala.

AUTHOR.—Medhāta Vāgīśa Bhaṭṭāchārya.

SUBJECT.—**Alaṅkāra.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 863. काव्य चूड़ामणि. Kāvya-chūḍāmaṇi.

AUTHOR.—Bhīṣmāchārya Mahānubhāva.

SUBJECT.—**Vedānta.**

OWNER.—Amṛithan Mahant of Tembheśvar (Amraoti district).

Nos. 864—872. काव्यप्रकाश. Kāvya-prakāśa.

AUTHOR.—Mammāta.

SUBJECT.—**Alaṅkāra.** Many authors have written a book of that name, but the one by Mammāta and Alaka is most famous and has been quoted by Śaṅkara in his Sarva-darśana-saṅgraha and by Vāgbhaṭa in his Alaṅkāra-tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER.—(864) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

(865) Vijayaśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

(866) Vāsudev Kāle of Mulekhedi (Bulḍana district).

(867) Prahlād bhaṭ Lothe of Giroli (Akola district).

(868) The Bhonsalā Rājās of Nāgpur.

(869) Chhiddilāl Tiwāri of Maṇḍlā.

(870) Govindprasād Śāstri of Jubbulpore.

(871) Rishidev of Maṇḍlā.

(872) Vāsudev Golvalkar of Maṇḍlā.

No. 873. काव्यप्रकाश तत्त्वबोधिनी. *Kāvya prakāśa Tatvabodhini.*

AUTHOR.—Mamṣaṭa.

SUBJECT.—*Alaṅkāra.*

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 874. काव्यप्रकाश सटीक. *Kāvya prakāśa Saṭika.*

AUTHOR.—

SUBJECT —*Alaṅkāra.* (See Nos. 864--872.)

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 875-876. काव्यप्रकाशार्थ निर्णय. *Kāvya prakāśārtha-nirṇaya.*

AUTHOR.—Kālidāsa.

SUBJECT.—*Alaṅkāra.* (See Nos. 864--872.)

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

No. 877. काव्यलता. *Kāvya latā.*

AUTHOR.—Amarachandra.

SUBJECT.—*Alaṅkāra.*

OWNER.—Śivram Parsai Hoshangābād.

No. 878 काव्यसुधाकर. *Kāvya-sudhākara.*

AUTHOR —Gāyāprasāda.

SUBJECT.—*Kāvya.*

OWNER.—Delansimh of Belkherā (Jubbulpore district).

No. 879. काव्योपयोगिनी. *Kāvyaopayoginī.*

AUTHOR.—

SUBJECT.—*Alaṅkāra.*

OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Balāpur (Akolā district).

No. 880 काशिकावृत्ति. *Kāśikāvṛtti.*

AUTHOR.—Jayāditya and Vāmana.

SUBJECT.—*Vyākaraṇa.*

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 881—887. काशीखण्ड. Kāśīkhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Skandapurāṇa.

- OWNER.**—(881) Pralhād *alias* Nārāyaṇ of Mangrulpur (Akola district).
 (882) Viṣṇu Gaṇeś of Dewalgaon Rājā (Bulḍāna district).
 (883) Dīnānāth of Singharī (Bilāspur district).
 (884) Vasudev Kāle of Mulekheḍī (Bulḍāna district).
 (885) Bhāu Bhaṭṭ of Malakāpur (Bulḍāna district).
 (886) Rājāram Komaṭī of Talodhī (Chāṇḍā district).
 (887) Sakhārām Rāmbhaṭ of Valgaon (Amraoṭī district).

No. 888. काशी पञ्चरत्न. Kāśī-pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor

Nos. 889—891. काशीमहात्म्य. Kāśī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Kāśī is praised in many Purāṇas, e.g., Padma-purāṇa, Brahmavaivarta, etc.

- OWNER.**—(889) Prahlād bhaṭ Lothe of Giroḷī (Akola district).
 (890) The Bhonsalā Rājās of Nāgpur.
 (891) Govindbhaṭ of Jubbulpore.

No. 892. काशीमृतिमोक्ष निर्णय. Kāśī-mṛti-moksha-nirṇaya.

AUTHOR.—Sureśvara Āchārya.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍāna district).

No. 893. काशीयात्रा. Kāśī-yātrā.

AUTHOR.—

SUBJECT.—Dharma. From Tristhali-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 894. काशीषोडशयात्रा. Kāśī-shoḍaśa-yātrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umāḍatt Ayodhyāprasād of Būḍhagarhā (Jubbulpore district).

No. 895. काशीसार. Kāśīsāra.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 896. किरात. Kirāta.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—Rāmchandra Vāman of Waruḍ (Amraotī district).

Nos. 897—899. किरात काव्य. Kirāta Kāvya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(897) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(898) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(899) Bālkrishṇa of Hardā (Hoshangābād district).

Nos. 900—906. किरातार्जुनीय. Kirātārjuniya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(900) Dīnānāth of Singharī (Bilāspur district).

(901) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(902) Pāṇḍurāṅg Amṛit of Malkāpur (Bulḍānā district).

(903) Govind Krishṇa Parvate, Pleader, of Dāryāpur (Amraotī district).

(904) Śrīkrishṇa Manohar of Bāsīm (Akola district).

(905) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(906) Govindprasād Śāstrī of Jubbulpore.

No. 907. किरातार्जुनीय सटीक. Kirātārjuniya Saṭika.

AUTHOR.—Bhāravi

SUBJECT.—*Kāvya*. It is accompanied with Mallinātha's ṭikā.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 908—910. किरातार्जुनीय सटीक. Kirātārjuniya Saṭika.

AUTHOR.—Bhāravi.

SUBJECT.—*Kāvya*. No less than a score of commentaries have been written on Bhāravi's work.

OWNER.—(908) }
(909) } Dīnānāth of Singharī (Bilāspur district).

(910) Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

*** No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjuniya Sargas
2 and 3 Saṭika.**

AUTHOR.—Mailinātha.

SUBJECT.—*Kāvya*. This is an incomplete ṭikā on Bhāravi's poem.

OWNER.—Śrīnivāsrav of Ratanpur (Bilāspur district).

No. 912. कीर्त्तिसार. Kirtisāra.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Mannulāl of Drug.

No. 913. कीलक. Kilaka.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Is a part of Mārkaṇḍeya Purāṇa. There is also a tantra of that name.

OWNER.—Jagmatibai of Uḍatam (Bilāspur district)

No. 914. कीलनोत्कीलन स्तोत्र. Kilanotkilana stotra.

AUTHOR.—Attributed to Śiva

SUBJECT.—*Tantra*.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 915. कुजिका स्तोत्र. Kuṇjikā stotra.

AUTHOR.—Durbhaṭāchārya.

SUBJECT.—Tantra

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 916. कुण्ड कौमुदी. Kuṇḍa-kaumudī.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 917. कुण्ड गणपति. Kuṇḍa Gaṇapati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 918. कुण्ड पद्धति. Kuṇḍa-paddhati.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa bhaṭṭ Telang of Hardā (Hoshangābād district).

Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma. See No. 921.

OWNER.—(919) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

(920) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 921. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. There are numerous authors who have written on Kuṇḍa-maṇḍapa. See Nos. 919-920.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 922. कुण्ड मण्डप विधि. Kuṇḍa-maṇḍapa vidhi.

AUTHOR.—

SUBJECT.—Dharma.

Bāpu Dīkshita Jāḍe, Rāma Vājapeyī and Lakshmaṇa Deśikendra are among the authors who have written a book of this name.

OWNER.—Śyāmraj Rāmkrishna of Pāthrot (Amraoti district).

No. 923. कुण्ड मण्डप सिद्धि. Kuṇḍa-maṇḍapa-siddhi.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma. Called also Kuṇḍasiddhi.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 924-925. कुण्ड मार्तण्ड. Kuṇḍa-mārtanḍa.

AUTHOR.—Govinda.

SUBJECT.—Dharma.

OWNER.—(924) Āśārām of Semri Harchand (Chhindwārā district).
(925) Munnālāl of Jubbulpore.

No. 926. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Rāmabhaṭṭa.

SUBJECT.—Dharma. See Nos. 927—933.

OWNER.—Vaijambhaṭṭa Śende of Brahmपुर (Chānda district).

Nos. 927—933. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma. See No. 923.

OWNER.—(926) Jagannāth Śukla of Hardā (Hoshangābād district).
(927) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(928) Āśārām of Semri Harchand (Chhindwārā district).
(929) Sāmbhāiv bhaṭṭ of Chānda.
(931) Bājirāv Śāstri of Murtizāpur (Akolā district).
(932) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(933) Rāghavendra Purāṇik of Jubbulpore.

Nos. 934-935. कुण्ड सिद्धि व्याख्या. Kuṇḍa-siddhi-vyākhyā.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—**Dharma.** Both the book and its commentary have been written by the same author.

OWNER.—(934) Viśvambharnāth of Ratanpur (Bilāspur district).
(935) Govindbhaṭ of Jubbulpore.

Nos. 936-937. कुण्डार्क. Kuṇḍārka.

AUTHOR.—

SUBJECT.—**Dharma.** Kṛṣṇācārya and Śaṅkara have both written books of the same name. See No. 938.

OWNER.—(936) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
(937) Lakshmaṇ bhaṭ of Brahmपुर (Chānda district).

No. 938. कुण्डार्क. Kuṇḍārka.

AUTHOR.—Divākara.

SUBJECT.—**Dharma.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 939—944. कुमार काव्य. Kumāra Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.** Same as Nos. 946—956.

OWNER.—(939) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(940) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
(941) Bālkrishṇa Telang of Hardā (Hoshangābād district).
(942) Dinānāth of Singharī (Bilāspur district).
(943) Gaṇeś Bhaḍji Sapre of Maṇḍlā.
(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 945. कुमार टीका. Kumāra ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—**Kāvya.** More than 20 ṭikas on Kālidāsa's Kumāra-sambhava are extant.

OWNER.—Janārden Śāstri of Ganiyārī (Bilāspur district).

Nos. 946—956. कुमार संभव. Kumāra-sambhava.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.** See Nos. 939—944.

OWNER.—(946) Śrīnivāsrāv of Ratanpur (Bilāspur district). *

(947) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).

(948) Dājī Śāstrī Parvate of Daryāpur (Amraoti district).

(949) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).

(950) Haldhar Śāstrī of Raipur.

(951) Govindprasād Śāstrī of Jubbulpore.

(952) Gaṇeśdatt Paṭhak of Maṇḍlā.

(953) Rāmkrishṇa Paṇḍe of Haṭṭā (Damoh district).

(954) Rāmnaṭh of Jubbulpore.

(955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Bāpu Mahāḍling Jangam of Piñjaḍ (Akolā district).

No. 958. कुमार सम्भव सटीक. Kumāra-sambhava, Saṭīkai

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—**Kāvya.** The ṭīkā by Mallinātha is really named Sañjīvan.
See No 945.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 959. कुमारी काव्य. Kumārī Kāvya.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Kāvya.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 960. कुमारी पूजाविधि. Kumārī-pūjā-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.** Is found in Rudrayāmala. There is also a work of that name by Harakumāra Ṭhakkura.

OWNER.—Viśvambhārṇāth of Ratanpur (Bilāspur district).

No. 961. कुलार्णव. Kulārṇava.

AUTHOR.—Attributed to Śiva

SUBJECT.—Tantra. All about the Kula form of yoga and worship

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 962. कुलार्णवांशुपादलक्षण. Kulārṇavāśmupāda-lakshana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

No 963 कुलालङ्कार. Kulālaṅkāra.

AUTHOR.—Harirāma.

SUBJECT.—Alaṅkāra.

OWNER.—Gaṅgairāv of Kaṭaṅgi (Jubbulpore district).

Nos. 964—968. कुवलयानन्द. Kuvalayānanda.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra. The book was written at the instance of Venkaṭa, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.

OWNER.—(964) Chhaṇḍīdatt Śāstri of Mendhrā (Bilāspur district).

(965) Haldhar Śāstri of Raipur.

(966) The Bhonsalā Rājās of Nāgpur.

(967) Vāsudevrāv of Maṇḍlā.

(968) Babbū Pāṭhak of Haṭṭā (Damon district).

Nos. 969—976. कुश कण्डिका. Kuśa-kaṇḍikā.

AUTHOR.—

SUBJECT.—Dharma. Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas.

OWNER.—(969) Sundarlāl of Ratanpur (Bilāspur district).

(970) Padmanāth of Parpoḍi (Drug district).

(971) Bājirāv Śāstri of Murtizāpur (Akola district).

(972) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpur (Akola district).

(973) Śrīdhar Jayrām Bhaṭṭ of Mangrulpīr (Akola district).

(974) Gaṇḍhaṭ Nāgobhaṭ of Mangrulpīr (Akola district).

(975) Śivram of Hoshangābād.

(976) Ajodhyāprasād Brahman of Seoni.

No. 977. कुश पलाश कथा. Kuśa-palāśa Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 978-979.

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district).

Nos. 978-979. कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā.]

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from a Purāṇa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 980. कूटाख्यान. Kūṭākhyāna.

AUTHOR.—

SUBJECT.—Nyāya. Apparently taken from Gadādhari pañchavāda.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 981-982. कूपवास्तु. Kūpa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(981) Trimbak Śaṅkarbhaṭ Joshi of Ghuikhod (Amraoti district).

(982) Vajambhaṭ Śeṇḍe of Brahmpuri (Chānda district).

No. 983. कूपोत्सर्ग. Kūpotsarga.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 984-985. कूर्मपुराण. Kūrma-Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(984) The Bhonsalā Rājās of Nāgpur.

(985) Munnālāl of Jubbulpore.

Nos. 986-987. कूष्माण्डहोम. Kūshmāṇḍa-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(986) Lakshman Kāle of Lonār (Bulḍānā district).

(987) Keśavṛāṇ of Khurai (Saugor district).

No. 988. कृत्यकल्पतरु. Kṛitya-kalpa-taru.

AUTHOR.—Lakshmidhara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 989. कृत्यचिन्तामणि. Kṛitya-chintāmaṇi.

AUTHOR.—Chandēśvarī Mahatā.

SUBJECT.—Jyotisha.

OWNER.—Kāśidatt of Khairāgarh (Khairāgarh State).

Nos. 990—996. कृत्य रत्नावली. Kṛitya-ratnāvalī.

AUTHOR.—Rāmachandra Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(990) Haldhar Śāstri of Raipur.

(991) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(992) The Bhonsalā Rājās of Nāgpur.

(993) Rāghavendra Purāṇik of Jubbulpore.

(994) Munnālāl of Jubbulpore.

(995) Vāsudevṛāṇ Golvalkar of Maṇḍlā

(996) Raghunāthṛāṇ of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. Kṛitya-vilāsa-mañjarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998. कृत्यसार समुच्चय. Kṛityasāra-samuchchaya

AUTHOR.—Amṛitanātha Ojhā.

SUBJECT.—Dharma. See No. 999.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 999. कृत्यसार समुच्चय. Kṛityasāra-samuchchaya

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. See No. 998.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. Kṛidanta-prakriyā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa. This forms part of Siddhānta Kaumudī.

OWNER.—(1000) The Bhonsalā Rājās of Nāgpur.

(1001) Govindrām of Mālākherī (Hoshangābād district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. Kṛishna-kavacha

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खण्ड. Kṛishna Khaṇḍa

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmavaivarta Purāṇa

OWNER.—(1004) Gajādharpasād of Hoshangābād

(1005) Munnālāl of Jabulpore.

(1006) Gaṇeśdatt Pāṭhak of Mandlā.

No. 1007. कृष्ण चतुर्दशी जनन शान्ति. *Krishṇa-chaturdaśi-janana-sānti*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

Nos. 1008—1010. कृष्ण जन्म खण्ड. *Krishṇa-janma Khaṇḍa.*

AUTHOR.—Vyāsa

SUBJECT.—*Purāṇa.* Taken from Brahmapurāṇa.

OWNER.—(1008) Govindrao of Malākheri (Hoshangābād district).

(1009) Dvārkaśrī of Maṇḍla

(1010) Govindprasad Sāstri of Jubbalpore.

No. 1011. कृष्ण जन्माष्टमी. *Krishṇa-janmāṣṭmī.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—Viśvambhārān of Ratanpur (Bilāspur district).

No. 1012. कृष्ण नामावली. *Krishṇa-namāvalī.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—The Bhonslā Rajas of Nāgpur

No. 1013. कृष्ण पूजा. *Krishṇa-pūja.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

No 1014. कृष्ण भक्ति चन्द्रिकाभिधान. *Krishṇa-bhakti-chandrikābhidhāna*

AUTHOR.—Anantadeva

SUBJECT.—*Nāṭaka.*

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1015. कृष्णमहापूजा. Kṛishṇa-mahāpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 1016. कृष्णमष्टी. Kṛishṇambhaṭṭī.

AUTHOR.—Kṛishṇabhāṭṭa.

SUBJECT.—Dharma.

OWNER.—Prahlād bhaṭ Lothe of Giroli (Akolā district).

No. 1017. कृष्णरामश्रुति. Kṛishṇa Rāma Śruti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpāfra of Jagdalpur (Bastar State).

No. 1018. कृष्णलीलामृत. Kṛishṇa-līlāmṛita.

AUTHOR.—Bilvamaṅgala.

SUBJECT.—Kāvya.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1019. कृष्णसंघर्ष. Kṛishṇa-saṅgharsha.

AUTHOR.—Śīlasanātana.

SUBJECT.—Dharma.

OWNER —Chhoṭelāl of Raipur (Hoshangābād district).

Nos. 1020-1021. कृष्ण संदर्भ. Kṛishṇa-sandarbhā.

AUTHOR.—Jivagosvāmī.

SUBJECT.—Dharma.

OWNER.—(1020) Madanmohan of Raipur (Hoshangābād district).

(1021) Govindrām of Mālākherī (Hoshangābād district).

No. 1022. कृष्ण सहस्रनाम. Kṛishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 1023—1025. कृष्णस्तव. Krishna-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Nārada Pañcharātra.

OWNER.—(1023) The Bhonsala Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. Krishna-stavarāja.

AUTHOR.—

SUBJECT.—Dharma.

Same as Nos. 1023—1025.

OWNER.—Komera Nārāyan of Sironchā (Chāndā district).

No. 1027. कृष्णहृदय व्याख्या. Krishna-hridaya-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

It is a ṭīkā on Kṛṣṇahridaya taken from Ātharvapa-
rahasya of Dhīrāgovinda.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

No. 1028. कृष्णाराधनपद्धति. Kṛṣṇārādhana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1029. कृष्णाष्टकस्तोत्र. Kṛṣṇāṣṭaka Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

Kṛṣṇarāja Śārvabhauma and Lakshminārāyaṇa have
also written stotras of the same name.

OWNER.—Govindprāsād Śāstri of Jubbulpore.

No. 1030. कृष्णाष्टमीजन्म. Kṛṣṇāṣṭamī-janma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 1031. कृष्णाष्टोत्तरशतनाम. Krishṇaṣṭōttara-śatanāma.

AUTHOR.—

SUBJECT.—**Dharma.**—Is found in Nārada-pañcharātra and Brahmanḍa
t urāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1032—1035. केदारकल्प. Kedāra-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Forms part of Skanda, Padma and Śiva
Purāṇas There is also a tāntrika book of that name.

OWNER —(1032) Viśvambharnāth of Ratanpur (Bilāspur
district).

(1033) Janakrām Brāhman of Afrid (Bilāspur district).

(1034) The Bhonsalā Rājas of Nagpur.

(1035) Sevānand Brahmachāri of Pāmli (Chhindwārā
district).

No. 1036. केदारकल्प माहात्म्य. Kedāra-kalpa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Śivprasād of Hirdenagar (Māṇḍlā district)

No. 1037. केदारखण्ड. Kedāra Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Govind Āppāji of Dewalgaon Rājā (Buldānā district).

Nos. 1038-1039. केदारगौरीव्रत. Kedāra Gaurī-vrata.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(1038) Viṭhobā Joshi of Sindevāi (Chānda district).

(1039) Lakshmanbhāṭṭ of Brahmpuri (Chānda
district).

No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhāshya.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Keśava Kāśmītibhaṭa.

SUBJECT.—Vedānta.

OWNER.—Professor Rampratap Śāstri of Morris College, Nāgpur.

No. 1043. केरल माहात्म्य. Kerala-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garbā (Jubbulpore district)

No. 1044. केरल रत्नाकर. Kerala-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha. This is probably identical with Kerala-ratna mañjarī. There are many works on Jyotisha with Kerala as a part of their name, e.g., Kerala-Chintāmaṇi, Kerala-Jātaka, Kerala-Pāśāvali, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvali, Kerala-Śāstra, Kerala-Sūtraprakaraṇa, Kerala-Dvādaśabhāva, Kerala-Granthodāharaṇa, Kerala-jñāna, Kerala-Jyotisha and Kerala.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 1045. केशवादिनम्. Keśava-dinam.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1046. केशवपद्धति. Keśava-paddhati.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Lakshmaṇbhaṭ of Brahmpuri (Chāndā district).

Nos. 1047—1053. केशवी. Keśavī.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. It is also known as Grahalāghava.

OWNER.—(1047) Nāgnāth Vināyak of Bāsim (Akolā district).

(1048) Rāmchandra Bābāji of Akoṭ (Akolā district).

(1049) Tukārām Govind Pāṭhak of Yeodā (Amraoṭi district).

(1050) Śivram of Hoshangābād.

(1051) The Chaube family of Gaṛhā (Jubbulpore district).

(1052) Kanhaiyālāl Guru, M.A., of Saugor.

(1053) Govindram of Gubrākālā (Jubbulpore district).

Nos. 1054—1056. केशवीजातक. Keśavī Jātaka.

AUTHOR.—Keśava Daivajna.

SUBJECT.—Jyotisha.

OWNER.—(1054) Śaligrām of Hoshangābād.

(1055) Govind Joshi of Jubbulpore.

(1056) The Bhonsalā Rājās of Nāgpur.

No. 1057. केशवीजातक सटीक. Keśavī Jātaka Saṭika.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 1058. केशवी ज्योतिष. Keśavī Jyotisha.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. Same as Nos. 1047—1053.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni

No. 1059. केशवीयोदाहरण. Keśaviyodāharaṇa

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Govind bhaṭ of Jubbulpore.

No. 1060. कैकेयी चरित्र. Kaikeyī-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Bārelāl Brāhman of Samāchar (Jubbulpore district).

No 1061. कैयटभाष्यप्रदीप. Kaiyaṭa-bhāṣhya-pradīpa.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—**Vyākaraṇa** The full name is Mahabhāṣhya-pradīpodyota, which is a commentary on Kaiyaṭa's Mahābhāṣhya-pradīpa.

OWNER.—Śikrīṣṇa Manohar of Bāsim (Akola district); now presented to the Śaṅkarācārya Dr. Kūrtikoṭi, P. D., of Karavira Maṭha.

No. 1062. कैलासयात्रा. Kailāsa-yātrā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. Taken from Harivaṁsa.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR.—

SUBJECT.—**Veda**.

OWNER.—Sītā ān Śāstrī of Naugar (Bilāspur district).

No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhāṣhya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Veda**.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugar.

Nos. 1065-1066. कोकराल. Koka-śāstra.

AUTHOR.—Kokadeva.

SUBJECT.—Kāmasāstra.

OWNER.—(1065) Kanhaiyālāl Guru, M. A., of Saugor.

(1066) Mohanlāl of Ratanpur (Bilāspur district).

No 1067. कोकिल स्मृति. Kokila Smṛiti

AUTHOR —Kokila.

SUBJECT.—Dharma.

OWNER —The Bhonsalā Rājās of Nāgpur.

No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyettara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1069. कोकिला पूजा. Kokilā-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1070—1077. कोकिला माहात्म्य. Kokilā-māhātmya.

AUTHOR —Vyāsa.

SUBJECT.—Purāṇa Taken from the Skanda Purāṇa.

OWNER.—(1070) Hariśaṅkar of Kohdar (Nimār district).

(1071) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(1072) Nārāyaṇ Rāgho of Riṭhpur (Amraoti district).

(1073) Annābhaṭṭī Vevalbhaṭ of valgaon (Amraoti district).

(1074) Śrīdhar Jayrāmbhaṭ of Mangrulpūr (Akoḷā district).

(1075) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(1076) Gaṇeśbhaṭ Dakshīṇās of Haṭṭa (Damoh district).

(1077) The Bhonsalā Rājās of Nāgpur.

Nos. 1078—1081. कोकिला व्रत. Kokilā-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found both in Nāradiya and Varāha Purāṇas.

OWNER.—(1078) Śridhar Jayrāmbhaṭ of Mangrulpur (Akolā district).

(1079) Jāgobā Joshī of Nāgbhīd (Chāndā district).

(1080) Eknāth Jaykrishṇa of Dahihāṇḍā (Akolā district).

(1081) Vaijambhaṭ Śende of Brahmpuri (Chāndā district).

Nos. 1082—1084. कोकिला व्रत कथा. Kokilā-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in several Purāṇas. See Nos. 1078—1081.

OWNER.—(1082) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

(1083) Sakharām Rāmbhaṭ of Valgaon (Amraoti district).

(1084) Ambādās Govind of Malkāpur (Buldānā district).

No. 1085. कोकिला व्रत पूजा. Kokilā-vrata-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See No. 1069.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1086. कोकिला व्रत पूजा कथा. Kokilā-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See No. 1085.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 1087. कोकिला व्रतोद्यापन. Kokilā-vratodyāpana.

AUTHOR.—

SUBJECT.—**Purāṇa.** From Nāradiya Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district)

No. 1088. कोकिला व्रतोपाख्यानं. Kokilā-vratopākhyāna.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

No. 1089. कोटचतुष्टय. Koṭachatusṭaya.

AUTHOR.—Jīvarāma Daivajña.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīkṛiṣṇa Paṇḍuraṅg of Bālāpur (Akolā district)

No. 1090. कोटि तुलसी. Koṭi Tulasi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1091. कोटि पार्थिव. Koṭi Pārthiva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1092. कोसल खण्ड. Kosala Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos. 1093—1096. कौतुक चिन्तामणि. Kautuka-chintāmaṇi.

AUTHOR.—Sūrajī Gaṇaka.

SUBJECT.—Jyotiṣha. There are several books of this name on different subjects, *e.g.*, on Kāvya by Jagannātha Paṇḍitarāja, on medicine by Pratāparudraśeṣa, on Dharma by Rudradeva and on Tantra by Vallabhendra.

OWNER.—(1093) Chandraśekhara Pāṭjoshī of Khariār (Raipur district).

(1094) } The Bhonsalā Rājās of Nāgpur.
(1095) }

(1096) Śrīkṛiṣṇa Paṇḍuraṅg of Bālāpur (Akolā district)

No. 1097. कौतुकरत्नावली. Kautuka-ratnāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1098-1099. कौमुदी. Kaumudī.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—(1098) Kaśīdatt Jhā of Khairāgarh. (Khairāgarh State).

(1099) Vaijambhaṭ Śeṇḍe of Brahmpurī (Chānda district).

No. 1100. कौमुदी व्याख्या. Kaumudī-vyākhyā.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 1101. कौमुदी टीका. Kaumudī Ṭikā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No 1102. कौस्तुभ. Kaustubha.

AUTHOR.—

SUBJECT.—Dharma. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirṇaya-Kaustubha, Rāja-Kaustubha, Samskāra-Kaustubha, Smṛiti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Śabda-Kaustubha on grammar.

OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akolā district)

Nos. 1103-1104. क्रम. Krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1103) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(1104) Bhaṭṭji Karakhedkar of Śendurjanā (Amraoti district).

Nos. 1105—1108. क्रिया कोश. *Kriyā Kośa.*

AUTHOR.—Rāmachandra.

SUBJECT.—*Kośa*

OWNER.—(1105) Dulichand of Mankedī (Jubbulpore district).

(1106) Amritsāv of Seoni.

(1107) Dulichand Baniā of Benaikā (Seoni district).

(1108) Jain mandir at Belkherā (Jubbulpore district).

Nos 1109-1110. क्रियायोगसार. *Kriyāyoga-sāra.*

AUTHOR.—Vyāsa

SUBJECT.—*Purāṇa.* Taken from Padma Purāṇa.

OWNER.—(1109) Motiram Purānik of Kūmhl (Raipur district).

(1110) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1111. क्रोड़ चक्र. *Kroḍa-chakra.*

AUTHOR.—

SUBJECT.—*Jyotisha.*

OWNER.—Dinānāth of Singhari (Bilāspur district)

No. 1112 क्रोड़पत्र व्यधिकरण. *Kroḍapatra-vyadhikarana.*

AUTHOR.—

SUBJECT.—*Nyāya.* This is a supplement to either Jāgadīśi or Gādādhari.

OWNER.—Haldhar Śāstri of Raipur.

No. 1113. क्रोड़पत्र सिद्धान्त लक्षण. *Kroḍapatra-siddhānta-lākṣhaṇa.*

AUTHOR.—

SUBJECT.—*Nyāya.* This is a supplement to either Jāgadīśi or Gādādhari.

OWNER.—Haldhar Śāstri of Raipur.

No. 1114. क्षीर सागर दान. *Kṣhīra-sāgara-dāna.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1115. क्षीरस्वामि कोश. Kshirasvāmi Kośa.

AUTHOR.—Kshirasvāmi.

SUBJECT.—Kośa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 1116. क्षेम कूतुहल. Kshema-kutūhala.

AUTHOR.—Kshemarāja.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājā of Nāgpur.

No. 1117. खड्ग माला. Khadga-mālā.

AUTHOR.—

SUBJECT.—Tantra. From Ruçrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1118. खण्ड काव्य. Khaṇḍa Kāvya.

AUTHOR.—Mahādeva.

SUBJECT.—Kāvya.

OWNER.—Ambādās Śāstri of Navāpur (Betāl district).

Nos 1119–1128 खण्ड पञ्चिका. Khaṇḍa-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraotī district).

No. 1129. खण्डन खण्ड खाद्य. Khaṇḍana-khaṇḍa-khādya.

AUTHOR.—Harsha.

SUBJECT.—Vedānta. The full name is Nyāya-khaṇḍana-khaṇḍa-khādya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1130 खेचर कौमुदी. Khechara Kaumudī.

AUTHOR.—Jayarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāsudevrao Golvalkar of Maṇḍla.

No. 1131. खेचरी विद्या. Khechari-vidyā.

AUTHOR.—Ādinātha.

SUBJECT.—Yoga Is a part of Māhikāla Yoga Śāstra by Ādinātha.

OWNER.—Puttalāl Gauriśaṅkar of Valgaon (Amraotī district).

No. 1132. खेट कौतुक. Kheta-kautuka.

AUTHOR.—

SUBJECT.—Jyotisha. The Ślokas in this book are written in mixed language, many words being taken from Persian vocabulary

OWNER.—Kunjrām Sardhārām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1133. गङ्गाधर भाष्य. Gaṅgādhara Bhāṣhya.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Lakṣmaṇbhaṭ of Brahmapuri (Chāndī district).

No. 1134 गङ्गा पूजन. Gaṅgā-pūjana.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Daśrath Dube of Maṇḍla.

Nos. 1135-1136. गङ्गा माहात्म्य. Gaṅgā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Skānda and Bhaviṣhyottara Purāṇas, also in Mahābhārata: One Harirāma also wrote an eulogy of that name.

OWNER.—(1135) Gaṅgāram Nai of Oḍkerā (Bilāspur district).

(1136) Govind Āppāji of Dewalgaon Rājā (Bulḍāna district).

Nos. 1137—1143 गङ्गा लहरी. Gaṅga-lahari.

AUTHOR.—Jāgannātha.

SUBJECT.—Dharma.

OWNER.—(1137) Meghśyām of Lohārā (Drug district).

(1138)

(1139) } The Bhonsalā Rājās of Nāgpur.

(1140)

(1141) Mādhav Nārāyaṇ of Warorā (Chāndā district).

(1142) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(1143) Śaṅkardatt of Narsinghpur.

No. 1144. गङ्गायत लहरी. Gaṅgā Śatalaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1145-1146. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(1145) Madanmohan of Raipur (Hoshangābād district).

(1146) Govindprasād Śāstri of Jubbulpore.

Nos. 1147-1148 गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Attributed to Vālmiki.

SUBJECT.—Dharma.

OWNER.—(1147) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(1148) Dinānāth of Singharī (Bilāspur district).

Nos. 1149-1150 गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—(1149) Dinānāth of Singharī (Bilāspur district).

(1150) The Bhonsalā Rājās of Nāgpur.

No. 1151. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 1152—1157. गङ्गा सहस्रनाम. Gaṅgā Sahasranāma.

Attributed to Vyāsa.

SUBJECT.—Dharma.**OWNER.—**(1152) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(1153) The Bhonsalā Rājās of Nāgpur.

(1154) Pahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(1155) Ṭhākuprasād of Baherā (Drug district).

(1156) Raghunāthrao of Jubbulpore.

(1157) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1158-1159. गङ्गास्तव. Gaṅgāstava.**AUTHOR.—**Deveśvara**SUBJECT.—Dharma** It also occurs in Bṛihaddharma and Kālikā Purāṇas.**OWNER.—**The Bhonsalā Rājās of Nāgpur.**No. 1160 गङ्गास्नान विधि. Gaṅgāsnāna-vidhi.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Lakshmaṇ Kāle of Lonār (Bulḍānā district).**No. 1161. गङ्गा स्तोत्र. Gaṅgā Stotra.****AUTHOR.—**Śaṅkarāchārya.**SUBJECT.—Dharma** The Stotras by Jagannātha Paṇḍita and Gaṅgādhara are also well known.**OWNER.—**Jagmatibāi of Uḍatūm (Bilāspur district).**No. 1162. गङ्गा स्तोत्र. Gaṅgā Stotra.**

Attributed to Vālmiki.

SUBJECT.—Dharma. From Brahṁvaivarta Purāṇa. Also found in Kāśī Khaṇḍa.**OWNER.—**Vāsudev Kāle of Mulekheḍī (Bulḍānā district).**No. 1163. गजगौरीव्रत. Gajā Gaurī-vrata.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1164. गजानन स्तोत्र. Gajānana Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās of Mangrulpi (Akola district).

Nos. 1165—1170. गजेन्द्रमोक्ष. Gajendra-moksha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmana and Viṣṇu-
dharmottara Purāṇas. Also in Śāntiparva of Mahā-
bhārata.

OWNER.—(1165) } The Bhonsalā Rājās of Nāgpur.
(1166) }
(1167) Mallannah of Sironchā (Chandā district)
(1168) Mohanlāl of Ratanpur (Bilāspur district).
(1169) Jagmohan Singh of Lohārā (Drug district)
(1170) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1171. गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 1172. गङ्गेशनृपवर्णन. Gaṅgeśa-nṛipa-varṇana.

AUTHOR.—Rūpanātha.

SUBJECT.—Itihāsa. A history of Garhā Maṇḍlā Gond Kings.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā

No. 1173. गणपति पीठ पूजा. Gaṇapati-pītha-pūjā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyabhaṭṭ of Hardā (Hoshangabad district).

No. 1175. गणपति पूजन विधि. Gaṇapati-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghaṇṣyām Vāmanbhaṭ of Mangrulpūr (Akolā district).

No 1176 गणपति वरद चतुर्थी. Gaṇapati Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 1177. गणपति व्रतोद्यापन. Gaṇapati Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER —Munnālā! of Jubbulpore.

No. 1178. गणपति शतनामावली. Gaṇapati Śatanāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 1179. गणपति सहस्रनाम. Gaṇapati Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—Viṭṭhalrāv of Saugor

No. 1180. गणसूत्र व्याख्यान. Gaṇasūtra-vyākhyāna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaīyalāl Guru, M.A., of Saugor.

Nos 1181-1182. गणपति स्तोत्र. Gaṇapati Stotra.

AUTHOR.—Kṛishṇarāja Sārvabhauma.

SUBJECT.—Dharma.

OWNER.—(1181) Ghāsirām of Kandeli (Narsinghpur district).

(1182) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1183. गणपत्युपनिषद्. Gaṇapatyupaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vijayśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

No. 1184. गणपाठ. Gaṇapāṭha.

AUTHOR.—Vishṇu.

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍāna district).

No. 1185. गणितप्रकाश. Gaṇita-prakāśa.

AUTHOR.—

SUBJECT.—Gaṇita.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 1186. गणितामृत कूपिका. Gaṇitāmṛita-kūpikā.

AUTHOR.—Sūryadāsa.

SUBJECT.—Gaṇita. Is a commentary on the Lilāvati by Bhāskara-chārya.

OWNER.—Bayābai Alladiwār of Chānda.

Nos. 1187—1190. गणेश कथा. Gaṇeśa Kathā.

AUTHOR.—

SUBJECT.—Purāṇa From Gaṇeśa Purāṇa.

OWNER.—(1187) Kārelāl of Śobhāpur (Chhindwārā district).
 (1188) Śobhārām Chaube of Belkherā (Jubbulpore district)
 (1189) Rāmlāl of Dhūma (Seonī district).
 (1190) Rāṇḍhīrīsinh of Sunāchar (Jubbulpore district).

Nos. 1191, 1192. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Gaṇeśa, Brahmavaivarta and Brahmāṇḍa Purāṇas.

OWNER.—(1191) The Bhōnsalā Rājās of Nagpur.

(1192) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1193. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Rudrayāmala.

OWNER.—Śāligram of Hoshangābād

Nos. 1194—1196. गणेश खण्ड. Gaṇeśa Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Forms part of Brahmavaivarta Purāṇa. Is also found in Skanda Purāṇa.

OWNER.— $\left. \begin{array}{l} (1194) \\ (1195) \end{array} \right\}$ Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(1196) Munnālāl of Jubbulpore.

Nos. 1197—1199. गणेश गीता. Gaṇeśa Gītā

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Forms part of Mahāgaṇeśa Purāṇa.

OWNER.—(1197) Raghunāthrao Āhāsāhī of Jubbulpore.
(1198) Chhiddilāl Tiwari of Maṇḍlā.
(1199) The Bhonsalā Rājās of Nāgpur.

No. 1200. गणेश चतुर्थी कथा. Gaṇeśa-chaturthī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidas of Mangrulptr (Akola district).

No 1201. गणेश चतुर्थी पूजा. Gaṇeśa-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Found in Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 1202. गणेश चतुर्थी व्रत. Gaṇeśa-chaturthī-vrata.

AUTHOR.—

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Sitarām Śāstrī of Naugaī (Bilāspur district).

No. 1203 गणेश जन्म. Gaṇeśa-janma.

AUTHOR.—

SUBJECT.—*Purāṇa*. Taken from Gaṇeśa Purāṇa.

OWNER.—Devīprasād of Seonī.

No. 1204. गणेश जन्म कथा. Gaṇeśa-janma Kathā.

AUTHOR.—

SUBJECT.—*Purāṇa* See No. 1203.

OWNER.—Śaligrām of Hoshangābād.

No. 1205. गणेश दुर्ग स्तोत्र. Gaṇeśadurga Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—*Dharma*. Taken from Padma Purāṇa.

OWNER.—Vāsudeviāy Golvalkar of Maṇḍlā.

Nos. 1206-1207. गणेश पद्धति. Gaṇeśa-paddhati.

AUTHOR.—Raghunātha

SUBJECT.—*Dharma*.

OWNER.—(1206) Vaijambhaṭ Śeṇḍe of Brahmputī (Chāṇḍā district).
(1207) The Bhonsalā Rājās of Nāgpur.

Nos. 1208—1215. गणेश पुराण. Gaṇeśa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.

OWNER.—(1208) Śaligrām of Hoshangābād.
(1209) The Bhonsalā Rājās of Nāgpur.
(1210) Lakshmanbhaṭ of Brahmputī (Chāṇḍā district).
(1211) Dīnānāth of Singharī (Bilāspur district).
(1212) Śrīkṛishṇ Manohar of Bāsim (Akolā district).
(1213) Rāghavendra Purāṇik of Jubbulpore.
(1214) Rāmprasād of Haṭṭā (Damoh district).
(1215) Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1216—1218. गणेश पूजा. Gaṇeśa-pūjā.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—(1216) Daśrath of Maṇḍlā.
(1217) Śivśaṅkarlāl of Murḡākherā (Narsinghpur district).
(1218) Chāṇḍīdatt Śāstrī of Mendhara (Bilāspur district).

No. 1219. गणेश प्रतिष्ठा विधि. *Gaṇeśa-pratishṭhā-vidhi.*
AUTHOR.—
SUBJECT.—*Dharma.*
OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1220. गणेश भद्र. *Gaṇeśa-bhadra*
AUTHOR.—
SUBJECT.—*Dharma.*
OWNER.—Lakshmanbhaṭ of Brahmpurī (Chāndā district).

No. 1221. गणेश माला. *Gaṇeśa-mālā.*
AUTHOR.—
SUBJECT.—*Tantra.*
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1222. गणेश व्रत कथा. *Gaṇeśa-vrata Kathā.*
AUTHOR.—
SUBJECT.—*Dharma.*
OWNER.—Rishidev Miśra of Maṇḍlā.

No. 1223. गणेश सहस्र काव्य. *Gaṇeśa Sahasra Kāvya.*
AUTHOR.—
SUBJECT.—*Kāvya.*
OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 1224—1227. गणेश सहस्रनाम. *Gaṇeśa Sahasranāma.*
AUTHOR.—Vyāsa.
SUBJECT.—*Purāṇa* Taken from *Gaṇeśa Purāṇa.*
OWNER.—(1224) The Bhonsalā Rājās of Nāgpur.
 (1225) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpūr
 (Akolā district).
 (1226) }
 (1227) } Gopālbaṭ of Chaurai (Chhindwārā district).

No. 1228. गणेशस्तव. *Gaṇeśa-stava.*
AUTHOR.—
SUBJECT.—*Tantra.* Taken from *Kulārṇava tantra.*
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1229. गणेश स्तोत्र. Gaṇeśa Stotra.

Attributed to Nārada.

SUBJECT.—**Dharma.** See Nos. 1230—1233.

OWNER.—Hirālāl of Seonī-Mālwa (Hoshangābād district).

Nos. 1230—1232. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Tantra.** Taken from Rudrayāmala.

OWNER.—(1230) Gopalb'haṭṭ of Chaurai (Chhindwāra district)

(1231) Śaligrām of Hoshangābād.

(1232) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1233. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Gaṇeśa Purāṇa.

OWNER.—Chandīdatt of Mendhara (Bilāspur district).

No. 1234. गणेश हृदय. Gaṇeśa-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Gaṇeśa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1235. गणेशोपनिषद्. Gaṇeśopaniṣad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1236. गदनिग्रह. Gada-nigraha.

AUTHOR.—Sodhala Kavi.

SUBJECT.—**Vaidyaka.** The author Sodhala belonged to the Rayaka-bāla family and was a pupil of Asoḍha. He wrote another book on medicine named Guṇa-saṅgraha.

OWNER.—Paṇḍuraṅg of Nāndorā (Bulḍānā district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

AUTHOR.—Gadādhara.

SUBJECT.—**Dharma.**

OWNER.—Ārtodās of Jagdalpur (Bastar State).

No. 1238. गदाधर भाष्य. Gadādhara-bhāshya.

AUTHOR.—Gadādhara.

SUBJECT —Nyāya.

OWNER.—Sadāśiv Gāḍe of Paunl (Bhaṇḍārā district).

No. 1239. गदाधर सामान्य निरुक्ति. Gadādhara Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya. See No. 1293.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1240. गदापर्व. Gadā Parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From Mahābhārata.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 1241-1242. गयाप्रकरण. Gayā-prakarana.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. Taken from Tristhali-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1243—1253. गया माहात्म्य. Gayā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni and Vāyu Purāṇas.

OWNER.—(1243) Rāmnāth of Jubbulpore.
 (1244) Govindbhaṭṭ of Jubbulpore.
 (1245) Gaṇeśdatt Pāṭhak of Maṇḍlā.
 (1246) Govindprasād Śāstrī of Jubbulpore.
 (1247) Pyārelāl Pāṭhak of Gangorā (Maṇḍlā district).
 (1248) The Bhonsalā Rājās of Nāgpur.
 (1249) Dīlchand Brāhmaṇ of Singhansarā (Bilāspur district).
 (1250 } Chandīdatt Śāstrī of Mendhara (Bilāspur district).
 (1251 }
 (1252) Bālmukund Purāṇik of Rājim (Raipur district).
 (1253) Dīlchand of Sakti (Sakti State).

No. 1254. गया श्राद्ध पद्धति. Gayā Śrāddha-paddhati.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Devanāth of Dōngargaon (Bhaṇḍārā district).

Nos. 1255—1268. गरुड़ पुराण. Garuḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.— (1255) Madanmohan of Raipur (Hoshangabad district),
 (1256) Āśārām of Semri Harchand (Chhindwārā district).
 (1257) Nilkanth of Kandeli (Narsinghpur district).
 (1258) The Bhonsalā Rājās of Nāgpur.
 (1259) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr
 (Akola district).
 (1260) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (1261) Lakshman Kāle of Lonār (Buldānā district).
 (1262) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).
 (1263) Bhagvāndās Pāthak of Damoh.
 (1264) Lakshmīprasād of Jubbulpore.
 (1265) Śaṅkarbhaṭ Brijlālbaṭ of Jubbulpore.
 (1266) Hariśaṅkar of Kohdar (Nimār district).
 (1267) Munnālāl of Jubbulpore.
 (1268) Śrīdev Dikshit of Maṇḍlā.

No. 1269. गरुड़ पुराण प्रेत कल्प. Garuḍa Purāṇa Preta-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1270. गरुड़ स्तोत्र. Garuḍastotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 1271 गरुड़ोपनिषद्. Garuḍopanishad.

AUTHOR.—Hariharabrahma.

SUBJECT.—Veda Hariharabrahma is known to have written Navaratna on bhakti. He may probably be identical with the commentator of Garuḍopanishad.

OWNER.—Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 1272. गरुडोपनिषद्. Garudopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar district.)

Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha. It is also called Loka Manoramā. It is a commentary on Garga Samhitā No. 1275.

OWNER.—(1273) Govindprasad Śāstri of Jubbulpore.

(1274) The Chaube family of Garhā (Jubbulpore district).

Nos. 1275-1276. गर्ग संहिता. Garga Samhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Rudranāth of Saklor (Raipur district).

No. 1276. गर्ग संहिता. Garga Samhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—Milanmohan of Raipur (Hoshangābād district).

No. 1277. गर्गोपाख्यान. Gargopākhyāna.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śrīkṛishṇa Paṇḍurang of Balāpur (Akola district)

Nos. 1278—1280. गर्भ गीता. Garbha Gītā.

AUTHOR.—

SUBJECT.—Vedānta. Taken from the Viṣṇu Purāṇa.

OWNER.—(1278) Hīrālāl of Seoni-Mālwa (Hoshangābād district).

(1279) Govindbhaṭ of Kholāpur (Amraotī district).

(1280) Śhrīnivāsrao of Ratanpur (Bilāspur district).

No. 1281. गर्भ नक्षत्र. Garbha Nakshatra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Paṇḍurāṅ Jośī of Javalāonā (Bulḍānā district).

Nos. 1282-1283. गर्भाधान. Garbhādhāna.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma

OWNER.—(1282) Bālkrishṇabhaṭṭ Telāṅ of Hardā (Hoshangabad district.)

(1283) Chhotelāl Pāṭhak of Maṇḍla.

No. 1284. गर्भाधान प्रयोग (हिरण्यकेशीय). Garbhādhāna-prayoga (Hiranyakeśīya).

AUTHOR.—Maheśvarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Telāṅ of Hardā (Hoshangabad district).

No. 1285. गवाक् शब्द रूपावली. Gavāk-śabda-rūpāvalī.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1286. गागभट्टी. Gāgābhṭṭī.

AUTHOR.—Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1287—1290. गादाधरी. Gādādhari.

AUTHOR.—Gādādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. It is a commentary on the Tatva—chintāmaṇi—dīdhiti, and also on Tatvachintāmaṇyaloka. The Gādādhari also has several commentaries written by various authors.

OWNER.—(1287) Prahlādbhaṭṭ Lothe of Giroli (Akolā district).

(1288) Rāmchandrārāv of Bilāspur.

(1289) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(1290) Merulīng Anant Goḍbole of Vādegāon (Akolā district).

No. 1291. गादाधरी टीकासहिता. Gādādhari ṭikāsahitā.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya See Nos. 1287—1290.

OWNER.—Kanhaiyālāl Curu, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādhari ṭikāsāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

No. 1293. गादाधरी सामान्यनिरुक्ति. Gadādhari Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 1294. गायत्री कवच. Gāyatri Kavacha.

AUTHOR.—

SUBJECT.—Dharma. Taken from Vaśiṣṭha Saṁhitā.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

No. 1295. गायत्री कवच. Gāyatri Kavacha.

AUTHOR.—

SUBJECT.—Tantra Taken from Rudrayāmala.

OWNER.—Udho Kukare of Lonār (Bulḍānā district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāyatri Durgā Stotra

AUTHOR.—Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No 1297. गायत्री न्यास. Gāyatri-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Lakṣhmaṇ Kāle of Lonār (Bulḍānā district)

Nos. 1298-1299. गायत्री पञ्चाङ्ग. *Gāyatrī Pañchāṅga.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—(1298) Nilkāṇṭh of Kandeli (Narsinghpur district).

(1299) Aśārām of Semrī Harāmad (Chhindwara district).

No. 1300 गायत्री पटल. *Gāyatrī-paṭala*

AUTHOR.—*Svayamprakāśendra Sarasvatī.*

SUBJECT.—*Tantra*

OWNER.—*Rādāhkiśau Śrīmālī of Kāvālī (Amraotī district).*

No. 1301. गायत्री पद्धति. *Gāyatrī-paddhati*

Attributed to Viśvāmītra.

SUBJECT.—*Dharma*

OWNER.—*Jagmatibāi of Udatum (Bilāspur district).*

No. 1302 गायत्री प्रतिष्ठा. *Gāyatrī pratishṭhā.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—*Chañḍida t Śāstri of Menḍhara (Bilāspur district).*

No. 1303. गायत्री ब्रह्मध्यान प्रकरण. *Gāyatrī Brahma-dhyāna-prakarāṇa.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—*Kanhaiyālāl Guru M. A., of Saugar.*

No. 1304. गायत्री भाष्य. *Gāyatrī Bhāṣhya.*

AUTHOR.—*Śaṅkarāchārya.*

SUBJECT.—*Veda.*

OWNER.—*Tārāchandbhaṭ of Hoshangābād.*

No 1305. गायत्री भाष्य. *Gāyatrī Bhāṣhya.*

AUTHOR.—*Khaṇḍarāja Dikshita.*

SUBJECT.—*Veda.*

OWNER.—*Vāsudevrāv Golvalkar of Maṇḍlā.*

No. 1306. गायत्री रहस्य. Gāyatrī-rahasya.

AUTHOR.—

SUBJECT.—Tantra Assigned to Rudrayāmala.

OWNER.—Gopālbhatt of Chaurai (Chhiddwārā district)

No. 1307. गायत्री वर्णन स्तोत्र. Gāyatrī-varṇana Stotra

AUTHOR.—

SUBJECT.—Tantra Taken from Brahmayāmala.

OWNER.—Chhiddilāl Tiwari of Maṇḍla.

No. 1308. गायत्री विधि. Gāyatrī-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivsaṅkarāl of Murgākherā (Na-singhour district)

No. 1309. गायत्री विवेक. Gāyatrī-viveka

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Vauḍī (Bilāspur district).

No. 1310. गायत्री व्याख्यान. Gāyatrī-vyākhyāna.

AUTHOR.—

SUBJECT.—Veda. There are several commentaries on Gāyatrī mantra, going by this name.

OWNER.—Dīnānāth of Singharī (Bilāspur district.)

No. 1311. गायत्री शवाक्षरी. Gāyatrī Śatāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudevrao Golvalkar of Maṇḍla.

Nos. 1312-1313. गायत्री सहस्रनाम. Gāyatrī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1312) Madanmohan of Raipur (Hoshangabad district).

(1313) Chhiddilāl Tiwari of Maṇḍla.

Nos. 1314—1317. गायत्री हृदय. Gāyatrī-hṛdaya.

AUTHOR.—

SUBJECT.—Dharma Found in Padma Purāṇa as also in Vasishṭha Samhitā.

OWNER.—(1314) Svāmī Rāmrajan of Sōbhāpur (Chhindwārā district).
 (1315) Śrinivāsarāy of Ratanpur (Bilāspur district)
 (1316) Chāṇḍīdatt Śāstrī of Mendhara (Bilāspur district).
 (1317) Vāsudevārāy Golvalkar of Maṇḍlā.

No. 1318. गायत्र्यक्षर विवेक. Gāyatriyakshara-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 1319. गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. Gāyatriya-shtottaraśata-divya nāmāmṛita Stotra.

Ascribed to Vjśvāmītra.

SUBJECT.—Dharma

OWNER.—Chhiddilal Tiwārī of Maṇḍlā

No. 1320 गिरिजा स्तोत्र. Girijā Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 1321—1343. गीत गोविन्द. Gita Govinda.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya This book is known as Aṣṭapadī in the Deccan. About 33 commentaries have been written on it.

OWNER.—(1321) Śivram of Hoshangābād.

(1322)

(1323)

(1324)

(1325)

(1326)

(1327)

} The Bhonsalā Rājās of Nagpur.

(1326) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(1327) Purushottamaprasād Paṇḍeya of Bālpur (Bilāspur district).

- (1328) Gokulprasad of Sōbhāpur (Chhindwārā district).
 (1329) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (1330) Śivbaksh of Kerpāni (Narsinghpur district).
 (1331) Śaṅkardatt of Narsinghpur
 (1332) Dīnānāth of Singharī (Bilāspur district).
 (1333) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (1334) Pyārelāl of Baikunṭhpur (Korea State).
 (1335) Śivprasād of Hirdenagar (Maṇḍlā district).
 (1336) Rāmbharos Purāni of Damoh.
 (1337) Munnālāl of Jubbulpore.
 (1338) Ūmāḍatt Ayodhyāprasād of Bārḥāgarḥā (Jubbulpore district)
 (1339) Śaṅkarbhaṭ of Jubbulpore.
 (1340) Chhiddilāl Tiwārī of Maṇḍlā
 (1341) Motirām Purānik of Kūmhī (Raipur district).
 (1342) Haldhar Śāstri of Raipur.
 (1343) Śrīkrishṇa Manohar of Bāsīm (Akolā district).

Nos. 1344—1349. गीत गोविन्द सटीक. Gita Govinda Sṭika.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya

- OWNER.**—(1344) } Vāsudevrāv Golvalkar of Maṇḍlā.
 (1345) }
 (1346) Govindrān of Mālākherī (Hoshangābād district).
 (1347) The Bhonsalā Rājās of Nāgpur.
 (1348) Maḷanmohan of Raipur (Hoshangābād district).
 (1349) Haldhar Śāstri of Raipur.

Nos 1350—1352 गीत माधव. Gita Mādhava.

AUTHOR.—Revārāma.

SUBJECT.—Kāvya Revārāma Kāṣṭha was a descendant of the ministers to the Haihaya kings ruling at Ratanpur.

- OWNER.**—(1350) Lālji Gāwardhā of Singharī (Bilāspur district)
 (1351) Lochanprasad Pāṇḍeya Vidyāvinod of Bālpur (Bilāspur district).
 (1352) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).

No. 1353. गीत मुकुन्द. Gita Mukunda.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1354—1380. गीता. Gītā

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. See Bhagvatgītā

OWNER.—(1354) Lochanprasād Paṇḍeya Vidyāvinod of Balpur (Bilāspur district).

(1355) Prayāgdatt of Parpodī (Drug district).

(1356) }
to } The Bhonsalā Rājās of Nāgpur.
(1365) }

(1366) Bālkrishṇa bhaṭ Telang of Hardā (Hoshangābād district).

(1367) Jagannāth Sukla of Hardā (Hoshangābād district).

(1368) Jaykrishṇa of Tāron kalā (Chhindwārā district).

(1369) Mākhan of Amarwādā (Chhindwārā district).

(1370) Bhairavprasād of Bārha (Narsī ghpur district).

(1371) Nārāyaṇ Sitārām Tāre of Pāthrot (Amraotī district).

(1372) Rājārām Sonbā Sonār of Pāthrot (Amraotī district).

(1373) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpūr (Akolā district).

(1374) Vāsudev Kāle of Mulekbedī (Buldānā district).

(1375) Māruti Patwārī of Javalabūtā (Buldānā district).

(1376) Bīpu Mahādīng Jangam of Pīñjad (Akolā district).

(1377) Krishṇānand of Khāngaon Buldānā district).

(1378) Bāpu Kavinandan of Bāsīm (Akolā district).

(1379) Subhadrābai of Kaṭangī (Jubbulpore district).

(1380) Govindsimh of Koni kalā (Jubbulpore district).

No. 1381 गीता गुटिका. Gītā Gutikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1382 गीता गूढार्थ दीपिका. Gītā Gūḍhārtha-dīpikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1383. गीता टीका. Gīta Tīkā.

AUTHOR.—Kalyāṇa Bhaṭṭa.

SUBJECT.—Vedānta.

OWNER.—Raghunāthrao of Rehlī (Saugor district).

Nos. 1384—1388 गीता पञ्चरत्न. ✓ *Gītā Pañcharatna.*

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1384) Govindram of Malākherī (Hoshangabad district).

(1385) Radhāprasād Tiwari of Śrīnagar (Narsinghpur district).

(1386) } The Bhonsalā Rājās of Nāgpur.

(1387) }

(1388) Thakurprasād of Bahera (Drug district).

No. 1389. गीतापद बोधिनी. ✓ *Gītāpada bodhinī.*

AUTHOR.—Brahmānandāsvāmī.

SUBJECT.—Vedānta.

OWNER.—Śāmb Śāstri Purāṅkar of Basim (Akola district).

No. 1390. गीताभाव प्रकाश सटीक. ✓ *Gītābhāva-prakāśa, Saṭika.*

AUTHOR.—Kṛishṇa.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 1391. गीताभाष्य. *Gītābhāṣya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. There is another commentary of the same name by Rāmānuja.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1392—1394. गीता मधुसूदनी टीका. *Gītā Madhusūdanī.*
tikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—(1392) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1393) }

(1394) } The Bhonsalā Rājās of Nāgpur.

No. 1395. गीतामाला. *Gitāmālā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Rāmbharose of Mehanā (Drug district).

Nos. 1396—1400. गीतामाहात्म्य. *Gitāmāhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Is found in Padma, Vāyu and Skanda *Purāṇas.*

OWNER.—(1396) Raghunāthrao of Rehli (Saugor district),

(1397) The Bhonsalā Rājās of Nāgpur.

(1398) Madanmohan of Raipur (Hoshangābād district).

(1399) Govindrām of Mālākherī (Hoshangābād district).

(1400) Delansinh of Belkherā (Jubbulpore district).

✓

No. 1401. गीतामृत. *Gitāmṛita.*

AUTHOR.—

SUBJECT.—*Vedānta.* A short name for *Gitāmṛita-taraṅgiṇī.* (See. No. 1402).

OWNER.—The Bhonsalā Rājās of Nāgpur.

✓

No. 1402. गीतामृततरङ्गिणी. *Gitāmṛita-taraṅgiṇī.*

AUTHOR.—

SUBJECT.—*Vedānta.* This appears to be identical with Śaṅkarāchārya's *Bhagavadgitāmṛita-taraṅgiṇī.*

OWNER.—Bhuvneśvar of Bhilāī (Bilāspur district).

No. 1403. गीतावली. *Gitāvalī.*

AUTHOR.—

SUBJECT.—*Kāvya.*

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1404. गीता व्याख्या. *Gitā-vyākhyā.*

AUTHOR.—

SUBJECT.—*Vedānta.* There are many commentaries on *Gītā.*

OWNER.—Rāmchandrarao of Bilāspur.

J Nos. 1405-1406. गीताशंकर भाष्य. *Gītā Śaṅkara Bhāṣya*.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

“ Nos. 1407 - 1409 गीता श्रीधरी टीका. *Gītā Śrīdhari ṭikā*.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(1407) } The Bhonsalā Rājās of Nāgpur.
(1408) }
(1409) Mādhavrāv of Damoh.

✓ Nos. 1410-1411. गीता सटीक. *Gītā Saṭika*.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1410) Janārḍan Mārōṭī of Kholāpur (Amraoti district).
(1411) Govindrām of Mālākherī (Hoshangābād district)

✓ Nos. 1412-1413. गीतासार. *Gītāsāra*.

AUTHOR.—Jānakīdāsa.

SUBJECT.—Vedānta. Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, *e.g.*, Śiva Kaivalyānanda and Narahari.

OWNER.—(1412) The Bhonsalā Rājās of Nāgpur.
(1413) Vāsudevrāv of Maṇḍlā.

J No. 1414. गीतासुबोधिनी. *Gītā-subodhinī*.

AUTHOR.—Śrīdharasvāmī.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1415. गीर्वाणमञ्जरी. *Gīrvāṇa-manjari*.

AUTHOR.—Durjanadāsa.

SUBJECT.—Vyākaraṇa.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 1416. गीर्वाण वाङ्मञ्जरी. Gīrvāṇa-vāṇmañjarī.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Bhairavprasād of Bārḥā (Narsinghpur district).

No. 1417. गुदरोग. Guda-roga.

AUTHOR.—Kavisena.

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwāri of Seonī.

No. 1418. गुदस्रवरोग. Guda-sravaroga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwāri of Seonī.

Nos. 1419—1421. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1419) } The Bhonsalā Rājās of Nāgpur.
(1420) }
(1421) Ichhāpurī of Faunī (Bhaṇḍārā district).

No. 1422. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1423. गुरुपञ्चमी. Guru pañchamī

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpurī (Chāndā district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Gopālbbhat of Chaurai (Chhindwārā district).

No. 1425. गुरु स्तोत्र. Guru Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Prahād *alias* Nārāyaṇ Devidās of Mangrulpir (Akola district).

No 1426. गूढार्थ तत्वदीपिका. Gūdhārtha-tatva-dīpikā.

AUTHOR.—Raghudeva Baṭṭāchārya.

SUBJECT.—Nyāya. A commentary on Tatva-chintāmaṇi.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 1427-1428. गृहवास्तु. Gṛhavāstu.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. From Śaṁskāra-nirṇaya.

OWNER.—(1427) Murlidhar Dāmodar Śāstrī of Chāṇḍā,
(1428) Ābā Joshi of Nāgbhiḍ (Chāṇḍā district).

No. 1429. गृहवास्तु पद्धति. Gṛhavāstu-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpurī (Chāṇḍā district).

Nos. 1430-1431. गृहशान्ति. Gṛhaśānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1430) Pannālāl Rādhākisan Śrīmālī of Kāvalī (Amraotī district).

(1431) Govindrāv Pāṭṇak of Śendurjanā (Amraotī district).

No. 1432. गृहपरिभाषा. Gṛhya-paribhāshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 1433—1443. गृह्यसूत्र. Gṛihyasūtra.

AUTHOR.—

SUBJECT.—Dharma.

These aphorisms belong to different schools, e.g., Āpastamba, Āśvalāyana, Kāthaka, Kauśika, Khādira, Gobhila, Pāraskara, Bhāradwāja, Mānava, Māitrayaṇīya, Vaikhānasa, Sāṅkhāyana and Hiraṇyakeśin.

OWNER.—(1433) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(1434) Anābhaṭṭ Vealbhhaṭṭ of Valgaon (Amraoti district).

(1435) Baḍā Dharmādhikārī of Daryāpur (Amraoti district).

(1436) Prabhākara Śāstri of Chhindwārā.

(1437) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(1438) Ambādās Govind of Malkāpur (Buldānā district).

(1439) Raghunāth Śāstri of Shegaon (Buldānā district).

(1440) Vāsudev Kālē of Mulekheḍī (Buldānā district).

(1441) Govind Śāstri of Maṅgalā (Bilāspur district).

(1442) Śrīdev Dikshit of Maṅḍlā.

(1443) Govindbhāṭṭ of Jubbulpore.

No. 1444. गृह्यसूत्र भाष्य. Gṛihyasūtra Bhāṣhya.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

Nos. 1445-1446. गृह्याग्नि सागर. Gṛihyāgni-sāgara.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1445) Rāghavendra Purārik of Jubbulpore.

(1446) Raghunāthrao Ābāsāheib of Jubbulpore.

No. 1447. गोकुलनाथी टीका. Gokulanāthī Tīkā.

AUTHOR.—Vishṇupuri.

SUBJECT.—Dharma. This appears to be a commentary on Mahāmahopādhyāya Gokulanātha's Kādambarī-dvaita-nirṇaya tīkā.

OWNER.—Prahiād bhaṭṭ Lothe of Giroli (Akolā district).

No. 1448. गोचरफल. Gocharaphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā.

AUTHOR.—Viśveśvara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍurang of Bālāpur (Akolā district)

No. 1450. गोत्रप्रवर. Gotra-pravara.

AUTHOR.—Prabhākara Daivajña.

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Sironchī (Chāndā district)

No. 1451. गोत्रप्रवर दर्पण. Gotra-pravara-darpana.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma

OWNER.—Jagmatibāi of Udatum (Bilāspur district).

No. 1452. गोत्रप्रवर निर्णय. Gotra-pravara-nirnaya.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. (See Nos. 1453-1454.)

OWNER.—Chāṇḍidatta Śāstrī of Mendharā (Bilāspur district).

No 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirnaya

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. (See Nos. 1452-1459.)

OWNER.—Vasudev Kile of Mulekhedi (Buldānā district)

Nos. 1454-1455. गोत्रप्रवर निर्णय. Gotra-pravara-nirnaya.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Dharma.

OWNER.—(1454) Ghaṇśyām Vāman Bhṭṭ of Mangulpūr (Akolā district).

(1455) Bajirāv Śāstrī of Murtizāpur (Akolā district).

No. 1456. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmachandra Annā Dongare of Bāsin (Akolā district).

Nos. 1457-1458. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Dharma

OWNER.—(1457) Śrīkrishṇa Manohar of Bāsin (Akolā district).

(1458) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No 1459. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Several authors have given the same name to their books on this subject, *e.g.*, Ananādeva, Āpadeva, Kamalākara, Keśava, Jivadeva, Nā āyaṇa Bhaṭṭa, Bhaṭṭoji, Mādhavāchārya, Sadārāma and Visvanāthadeva.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1460. गोत्रप्रवरार्ध्याय. Gotra-pravarārdhyāya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā.

No. 1461. गोत्रावली. Gotrāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1462. गोदान तर्पण पद्धति. Godāna-tarpaṇa-paddhati

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āyodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति. Godāna-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍlā.

No. 1464. गोदानप्रयोग. Godāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य. Godāna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

Nos. 1466—1468. गोदानविधि. Godāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1466) Śivlāl of Śobhāpur (Chhindwārā district).
 (1467) Kanhaiyālāl of Bābāi (Hoshangābād district).
 (1468) Govindarām of Mālākherī (Hoshangābād district).

No. 1469. गोदा स्तोत्र. Godā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1470-1471. गोपद्म कथा. Gopadma Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1470) Vaijambhaṭ of Brahmpurī (Chāndā district).
 (1471) Lakshmanbhaṭ of Brahmpurī (Chāndā district).

Nos. 1472-1473. गोपद्मव्रत कथा. Gopadma-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 1470-1471.

OWNER.—(1472) Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).

(1473) Vaijambhaṭ of Brahmpurī (Chānda district).

No. 1474 गोपद्मव्रत कथाद्यापन. Gopadma-vrata-kathodyāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonar (Buldāna district).

No. 1475. गोपद्म व्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldāna district).

No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Sanatkumāra Saṁhitā.

OWNER.—Vidyācharaṇ Bajpet of Singhpur (Narsinghpur district).

No. 1477. गोपालकृष्ण सहस्रनाम. Gopālakrishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See Nos. 1491—1498.

OWNER.—Āppāji Bhaṭṭoji of Murtizāpur (Akola district).

No. 1478. गोपाल तापनी. Gopāla-tāpanī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Rāmchandra of Hoshangābād.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. **Gopāla-tāpani**
Uttara-vibhāga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).
(1480) Govindram of Mālākheri (Hoshangābād district).

No 1481. गोपाल तापनी टीका. **Gopāla-tāpani Tīkā.**

AUTHOR.—

SUBJECT.—Vedānta. There are several tīkās on this Upanishad, *e.g.*
by Viśveśvara, Śaṅkarāchārya Harichanda Vidyābhūṣana, Krishna
Chaitanya, Prabodha Yati, Jīva Gosvāmī and Narāyaṇa. The last
two are named Subodhinī and Dīpikā, respectively.

OWNER.—Sāmb Śāstri Purāṅkār of Bāsim (Akola district).

No. 1482 गोपाल तापन्युपनिषद् व्याख्या. **Gopāla tāpanyu-**
panishad-vyākhyā.

AUTHOR.—Raṇchhoḷadāsa.

SUBJECT.—Vedānta

OWNER.—Prof. Rāṇpratāp Śāstri of Morris College, Nāgpur.

No. 1483 गोपाल पञ्जर कवच. **Gopāla pañjara Kavacha**

AUTHOR.—Agnidatta.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district)

No 1484 गोपाल पटल. **Gopāla-ṭāṭala.**

AUTHOR.—Harivyāsadeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1485—1487. गोपाल पद्धति. **Gopāla-paddhati.**

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma

OWNER.—(1485) Vaijambhaṭ of Brahmपुरी (Chānda district).

(1486) }
(1487) } Chāṇḍidatt Śāstri of Mendharā (Bilāspur district)

No. 1488. गोपाल पूर्वोपनिषद्. Gopāla-pūrvopanishad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1489. गोपाल मन्त्र. Gopāla-mantra

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 1490. गोपाल सन्तान. Gopāla-santāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1491—1498 गोपाल सहस्रनाम. Gopāla Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sammohana tantra.

OWNER.—(1491) Vidyācharaṇ Bājpeyī of Singhpur (Narsinghpur district)

(1492) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(1493) Govindrām of Malākherī (Hoshangābād district).

(1494) Madanmohan of Raipur (Hoshangābād district).

(1495) Āśārām of Semrī Harchard (Uhlundwārā district).

(1496) Lakshman Kāl of Lonār (Buldānā district).

(1497) Dinānāth Bānī of Ratanpur (Bilāspur district).

(1498) Rāmnāth of Jubbulpore.

No. 1499. गोपाल स्तवराज. Gopāla Stavarāja.

AUTHOR.—

SUBJECT.—Tantra Taken from Gautamīya tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No 1500. गोपालोत्तरोपनिषद्. Gopālottaropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos. 1501-1502. गोपी गीता. Gopī-Gīta.**SUBJECT.**—Purāṇa. Taken from Bhāgavata.**OWNER.**—(1501) Gopābhāṭṭ of Chaurai (Chhindwārā district).
(1502) Vāsudev Kāle of Mulekhedi (Buldānā district).**No. 1503. गोपीचन्दाख्यान. Gopīchandākhyāna.****AUTHOR.**—**SUBJECT.**—Itihāsa**OWNER.**—Vāsudev Kāle of Mulekhedi (Buldānā district).**No. 1504. गोप्रसवविधि. Goprasava-vidhi.****AUTHOR.**—**SUBJECT.**—Dharma. This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment.**OWNER.**—Sadāśiv Śi vrāmbhaṭ of Mangurlpīr (Akolā district).**No. 1505. गोभिल स्मृति. Gobhila Smṛiti.****AUTHOR.**—Gobhila.**SUBJECT.**—Dharma.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 1506. गोमय गणेश. Gomaya Gaṇeśa.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 1507. गोमुख प्रसव. Gomukha-prasava.****AUTHOR.**—**SUBJECT.**—Dharma. From Prayogadarpaṇa. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.**OWNER.**—Viṭhobā Joshi of Sindevāi (Chāndā district).**No. 1508. गोरक्ष गीता. Goraksha Gīta.****AUTHOR.**—Gorakshanātha.**SUBJECT.**—Dharma.**OWNER.**—Sītaram Śāstrī of Naugaī (Bilāspur district).

No. 1509 गोरक्ष शतक. Goraksha-śataka.

AUTHOR.—Gorakshanātha.

SUBJECT.—Yoga. This is known as Jīanī-śataka also

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1510. गोलाध्याय. Golādhyāya.

AUTHOR —Bhāskarāchārya.

SUBJECT.—Jyotisha. This is the 4th chapter of Siddhānta-Śiromaṇi.

OWNER.—Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

No 1511 गोवत्स द्वादशी. Govatsa-dvādāśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER —The Bhonsalā Rājās of Nāgpur.

No 1512. गोवर्धन व्रत कथा. Govardhana-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 1513-1515. गोवर्धन सप्तशती. Govardhana Saptāśatī

AUTHOR.—Ananta.

SUBJECT.—Vedānta. This is a tika on Govardhana's Saptāśatī, otherwise known as Ārya Saptāśatī. Ananta named the tika as Vyaṅgārthadīpana.

OWNER.—(1513) Rāmchandraarāv of Bilāspur.

(1514) Govindbhaṭ of Jubbulpore

(1515) The Bhonsalā Rājās of Nāgpur.

Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govinda Dāmodara Stotra.

AUTHOR.—Bilvamaṅgala

SUBJECT.—Dharma.

OWNER.—(1516) Murlīdhar Śāstri of Chāndā.

(1517) Govindrām of Mālākherī (Hoshangābād district).

No. 1518. गोविन्दार्णव. Govindārṇava.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Gaṇpatirāv of Ṭimarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—Rāmnāth Triveeī of Dhamtarī (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smṛiti.

AUTHOR.—Gautama.

SUBJECT.—Dharma. It is also known as Gautama-dharma-śāstra or Gautama Saṃhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524. गौरी अष्टोत्तरशतनाम. Gauri Aṣṭottaraśatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1525-1526. गौरी जातक. Gauri Jātaka.

AUTHOR.—Lakṣhmaṇavati.

SUBJECT.—Jyotisha.

OWNER.—(1525) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
(1526) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 1527. गौरी दिगम्बर. Gauri Digambara.

AUTHOR.—Śaṅkara Miśra.

SUBJECT.—Kāvya.

OWNER.—Kaśidatt Jha of Khairagarh (Khairagarh State)

No. 1528. गौरीव्रत. Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 1529. ग्रहकौतुक. Graha-kautuka

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao of Rehlī (Saugor district).

No. 1530. ग्रहगोचर. Graha-gochara.

AUTHOR.—Jayarāma.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Śaṅkarbhaṭ Joshī of Ghuikhed (Amraoti district).

No. 1531. ग्रहण द्वयाधिकार. Grahaṇa-dvayādhikāra.

AUTHOR.—Tamna Yajvan.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1532. ग्रहणगायत्री पुरश्चरणविधि. Grahaṇa-gāyatri-puraścharaṇa-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldanā district).

No. 1533. ग्रहन्यास. Grahanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 1534. ग्रहपूजन. Graha-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivram bhaṭ of Mangrulpūr (Akolā district)

No 1535. ग्रहप्रकाश. Graha-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 1536—1538. ग्रहप्रबोध. Graha-prabodha.

AUTHOR.—Śiva Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1536) Gopāl Jayakrishṇa of Kuṭāsā (Akolā district).

(1537) Śyāmraṅ Rāmkrishṇa of Pathroṭ (Amraotī district).

(1538) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1539. ग्रहप्रबोध टीका. Graha-prabodha tikā.

AUTHOR.—Nāgeśa Daivajña.

SUBJECT.—Jyotisha Consists mainly of tables.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1540. ग्रह प्रबोधिनी. Graha-prabodhini.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

Nos. 1541--1543. ग्रहमख. Graha-makha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1541) Lakshman Kīl of Lonār (Buldānā district).

(1542) Bājirāv Śāstri of Murizāpur (Akolā district).

(1543) Sadāśiv Śivrāmbhaṭ (Akolā district).

No. 1544. ग्रहमख वास्तु पूजन. Graha-makha-vāstu-pūjana

AUTHOR.—Madhusūdanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

No. 1545. ग्रहयोगसार. Graha-yogasāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudevarāv Golvalkar of Mandlā.

Nos. 1546--1571 ग्रहलाघव. Graha-lāghava.

AUTHOR.—Gaṇeśa Daivajña

SUBJECT.—Jyotisha Is also known as Siddhānta-rahasya.

OWNER.—(1546) Vāsudevrāv Golvalkar of Mandlā.

(1547) Raghunāthraṇ of Rehli (Saugor district).

(1548) Govindbhaṭṭ of Jubbulpore.

(1549) Śivram of Hoshangābād.

(1550) Sāligrām of Hoshangābād.

(1551) Govindrām of Hardā (Hoshangābād district).

(1552) } Balātkār gaṇ Jain mandir at Karañjā (Akola
(1553) } district)

(1554) The Bhonsalā Rājās of Nāgpur.

(1555) Prabhākār Sāstri of Chhindwāṭā.

(1556) Tukārām Govind Pāthak or Yeodā (Amraotī district).

(1557) Svāmraṇ Rāmkrishṇa of Pāthroṭ (Amraotī district).

(1558) Haribhaṭ Nīkanthbhaṭ of Valgaon (Amraotī district).

(1559) Gaṅgān atibāi of Dagoniā (Bilāspur district).

(1560) Sonāji Joshi of Ma kāpur (Buldānā district).

(1561) Pāṇḍu Tānā Bhaṭ of Dewalgaon Rājā (Buldānā district).

(1562) Śāṅkarbhaṭ of Jāvalatūṭā (Buldānā district).

(1562) Gopāl Jaykrishṇa of Kutāva (Akola district).

(1564) Bhagvān Hari of Bāsim (Akola district).

(1565) Nāgāth Vināyak of Bāsim (Akola district).

(1566) Govindbhaṭ of Jubbulpore.

(1567) Govindprasād Sāstri of Jubbulpore.

(1568) The Craube family of Gaṭhā (Jubbulpore district).

(1569) Govind Joshi of Jubbulpore.

(1570) Nāthōrām of Khimlānā (Saugo district).

(1571) Dvārkaṇprasād of Mandlā.

No. 1572. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Kṛṣṇa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Paṇḍe of Haṭṭā (Damoh district).

No. 1573. ग्रहालाघव. Graha-lāghava.**AUTHOR.**—Trimbakabhaṭṭa.**SUBJECT.**—Jyotisha.**OWNER.**—Mādhav Nārāyaṇ Bhope of Warora (Chandā district).**Nos. 1574-1575. ग्रहालाघव. Graha-lāghava.****AUTHOR.**—Bhāskarāchārya.**SUBJECT.**—Jyotisha. This book is generally used for making Pañchāṅgas or Indian Calendars.**OWNER.**—(1574) Bājirāv Śātri of Murtizāpur (Akola district).

(1575) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akola district).

Nos. 1576-1577. ग्रहालाघव उदाहरण. Graha-lāghava Udāharana.**AUTHOR.**—Viśvanātha.**SUBJECT.**—Jyotisha. This is a commentary on Gaṇeśa's Graha-lāghava or Siddhānta-rahasya. Another of the same name is by Dhundhirāja.**OWNER.**—(1576) Syāmrāj Rāmkrishṇa of Paṭhroṭ (Amraotī district).

(1577) Keśavrāv of Khurai (Saugor district).

No. 1578. ग्रहालाघव ग्रहणद्वय. Graha-lāghava Grahaṇadvaya.**AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 1579. ग्रहालाघव टीका. Graha-lāghava ṭikā.****AUTHOR.**—Mallāri.**SUBJECT.**—Jyotisha. This ṭikā is really named Sarvārtha-chintāmaṇi.**OWNER.**—Jageśvar Rāmdev of Waruḍ (Amraotī district).**No. 1580. ग्रहालाघव टीका प्रमिताक्षरा. Graha-lāghava-ṭikā. Pramitāksharā.****AUTHOR.**—Mallāri Daivajña.**SUBJECT.**—Jyotisha.**OWNER.**—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1581. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharaṇa.

AUTHOR.—Dhupḍhirāja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1582. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharana.

AUTHOR.—Viśvanātha

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

Nos. 1583-1584. ग्रहलाघव सारिणी Graha-lāghava-sārīṇī

AUTHOR.—Premanātha.

SUBJECT.—Jyotisha.

OWNER.—(1583) Govindbhaṭṭ of Jubbulpore.

(1584) Keśavrāv of Khurai (Saugor district).

No. 1585. ग्रहशान्ति. Grahaśānti.

AUTHOR.—arāśara.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maṇḍlā.

No. 1586. ग्रहशीघ्रसिद्धि. Graha-śīghra-siddhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 1587. ग्रह सारिणी. Graha-sārīṇī.

AUTHOR.—Tryambaka Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1588. ग्रह स्वरूप. Graha-svarūpa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1589. ग्रह हवन. Graha-havanā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 1590. ग्रहालङ्कार. Grahālaṅkāra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Munnā'āl of Jubbulpore.

Nos. 1591—1595 घटखपर काव्य. Ghaṭakharpara Kāvya.

AUTHOR.—Ghaṭakharpara

SUBJECT.—Kāvya The correct name is Ghaṭakarpara No. 1591 has an anonymous vṛtti or commentary

OWNER.—1591 } Balā-kār gaṇ Jain manḍir at Kārañjā (Akola
1592 } district
(1593) Sen gaṇ Jain manḍir at Kārañjā (Akola
district).
(1594) Śaṅkardatt of Narsinghpur.
(1595) Rān Śāstri of Bālāpur (Akola district).

No. 1596. घट श्राद्ध पद्धति. Ghata-śrāddha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 1597. घटस्फोट विधि. Ghatasphoṭa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 1598. चक्र. Chakra.

AUTHOR.—Narapati

SUBJECT.—Jyotisha. The full name is Jyotisha-chakra.

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chaṇḍikā-mantra

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601 चण्डिका स्तोत्र. Chaṇḍikā Stotra.

AUTHOR.—Lokanātha kavi.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

No 1602. चण्डी पद्धति. Chaṇḍī-paddhati

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chaṇḍī prayoga.

AUTHOR —Nāgoji Bhaṭṭa

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1604. चण्डी प्रयोग पद्धति. Chaṇḍī-prayoga-paddhati.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No 1605. चण्डी शतक. Chaṇḍī Śataka.

AUTHOR.—Bānabhaṭṭa.

SUBJECT.—Dharma

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chaṇḍī-stotra-prayoga
vyākhyā.

AUTHOR.—Nāgoji Dīkshita.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1607. चतुःश्लोकी भागवत. Chatuḥśloki Bhāgavatā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandrabhān Ravji Thakur of Mojharī (Amraoti district).

1608. चतुःषष्टिवास्तु. Chatuḥshasṭi-vāstu.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhrā (Bilāspur district).

No. 1609. चतुर्थी कथा. Chaturthī-kathā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prahlaḍ *alias* Nārāyaṇ of Mangrupīr (Akola district).

No. 1610. चतुर्थी कर्म. Chaturthī-karma.

AUTHOR.—Bhadrāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district)

No. 1611. चतुर्भुजीव्रत कथा. Chaturbhuji vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogi-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 1613-1614. चतुर्वर्ग चिन्तामणि. Chaturvarga-chintāmaṇi.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. It contains 5 Khaṇḍas, *vis.*, Vrata, Dāna Prāyaścitta, Kāla and Parīśiṣṭa. These bear alternative names—Tīrtha, Moksha, Parīśeṣha and Śānti khaṇḍa. Some go into others as Parīśeṣha Khaṇḍe Kāla-nirṇaya.

OWNER.—(1613) The Bhonsalā Rājās of Nāgpur.

(1614) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).

No. 1615. चन्द्रचूडीय. Chandra-chūḍīya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. Also known as Pāka-yajña-nirṇaya.

OWNER.—Mādhav Nārāyaṇ Bhoṇe of Warorā (Chānda district).

No. 1616-1617. चन्द्र शेखर स्तोत्र. Chandra-śekhara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See No. 1618.

OWNER.—(1616) Raghunāthraṇ Ābāsāhib of Juḃbulpore.

(1617) Rishidev Miśra of Maṇḍlā.

No. 1618. चन्द्रशेखराष्टक. Chandra-śekharāṣṭaka

Attributed to Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Jagmohansimh of Lohārā (Drug district).

**No. 1619-1620. चन्द्रहंसलीलावती कथा. Chandrahamsa-
Lilāavati Kathā.**

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Piārām of Ratanpur (Bilāspur district).

No 1621. चन्द्रार्घ्य. Chandrārghya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāṇpur.

Nos. 1622—624. चन्द्रालोक. Chandrālōka.

AUTHOR.—Jayadeva.

SUBJECT.—Alaṅkāra.

OWNER.—(1622) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(1623) Sen gaṇ Jain mandir at Kārañjā (Akola district.)

(1624) Dīnānāth of Singharī (Bilāspur district).

No. 1625 चन्द्रालोक शतलङ्कार. Chandrāloka Śatālaṅkāra.

AUTHOR.—

SUBJECT.—Alaṅkāra See Nos 1622—1624.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1626—1632. चन्द्रिका. Chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(1626) Lakṣmīnāth of Brahmpuri (Cnānlā district).

(1627) Daśrath Dube of Maṇḍlā.

(1628) The Chaube family of Garhā (Jubbulpore district).

(1629) Rāmlāl Brāhmaṇ of Kandelī (Narsinghpur district).

(1630) Kāśīlāl Jhā of Khairāgarh (Khairāgarh State).

(1631) Janaknānīan of Phulchur (Bhāpārā district).

(1632) Baldev Pāṇḍe of Haṭṭā (Damoh district).

No. 1633. चन्द्रिका आख्यात. Chandrikā Ākhyata.

AUTHOR.—Rāmāchārya.

SUBJECT.—Vyākaraṇa The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandraśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1634—1637. चमत्कार चिन्तामणि. Chamatkāra-chintāmaṇi

AUTHOR.—

SUBJECT.—Jyotisha. Vaidyanātha has written a book of this name on Dharma, Nārāyaṇa Bhāṭṭa, Rājarshibhāṭṭa and Vaijala Bhūpāla on Jyotisha and Lolimarāja on Vaidyaka. There are also works of the same name on Tantra.

OWNER.—(1634) Trimbak Śāṅkarbhāṭṭ Joshi of Ghuikhed (Amraoti district).

(1635) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(1636) The Chaube family of Garhā (Jubbulpore district).

(1637) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1638. चम्पू काव्य. Champū Kāvya.

AUTHOR.—Keśava.

SUBJECT.—**Kāvya** Keśava has written two Champūs—one is named Ānanda-vṛindāvana Champū and the other Nṛsiṃha Champū.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1639. चम्पू रामायण. Champū Rāmāyaṇa.

AUTHOR.—

SUBJECT.—**Kāvya**. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Viḍaṭbharāja, the 6th to Lakshmaṇa kavi and the 7th to Veṅkaṭarāja Dikshita. The poem is otherwise named Bhoja Champū.

OWNER.—Dāmodar of Khidgaon (Nimār district).

No. 1640. चरक. Charaka.

AUTHOR.—Charaka.

SUBJECT.—**Vaidyaka**. Same as Nos. 2641—2643.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1641—1643. चरक संहिता. Charaka Saṁhitā.

AUTHOR.—Charaka.

SUBJECT.—**Vaidyaka**. A standard book on Medicine.

OWNER.—(1641) Naraharidās of Jagdalpur (Bastar State).

(1642) Kanhaiyālāl Guru, M. A., of Saugor.

(1643) Govindprasād Śāstrī of Jubbulpore.

No. 1644—1650. चरणव्यूह. Charaṇa-vyūha.

AUTHOR.—Kātyāyana.

SUBJECT.—**Dharma**. Is found in Kātyāyana Parīśiṣṭa. Also in Āśvalāyana Parīśiṣṭa.

OWNER.—(1644) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(1645) Śārikriṣṇa Paṇḍuraṅg of Bālāpur (Akola district).

(1646) Viṭṭhalrāv of Saugor.

(1647) Vāsudev Kālē of Mulekhedi (Bulḍānā district).

(1648) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

(1649) Ramchāndrarāv of Bilāspur.

(1850) Madannāghan of Raipur (Hoshangābad district)

Nos. 1651—1653 चर्पट पञ्जरी. Charpata-panjari

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See No. 1654.

OWNER.—(1651) Dinānāth of Singhari (Bilāspur district).

(1652) The Bhonsalā Rājās of Nāgpur.

(1653) Śāligrām of Hoshangābād.

No. 1654. चर्पट पञ्जरिका स्तोत्र. Charpata-panjarika Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1655. चर्मण्वती स्तोत्र. Charmaṇvati Stotra

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma

OWNER.—Janārdan Śāstri of Ganīyārī (Bilāspur district).

No. 1656. चाणक्य. Chāṇakya.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. Same as Nos. 1657—1660.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1657—1660. चाणक्यनीति. Chāṇakya Nīti

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Śataka

OWNER.—(1657) Śāligrām of Hoshangābād.

(1658) Rādhāprasād of Śrīnagar (Narsinghpur district).

(1659) Haldhar Śāstri of Raipur

(1660) Dinānāth Bānī of Ratanpur (Bilāspur district).

No. 1661. चाणक्यनीति दर्पण. Chāṇakya Nīti-darpaṇa.

AUTHOR.—Gajānana.

SUBJECT.—Nīti.

OWNER.—Viśalnāth Brahman of Sirli (Bilāspur district).

No. 1662. चाणक्यनीतिसार. Chāṇakya Niti-sāra.

AUTHOR.—

SUBJECT.—Niti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 1663. चातुर्मास्य कथा. Chāturmāsyā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍā.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsyā-prayoga.

AUTHOR.—Tryambaka.

SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools

OWNER.—(1664) Lakshman Kāle of Lonār (Buldhānā district).

(1665) Maulidhar Śāstri of Chānda

(1666) Śrikrishṇa Manohar of Bāsim (Akola district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsyā-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyārmāj Rāmkrishṇa of Pāthroḷ (Amraoti district).

Nos. 1668—1670. चातुर्मास्य माहात्म्य. Chāturmāsyā-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Is found in Mārkaṇḍeya and Skanda Purāṇas.

OWNER.—(1668) Rāghvendra Purāṇik of Jubbulpore.

(1669) The Bhonsalā Rājās of Nāgpur.

(1670) The Chaube family of Gaṛhā (Jubbulpore district)

No. 1670. चातुर्मास्य वर्ज्य. Chāturmāsyā varjya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1672-1673. चातुर्मास्य हौत्र. Chāturmāsyā hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1672) Lakshman Kāle of Lonār (Bulḍānā district).

(1673) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Dulichand of Mankedi (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-mañjarī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1678. चिकित्सासार संग्रह. Chikitsāsāra-saṅgraha.

AUTHOR.—Kshemaśarmāchārya.

SUBJECT.—Vaidyaka

OWNER.—Sūbedār Maṅgaliprasād of Bordhā (Hoshangābād district);

No. 1679-1680. चित्रकूट माहत्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Ādi Rāmāyaṇa. It is also found in the Bhavishyottara Purāṇa.

OWNER.—(1679) The Bhonsalā Rājās of Nāgpur.

(1680) Govindprasād Śāstri of Jubbulpore

No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—Agastya.

SUBJECT.—Dharma.

OWNER.—Lakshmiprasād of Haṭṭā (Damoh district).

No. 1682-1883. चित्रगुप्त. Chitrugupta.

AUTHOR.—Jānakidāsa.

SUBJECT.—Purāṇa. See No. 1684

OWNER.—(1682) Mūlchand of Boriā (Jubbulpore district).

(1683) Pannālāl Rādhākisan Śrīmālī of Kāvalī (Amraotī district).

No. 1684 चित्रगुप्तकथा. Chitrugupta-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Rāmdayāl of Belkherā (Jubbulpore district).

No. 1685-1686. चित्रदीप. Chitradīpa

AUTHOR.—Sāyapa.

SUBJECT.—Vedānta. Taken from Pāñchadaśī.

OWNER.—(1685) Bālābhāu Kurhekār of Daryāpur (Amraotī district).

(1686) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1687. चित्रमयूर. Chitra-mayūra.

AUTHOR.—Varāha Mihira

SUBJECT.—Jyotiṣha. The 47th Chapter of Brihat Saṁhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

Nos. 1688—1690 चित्रमीमांसा. Chitramīmāṁsā

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—(1688) Kanhaiyālāl Guru, M.A., of Saugor.

(1689) } Chhiddilāl Pāṭhak of Maṇḍlā.
(1690) }

No. 1691. चित्र शास्त्र. Chitra Śāstra.

Attributed to Viśvakarmā.

SUBJECT.—Śilpa

OWNER.—Sen gaṇ Jain mandir at Kāraṇjī (Akolā district).

No. 1692. चित्रोत्पलाष्टक. Chitrotpalāśṭaka.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of the Mahānādī otherwise known as Chitrotpalā.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrīdev Dīkshit of Mandlā

Nos. 1694-1695 चिदुपनिषद्. Chidupaniṣad

AUTHOR.—

SUBJECT.—Veda

OWNER.—(1694) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
(1695) Lakshman Kāle of Lonār (Bulḍānā district).

No. 1696. चिन्तामणि. Chintāmaṇi.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 1697. चिन्तामणि काव्य. Chintāmaṇi Kāvya.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Kāvya

OWNER.—Prahlaḍ *alias* Varāyaṇ of Mangrulpūr (Akolā district).

No. 1698. चिन्तामणि दीधिति. Chintāmaṇi-dīdhiti.

AUTHOR.—Raghunātha Śiromaṇi.

SUBJECT.—Nyāya. The full name of the work is Anumāna-chintāmaṇi-dīdhiti.

OWNER.—Haldhar Śāstri of Raipur.

No. 1699. चिन्तामणि महाकल्प. Chintāmaṇi Mahakalpa

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Sen gaṇ Jain mandir at Kārajñā (Akola district)

No. 1700. चूड़ामणि. Chūdāmaṇi.

AUTHOR.—Rāmānujāchārya.

SUBJECT.—Jyotisha.

OWNER.—Chañḍilatt Sāstri of Mendhṛā (Bilaspur district).

No. 1701. चूड़ामणि काव्य. Chūdāmaṇi Kāvya.

AUTHOR.—Chūdāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahlaḍ *alias* Narāyaṇ of Maugulpur (Akola district)

No. 1702. चैत्र माहात्म्य. Chaitra mähātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1703-1704. चौर पञ्चाशिका. Chaura-panchāśikā.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya. Also called Chaurisura'a-panñchāśikā, Bilhaṇa-pañchāśikā and Śāśikalā-panñchāśikā.

OWNER —(1703) Chhiddilāl Pāṭhak of Maṇḍlā.

(1704) Govindprasād Śāstri of Jubbulpore.

No. 1705. चौल. Chaula.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 1706. . चौलकर्म. Chaula-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 1707. चौलप्रयोग. Chaula-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ Nāgobhaṭ of Mangrulpūr (Akolā district).

No. 1708 चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Is a part of Viśvaparakāśa-paddhati.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 1709—1712 छन्द. Chhanda.

AUTHOR.—Piṅgala

SUBJECT.—Chhanda.

OWNER.—(1709) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district)

(1710) Prabhākar Śāstri of Chhindwārā.

(1711) Vasudev Dev of Chāndā.

(1712) Jagmatibāi of Udaṭum (Bilāspur district).

No. 1713 छन्दोग चूड़ाकरण. Chhandoga-chūdākarana.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1714. छन्दोनिघण्ट. Chhandonighaṇṭa.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Rāghvendra Purāṇik of Jubbulpore.

Nos. 1715-1716. छन्दोमञ्जरी. Chhandomañjari.

AUTHOR.—There are two authors, Gopalachanda and Gaṅgādāsa.

SUBJECT.—Chhanda.

OWNER.—(1715) Chhiddilāl Paṭhak of Maṇḍlā.

(1716) Raghunāthrao Ābāsāhib of Jubbulpore.

No. 1717. छन्दोवर्णन. Chhandovarnana.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

Nos. 1718-1719. छान्दोग्योपनिषद्. Chhāndogyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1718) Rāmchandrāo of Bilāspur.

(1719) Vāsudevrāo Golwalkar of Maṇḍlā.

No. 1720. जगदीश स्तुति. Jagadīśa-stuti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 1721—1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Mukti-chintāmaṇi. Taken from Padma-Purāṇa.

OWNER.—(1721) The Bhonsalā Rājās of Nagpur.

(1722) Govindprasād Śāstri of Jubbulpore.

(1723) Munnālāl of Jubbulpore.

No. 1724. जगन्नाथाष्टक. Jagannāthāṣṭaka.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Lālaji Sukla of Bākori (Maṇḍlā district).

No. 1725. जगन्मंगला स्तोत्र. Jaganmaṅgalā Stotra.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.—

SUBJECT.—Naṭaka.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR.—Lakṣhmaṇāchārya.

SUBJECT.—Jyotiṣa.

OWNER.—Ambādās Śāstri of Navāpur (Betāl district).

Nos. 1728-1729. जटा. Jaṭā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1728) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akola district).

(1729) Bhaṭṭji Karkhedkar of Śendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jaṭāyu Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1731. जन्म गीता. Janma Gitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Deviprasād of Seoni.

No. 1732. जन्मदिन पूजा महोत्सव. Janmadina-pūjā-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhā (Bilāspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1734—1741. जन्माष्टमी. Janmāshṭamī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(1734) Ajodhyāprasād of Seonī.

(1735) Prahād *alias* Nārāyaṇ of Mangrulpur (Akola district).

(1736) Sitārām Teli of Belkhera (Jubbulpore district).

(1737) Parmānaud of Paḍariā (Jubbulpore district).

(1738) Daśrath Dube of Maṇḍlā.

(1739) } Gaṇbhaṭ of Kholāpur (Amraotī district).

(1740) }

(1741) Ābā Joshi of Nāgbhīd (Chānda district).

Nos. 1742—1744. जन्माष्टमी कथा. Janmāshṭamī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 1734—1741.

OWNER.—(1742) Govindrām of Hardā (Hoshangābād district).

(1743) Ghanārām of Dhamtarī (Raipur district).

(1744) Gokulprasād of Śobhāpur (Chhindwāra district).

No. 1745. जन्माष्टमी निर्णय. Janmāshṭamī-nirṇay.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—Dharma

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1746. जन्माष्टमी पूजा कथा. Janmāshṭamī-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umāḍatt Ayodhyāprasād of Būṛhāgarhā (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmāshṭamī-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

Nos. 1748—1750. जन्माष्टमी व्रत कथा. Janmāshṭamī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1147.

OWNER.—(1748) Vāsudev Kāle of Mulekheḍī (Bulḍana district).

(1749) Rishidev Miśra of Maṇḍlā.

(1750) Chaṇḍīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1751. जयद्रथवध आर्या. Jayadratha-vadha Āryā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1752. जयन्त्रीतापनी. Jayantri-tapani.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district)

No. 1753. जयविजय प्रश्न. Jayavijaya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1754. जलाशयारामोत्सर्ग. Jalāśayāramotsarga.

AUTHOR.—Nīlkaṇṭha.

SUBJECT.—Dharma. It is the 8th Mayūkha or part of Bhagavanta-bhāskara.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 1755—1762. जलोत्सर्ग. Jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1755) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(1756) Munnālāl of Jubbulpore.

(1757) Padmanāth Brāhman of Parpoḍi (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

(1759) Mannulāl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pīlārām of Ratanpur (Bilāspur district).

(1762) Chaṇḍīdatt Śāstri of Menḍhṛā (Bilāspur district).

No. 1763. जलोद. Jaloda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍi (Drug district)

Nos 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

AUTHOR.—Prāṇadhara Mīśra.

SUBJECT.—Jyotisha. There are books of the same name on the same subject by different authors, e.g., Balabhadra, Yajñikanātha, Varāhamihira and Vyākṛteśa Paṇḍita.

OWNER.—(1764) Haldhar Śāstri of Raipur.

(1765) Śivram of Hoshangābād.

No. 1766. जातक जैमिनि. Jātaka Jaimini.

AUTHOR.—Jaimini.

SUBJECT.—Jyotisha.

OWNER.—Śrīdev Dīkshīt of Maṇḍlā.

No. 1767. जातक तत्व. Jātaka-tatva.

AUTHOR.—Udumbara Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 1768-1769. जातक पद्धति. Jātaka-paddhati.

AUTHOR.—

SUBJECT.—Jyotisha. —Many persons have composed books bearing this name, *e.g.*, Ananta son of Chintāmaṇi, Divākara son of Nṛsiṃha, Dharmasvara son of Prabhākara, Śrīdhara and Śrīpati.

OWNER.—(1768) Rāgho Viśvanāth of Murtizapur (Akola district).
(1769) Śivram of Hoshangābād.

**No. 1770. जातक पद्धति सोदाहरण. Jātaka-paddhati
Sodāharṇa.**

AUTHOR.—Keśava or Keśavārka.

SUBJECT.—Jyotisha. It is also known as Keśavi after the author.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1771. जातक पाराशरी. Jātaka Pārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akola district).

No. 1772-1773. जातकर्म. Jātakarma.

AUTHOR.—

SUBJECT.—Dharma. From Samsārabhāskara.

OWNER.—(1722) Govindrām of Mālakhēri (Hoshangābād district).

(1773) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akola district).

No. 1774. जातकर्म पद्धति. Jātakarma-paddhati.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhāra (Bilaspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. Jātakarma-nāmakarma-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāole of Lonār (Bulḍānā district).

Nos. 1776-1777. जातकसार. Jātaka-sāra.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, e.g., Nṛisimha, Nrihari, Rāmeśvara, Varāha Mihirā, Śāntā Sūri, Śiśu Haribrahma, Haribhadra, Dhunḍhirāja, Govindānanda, etc.

OWNER.—(1776) Raghunāthrao of Rehli (Saugor district.)

(1777) Keśavrāo of Khurai (Saugor district).

No. 1778. जातकाध्याय. Jātakādhyāya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Śāstri of Meṇḍhṛā (Bilāspur district).

No. 1779. जातकाभरण. Jātakābharana.

AUTHOR.—Gauriśaṅkara.

SUBJECT.—Jyotisha.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

Nos. 1780-1796. जातकाभरण. Jātakābharana.

AUTHOR.—Dhunḍhirāja.

SUBJECT.—Jyotisha.

OWNER.—(1780) Rāmnāth of Jubbulpore.

(1781) Govindprasād Śāstri of Jubbulpore.

(1782) Lakshmiprasād of Jubbulpore.

(1783) Madanmohan of Gubrākalā (Jubbulpore district).

(1784) Murlīdhar of Gubrākalā (Jubbulpore district).

(1785) Govind Joshi of Jubbulpore.

(1786) Śrīdev Dikshit of Maṇḍlā.

(1787) Mādhavrāo of Damoh.

(1788) Kanhaiyalāl Guru, M.A., of Saugor.

- (1789) The Bhonsalā Rājās of Nāgpur.
 (1790) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
 (1791) Śivram of Hoshangābād.
 (1792) Ajodhyāprasād Brāhman of Seonī.
 (1793) Vāsudevraṅg Golvalkar of Maṇḍlā
 (1794) Dālchand Brāhman of Singhansarā (Bilāspur district).
 (1795) }
 (1796) } Chaṇḍīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1797. जातकाभरण. Jātakābharṇa.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha

OWNER.—Rāmkiṛṣṇa Pāṇḍe of Haṭṭa (Damoh district).

No. 1798. जातकामृत. Jātakāmṛita.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād of Seonī.

No. 1799. जातकाभूषण. Jātakābhūṣṇa.

AUTHOR.—Śambhunātha.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

Nos 1800—1816. जातकालङ्कार. Jātakālaṅkāra.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1800) Dālchand Brāhman of Singhansarā (Bilāspur district).

(1801) Kanhai, ālal Guru, M.A., of Saugor.

(1802) Mādhavrāv of Damoh.

(1803) Śrīdev Dīkshit of Maṇḍlā.

(1804) Munnālāl of Jubbulpore.

(1805) Govind Joshī of Jubbulpore

(1806) Lakshmīprasād of Jubbulpore.

(1807) Viṣṇudatt Miśra of Garhā (Jubbulpore district).

(1808) Govindprasād Śāstri of Jubbulpore.

(1809) Śivram of Hoshangābād.

- (1810) Govindrām of Mālākherī (Hoshangābād district).
 (1811) Śāligrām of Hoshangābād.
 (1812) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
 (1813) Āśārām of Semrī Harchand (Chhindwārā district).
 (1814) Nilkaṇṭh of Kandeli (Narsinghpur district).
 (1815) Tukārām Govind Pāṭhak of Yeodā (Amrāoti district).
 (1816) Vāsudevvrāv Golvalkar of Maṇḍlā.

No. 1817. जातकालङ्कार टीका. Jātakālaṅkāra ṭīkā.

AUTHOR.—

SUBJECT.—Joytisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of that name, *e. g.*, Gopīnātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhaṭṭa, etc., It is also found in the Skanda Purāṇa.

OWNER.—(1818) Dhunḍī Bāpu of Multāī (Betūl district).

(1819) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1820. जानकीनवरत्नमणि. Jānakī-navaratna-maṇi

AUTHOR.—

SUBJECT.—Purāṇa. From Mārkaṇḍeya Samhitā.

OWNER.—Śivprasād of Saktī (Saktī State).

No. 1821-1822. जानकी सहस्रनाम. Jānakī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Siddheśvara tantra.

OWNER.—(1821) Viṣṇudatt Miśra of Deorī (Saugor district).

(1822) Chhiddilāl Tiwārī of Maṇḍlā.

No. 1823—1825. जीवनमुक्ति. Jivana-mukti.

AUTHOR.—

SUBJECT.—Vedānta. Two authors have written a book of this name, *vis.*, Aṣṭāvakra and Maheśvarāchārya.

OWNER.—(1823) } The Bhonsalā Rājās of Nāgpur.
 (1814) }

(1825) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

No. 1826. जीवस्तुति. Jiva-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अश्वमेध. Jaimini Aśvamedha.

AUTHOR.—Vvāsa.

SUBJECT.—Purāṇa.

OWNER.—(1827) Janārṇan Javrām of Brūhmāpurī (Chāṇḍā district).

(1828) Janārdanrāv of Haṭṭā (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purāṇa.

AUTHOR.—Jaimini.

SUBJECT.—Purāṇa.

OWNER.—(1829) Tulsīpaṇḍit of Amaravāḷā (Chhindwārā district).

(1830) Mahārājsinh of Kerpānī (Narsinghpur district).

(1831) Meghśyā n, of Lohārā (Drug district).

(1832) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district)

(1833) Rāmratan of Kharod (Bilāspur district).

(1834) Kṛishṇadatt of Penḍrā (Bilāspur district).

No. 1835. जैमिनि संहिता. Jaimini Saṁhitā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Bhagvānśāś Pāthak of Damoh.

No. 1836. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Mīmāṁsā.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Jyotisha.

OWNER.—(1837) } Govindprasād Śāstri of Jabbulpore,
(1838) }

(1839) Govind Joshi of Jabbulpore,

Nos. 1840-1841. जैमिनीयाश्वमेध. Jaiminiyāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(1840) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1841) Nārāyaṇrāv Doble of Shegaon (Chāṇḍā district).

No 1842. ज्ञानपञ्चाशिका. Jyāna-pañchāśikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Sabhāśiṃh Thākur of Belkherā (Jubbulpore district).

No. 1843. ज्ञानबोधिनी. Jnyāna-bodhini.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chhotelāl Pāṭhak of Maṇḍlā

No. 1844. ज्ञानभास्कर. Jñāna-bhāskara.

AUTHOR.—Dinamaṇ .

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1845. ज्ञानमञ्जरी. Jñāna-mañjarī.

AUTHOR.—Somanātha

SUBJECT.—Jyotisha.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 1846-1847. ज्ञानयोग. Jñāna Yoga.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa —From Sūta-Saṃhitā of Skanda Purāṇa

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1848. ज्ञानवैभवखण्ड. Jñāna-vaibhava-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 1849-1850. ज्ञानस्वरोदय. Jñāna Svarodaya.

AUTHOR.—Nārāyaṇdāsa.

SUBJECT.—Jyotisha.

OWNER.—(1849) Śivaśaṅkarlāl of Murgākherā (Narsinghpur district).

(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No. 1851. ज्येष्ठमाहात्म्य. Jyeshthā-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Jaimini Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1852. ज्येष्ठाव्रत. Jyeshthā-vrata.

AUTHOR.—

SUBJECT.—Dharma. From Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1853—1856. ज्योतिर्निबंध. Jyotirnibandha.

AUTHOR.—Śivarāja.

SUBJECT.—Jyotisha.

OWNER.—(1853) Nārāyaṇ Venkateś of Bāsim (Akola district).

(1854) Govind Bhaṭṭ of Jubbulpore.

(1858) Govindprasād Śāstri of Jubbulpore.

(1856) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 1857—1864. ज्योतिष. Jyotisha.

AUTHOR.—Lagadha.

SUBJECT.—Jyotisha. Nārachandra and Rāmanātha have also written books of the same name.

OWNER.—(1857) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(1858) Vāsudeva Mahādeva Tāre of Pāthroṭ (Amraoti district).

(1859) Gajānanrāv of Mohkhedi (Chhindwārā district).

(1860) Vāsudev-rāv Golvalkar of Maṇḍlā.

(1861) Prabhākar Śāstri of Chhindwārā.

(1862) Mākhan of Amarwāḍā (Chhindwārā district).

(1863) Rāmlāl of Kandeli (Narsinghpur district).

(1864) Baḍā Dharmādhikārī of Daryāpur (Amraoti district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.
 AUTHOR.—Rudradeva, son of Mahādeva.
 SUBJECT.—Jyotisha.
 OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.
 AUTHOR.—Dhanurjayāchārya.
 SUBJECT.—Jyotisha.
 OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha-jñāna.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—Pilārām of Ratanpur (Bilāspur district).

No. 1868. ज्योतिष प्रबोधिनी. Jyotisha-prabodhini.
 AUTHOR.—Gaṇeśa Daivajña.
 SUBJECT.—Jyotisha.
 OWNER.—Vāśudevrāv Golvalkar of Maṇḍlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—Lakshmaṇ of Brahmapur (Chāndā district).

No. 1870. ज्योतिष मणिमाला. Jyotisha-manimālā.
 AUTHOR.—Keśava.
 SUBJECT.—Jyotisha.
 OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.
 AUTHOR.—Govinda Paṇḍita.
 SUBJECT.—Jyotisha.
 OWNER.—Ghāśīrām of Kandeli (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.**AUTHOR.**—Śrīpati.**SUBJECT.**—**Jyotisha.** It is often called Ratnamālā. Achyuta has also written a book of that name.**OWNER.**—(1872) Kuñjṛām Brāhman of Aḍbhār (Bilāspur district).
(1873) Sundarlāl of Ratanpur (Bilāspur district).**No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.****AUTHOR.**—**SUBJECT.**—**Jyotisha.****OWNER.**—Keśavrāv of Khurai (Saugor district).**No. 1875. ज्योतिषवृत्त. Jyotisha-vṛitta.****AUTHOR.**—Maheśāchārya.**SUBJECT.**—**Jyotisha.****OWNER.**—Raghunāthṛāv of Rehlī (Saugor district).**No. 1876—1880. ज्योतिषसागर. Jyotisha-sāgara.****AUTHOR.**—**SUBJECT.**—**Jyotisha.****OWNER.**—(1876) Trimbak Śāṅkarbhaṭ Joshī of Ghuikhed (Amraotī district).

(1877) Rāmchandra Bābājī of Akoṭ (Akolā district).

(1878) Paraśurām Anant of Bāsim (Akolā district).

(1879) Janārdan Śāstri of Ganiyārī (Bilāspur district).

(1880) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.**AUTHOR.**—Śukadeva.**SUBJECT.**—**Jyotisha.****OWNER.**—(1881) Pannālāl Rādhākisanjī Śrīmālī of Kāvālī (Amraotī district).

(1882) Vināyak Dube of Maṇḍlā.

(1883) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(1884) Rāmkrīṣṇa of Brahmapurī (Bulḍānā district).

(1885) Pyārelāl Purāṇik of Kūmhī (Raipur district).

- (1886) Sundarlāl of Ratanpur (Bilāspur district).
 (1887) Govindrāv Paṭhak of Śendurjanā (Amraoti district).
 (1888) The Bhonsalā Rājās of Nāgpur.

No. 1889. ज्योतिषसार संग्रह. Jyotishasāra-saṁgraha.

AUTHOR.—Muñjāditya.

SUBJECT.—Jyotisha. Also called Bālabodha Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1890. ज्योतिषी टीका. Jyotishi ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Prahād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpir (Akolā district).

No. 1891. ज्वरहरण स्तोत्र. Jvaraharaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Garuḍa Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhi Stotra.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1893. टोडरमल्लराज. Toḍaramallārāja.

AUTHOR.—Nilakanṭhāchārya.

SUBJECT.—Jyotisha. Also called Toḍārārāja.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1894. तडागारम्भ. Taḍāgārambha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1895. तत्त्व चिन्तामणि. Tatva-chintāmaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 1896 तत्त्वज्ञान स्वरोदय. Tatvajñāna Svarodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 1897-1898. तत्त्व पञ्चाशिका. Tatva-pañchāśikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—(1897) Ajodhyābhaṭ of Hardā (Hoshangābād district).

(1898) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1899. तत्त्व प्रकाश. Tatva-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 1900-1901. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Keśava Kāśmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—(1900) Prof. Rāmpratāp Śāstri of the Morris College, Nāgpur

(1901) Rāghvendra Purāṇik of Jubbulpore.

No. 1902. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Śrinivāsa.

SUBJECT.—Nyāya. There is a book of this name by Ānanda-tīrtha also.

OWNER.—Rāmcnandrarāv of Bilāspur.

No. 1903. तत्त्व प्रकाशिका टिप्पण. Tatva-prakāśikā Ṭippaṇa.

AUTHOR.—Śrinivāsa Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmcnandrarāv of Bilāspur.

No. 1904. तत्व प्रकाशिका विवरण. Tatva-prakāśikā -vivarṇa.
 AUTHOR.—Jayatīrtha.
 SUBJECT.—Vedānta.
 OWNER.—Rāmchandrarāv of Bilāspur.

No. 1905. तत्व प्रदीप जातक. Tatva-pradīpa Jātaka.
 AUTHOR.—Rāmanātha Śarmā.
 SUBJECT.—Jyotisha.
 There is a book named Tatvapradīpa by Śrīpati.
 OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1906. तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Saṭīka)
 AUTHOR.—Chitasukhāchārya.
 SUBJECT.—Vedānta.
 OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

✓ **Nos. 1907—1910. तत्वबोध. Tatvabodha.**
 AUTHOR.—Śaṅkarāchārya.
 SUBJECT.—Vedānta.
 OWNER.—(1907) Madanmohan of Raipur (Hoshangābād district).
 (1908) Kārelāl of Sobhāpur (Chhindwārā district).
 (1909) Prahlādbhaṭṭ Lothe of Gīrolī (Akolā district).
 (1910) Raghunāthrao Ābāsāhib of Jubbulpore.

No. 1911. तत्वबोध विधिका. Tatvabodha-vidhikā.
 AUTHOR.—
 SUBJECT.—Vyākaraṇa.
 OWNER.—Lakshmanbhaṭ of Brahmपुरī (Chāndā district).

Nos. 1912—1917. तत्वबोधिनी. Tatvabodhinī.
 AUTHOR.—Jñānendra Sarasvatī.
 SUBJECT.—Vyākaraṇa. This is a ṭīkā on Siddhānta Kaumudī.
 OWNER.—(1912) Gaurīśaṅkar of Valgaon (Amraotī district).
 (1913) Haldhar Śāstri of Raipur.
 (1914) Dīnānāth of Singharī (Bilāspur district).
 (1915) Nāthurām of Khimlāsā (Saugor district).
 (1916) Govindprasād Śāstri of Jubbulpore.
 (1917) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1918. तत्त्वबोधिनी सिद्धान्त कौमुदी व्याख्या. Tatvabodhini-Sidhānta Kaumudī-vyākhyā.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. See Nos. 1912—1917.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1919. तत्त्वमाला. Tatvamālā.

AUTHOR.—Ānanda-tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1920. तत्त्वविवेक. Tatvaviveka.

AUTHOR.—Narasimhāsrama.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1921. तत्त्वविवेकटीका. Tatvaviveka ṭikā.

AUTHOR.—Nṛsiṃha.

SUBJECT.—Vedānta. This is a commentary on his own Tatvaviveka.

See No. 1920. It is otherwise known as Tatva-viveka-dīpana.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1922. तत्त्व-विवेक-विवरण. Tatva-viveka-vivarṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Tatva-viveka.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1923. तत्त्व संख्यान टिप्पण. Tatva-saṅkhyāna-ṭippaṇa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Vedānta. The author of Tatva-saṅkhyāna ṭippaṇa is Jayatīrtha, on whose book named Vādāvalī Śrīnivāsa wrote a commentary named Prakāsa to which the manuscript under notice apparently refers. See No. 1924.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1924. तत्त्व संख्यान टिप्पण. Tatva-saṅkhyāna Ṭippaṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—**Vedānta.** This is a commentary on Ānandatīrtha's Saṅkhyāna and is otherwise known as Vādāvali. See No. 1923.

OWNER.—Rāmchandrārav of Bilāspur.

No. 1925. तत्त्वसार. Tatvasāra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta.** Many others have written books of the same name on the same subject, *e.g.*, Chaitanya Muni, Raghunātha Yatin-dra, Rāmānuja, etc.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

✓ **Nos. 1926-1927. तत्त्वानुसन्धान. Tatvānusandhāna.**

AUTHOR.—Mahādeva.

SUBJECT.—**Vedānta.**

OWNER.—(1926) Madanmohan of Raipur (Hoshangābād district).

(1927) Govindrām of Mālākheri (Hoshangābād district).

No. 1928. तत्त्वामृत. Tatvāmṛita.

AUTHOR.—Vardhamāna.

SUBJECT.—**Dharma.**

OWNER.—Prābladbhaṭṭ Lōthe of Giroli (Akolā district).

No. 1929-1930. तत्त्वोपनिषद्. Tatvopaniṣad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍlā.

✓ **No. 1931. तत्त्वसिद्धि. Tatsiddhi.**

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

✓ **No. 1932. तन्त्रसार. Tantrasāra.**

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta.** Other authors have also written books of that name, *e.g.*, Bhagavatpādācārya, Ānandatīrtha, etc.

OWNER.—Kamalākant Jha of Rājim (Raipur district).

No. 1933. तंत्रसार. Tantrasāra.

AUTHOR.—

SUBJECT.—**Tantra.** Many authors have written books of that name
e. g., Mukundalāla, Rāmabhadra, Rāmānandatīrtha, Kṛishṇa
nanda, etc.

OWNER.—Vāsudevraṅ Golvalkar of Maṇḍlā.

No. 1934. तंत्राधिकार. Tantrādhikāra

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Kamlākant Jha of Rājim (Raipur district).

No. 1935 तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR.—

SUBJECT.—**Dharma.** This is in praise of Rāmṭek, whose old
name is said to be Tapovana or Sindūrāgiri.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 1936. तरङ्गिणी. Taraṅgiṇī.

AUTHOR.—Tripallībhaṭṭa.

SUBJECT.—**Vaidyaka.**

OWNER.—Bālkrishṇabhaṭ Telaṅ of Hardā (Hoshangābād district).

No. 1937. तरुमहिमा. Tarumahimā.

AUTHOR.—Karna Kulālaṅkāra.

SUBJECT.—**Śilpa.**

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 1938-1939. तर्क कौमुदी. Tarka-kaumudī.

AUTHOR.—Laugākshī.

SUBJECT.—**Nyāya.**

OWNER.—(1938) Rāmchandra Vāman of Waruḍ (Amraotī district).

(1939) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 1940-1941. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. There are books of the same name by several other authors, *e.g.*, Ānandānubhava Tarkarāja, Lakṣmīnṛisimha, Viśvanāthāśrama, etc. A commentary on Tarkabhāṣā by Keśava-bhaṭṭa is also named Tarka-dīpikā.

OWNER.—(1940) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

Nos. 1942-1943. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—(1942) Dinānāth of Singharī (Bilāspur district).
(1943) Gaṇeśbhaṭ Dakṣiṇḍās of Haṭṭā (Damoh district).

No. 1944. तर्क नरहरि. Tarka Narahari.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 1945. तर्क परिभाषा. Tarka-paribhāṣā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. It is also known as Tarkabhāṣā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1946. तर्क प्रकाश. Tarka-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya. The full name of the book is Nyāyasiddhānta-māñjarī Tarkaprakāśa.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 1947—1951. तर्क भाषा. Tarka-bhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

(1948) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(1949) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(1950) } district).

(1951) Chhiddilāl Tiwāri of Maṇḍlā.

No. 1952. तर्कभाषा प्रकाश. Tarkabhāshā-prakāśa.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1953—1971. तर्क संग्रह. Tarka-saṁgraha.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1953) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(1954) } district)

(1955) Dāmodar Śāstri of Khidgaon (Drug district).

(1956) Dvārkaṇprasād of Maṇḍlā.

(1957) Chhiddilāl Tiwāri of Maṇḍlā.

(1958) Śridev Dikshit of Maṇḍlā.

(1959) Viṭṭhalrāv of Saugor.

(1960) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

(1961) Haldhar Śāstri of Raipur.

(1962) Rāgho Viśvanāth Śāstri of Mutizāpur (Akolā district).

(1963) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(1964) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(1965) Bāpu Kavinaṇḍan of Bāsim (Akolā district).

(1966) Govindrām of Mālākheri (Hoshangābād district).

(1967) Madanmohan of Raipur (Hoshangābād district).

(1968) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(1969) Dīnānāth of Singhari (Bilāspur district).

(1970) Kunjrām Brāhmaṇ of Aq̣bhār (Bilāspur district).

(1971) Śesh Śāstri of Khaṇḍwā (Ninār district).

No. 1972. तर्क संग्रह टीका. Tarka-saṅgraha Ṭikā.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—**Nyāya.** There are more than 20 commentaries of Tarka-saṅgraha.

OWNER.—Gauriśaṅkar of Valgaon (Amraotī district).

Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-saṅgraha-dīpikā.

AUTHOR.—Anantabhaṭṭa.

SUBJECT.—**Nyāya.**

OWNER.—(1973) Sevānand Brāhmchāri of Pāmli (Chhindwārā district).

(1974) Chaṇḍidatt of Menḍhrā (Bilāspur district).

No. 1975. तर्क संग्रह सटीक. Tarka-saṅgraha Saṭīka.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—**Nyāya.** See No. 1972.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1976—1979. तर्कामृत. Tarkāmṛita.

AUTHOR.—Jagadīśa Bhaṭṭāchārya.

SUBJECT.—**Nyāya.**

OWNER.—(1976) Chaṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

(1977) Dīnānāth of Singhārī (Bilāspur district).

(1978) Bhagvāndās of Bārḥā (Narsinghpur district).

(1979) Prahlādbhaṭ Lothe of Giroli (Akolā district).

No. 1980. तर्कामृत टीका. Tarkāmṛita Ṭikā.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—**Nyāya.**

OWNER.—Chaṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

No. 1981. तर्कामृत तराङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Rāghavendra.

SUBJECT.—**Nyāya.**

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1982. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1983. तर्कालङ्कार. Tarkālaṅkāra.

AUTHOR.—Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1984. तर्कपन्यास. Tarkopanyāsa.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 1985—1987. तर्पण. Tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1985) Śivram of Hoshangābād.

(1986) Rāmlāl of Kandeli (Narsinghpur district).

(1987) Prahlād, *alias* Nārāyaṇ, of Mangrulpūr (Akolā district).

No. 1988. तर्पण पुराणोक्त. Tarpaṇa Purāṇokta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍlā.

No. 1990. तलवकार खण्डार्थ. Talavakāra Khaṇḍārtha.

AUTHOR.—Rāghavendra.

SUBJECT.—**Veda.** The name appears to be a contraction of Talavakāra-ponishad Khaṇḍārtha.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1991. ताजक सुधानिधि. Tājaka-sudhānidhi.

AUTHOR.—

SUBJECT.—**Jyotisha.** The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

OWNER.—Rāmchandra Bābāji of Akoṭ (Akola district).

No. 1992. ताजिक कौस्तुभ. Tājika-kaustubha.

AUTHOR.—Bālakrishṇa bhaṭṭa.

SUBJECT.—**Jyotisha.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nilakaṇṭhī.

AUTHOR.—Nilkaṇṭha.

SUBJECT.—**Jyotisha.** It is also known as Samjñā tantra. The book deals with astrology from Arabic and Persian sources.

OWNER.—(1993) Nāgnāth Vināyak of Bāsīm (Akola district).

(1994) Bhagvāndās of Bārha (Narsinghpur district).

(1995) The Bhonsalā Rājās of Nāgpur.

(1996) Śāligrām of Hoshangābād.

(1997) Rāmeśvar of Hoshangābād.

(1998) Govind Joshī of Jubbulpore.

(1999) Govindbhaṭ of Jubbulpore.

(2000) Vāsudevrāv Golvalkar of Maṇḍla.

No. 2001. ताजिक नीलकण्ठी टीका. Tājika Nilakaṇṭhī Tīkā.

AUTHOR.—

SUBJECT.—**Jyotisha.** There are 3 or 4 tīkāś on Tājika, e. g., Sarata by Govinda, Śiśubodhinī by Mādhava, a tīkā by Viśva-nātha, etc.

OWNER.—Govindbhaṭ of Jubbulpore.

Nos. 2002—2005. ताजिक भूषण. Tājika-bhūṣaṇa.**AUTHOR.**—Gaṇesa Daivajña.**SUBJECT.**—Jyotisha.**OWNER.**—(2002) Paṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Bulḍāna district).

(2003) Rāmchandra Bābāji of Akoṭ (Akola district).

(2004) Sitārām Śāstri of Naugaī (Bilāspur district).

(2005) Jagannāth of Gaṛholā (Saugor district).

No. 2006. ताजिकरत्न. Tājika-ratna.**AUTHOR.**—Gaṅgādhara.**SUBJECT.**—Jyotisha.**OWNER.**—Mādhavrāv of Damoh.**No. 2007. ताजिक हिल्लाज. Tajika-hillāja.****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Jagannāth Śukla of Haruā (Hoshangābād district).**No 2008. तापिकाष्टक. Tāpikāṣṭaka.****AUTHOR.**—Bhānubhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—Madanmohan of Raipur (Hoshangābād district).**Nos. 2009-2010. तापीमाहात्म्य. Tāpī mähātmya.****AUTHOR.**—Vyāsa**SUBJECT.**—Purāṇa. Taken from Skanda Purāṇa.**OWNER.**—(2009) Mahādev Paṭhak of Multāi (Betūl district).

(2010) The Bhonsalā Rājās of Nāgpur.

No. 2011. तारभक्ति तरङ्गिणी. Tārābhakti-taraṅgiṇī.**AUTHOR.**—Vimalānanda.**SUBJECT.**—Tantra. Two authors, *viz*, Kāsinātha and Prakāśa-nandanātha, have also written books of the same name.**OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2012. तिङन्त काण्ड. Tiṅanta-kāṇḍa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district)

No. 2013. तिथि चन्द्रिका. Tithi-chandrikā.

AUTHOR.—Haridatta Misra.

SUBJECT.—Jyotisha.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2014—2026. तिथि चिन्तामणि. Tithi-chintāmaṇi.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2014) Sonāji of Malkāpur (Buldānā district).

(2015) Śaṅkarbhaṭ of Jāvalabutā (Buldānā district).

(2016) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(2017) Bhagvān Hari of Bāsim (Akolā district).

(2018) Nāgnāth Vināyak of Bāsim (Akolā district).

(2019) Prahlād, *alias* Nārāyaṇ, of Mangrulpūr (Akolā district).

(2020) Trimbak Śaṅkar Joshi of Ghuikheḍ (Amraoti district).

(2021) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

(2022) Viṭhobā Joshi of Nāgbhīl (Chāndā district).

(2023) Govindbhaṭ of Jubbulpore.

(2024) Lakshmīprasād of Jubbulpore.

(2025) Viśvambharnāth of Ratanpur (Bilāspur district).

(2026) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2027. तिथि चिन्तामणि उदाहरण. Tithi-chintāmaṇi Udāharṇa.

AUTHOR.—Visvanātha.

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintāmaṇi (Satika)

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaṇi-sāraṇī.

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—(2029) Pāṇḍubhaṭṭ, Tānābhaṭ of Kholāpur (Amraoti district).

(2030) Sadāsiv Śivraṁbhaṭ of Mangrulpūr (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratāpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēḍī (Bulḍānā district).

No. 2032. तिथिदान. Tithidāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvaita-nirṇaya.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma. This is a part of Dvaitanirṇaya or Dharmadvaitnirṇaya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma. Many writers have written a book of this name on Dharma, *e.g.*, Anantabhaṭṭa, Gaṅgādhara, Gaṅgārāma, Kamalakara, Rāghava, Bālakṛishṇa, Govinda bhaṭṭa, Dayāsaṅkara, Nārāyaṇabhaṭṭa, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotisha for which see Nos. 2053—2056.

OWNER.—(2034) Sitārām Śāstri of Naugaī (Bilāspur district).

- (2035) Raghunāthraṅ Ābāsāhīb of Jubbulpore.
 (2036) Govindbhaṭṭ of Jubbulpore.
 (2037) Kṛishṇa Śāstrī Telaṅg of Nāgpur.
 (2038) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (2039) Ajodhyāprasād of Navāgaon (Drug district).
 (2040) Haldhar Śāstrī of Raipur.
 (2041) Veṅkaṭes of Lonār (Bulḍānā district).
 (2042) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
 (2043) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (2044) Pāṇḍubhaṭṭ Tānābhaṭṭ of Kholāpur (Amraotī district).
 (2045) Jāgesvar Rāmdeva of Waruḍ (Amraoti district).
 (2046) Trimbak Śāṅkar Joshi of Ghuikhed (Amraoti district).
 (2047) Divākərbhaṭṭ of Multāi (Betul district).
 (2048) Sadāsiv Alamulvār of Gaḍbori (Chāndā district).
 (2049) Kārelal of Śobhāpur (Chhindwārā district).
 (2050) Prabhākar Śāstrī of Chhindwārā.

Nos. 2051-2052. तिथि निर्णय Tithi-nirṇaya.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2051) Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).
 (2052) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2053-2056. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2053) Śāṅkarbhaṭṭ of Jāvalbūtā (Bulḍānā district).
 (2054) Nārāyaṇrāv Doble of Shegaon (Chāndā district).
 (2055) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (2056) Vāsudevraṅ Golvalkar of Maṇḍlā.

No. 2057. तिथि निर्णय पत्र. Tithi-nirṇaya-patra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Sadānand of Ānandagaon (Drug district).

• No. 2058. तिथि सारणिका. Tithi-sāraṇikā.

AUTHOR.—Daśabala.

SUBJECT.—Jyotisha. It is otherwise called Chintāmaṇi-sāraṇikā.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 2059—2062. तिथि सारिणी. Tithi-sāriṇī.

AUTHOR.—Trivikrama.

SUBJECT.—Jyotisha. Consists entirely of tables.

OWNER.—(2059) Śaṅkarbhaṭ of Jāvalbūtā (Bulḍānā district).

(2060) Balātkār gaṇ Jain māṇḍir at Kāraṇjā (Akolā district).

(2061) } Śrinivāsrāv of Ratanpur (Bilāspur district).
(2062) }

Nos. 2063—2065. तिथ्यर्क. Tithyarka.

AUTHOR.—Divākara.

SUBJECT.—Dharma. Is a part of the Dharmaśāstra-sudhānidhi.

OWNER.—(2063) Vāsudev Nārāyaṇbhaṭṭ of Jalgaon (Bulḍānā district).

(2064) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2065) Prahlād Lothe of Giroli (Akolā district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 2067. तीर्थ ग्रहण विधि. Tirtha-grahaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2068. तीर्थ त्रयीसेतु. Tirtha-trayī-setu.

AUTHOR.—Nārāyaṇbhaṭṭa.

SUBJECT.—Dharma. It is also known as Tristhali-setu and deals with the pilgrimage to Kaśī, Gāya and Prayāga.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2069. तुलसी आरती. Tulasī-Āratī.

AUTHOR.—Nārāyaṇāchāryā.

SUBJECT.—Dharma.

OWNER.—Ghanārām of Dhamtari (Raipur district).

Nos. 2070-2071. तुलसी कवच. Tulasī Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahma Purāṇa.

OWNER.—(2070) The Bhonsalā Rājās of Nāgpur.

(2071) Dīnānāth of Singhari (Bilāspur district).

No. 2072. तुलसी प्रदक्षिणा व्रतोद्यापन. Tulasī-pradakṣiṇā-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraṅ Rāmkrīṣṇa of Pāthroṭ (Amraoṭī district).

Nos. 2073—2077. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2073) Nanhelāl Tiwāri of Rehli (Saugor district).

(2074) Trimbak Śāstri of Khāmbgaon (Bulḍānā district)

(2075) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

(2076) The Bhonsalā Rājās of Nāgpur.

(2077) Devnāth Mālguzār of Paunā (Bilāspur district).

No. 2078. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from the Purāṇas.

OWNER.—Śyāmraṅ Rāmkrīṣṇa of Pāthroṭ (Amraoṭī district).

No. 2079. तुल्लादान विधि. Tulādāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2080. तुला पूजा नवरात्र विधि. Tulā-pūjā Navarātra-vidhi.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2081. तृचा कल्प. Tṛichā-kalpa.

AUTHOR.—

SUBJECT.—**Veda.** Prayers used in the worship of the Sun.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2082—2083. तृचा कल्प विधि. Tṛichā-kalpa-vidhi.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—(2082) Govindbhaṭṭ of Jubbulpore.

(2083) Rāghavendra Purāṇik of Jubbulpore.

No. 2084. तृतीया हरतालिका कथा. Tṛitiyā Haratālikā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in Bhaviṣhyottara, Skanda, Padma and Liṅga Purāṇas.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2085-2086. तैत्तिरीय पद. Taittirīya-pada.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Morris College Library, Nāgpur.

No. 2087. तैत्तिरीय ब्राह्मण. Taittirīya Brāhmaṇa.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Morris College Library, Nāgpur.

No. 2088. तैत्तिरीय शाखा. Taittirīya Śākhā.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Murlidhar Śāstri of Chāndā.

No. 2089. तैत्तिरीयोपनिषद्. Taittariyopanishad.

AUTHOR.—Rāghavendra yati.

SUBJECT.—**Veda.** This is really a commentary, the full name being
Taittiriyaopanishad-prakāśikā or Taittariyopanishad Khaṇḍārttha.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2090. तोषणी. Toshani.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—**Purāṇa.** This is a ṭikā on the 10th Skandha of Bhāgavata.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

**No. 2091. तोषणी सार टीका दशम स्कन्ध. Toshani-sara ṭikā
(Dasama Skandha).**

AUTHOR.—Gokulanātha.

SUBJECT.—**Purāṇa.**

OWNER.—Prahād bhaṭ Lothe of Giroli (Akola district).

**No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rāma-
mantra.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2093. त्रिक् शान्ति. Trik-śānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

Nos. 2094—2097. त्रिकाल सन्ध्या. Trikāla-sandhyā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(2094) Rāṇi Sūryamukhibāi of Nāndgaon (Nāndgaon State).

(2095) Govind Śāstri of Maṅgalā (Bilāspur district).

(2096) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraotī district).

(2097) Govind Ballāl of Palasgaon Jāṭ (Chandā district).

N^o. 2098 त्रिकाल सन्ध्या गायत्री. **Trikāla-sandhyā Gāyatrī.**

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmprasād of Bārḥā (Narsinghpur district).

No. 2099. त्रिजटोपाख्यान. **Trijatopākhyāna.**

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 2100 त्रिपिण्डी श्राद्ध. **Tripiṇḍī Śrāddha.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulḍāna district).

No. 2101. त्रिपुरदाह. **Tripuradāha.**

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2102. त्रिपुर बालार्चन. **Tripura-bālārchana.**

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 2103. त्रिपुर सुन्दरी. **Tripura-sundari.**

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 2104. त्रिपुर सुन्दरी पूजा. **Tripura-sundari-pūja.**

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍāna district).

No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundari
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chañḍidatt Śāstrī of Menḍhṛā (Bilāspur district).

No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundarī-stuti.

AUTHOR.—Kālidāsa, son of Rāmagoṇḍa.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

Nos. 2107—2108. त्रिपुरा खड्गमाला. Tripurā-khaḍgamālī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2109. त्रिशती. Triśatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Lalitopākḥvaṇa in the Brahmanḍa Purāṇa.

OWNER.—Raghunāthrao Abāsāhib of Jubbulpore.

No. 2110. त्रिशती. Triśatī.

AUTHOR.—Śrīdharāchārya.

SUBJECT.—Gaṇita. Also called Gaṇitasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 2111. त्रिसुपर्ण. Trisuparṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Udho Dukare of Lonār (Bulḍanā district).

Nos. 2112—2115. त्रिशच्छ्लोकी. Trinśachchhlokī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2112) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(2113) Bābājī Joshi of Nāgbhīḍ, (Chānda district).

(2114) Vāsudev Kāle of Mulekhēḍī (Bulḍānā district).

(2115) The Bhonsalā Rājās of Nāgpur.

No. 2116 त्रिशच्छ्लोकी आशौच निर्णय. Trinśachchhlokī
Āsaucha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 2117. त्रिशच्छ्लोकी सटीक. Trinśachchhlokī Saṭīka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 2118. त्रिस्थलीसेतुप्रघट्टक. Tristhali-setu-praghaṭṭaka.

AUTHOR.—Nāgeśa

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-maṅgala-kavacha.

AUTHOR.—Sanatkumāra.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 2121-2122. त्रैलोक्य-मोहन-कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—(2121) Śrinivāsrāv of Ratanpur (Bilāspur district).

(2122) Vāsudev Kāle of Mulekhedi (Bulānā district).

No. 2123. त्र्यम्बक-क्षेत्र-माहात्म्य. Tryambaka-kshetra-māhātmya.

AUTHOR.—Suśarmā.

SUBJECT.—**Purāṇa.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2124-2126. त्र्यम्बक माहात्म्य. Tryambaka-māhātmya.

AUTHOR.—Vyāsa

SUBJECT.—**Purāṇa.** Is found in Padma as well as Varāha Purāṇas.

OWNER.—(2124) Govind Sundar Śāstrī of Piñjadī (Akolā district).

(2125)
(2126) } The Bhonsalā Rājās of Nāgpur.

No. 2127. दक्षकाण्ड. Daksha Kāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).

No. 2128. दक्ष स्मृति. Daksha Smṛiti

AUTHOR.—Daksha.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2129. दक्षिणामूर्ति स्तोत्र. Dakṣaṇīmūrti Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Dharma.**

OWNER.—Raghunāthrao of Jubbulpore.

No. 2130. दत्त गीता. Datta Gitā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2131) Veṅkaṭeś of Lonār (Bulḍānā district).

(2132) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujāṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No 2134. दत्त विधान. Datta-vidhāna.

AUTHOR.—Śaunaka

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 2135. दत्तात्रेय कवच. Dattātreyā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2136-2137. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Dattātreyā

SUBJECT.—Tantra.

OWNER.—(2136) Pyārelāl Purāṇik of Kūmhi (Raipur district).

(2137) Gaṇeśdatt Mīśra of Maṇḍlā.

Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—(2138) Haldhar Śāstri of Raipur.

(2139) Madanmohan of Raipur (Hoshangābad district).

Nos. 2140-2141. दत्तात्रेय पटल. Dattātreyā-paṭala.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—(2140) Govind Śāstri of Maṅgalā (Bilāspur district).
(2141) Rāmeśvar of Hoshangābād

No. 2142. दत्तात्रेय माहात्म्य. Dattātreyā-māhātmya

AUTHOR.—Digambarānuchara.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2143. दत्तात्रेय सहस्रनाम. Dattātreyā Sahasranāma.

Attributed to Śaṅkarāchārya.

SUBJECT.—**Dharma.** Is found in the Brahmanḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2144. दत्तात्रेय सहस्रनामस्तोत्र. Dattatreyā sahasra-nāma Stotra.

Attributed to Śaṅkarāchārya. Same as No. 2143.

SUBJECT.—**Dharma**

OWNER.—Parmānand of Paḍa iyā (Jubbulpore district).

No. 2145. दत्तात्रेय स्तोत्र. Dattāteya Stotra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Gopāl. ha ṭṭ of Chaurai (Chhindwārā district).

No. 2146. दत्तात्रेयाष्टक. Dattatreyāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.**

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2147. दमयन्ती कथा. Damayanti Kathā.

AUTHOR.—Trivikrama Bhaṭṭa.

SUBJECT.—**Itihāsa.** The book is also known as Damayanti-champu or Nala-champū. There are about 5 commentaries on it by different authors.

OWNER.—Viśvambharnāth of Raṭanpur (Bilāspur district).

No. 2148. दर्श पद्धति. Darśa-paddhati.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2149-2150. दर्शपूर्णमास. Darśa-pūrṇamāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2149) Syāmrajmkrishṇa of Pāthroṭ (Amraoti district).

(2150) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 2151. दर्शपूर्णमास पद्धति. Darśa-pūrṇamāsa-paddhati

AUTHOR.—

SUBJECT.—Dharma. Different authors like Gaṇapati, Anantadeva, Yājñikadeva, etc., have written on the subject, according to the different Śākhās for which they are meant.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2152. दर्शपूर्णमास प्रयोग. Darśa-pūrṇamāsa-prayoga.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written on the subject according to different schools, e.g., Anantadeva, Nārāyaṇa Śeṣha, Vidyāranya, Venkateśvara Dikshita, Viśveśvara Bhaṭṭa, Sivarāma, etc.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2153. दर्शपूर्णमास हौत्र. Darśa-pūrṇamāsa-hautra.

AUTHOR.—

SUBJECT.—Dharma. There are various books of this name belonging to the different Śākhās, e.g., that on Vājasaneyi Śākhā is by Narahari Bhaṭṭa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2154. दशकर्म. Daśakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dubē of Mandla.

Nos. 2155-2156. दशकर्म पद्धति. Daśakarma-paddhati.

AUTHOR.—

SUBJECT.—Dharma. A number of authors have written on the subject according to different schools.

OWNER.—(2155) Rāmlāl of Maṇḍlā.

(2156) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2157-2258. दशकुमारचरित. Daśakumāracharita.

AUTHOR.—Daṇḍī.

SUBJECT.—Kāvya.

OWNER.—(2157) Kanhaiyālāl Guru, M A, of Saugor.

(2158) Govindprasād Śāstri of Jubbulpore.

No. 2159. दशगात्रपिण्डविधि. Daśagātrapiṇḍa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

**No. 2160. दशमी एकादशी द्वादशी निर्णय. Daśami Ekādaśī
Dvādaśī-nirṇaya.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur

✓ **No. 2161. दशश्लोकी. Daśaśloki.**

AUTHOR.—Nimbārka.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

✓ **No. 2162. दशश्लोकी व्याख्यान. Daśaśloki-vyākhyāna.**

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. It is also known as Chidānanda-daśaśloki or Chidānanda-stavarāja.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 2163. दशहरा. Daśaharā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāgpur.

Nos. 2164-2165. दशहरा स्तोत्र. Dāśaharā Stotra

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Kāśi khaṇḍa.

OWNER.—(2164) Gaṇbhaṭ of Kholāpur (Amraotī district).

(2165) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2166. दशाचक्र. Daśāchakra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 2167-2168. दशचिन्तामणि. Daśāchintāmaṇi.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha

OWNER.—(2167) Dīnānāth of Singhari (Bilāspur district).

(2168) Jaurākhan Tiwārī of Seonī (Seonī district).

No. 2169 दशपराध निवेदन. Daśāparādha-nivedana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 2170-2171. दशाफल. Daśāphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vaijñbhaṭ of Brahmapurī (Chāndā district).

No. 2172. दशार्क कथा. Daśārka Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2173. दशावतार स्तोत्र. Daśāvatāra Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2174. दशोपनिषद् भाष्य. Daśopanishad bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 2175. दान केलि कौमुदी. Dāna-keli-kaumudī.

AUTHOR.—

SUBJECT.—**Kāvya.** There are two authors who have written a book of this name, *viz.*, Mahādeva Kaviśāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma.** There are other books on the same subject by Gautama, Jayarāma, Divākara, Vṛindāvana, etc.

OWNER.—(2176) Janārdan Śāstri of Ganiyārī (Bilāspur district).
 (2177) The Bhonsalā Rājās of Nāgpur.
 (2178) Munnālāl of Jubbulpore.

Nos 2179—2182. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Divākara.

SUBJECT.—**Dharma**

OWNER.—(2179) Gaṇeś bhaṭṭ of Haṭṭā (Damoh district).
 (2180) Pyārelāl of Gaṅgorā (Maṇḍlā district).
 (2181) Govindprasād Śāstri of Jubbulpore.
 (2182) Govind bhaṭ of Jubbulpore

No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gaṅgābhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Dhuṇḍi Bāpu of Multāi (Betūl district).

No. 2184. दानप्रदीप. Dāna-pradīpa.

AUTHOR.—

SUBJECT.—**Dharma.** Dayārāma and Dayāśaṅkara have composed books of this name.

OWNER.—Chandraśekhara Pāṭjoshi of Khariār (Raipur district).

No. 2185. दानप्रशंसा. Dānapraśamsā.**AUTHOR.—****SUBJECT.—Purāṇa.****OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.****No. 2186. दानफल. Dānaphala.****AUTHOR.—Vyāsa.****SUBJECT.—Purāṇa.** Found in Padma and also Skanda Purāṇa.**OWNER.—Viṭhoba of Sindevāi (Chāndā district).****No. 2187. दानफल व्रत. Dānaphala-vrata.****AUTHOR.—Vyāsa.****SUBJECT.—Purāṇa.** Found in Padma and also Skanda Purāṇa**OWNER.—Vaijambhaṭ of Brahmapuri (Chāndā district).****No. 2188. दानमंत्र. Dānamantra.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—Chhiddilāl Tiwāri of Mandlā.****Nos. 2189 – 2192. दानमयूख. Dāna-mayūkha.****AUTHOR.—Nilkaṇṭha.****SUBJECT.—Dharma.** One of the 12 mayūkhās of Bhagavanta-bhāskara.**OWNER.—(2189) Nanhelāl Tiwāri of Rehli (Saugor district).****(2190) Nārāyaṇ Venkaṭeś of Bāsīm (Akola district).****(2191) The Bhonsalā Rājās of Nāgpur.****(2192) Dhyāndev Gopāl Śāstri of Jalgaon (Buldāna district).****No. 2193. दानवाक्यावलि. Dāna vākyaṅvali.****AUTHOR.—Vidyāpati.****SUBJECT.—Dharma.****OWNER.—Haldhar Śāstri of Raipur.**

Nos. 2194-2195. दानविवेक. Dāna-viveka.

AUTHOR.—Bhānu Dikshita.

SUBJECT.—Dharma.

OWNER.—(2194) Veṅkaṭeś of Lonār (B ulḍana district).
(2195) Govind bhaṭ of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddlāl Tiwāri of Mandlā.

**No. 2197. दालभ्य अपामार्जेन स्तोत्र. Dālabhya Apāmārjana
Stotra.**

AUTHOR.—\ yāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dīkshīt of Mandlā.

No. 2198. दिनकरी. Dinakari.

AUTHOR.—Dinakarabhaṭṭa.

SUBJECT.—Nyāya. It is a ṭīkā on Siddhānta-muktāvali of Viśvanātha.

OWNER.—Vāsudevarāv Golvalkar of Mandlā.

No. 2199. दिन तत्कालदशा. Dina-tatkāladasā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirṇaya.

AUTHOR.—Vidyādhiśamuni.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāṃsā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2202. दीक्षातत्त्वप्रकाशिका. Dikshātattva-prakāśikā.

AUTHOR.—Rāmakiśora.

SUBJECT.—Dharma.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍla.

No. 2203. दीक्षा विधि. Dikshā-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2204 दीपदानोद्यापन. Dipadānodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2205 2206. दीप रत्नाकर. Dīpa-ratnākara.

AUTHOR.—Dīnkara Viṭṭhala.

SUBJECT.—Purāṇa.

OWNER.—(2205) Bāpu Mahādīṅg Jangam of Piñjad (Akola district)
(2206) Rāmkrishṇa of Brahmapuri (Buldānā district).

No. 2207. दीपिका. Dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya. The full name is Tarkadīpikā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2208. दीपिका. Dīpikā.

AUTHOR.—Rāmeśvarabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

No. 2209. दीपिका. Dīpikā.

AUTHOR.—Raghunāthadāsa.

SUBJECT.—Vaidyaka.

OWNER.—Chintāmaṇi of Arawal (Bastar State).

No. 2210. दीपिका केरल. Dīpikā Kerala.

AUTHOR.—Kṛishṇadāsa.

SUBJECT.—Viadyaka.

OWNER.—Chintāmaṇi Miśra of Arawal (Bastar State).

Nos. 2211—2221. दुर्गा. Durgā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2211) Pannālāl Rādhākisan of Kavalī (Amraoti district).

(2212) Devīprasād of Seoni.

(2213) Mohanlāl of Sunāchar (Jubbulpore district).

(2214) Nilkaṇṭh of Kandeli (Narsinghpur district)

(2215) Bhairavprasād of Bārha (Narsinghpur district).

(2216) Mākhan of Amarwādā (Chhindwārā district).

(2217) Āśārām of Semri Harchand (Chhindwārā district).

(2218) Jagannāth Śukla of Hirdā (Hoshangābād district)

(2219) Mansārām of Śaṇḍiyā (Chhindwārā district).

(2220) Girdhārīlāl of Śaṇḍiyā (Chhindwārā district).

(2221) Motīrām Purānik of Kūhī (Raipur district).

No. 2222. दुर्गा कवच. Durgā Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Menlhrā (Bilāspur district).

Nos. 2223 – 2229. दुर्गापाठ. Durgāpāṭha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2223) Mājhi Brāhmaṇ of Baghrājī (Jubbulpore district).

(2224) Parmānand of Paḍariyā (Jubbulpore district).

(2225) Rāmlāl of Dhūmā (Seoni district).

(2226) Lokharprasād of Chhindwārā (Narsinghpur district).

(2227) Hulāsīrām of Narsinghpur.

(2228) Bālbhaṭṭī of Ekaṭāspur (Amraoti district).

(2229) Rāmratn Gopāl of Dewalgaon Sākarsā (Bulḍāna district).

No. 2230. दुर्गा प्रश्न. Durgā-praśna.

AUTHOR.—Hayagrīva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2231. दुर्गाशापमोचन. Durgā-śāpamochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2232—2247. दुर्गा सप्तशती. Durgā Saptaśatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2232) Gaṇeśprasād Śarmā of (Raipur district).

(2233) Bhagvāndās of Damoh.

(2234) Govindprasād Śāstri of Jubbulpore.

(2235) The Chaube family of Garhā (Jubbulpore district).

(2236) Rāmlāl of Maṇḍla.

(2237) Bārelāl Śarmā of Khandwā.

(2238) Jaurākhan Tiwāri of Seonī.

(2239) Rishidev Miśra of Maṇḍla.

(2240) } Vāsudevvrāv Golwalkar of Maṇḍla.

(2241) }

(2242) Padmanāth of Parpoḍi (Drug district).

(2243) Vidyācharaṇ of Singhpur (Narsinghpur district).

(2244) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

(2245) Ghāsīrām of Kandeli (Narsinghpur district).

(2246) Bhagvāndās of Bārhā (Narsinghpur district).

(2247) Chaṇḍidatt Śāstri of Mendhrā (Bilāspur district).

No. 2248. दुर्गा सप्तशती. Durgā Saptaśatī.

AUTHOR.—Garuḍa Miśra.

SUBJECT.—Purāṇa. The original author is-Vyāsa, the book being a part of Mārkaṇḍeya Purāṇa. There are more than 30 commentaries on it.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 2249 - 2252. दुर्गा स्तोत्र. Durgā Stotra.

AUTHOR.—Yavanāchārya.

SUBJECT.—Tantra.

OWNER.—(2249) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2250) Dīlchand Brāhman of Singhansarā (Bilāspur district).

(2251) The Bhonsalā Rājās of Nāgpur.

(2252) Durgāprasād of Singhpur (Narsinghpur district).

No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district)

No. 2254. दुर्जेन मुखचपेटिका. Durjana-mukha-chapetikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Dharma. This vindicates the Bhāgavatapurāṇa.

OWNER.—Prahādabhaṭ Lothe of Giroli (Akoḷā district).

No. 2255. दृगदृश्य. Dṛigadrīśya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 2256. देवकाण्ड. Devakāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍī-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār Mālguzār of Paḍariā (Maṇḍlā district).

No. 2258. देवप्रतिष्ठा. Deva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 2259. देवलस्मृति. Devalasmṛiti.

AUTHOR.—Devala.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2260. देवी अनुष्ठान. Devī Anusṭhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaīyāl of Bābai (Hoshangābād district).

No. 2261. देवी आरती. Devī Āratī.

AUTHOR.—Rāmadāsa.

SUBJECT.—Dharma.

OWNER.—Ghaṇṣyām Trivedī of Dhanṭarī (Raipur district).

No. 2262. देवीकवच. Devīkavacha.

AUTHOR.—Hariharabrahma.

SUBJECT.—Tantra.

OWNER.—Balātkār gaṇ Jain mandir at Kāraījā (Akola district).

No. 2263. देवीकवच. Devī-kavacha.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—Ambādās Śāstri of Navāpur (Betul district).

Nos. 2264-2265. देवीकवच. Devī-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2264) Rāmkrishṇa Gunwant Bhaṭ of Mangrulpūr (Akkur district).

(2265) Jagmatibāi of Uḍatam (Bilāspur district).

No. 2266. देवीकल्प विद्या. *Devī-kalpa-vidyā.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2267. देवी पूजा. *Devī-pūjā.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Śyāmraj Rāṅkr̥ṣṇa of Pāthrot (Amraoti district).

Nos 2268—2275. देवी भागवत. *Devī Bhāgavata*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—(2268) The Bhonsalā Rājās of Nāgpur.

(2269) Lakshmīprasād of Jubbulpore.

(2270) Parmānand Pāṇḍe of Indrānā (Jubbulpore district).

(2271) Śivprasād of Damoh.

(2272) } Chhiddilāl Paṭhak of Maṇḍlā.

(2273) }
(2274) Gopāl Śukla of Khaṇḍwā (Nimāc district).

(2275) Haribhāu of Tīmarnī (Hoshangābād district).

No. 2276. देवी महोत्सव. *Devī-mahotsava.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 2277-2278. देवी मानसपूजा. *Devī-mānasa-pūjā.*

AUTHOR.—Saṅkarācārya.

SUBJECT.—*Dharma* The full name is *Devī-mānasa-pūjā-vidhi.*

OWNER.—(2277) Raghunāthrao of Jubbulpore.

(2278) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. *Devī-mānasī.*

AUTHOR.—Saṅkarācārya.

SUBJECT.—*Dharma.* Is a contraction of *Devī-mānasa-pūjā-vidhi.*

See Nos. 2277-2278.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2280. देवी माला मंत्र. *Devī-mālā Mantra.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 2281—2283. देवी माहात्म्य. *Devī-māhātmya*

AUTHOR.—Vyāsa

SUBJECT.—*Purāṇa.* A part of Mārkaṇḍeya Purāṇa.

OWNER.—(2281) Āpā Bhaṭṭji of Murtizāpur (Akolā district).

(2282) Umediprasād of Jarwe (Bilāspur district).

(2283) Kṛishṇaji of Talodhi (Chandā district)

No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. *Devī-rahasya—
kavacha-mantra-māhātmya.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 2285-2286. देवी सहस्रनाम. *Devī Sahasranāma.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—(2285) Nilkaṇṭh of Kandeli (Narsinghpur district).

(2286) Trimbak Śāstri of Khāmgaon (Bulḍanā district).

Nos. 2287—2289 देवी स्तोत्र. *Devī Stotra.*

AUTHOR.—Bāvanāchārya.

SUBJECT.—*Tantra* Is also found in Rudrayāmala

OWNER.—(2287) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2288) Devidās of Paṇḍariā (Bilāspur district).

(2289) Ghanārām Trivedi of Dhamtarī (Raipur district).

No. 2290. देवे. *Deve.*

AUTHOR.—

SUBJECT.—*Veda.* Is a part of Ṛik Samhita.

OWNER.—Śyāmraj Rāmkrishṇ of Pāthrot (Amraoti district).

No. 2291. देवोत्थापन. *Devotthāpana*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 2292. दैवज्ञकाल विधि. Daivajñya-kāla-vidhi.

AUTHOR.—Vanśīdhara.

SUBJECT.—Jyotisha.

OWNER.—Govindprasad Śāstri of Jubbulpore.

Nos 2293-2294. दैवज्ञ चिन्तामणि. Daivajñya-chintāmaṇi.

AUTHOR.—Yaśodhana Miśra.

SUBJECT.—Jyotisha.

OWNER.—(2293) Govind Śāstri of Maṅgalā (Bilāspur district).
(2294) The Bhoṛsalā Rājās of Nāgaur.

No. 2295. दैवज्ञ चूडामणि. Daivajñya-chūḍāmaṇi.

AUTHOR.—Gaṇānanda.

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratna of Śobhāpur (Chhindwārā district).

No. 2296. द्रव्यगुण. Dravyagūṇa.

AUTHOR.—Gopāla

SUBJECT.—Vaidyaka. Purushottama, son of Mālhava, also wrote a book of the same name.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No 2297. द्रव्य स्तोत्र. Dravya Stotra

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kujjirām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2298. द्वादश ज्योतिर्लिङ्ग. Dvādaśa Jyotirliṅga

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seonī Mālwa (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिङ्ग स्तोत्र. Dvādaśa Jyotirliṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as No. 2298.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 2300. द्वादश भवनफल. Dvādaśa-bhavanaphala.

AUTHOR.—Somanātha.

SUBJECT.—Jyotiṣha. On divination by dice.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 2301-2302. द्वादश महावाक्य. Dvādaśa Mahāvākya.

AUTHOR.—Bhṛgu.

SUBJECT.—Vedānta

OWNER.—(2301) Lakṣmībhāṭṭ of Brahmapurī (Chānda district),
(2322) Kṛishṇa bhāṭṭ of Peṇḍrā (Bilāspur district).

No. 2303. द्वादशमासफल. Dvādaśa-māsaphala.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Pāṇḍirāṅ Jōśī of Javalabutā (Bulḍānā district).

No 2304 द्वादशलिंग स्तोत्र. Dvādaśa-līṅga Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma. See Nos. 2298—2299.

OWNER.—Raghunāthrao Abāsāhib of Jubbulpore.

No. 2305. द्वादशादित्य व्रतकथा. Dwādaśādityavrata Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2306. द्वादशी माहोत्स्य Dwādaśī-māhātmya

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2307-2308. द्वादशी व्रत्. Dwādaśī-vrata.

AUTHOR.—

SUBJECT —Dharma. Taken from Bṛihannāradiya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2309-2310. द्वारका खण्ड. Dwārka Khaṇḍa.

AUTHOR.—Gargāchārya.

SUBJECT.—**Purāṇa.**OWNER.—(2309, Kāśidatt Jhā of Khairāgarh (Khairāgarh State).
(2310) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).**No. 2311. द्वारका माहात्म्य. Dwārka-māhātmya.**

AUTHOR.—

SUBJECT.—**Purāṇa.** From Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2312. द्वारपाल पूजा. Dvārapāla-pūjā.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—**Dharma.**OWNER.—Chandīdatt Śāstri of Mendhāra (Bilāspur district).**No. 2313. द्वितीय पञ्चिका. Dvitiya pañchikā.**

AUTHOR.—

SUBJECT.—**Veda.**OWNER.—Vasudev Mādhav Tāre of Pāṭhroṭ (Amraoti district).**No. 2314. द्विरूप कोश. Dvirūpa Kośa.**

AUTHOR.—

SUBJECT.—**Kośa.** Two or three authors have written books of this name, *viz.*, Harsha, Purushottamadeva and Maheśvara.OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).**No. 2315. द्विसन्धान काव्य. Dvisandhāna Kāvya.**

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2316. द्वैत निर्णय. Dvaita-nirṇaya.

AUTHOR.—

SUBJECT.—**Dharma.** Many authors have written a book of this name, *e. g.*, Śaṅkarabhaṭṭa, Narahari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāṃsā as well.

OWNER.—Raghunāthrao of Kehli (Saugor district).

No 2317. द्वैतपद्धति परिशिष्ट. Dvaitapaddhati-pariśiṣṭa

AUTHOR.—Keśava.

SUBJECT.—Dharma

OWNER.—Kanhai yālāl Guru, M. A. of Saugor.

No. 2318 धनञ्जय कोश Dhananjaya Kośa

AUTHOR.—Dhananjaya

SUBJECT.—Kośa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2319 धनञ्जय विजय. Dhananjaya-vijaya

AUTHOR.—Dhananjaya.

SUBJECT.—Kāvya.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No 2320. धनुर्मास-माहात्म्य. Dhanurmāsa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Pañcharatnāgama.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2321. धनुर्वेद. Dhanurveda.

AUTHOR.—

SUBJECT.—Śilpa. The book deals with archery. Two authors are known to have written on the subject, to wit, Sadāśiva and Śaraṅgadeva.

OWNER.—Govind Dāmedar Śāstri of Valgaon (Amraotī district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintāmaṇi.

AUTHOR.—Narasimha Bhaṭṭa.

SUBJECT.—Śilpa. The book deals with archery.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2323. धरणीपूजा. Dhūraṇipja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gaṇpatrāv Kolhaṭkar of Ṭimarnī (Hoshangābād district).

No. 2325. धर्मपरीक्षा. Dharmaparikshā.

AUTHOR.—Manoharadāsa.

SUBJECT.—Dharma.

OWNER.—Dīnekanhaiyā of Pipariā Kalā (Jubbulpore district).

No. 2326. धर्मपुराण. Dharma Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Tejīsimh of Ramkhirā (Jubbulpore district).

No. 2327. धर्मपुरी माहात्म्य. Dharmapuri-māhātmya

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravṛitti.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2328) Ghaṇśyām Bhaṭṭ Wāman Bhaṭṭ of Mangrulpūr (Akolā district).

(2329) Śāmb Śāstrī Purānakār of Bāsim (Akolā district).

(2330) Vāsudev Golwalkar of Maṇḍlā.

(2331) Āṇābhaṭ Vealbhāṭ of Valgaon (Amraotī district).

(2332) Rāmchandra Bālāji of Akoṭ (Akolā district).

(2333) Paṇḍu Tānā Bhaṭṭ of Devalgaon Rājā (Buldānā district.)

(2334) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2335) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(2336) Wāman Bhaṭ Kavīśvar of Aḍgaon (Akolā district).

(2337) Āppā Bhaṭṭji of Murtizāpur (Akolā district).

(2338) Trimbak Śāṅkar of Ghuikhed (Amraotī district).

(2339) Vāsudev Śāstrī of Burhānpur (Nimār district).

(2340) Divākārbhaṭṭ of Muṭtāi (Betūl district).

(2341) Sadāśiv Almulvār of Gaḍborī (Chāṇḍā district).

(2342) Mādhav Nārāyaṇ Bhopat of Warorā (Chāṇḍā district).

(2343) Prabhākār Śāstrī of Chhindwārā.

(2344) The Bhonsalā Rājās of Nāgpur.

No. 2345. धर्ममयूख (आचार मयूख). Dharma Mayūkha (Āchāra Mayūkha).

AUTHOR.—Nilkaṇṭha Bhaṭṭa.

SUBJECT.—**Dharma.** The book is a part of Bhagavanta-bhāskara which is divided into 12 Mayūkhas.

OWNER.—Āpābhaṭṭī of Murtizāpur (Akolā district).

No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR.—Viśvakarmā.

SUBJECT.—**Dharma.** There is a book on Mīmāṃsā by Chandra śekhara and another on Kāvya by Halāyudha.

OWNER.—Wāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

Nos. 2347—2352. धर्मशास्त्र. Dhamra Śāstra

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Dharma.** Bhaṭṭoji Dikshita is a prolific writer on Dharma. He was related to a number of learned Paṇḍitas being son of Lakshmidhara, brother of Raṅgoji, father of Bhānuji (Vireśvara), grandfather of Hari, uncle of Koṇḍa Bhaṭṭa and guru of Kṛishṇadatta (Vanamālī Miśra) author of Kurukshetra pradīpa.

OWNER.—(2347) Vaijambhat of Brahmapurī (Chandā district).

(2348) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(2349) Jagmatibāi of Uḍatum (Bilāspur district).

(2350) Dulichand Bania of Binaikā (Seoni district).

(2351) Govinprasād Śāstrī of Jubbulpore.

(2352) Dulichand of Mankedi (Jubbulpore district).

No. 2353. धर्मशास्त्र प्रायश्चित्त प्रकरण. Dharma-śāstra Prāyaśchitta-prakarana.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 2354. धर्मशास्त्र विषय. Dharma-śāstra-vishaya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śyamraj Rāmkrishṇa of Pathroṭ (Amṛaoti district).

Nos. 2355—2357. धर्मसम्वाद. Dharma-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. This forms part of Mahābhārata.

OWNER.—(2355) Jugalkiśor of Bābai (Hoshangābād district).

(2356) Mohanlāl Brāhmaṇ of Mātanpur (Jubbulpore district).

(2357) Gaṅgairāv Bhaṭṭ of Kaṭaṅgi (Jubbulpore district).

No. 2358. धर्मसार. Dharma-sāra.

AUTHOR.—Prabhākara.

SUBJECT.—Dharma.

OWNER.—Chhoṭā Bāni of Gundrai (Jubbulpore district).

Nos. 2359—2371. धर्मसिन्धु. Dharma-sindhu.

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—Dharma.

OWNER.—(2359) Govindprasād Śāstri of Jubbulpore.

(2360) Gōvind Joshi of Jubbulpore.

(2361) Munulāl of Jubbulpore.

(2362) Śrīkṛishṇa Manohar of Bāsim (Akola district).

(2363) Gaṇeś Pāthak of Maṇḍla.

(2364) Rāmchandrāv of Bilāspur.

(2365) Nānābhaṭ Śāstri of Khāmgaon (Bulḍānā district).

(2366) Janārdan Māruti Pitale of Kholāpur (Amraoti district).

(2367) Dājibā Śāstri Parvate of Daryāpur (Amraoti district).

(2368) Sadāśiv Almulvār of Gaḍbori (Chāndā district).

(2369) The Bhonsalā Rājās of Nāgpur.

(2370) Sadāśivbhaṭ of Haṇḍiā (Hoshangābād district).

(2371) Bālkrishṇa Vāman Mūle of Hardā (Hoshangābād district).

**No. 2372. धर्मसिन्धु (तृतीय परिच्छेद). Dharma-sindhu
(Tṛitiya Parichchheda).**

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

Nos. 2373—2374. धर्मसिन्धु सार. Dharma-sindhu-sāra.

AUTHOR.—Kāśinātha Pādhye.

SUBJECT.—Dharma.

OWNER.—(2373) Dhyāndev Gopāl Śāstri of Jalgaon (Bulḍānā district).

(2374) Jāgeśvar Rāmrao of Warud (Amraoti district).

No. 2375. धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī.

AUTHOR.—Maheśa.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2376—2380. धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī.

AUTHOR.—Premanidhi Ṭhākura or Ojhā.

SUBJECT.—Dharma.

OWNER.—(2376) Viśvambharnāth of Ratanpur (Bilāspur district).

(2377) Janaknandan of Phulchur (Bhaṇḍārā district).

(2378) Narottam Ojhā of Kawardhā (Kawardhā State).

(2379) Mannūlāl of Drug.

(2380) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 2381. धर्मान्वि सिन्धुसार. Dharmābdhi-sindhusāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meruling Anant Godbole of Bālāpur (Akola district).

No. 2382 धर्मितावच्छेदकवाद. Dhārmitāvachchedaka-vāda.

AUTHOR.—Harirāma.

SUBJECT.—Nāyya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2383. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Bhimasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2384. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2385. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Paṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhāgwāndās of Bārha (Narsinghpur district).

No. 2386. धातुरत्नमाला. Dhātu-ratnamālā.

AUTHOR.—Aśvinikumāra.

SUBJECT.—Vaidyaka. A portion of Aśvinikumāra Saṁhita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2387. धातु रूपावली. Dhātu-rūpāvalī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Māhādev Rājeśvar of Hardā (Hoshangābād district).

No. 2388. धूम्र वाराह. Dhūmra-vārāha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇptilāl Ojhā of Drug.

No. 2389. ध्यानामृत. Dhyānāmṛita

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rājbaḡuru Biḍekar of Hiwarkhed (Buldānā district).

No. 2390. ध्वन्यालोक. Dhvanyāloka.

AUTHOR.—Ānandavardhanāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2391. नकुल नवमी व्रत कथा. *Nakula-navamī-vrata Kathā.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 2392. नक्त व्रत. *Nakta-vrata.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2393—2395. नक्षत्र चूडामणि. *Nakshatra-chūdāmaṇi*

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha.

OWNER.—(2393) Raghunāthraṇ of Rehli (Saugor district).

(2394) } Govindbhaṭṭ of Jubbulpore.
(2395) }

Nos. 2396-2397. नक्षत्र दान. *Nakshatra-dāna.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2398. नक्षत्रनाममाला. *Nakshatra-nāmamālā*

AUTHOR.—Hediradatta.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2399. नक्षत्र मंत्र. *Nakshatra-mantra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 2400. नक्षत्र माला वाद. *Nakshatra-mālā-vāda.*

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta. It defends the Vedānta against the Mimāṃsā doctrine. Its alternative names are Vāda-nakshatra-mālīkā, Nakshatra-vāda-malīkā and Nakshatra-vādāvalī.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2401. नक्षत्र व्रत. Nakshatra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2402. नक्षत्र शान्ति. Nakshatra-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭṭ Dakṣiṇīās of Haṭṭā (Damoh district).

No. 2404. नक्षत्रेष्टि प्रयोग. Nakshatreshṭi-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).

Nos. 2405-2406. नदीत्रिरात्र. Nadi-trirātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2407. नद्याभिमानि देवता स्तोत्र. Nadyābhimāni-devatā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 2408—2412. नरपति जयचर्या. Narapati Jayacharyā.**AUTHOR.**—Narapati.**SUBJECT.**—Jyotisha. It is also known as Narapati-svarodaya.**OWNER.**—(2408) Tukārām Pāṭhak of Yeodā (Amraoti district).

(2409) Gaṇeśbhaṭ Dakṣiṇās of Haṭṭā (Damoh district).

(2410) The Chaube family of Gaṛhā (Jubbulpore district).

(2411) Dīnānāth of Singharī (Bilāspur district).

(2412) The Bhonsalā Rājās of Nāgpur.

No. 2413. नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.**AUTHOR.**—Narapati.**SUBJECT.**—Jyotisha. Same as Nos. 2408—2412.**OWNER.**—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).**Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.****AUTHOR.**—Narapati.**SUBJECT.**—Jyotisha. Same as Nos. 2408—2413.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 2416. नरसिंह चम्पू. Narasimha-champū.****AUTHOR.**—**SUBJECT.**—Kāvya.**OWNER.**—Nārāyaṇ Puṭānī of Hardā (Hoshangābād district).**No. 2417. नरसिंह पञ्चाशिका. Narasimha-pañchāśikā.****AUTHOR.**—Suvamśa.**SUBJECT.**—Vedānta.**OWNER.**—Subhadrābāi of Kaṭaṅgī (Jubbulpore district).**No. 2418. नरसिंह पुराण. Narasimha Purāṇa.****AUTHOR.**—Vyāsa.**SUBJECT.**—Purāṇa.**OWNER.**—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 2419. नरसिंह शतक. Narasimha-śataka.

AUTHOR.—Kavindu Bonḍiah.

SUBJECT.—Kāvya.

OWNER.—Tota Mallannah of Siroñchā (Chāudā district).

No. 2420. नरसिंह संस्कार. Narasimha-saṁskāra.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 2421. नरसिंह स्तुति. Narasimha-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2422. नरसिंह स्तोत्र. Narasimha Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devidās of Paṇḍariā (Bilāspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 2424-2425. नर्मदा कवच. Narmadā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2424) Durgāprasād of Singhpur (Narsinghpur district).

(2425) Hiralāl of Seonī-Mālwa (Hoshangābād district).

Nos. 2426—2429. नर्मदा खण्ड. Narmadā Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(2426) Banśidās of Lāṭhgaon (Narsinghpur district).

(2427) Bholānāth of Gaḍarwārā (Narsinghpur district).

(2428) Āśārām of Semri-Harchand (Chhindwārā district).

(2429) Mukundilāl Tiwari of Sohāgpur (Hoshangābād district).

Nos. 2430—2433. नर्मदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2430) Jugalkiśor of Bābai (Hoshangābād district).

(2431) Ṭhākur Bhikamsinh of Baghrāji (Jubbulpore district).

(2432) Ajodhyāprasād of Nawāgaon (Drug district).

(2433) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 2434. नर्मदा महिम्न. Narmadā-mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

Nos 2435—2444. नर्मदा माहात्म्य. Narmadā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2435) Rishidev of Maṇḍlā.

(2436) Devsahāy of Peṇḍrā (Bilāspur district).

(2437) Dīnānāth of Singharī (Bilāspur district).

(2438) Jagmatibāi of Udatum (Bilāspur district).

(2439) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(2440) Śobhārām of Gubrākālā (Jubbulpore district).

(2441) Chhiddilāl Paṭhak of Maṇḍlā.

(2442) Govindbhaṭṭ of Jubbulpore.

(2443) Munnālāl of Jubbulpore.

(2444) Lakshmiprasād of Jubbulpore.

Nos. 2445-2446. नर्मदा लहरी. Narmadā-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2445) Rāmlāl of Dhāmā (Seonī district).

(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447—2449. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śivadatta.

SUBJECT.—Dharma.

OWNER.—(2447) Sevānand Brahmachārī of Pāmlī (Chhindwārā district).

(2448) Sundarlāl of Ratanpur (Bilāspur district).

(2449) Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokari (Maṇḍlā district).

Nos. 2452—2454. नर्मदा सहस्रनाम. Narmadā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2452) Tārāchand of Hoshangābād.

(2453) Sevānand Brahmachārī of Pāmlī (Chhindwārā district).

(2454) Bhagvāndās of Paḍariā (Maṇḍlā district).

Nos. 2455—2457. नलोदय. Nalodaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(2455) Kṛṣṇadatt Jhā of Khairāgarh (Khairāgarh State).

(2456) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).

(2457) Jagmatibāi of Uḍatum (Bilāspur district).**Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.**

AUTHOR.—Ravideva.

SUBJECT.—Kāvya.

OWNER.—(2458) Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

(2459) Keśavrāv of Khurāi (Saugor district).**No. 2460. नलोदय काव्य सटीक. Nalodaya Kāvya Saṭika.**

AUTHOR.—Ravideva and Manoratha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhaṭṭa.

SUBJECT.—**Kāvya.** It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava-kaṇḍikā-bhāṣhya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 2463. नवग्रह जप गायत्री. Navagraha-japa Gāyatri.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Pannālāl of Kāvali (Amraoti district).

Nos. 2464—2466. नवग्रहन्यास. Navagraha-nyāsa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(2464) Raghunāthrao of Jubbulpore.

(2465) Madanmohan of Raipur (Hoshangābād district).

(2466) Trimbak of Ghuikhed (Amraoti district).

**No 2467. नवग्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra
ṛishi-devatā-chhanda.**

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 2469. नवग्रह यन्त्रोद्धार. Navagraha-yantroddhāra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2470. नवग्रह याग पद्धति. Navagraha-yāga-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 2471. नवग्रह विधान. Navagraha-vidhāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2472-2473. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Pandma Purāṇa.OWNER.—(2472) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpir (Akolā district).

(2473) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 2474-2478. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—(2474) Madanmohan of Raipur (Hoshangābād district).

(2475) Devīprasād of Seoni.

(2476) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2477) } The Bhonsalā Rājās of Nāgpur.
(2478) }**No. 2479. नवग्रह होम विधि. Navagraha-homa-vidhi.**

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—**Dharma.**

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2480. नवचक्र पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—**Tantra.**OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpir (Akolā district).

No. 2481. नवचण्डी पूजा. Navachandī-pūja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasad of Seoni.

No. 2483. नवनीतजातक. Navanita-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No 2484. नवपत्रचिकित्सा. Navapatra-chikitsā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2485. नवम मंत्र प्रयोग. Navama-mantra-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.

SUBJECT.—Jyotisha.

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chānda district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR.—Prahādabhaṭṭa.

SUBJECT.—Dharma. There is a work of this name by Bhāskara also.

OWNER.—Nārāyaṇ Rāmchandra Joṣhi of Valgaon (Amraoti district).

No. 2488. नवविधा भक्ति. Navavidhā-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्यास. Navārṇava-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2490. नवाहिक व्याकरण सटीक. Navāhnika Vyākaraṇa Saṭika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Is a part of Mahābhāshyapradīpa.

OWNER.—Chandīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2491. नष्टकाल दीपिका. Nashtakāla-dīpikā.

AUTHOR.—Ātmārāma.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛṣṇa Pāṇḍuraṅg of Bālapur (Akolā district).

No. 2492. नष्टजातक. Nashta-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 2493. नष्टाग्नि प्रायश्चित्त. Nashtāgni-prāyaścitta.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 2494. नागदेवान्हिक प्रकरण. Nāgadevānhika-prakarāṇa.

AUTHOR.—Nāgadeva.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Venkaṭeś of Basim (Akolā district).

No. 2495. नागपञ्चमी. Nāgapañchamī.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhaviṣhyottara Purāṇa.

OWNER.—Ajodhyāprasād of Seonī.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 2497. नागार्जुनतन्त्र. Nāgārjuna-tantra.

AUTHOR.—Dhruvapāla.

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyakhya.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 2499. नागोजी पद्धति. Nāgoji-paddhati.

AUTHOR.—Bhārāmalla.

SUBJECT.—Tantra.

OWNER.—Vishṇudatt Miśra of Garhā (Jubbulpore district).

No. 2500. नाटक दीपिका. Nāṭaka-dīpikā.

AUTHOR.—Mohanadāsa.

SUBJECT.—Kāvya.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 2501. नाडीपरीक्षा. Nāḍi-parikshā.

AUTHOR.—Dhundhirāja.

SUBJECT.—Vaidyaka.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 2502. नानाहोम विधि. Nānāhoma-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 2503. नान्दीमुख. Nāndimukha.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariā (Jubbulpore district).

Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndimukha Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2503.

OWNER.—(2504) Ajodhyāprasād Brāhman of Seonī.
(2505) Rāmprasād of Bārha (Narsinghpur district).

Nos. 2506—2509. नान्दीश्राद्ध. Nāndi Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2504.

OWNER.—(2506) Chhiddilāl Tiwāri of Maṇḍlā.
(2507) Śārdāprasād, Mālguzār of Hirdenagar (Maṇḍlā district).
(2508) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpīr (Akolā district).
(2509) Govindbhaṭṭ of Kholāpur (Amraotī district).

No. 2510. नान्दीश्राद्ध प्रयोग. Nāndiśrāddha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2511. नान्दीश्राद्ध विधि. Nāndiśrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 2512. नामकौमुदी. Nāmakaumudī.

AUTHOR.—Anantadeva.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A , of Saugor.

Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjarī.

AUTHOR.—

SUBJECT.—Kośa.

OWNER.—(2513) Nāthurām of Singhpur (Narsinghpur district).

(2514) Rāmlāl of Kandeli (Narsinghpur district).

(2515) Bhagvāndās of Bārḥā (Narsinghpur district).

✓ No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR.—Achyutāśramaswāmī.

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akolā district).

No. 2517. नाम लिङ्गानुशासन. Nāma-liṅgānuśāsana.

AUTHOR.—Amarasīmha.

SUBJECT.—Kośa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 2518. नायकानन्द. Nāyakānanda.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Bhagmahāpātra of Jagdalpur (Bastar State).

No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. It is also called Jyotishasāra.

OWNER.—Lokāgachh Jain mandir at Bālapur (Akolā district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. Same as No. 2519.

OWNER.—(2520) Puttelāl Gaurisankar of Valgaon (Amraoti district).
(2521) Śivram of Hoshangābād.
(2522) Śaligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gītā.

AUTHOR.—

SUBJECT.—Dharma. On devotion to one's *guru*.

OWNER.—(2523) Hemrāj of Bichuā (Narsinghpur district).
(2524) Śivram of Hoshangābād.

No. 2525. नारद नीति. Nārada Nīti.

AUTHOR.—Nārada.

SUBJECT.—Nīti.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2526. नारद पञ्चरात्र. Nārada Pañcharātra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2527. नारदसंहिता. Nārada Saṁhitā.

AUTHOR.—Nārada.

SUBJECT.—Jyotisha.

OWNER.—Śhrikrishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradiya Purāṇa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Rehli (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyaṇa Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2530) Govindbhaṭṭ of Jubbulpore.

(2531) Kṛishṇa Narsimhbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2532—2534. नारायण दशमी. Nārāyaṇa-daśamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2532) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

(2533) Janārdan Māruti of Kholāpur (Amraotī district).

(2534) Annambhaṭ Vevalbhaṭ of Valgaon (Amraotī district).

Nos. 2535-2536. नारायण दशमी कथा. Nārāyaṇa-daśamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Padma Purāṇa.

OWNER.—(2535) Divākaraḥbhaṭṭ of Multāi (Betul district).

(2536) Bhāu Śivcām Paṭil of Keliveli (Akola district).

No. 2537. नारायणबलि. Nārāyaṇabali.

AUTHOR.—Attributed to Gobhila, also to Śaunaka.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 2538—2545. नारायणभट्टी. Nārāyaṇabhaṭṭī.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—(2538) Keśavarāy of Khurai (Saugor district).

(2539) Govind Joshi of Jubbulpore.

(2540) Lakshmanbhaṭṭī of Singhpur (Amraotī district).

(2541) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(2542) Gopāl Nārāyaṇ Telaṅg of Bhaṭkuli (Amraotī district).

(2543) Prahladbhaṭ Lothe of Giroli (Akola district).

(2544) Ambadās Govind of Malkāpur (Buldāna district).

(2545) Wāsudev Kāle of Mulekhedi (Buldāna district).

No. 2546. नारायण भट्टी प्रयोग. Nārāyaṇabhaṭṭi-prayoga.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Āppābhaṭṭi of Murtizāpur (Akolā district).

No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2543. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2549—2553. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata Purāṇa.

OWNER.— $\left. \begin{array}{l} (2549) \\ (2550) \\ (2551) \\ (2552) \end{array} \right\}$ The Bhonsalā Rājās of Nāgpur.
(2553) Dīnānāth Bānī of Ratanpur (Bilāspur district).

Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-saṅgraha.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. There is a book of the same name by Kṛishṇā-chārya.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2558. नारायण स्तोत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

Nos. 2559—2561. नारायण हृदय. Nārāyaṇa-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇarahasya.

OWNER.—(2559) Keśavrāv of Khurai (Saugor).

(2560) Śobhārām of Belkherā (Jubbulpore district).

(2561) The Bhonsalā Rājās of Nāgpur

No. 2562. नारायणाष्टक. Nārāyaṇāṣṭaka.

AUTHOR.—Kūresha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 2563. नारायणास्त्र. Nārāyaṇāstra.

AUTHOR.—

SUBJECT.—Veda

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2564—2568. नारायणोपनिषद्. Nārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda. It has several commentaries including one by Śaṅkarāchārya.

OWNER.—(2564) Ichhāpurī of Paunī (Bhandāra district).

(2565) Nānāji Almulvār of Gadborī (Chāndā district).

(2566) Sitārām Śāstrī of Naugaī (Bilāspur district).

(2567) Veṅkaṭeś of Lonār (Bulḍānā district).

(2568) Wāsudev Kāle of Mulekhedī (Bulḍānā district).

Nos. 2569—2572. नासिकेत. Nāsiketa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahma as also Brahmanḍa Purāṇas.

OWNER.—(2569) Pyārelāl of Bichuā (Narsinghpur district).
 (2570) Anantrām of Deorī Kalā (Narsinghpur district).
 (2571) Amritlāl of Dongariā (Jubbulpore district).
 (2572) Tārāchand of Umreṭh (Chhindwārā district).

No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 2569—2572.

OWNER.—Bhaiyālāl of Guṇḍrai (Jubbulpore district).

Nos. 2574—2576. नासिकेतोपाख्यान. Nāsiketopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Nāchiketopākhyāna, Same as Nos. 2569—2572.

OWNER.—(2574) Madhusūdan Āchāri of Gāḍarwārā (Narsinghpur district).

(2575) }
 (2576) } The Bhonsalā Rājās of Nāgpur.

No. 2577. निगमसार. Nigamasāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 2578. निघण्ट. Nighaṇṭa.

AUTHOR.—Madanavinoda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 2579-2580. निघण्टु. Nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(2579) Gapeśdatt Paṭhak of Maṇḍlā.
 (2580) Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

Nos. 2581—2583. निघण्टु. Nighaṇṭu.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2581) Prabhākar Śāstri of Chhindwārā.

(2582) Baḍā Dharmādhikārī of Daryāpur (Amraotī district).

(2583) Haldhar Śāstri of Raipur.

Nos. 2584—2586. निघण्टु. Nighaṇṭu.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Vaidyaka. There are two other authors, viz., Rādhā Kṛishṇa and Dhanañjaya who have written books of the same name on the same subject.

OWNER.—(2584) Gajānan Kamalākar of Lonār (Bulḍānā district).

(2585) Govind Joshi of Jubbulpore.

(2586) Rāmnāth of Jubbulpore.

No. 2587. निघण्ट (नाममाला) Nighaṇṭu (Nāmamālā).

AUTHOR.—Dhanvantari.

SUBJECT.—Vaidyaka Kośa.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2588. निघण्टुसमय. Nighaṇṭusamaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2592. निबन्धसार. Nibandhasāra.

AUTHOR.—Vachiya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekbedi (Buldānā district).

No. 2593. निम्बार्कतत्त्वनिर्णय. Nimbārka-tatva-niṇaya.

AUTHOR.—Nandadāsa.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2594. निम्बार्क द्वादश महावाक्य. Nimbārka-dvādaśa-mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2595. निम्बार्क पञ्चीकरण. Nimbārka Pañchi-karaṇa.

AUTHOR.—Maṇoharadāsa Nirañjanī.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2596. निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhaṇḍa-mukha-dalana.

AUTHOR.—Vṛabhadradāsa.

SUBJECT.—Purāṇa.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2597. निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vrata-jyotsnākara.

AUTHOR.—Nimbārka Svāmī.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2598. निर्णय तत्व. Nirṇaya-tatva.

AUTHOR.—Nāgadaivajñya.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multāi (Betul district).

No. 2599. निर्णय दर्पण. Nirṇaya-darpaṇa.

AUTHOR.—Gaṇeśāchārya.

SUBJECT.—Dharma.

OWNER.—Dhuli Bāpu of Multāi (Betul district).

No 2600. निर्णयभास्कर. Nirṇayabhāskara.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma.

OWNER.—Ajodhyāpiśad of Harā (Hoshangābād district).

No 2601. निर्णयसार. Nirṇayasāra

AUTHOR.—

SUBJECT.—Dharma. There are several authors, *e. g.* Kshemaṅkara, Lālaṃbī, Rāmaḥṭṭāchārya and Nandarāma Misra.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 2602. निर्णयसार. Nirṇayasāra

AUTHOR.—Gosvāmi

SUBJECT.—Dharma.

OWNER.—Vasudev Śāstrī of Burhānpur (Nimār district).

Nos. 2603-2604 निर्णय सिद्धान्त. Nirṇaya-siddhānta.

AUTHOR.—Raghurāma.

SUBJECT.—Jyotisha.

OWNER.—(2603) Pāṇdurāṅg Jośī of Javalbutā (Buldānā district).
(2604) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2605—2633. निर्णय सिन्धु. Nirṇaya-sindhu.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(2605) Raghunāthrao of Rehlī (Saugor district).

(2606) Vāsudev Golvalkar of Mandlā

(2607) Bhagvānādhār Mālguzār of Padurī (Mandlā district).

(2608) } Govind Joshi of Jubbulpore.

(2609) }

(2610) Govindbhaṭṭ of Jubbulpore.

(2611) Govindprasād Śāstrī of Jubbulpore.

(2612) Govindram of Mālākherī (Hoshangābād district).

(2613) Kanhaiyālāl Guru, M.A., of Saugor.

(2614) Dāji Śāstrī Parvate of Daryāpur (Amraoti district).

(2615) Lakshman Bāpuji of Paunī (Bhanlā district).

(2616) Chandrabhān Thākur of Māzari (Amraoti district).

(2617) Nārāyan Venkaṭeś of Bāsim (Akolā district).

(2618) Prabhākar Śāstrī of Chhindwārā.

(2619) } The Bhonsalā Rājās of Nāgpur.

(2620) }

(2621) Kāśīrām of Kharod (Bilāspur district).

(2622) Sadāśiv Śivārāmbhaṭ of Mungrulpur (Akolā district).

(2623) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2624) Vāman Chintāman Gaṅgle of Dahihāpālā (Akolā district).

(2625) Rāgho Viśvanāth Śāstrī of Martizāpur (Akolā district).

(2626) Govind Sundar Śāstrī of Pinjād (Akolā district).

(2627) Wāsudev Kāle of Mulekherī (Buldānā district).

(2628) Lakshman Pāthak of Guṇḍhe (Buldānā district).

(2629) Sadāśiv Āmulvār of Gadbori (Chandā district).

(2630) Viṣṇu Vyavahāre of Kokardā (Amraoti district).

(2631) Guṇḍobā Purānī of Hardā (Hoshangābād district).

(2632) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

(2633) Janārdan Māruti of Kholāpur (Amraoti district).

No. 2634. निर्णय सिन्धु टीका कृष्णभट्टी. Nirṇaya-sindhu tikā
Kṛṣṇabhāṭṭī.

AUTHOR.—Kṛṣṇa Bhaṭṭa.

SUBJECT.—Dharma. The original is by Kamalākara and the commentary by Kṛṣṇa Bhaṭṭa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 2635. निर्णयाध्या Nirṇayādhyāya

AUTHOR.—Dhundhirāja.

SUBJECT.—Jyotisha.

OWNER.—Jagmatibāi of Udatum (Bilāspur district).

Nos. 2636—2640. निर्णयामृत. Nirṇayāmṛita.

AUTHOR.—Sūryamahendra

SUBJECT.—Dharma

OWNER.—(2636) The Bhonsalā Rājās of Nagpur.
 (2637) Prabhākar Śāstri of Chhindwārā.
 (2638) Gaṇpatirāy of Tīmarnī (Hoshangābād district).
 (2639) Vāsudev Śāstri of Burhānpur (Nimār district).
 (2640) Kannaiyālāl Guru, M.A., of Saugor.

No. 2641. निर्णयोद्धार. Nirṇayoddhāra.

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Dharma. The book is also named as Tithi-nirṇayoddhāra.

OWNER.—Dīnānāth Bāni of Ratanpur (Bilāspur district).

No. 2642. निरालम्बोपनिषद्. Nirālambopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 2643—2650. निरुक्त. Nirukta.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2643) Vāsudev Golvalkar of Maṇḍlā.
 (2644) Raghunāthrao of Jubbulpore.
 (2645) Govindprasād Śāstri of Jubbulpore.
 (2646) Prabhākar Śāstri of Chhindwārā.
 (2647) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (2648) Śrī Kṛishṇa Manohar of Bāsim (Akolā district).
 (2649) Ambādās Govind of Malkāpur (Bulḍānā district).
 (2650) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Uttara
shatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2651) Keśavaṅga of Khurai (Saugor district).
(2652) Vāsudeva Dev of Chāndā.

Nos. 2653—2655. निरुक्त (पूर्व षट्क). Nirukta (Pūrvashatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2653) Dhundirāj Bhaṭṭ Chānde of Rallegaon (Yeotmal
district).

(2654) Vāsudeva Dev of Chāndā.

(2655) Rāghavendra Purāṇik of Jubbulpore.

No. 2656. निशिर्गव. Niśibhārgava.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gopālbhaṭṭ of Chauai (Chhindwārā district).

No. 2657. निशिर्गव पूजा. Niśibhārgava-pūjā.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsaṅga of Ratanpur (Bilāspur district).

No. 2658. नीतिमञ्जरी. Nītimañjarī.

AUTHOR.—Dayādvēda.

SUBJECT.—Nīti.

OWNER.—Raghunāthaṅga of Rehli (Saugor district).

Nos. 2659—2662. नीति मयूख. Nīti Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-Bhāṣ
kara.

OWNER.—(2659) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(2660) }
(2661) } The Bhonsalā Rājās of Nāgpur.
(2662) }

Nos 2663-2664 नीतिशतक. Niti Śataka

AUTHOR.—Bhartrihari.

SUBJECT.—Niti.

OWNER —(2663) Lakshman Kāle of Lonār (Buldānā district).
(2664) Chhiddilāl Tiwārī of Maṇḍlā.

No. 2665 नीतिसार. Nitisāra.

AUTHOR.—Chāṇakya.

SUBJECT.—Niti.

OWNER.—Balātār gaṇ Jain mandir at Kāraījā (Akola district).

No. 2666. नीरोत्सर्ग. Nirotsarga.

AUTHOR.—

SUBJECT.—Dharma. See No. 2684

OWNER.—Ajodhyāprasād of Seoni

No. 2667. नीलकण्ठ चम्पू. Nīlakaṇṭha-champū.

AUTHOR.—Nīlakaṇṭha Dikshita.

SUBJECT.—Kāvya. Also call'd Nīlakaṇṭha-vijaya champū.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2668 -2670. नीलकण्ठ स्तोत्र. Nīlakantha Stotra

AUTHOR.—Vīrabhadra.

SUBJECT.—Dharma.

OWNER —(2668) Ambādās Govind of Malkāpur (Buldānā district).
(2669) Dīnānāth Bāī of Ratanpur (Bilāspur district).
(2670) Gopālbaṭṭ of Chaurai (Chhindwārā district).

Nos. 2671—2681 नीलकण्ठी. Nilakanṭhi.

AUTHOR.—Nilakanṭha.

SUBJECT.—**Jyotisha.**

OWNER.—(2671) Govind Śāstri of Maṅgalā (Bilāspur district).
 (2672) Sādhurām Brāhmaṇ of Salemanābād (Jubbulpore district).
 (2673) Govindprasād Śāstri of Jubbulpore.
 (2674) Śivām of Hoshangābād.
 (2675) Bhṛgvāndās of Māthon (Saugor district).
 (2676) Kanhaiyalāl Guru, M.A., of Saugor.
 (2677) Rānkrīṣṇa Guṇvant of Mangrulpūr (Akolā district).
 (2678) Gopāl Jaikrīṣṇa of Kuṭāsā (Akolā district).
 (2679) Tukārām Pāthak of Yeodā (Amraotī district).
 (2680) Lakshmanabhaṭṭ of Prahmapurī (Chāndā district).
 (2681) Devrāth of Dongargaon (Bhaṇḍārā district).

Nos. 2682-2683. नीलकण्ठी ताजिक. Nilakanthi Tājika.

AUTHOR.—Nilakanṭha.

SUBJECT.—**Jyotisha**

OWNER.—(2682) Gaṇeśabhaṭṭ Dakṣiṇadās of Haṭṭā (Damoh district).
 (2683) Mādhavrāv of Damoh.

No. 2684. नीलोत्सर्ग. Nilotsarga.

AUTHOR.—

SUBJECT.—**Dharma** Several authors have written on the subject, such as Anantabhaṭṭa, Śukla, etc.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Buddanā district).

No. 2685. नूतन ग्राम प्रतिष्ठा. Nūtana-grāma-pratishṭhā.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Tukārām Jōshī of Ghuikhed (Amraotī district).

No. 2686. नूतनदेव प्रतिष्ठा. Nūtanadeva-pratishṭhā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2687. नृत्यस्थल द्वादशोपनिषद्. Nṛityasthala-dvādaśopa-
nishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2688. नृसिंह कवच. Nṛsimha Kavacha.

AUTHOR.—Prahlaḍa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 2689. नृसिंह चम्पू. Nṛsimha-champū.

AUTHOR.—

SUBJECT.—Kāvya. Several authors have written the eulogy of
Nṛsimha, e. g., Keśavabhāṭṭa, Narhari, Paṇḍitasūri, Saṅkar
śaṇasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2690-2691. नृसिंह पुराण. Nṛsimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2690) The Bhonsalā Rājās of Nāgpur.
(2691) Rāghavendra Purāṇik of Jubbulpore.

No. 2692. नृसिंह शतक. Nṛsimha Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No 2693. नृसिंह स्तोत्र. Nṛsimha Stotra.

AUTHOR.—Bhīmāchārya

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2694. नैमिषारण्य माहात्म्य. Naimishāranya-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2695—2700. नैषध. Naishadha.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya.

OWNER.—(2695) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

(2696) Vāsudev Golwalkar of Maṇḍā.

(2697) Śaṅkarbhaṭṭ of Jubbulpore.

(2698) Kanhaiyālāl Guru, M.A., of Saugor.

(2699) Dāji Sāstri of Daryāpur (Amraoti district).

(2700) The Bhonsalā Rājās of Nāgpur.

Nos. 2701—2705. नैषध काव्य. Naishadha Kāvya.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. Same as Nos. 2695—2700

OWNER.—(2701) Wāsudev Kāle of Mulekhedi (Buldānā district).

(2702) Puttelāl Gauriśaṅkar of Valgaon (Amraoti district).

(2703) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2704) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(2705) Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 2706. नैषध काव्य सटीक. Naishadha Kāvya saṭīka.

AUTHOR.—Śrī Harsha and Vidyādhara.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 2707. नैषध काव्य (सटीक). Naishadha Kāvya (Saṭīka).

AUTHOR.—Narasimha.

SUBJECT.—Kāvya. The author of the poem is Śrī Harsha. The commentary by Narasimha is named Naishadhiya-prakāśa.

OWNER.—Srinivāsarav of Ratanpur (Bilāspur district).

No. 2708. नैषध गूढार्थ प्रकाश टीका. Naishadha-gūdhārtha-prakāśa ṭikā.

AUTHOR.—Lakṣmaṇabhāṭṭa.

SUBJECT.—Kāvya.

OWNER.—Kanhaīyālāl Guru, M A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Saṭika.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. There are about 28 commentaries on this work, several with special names like Manohārīṇī by Udayaṅkara, Subodha by Bharatasena, Sārasarasvatī by Bhavadatta, Jivātu by Mallinātha, Bhāvadyotanikā by Rāmachandra Śeṣha, Harshaḥṛīdaya by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2710. नैषधीय चरित. Naishadhiya-charita.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR.—Ānandānubhava

SUBJECT.—Nyāya. This is a ṭikā on Nyāya-sāra by Bhāsurajña.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2712. न्याय कोस्तुभ. Nyāyakaustubha.

AUTHOR.—Sachchidānanda Śāstri.

SUBJECT.—Nyāya.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2713. न्यायदर्पण. Nyāyadarpaṇa.

AUTHOR.—Rāmkrishṇa.

SUBJECT.—Mīmāṃsā.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2714-2715. न्यायदर्शन. Nyāya-darśana.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—(2714) Gauriśaṅkar of Valgaon (Amraoti district).

(2715) Govindprasad of Jubbulpore.

Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhini.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya. Is a commentary on Tarka bhāṣā. Durgādatta, Viśvanātha and Bālakṛiṣṇa have each written a book of this name.

OWNER.—(2716) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

(2717) Nārāyaṇ Purāṇi of Hardā (Hoshangabad district).

No. 2718. न्यायमुक्तावली. Nyāya-muktāvali.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 2719. न्यायरक्षा. Nyāyarakshā.

AUTHOR.—

SUBJECT.—Vedānta. It is a commentary on Śāṅkara Bhāṣya.

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 2720. न्यायरत्न प्रकरण. Nyāya-ratna-prakaraṇa.

AUTHOR.—Devadāsa.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2721. न्याय शास्त्र सटीक. Nyāya śāstra Saṭika.

AUTHOR.—

SUBJECT.—Nyāya. This is rather a general name of a subject which owns many books.

OWNER.—Chandidatt Śāstri of Mendhra (Bilaspur district).

No. 2722. न्याय संग्रह. Nyāyasaṅgraha.

AUTHOR.—Rāmalinga, son of Rukmāṅgada.

SUBJECT.—Nyāya. Has a commentary by Rāghava Śādhū.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Maṇikaṇṭha Miśra.

SUBJECT.—Nyāya. Has a commentary named Śīśuhitaishinī by Ratnapuri Bhaṭṭāraka.

OWNER.—(2723) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(2724) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā.

AUTHOR.—Śrīkaṇṭha Dikshita.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2276—2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR.—Jānakinātha Bhaṭṭācārya.

SUBJECT.—Nyāya. It is also known as Nyāya-mañjarī and has about ten commentaries on it.

OWNER.—(2276) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(2727) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(2728) } Vāsudev Golwalkar of Maṇḍlā.
(2729) }

No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

AUTHOR.—Jayarāma Nyāya-pañchānana.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Someśvara Bhaṭṭa.

SUBJECT.—Nyāya. It is otherwise called Rāṇaka, Vārttika-yojanā or Sarvānavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2732. न्यास. Nyāsa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2734. पञ्चक मरण. Pañchaka-maraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Mandlā.

No. 2735. पञ्चक विधि. Pañchakavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2736. पञ्चकमृत शान्ति. Pañchakamṛita-śānti.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 2738. पञ्चक्रोशीमाहात्म्य. Pañchakrośimāhātmya.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Govind bhāṭṭ of Jubbulpore.

No. 2739. पञ्चगङ्गा माहात्म्य. Pañchagaṅgā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2740. पञ्चतंत्र. Pañchatantra.

AUTHOR.—Vishṇuśarmā.

SUBJECT.—Nīti. Also called Pañchopākhyāna.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyī Sūtrapāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Vedānta.

OWNER.—Bābā Śāstri Bhagwān Śāstrī of Jalgaon (Bulḍānā district).

✓ **Nos. 2742—2747. पञ्चदशी. Pañchadaśī.**

AUTHOR.—Brahmānanda Sarasvatī.

SUBJECT.—Vedānta. This is apparently a commentary on the Pañchadaśī by Śāyana.

OWNER.—(2742) Rāmnāth Trivedī of Dhamtari (Raipur district).

(2743) Govindprasād Śāstri of Jubbulpore.

(2744) Lakshmiprasād of Jubbulpore.

(2745) Kanhaiyālāl Guru, M.A., of Saugor.

(2746) The Bhonsalā Rājās of Nāgpur.

(2747) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍānā district).

Nos. 2748—2750. पञ्चदशी. Pañchadaśī.**AUTHOR.**—Vidyāranya.**SUBJECT.**—Vedānta.**OWNER.**—(2748) Haldhar Śāstrī of Raipur.(2749) Govind Kṛishṇa Parvate, Pleader of Daryāpur
(Amraoti district).

(2750) Prahlād bhaṭṭ Lothe of Giroli (Akola district).

Nos. 2751—2752. पञ्चदशी. Pañchadaśī.**AUTHOR.**—Kshīrasvāmi.**SUBJECT.**—Vedānta.**OWNER.**—(2751) Prahlād bhaṭṭa Lothe of Giroli (Akola district).(2752) Sevānand Brahmachāri of Pāmlī (Chhindwāra
district).**No. 2753. पञ्चदशी भाष्य. Pañchadaśī Bhāṣhya.****AUTHOR.**—Rāmakṛishṇa.**SUBJECT.**—Vedānta. It is also called Tātparya-bodhini and is a
commentary on Śāyana's Pañchadaśī.**OWNER.**—Sitārām Śāstrī of Naugaī (Bilāspur district).**No. 2754. पञ्चदशी सूक्त. Pañchadaśī sūkta.****AUTHOR.**—**SUBJECT.**—Vedānta.**OWNER.**—Venkaṭeś of Lonār (Bulḍanā district).**Nos. 2755—2756. पञ्चपक्षी. Pañchapakṣhī.****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—(2755) Govindprasād of Jubbulpore.

(2756) Lakshmīprasād of Jubbulpore.

No. 2757. पञ्चपक्षी माहात्म्य. Pañchapakṣhī-māhātmya.**AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—The Chaube family of Garhā (Jubbulpore district).

No. 2758. पञ्चपक्षी शकुन. Panchapakshī-śakuna.

AUTHOR.—

SUBJECT.—Jyotisha. There are two authors who have written a book of that name, to wit, Krishna and Saṅkara. There are four or five ṭikās on them.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

✓ No. 2759. पञ्चप्रकरण. Pañchaprakaraṇa.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 2760-2761. पञ्चप्रयोग. Pañchaprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2760) Trmbak of Ghuikhel (Amraoti district).

(2761) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 2762. पञ्चमाष्टक. Pañchamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Harda (Hoshangābād district).

No. 2763. पञ्चमाष्टकपद. Pañchamāṣṭaka-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav of Pāthroṭ (Amraoti district).

No. 2764. पञ्चमाष्टकसंहिता. Pañchamāṣṭaka Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 2765. पञ्चमी महिमा. Pañchamī-mahimā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍla.

Nos. 2766—2772. पञ्चमुखि हनुमत्कवच. Pañchamukhi Hanumatkavacha.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra Taken from Sudarśana Saṁhitā.

OWNER.—(2766) Chhiddilāl Tiwāri of Maṇḍla.

(2767) Kishidev Miśra of Maṇḍla.

(2768) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2769) Vināyak Joshi of Gaḍhori (Chānda district).

(2770) Vyaṅkaṭeś Bālkrishṇa of Lonār (Bulḍānā district).

(2771) The Bhonsalā Rājās of Nāgpur.

(2772) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2773. पञ्चमुखी हनुमत्स्तोत्र. Pañchamukhī Hanumat-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2774. पञ्चमुखी स्तोत्र. Pañchamukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2775. पञ्चमुखी. Pañchamukhī.

AUTHOR.—

SUBJECT.—Jyotisha

OWNER.—Ārtodāṣ Pāṭjoshī of Jagdalpur (Bastar State).

Nos. 2776—2778. पञ्चरत्न. Pañcharatna.**AUTHOR.**—**SUBJECT.**—**Vedānta** Also called Pañcharatnakalā.**OWNER.**—(2776) Sevānand Brahmachārī of Pāmlī (Chhindwārā district.)

(2777) The Bhonsalā Rājās of Nāgpur,

(2778) Gulābsinh of Hirdenagar (Jubbulpore district).

Nos. 2779—2785. पञ्चरत्न गीता. Pañcharatna Gītā.**AUTHOR.**—Vyāsa.**SUBJECT.**—**Vedānta.****OWNER.**—(2779) Wasudev Kāle of Mulekheḍī (Bulḍānā district).

(2780) Kṛishṇānand of Khāmgaon (Bulḍānā district).

(2781) Rāmlāl of Dhūmā (Seoni district).

(2782) Gaṇbhaṭ of Kholāpur (Amraotī district).

(2783) Prahlād, *alias* Nārāyaṇ of Mangrulpir (Akola district).

(2784) Ajodhyabhaṭ of Hardā (Hoshangabad district).

(2785) Sakharām Bāpu of Basim (Akola district).

No. 2786. पञ्चरत्न मालिका. Pañcharatna-mālikā.**AUTHOR.**—Śāṅkarāchārya**SUBJECT.**—**Vedānta.****OWNER.**—Prahlād, *alias* Nārāyaṇ, of Mangrulpir (Akola district).**No. 2787. पञ्चलक्षणी जागदीशी. Pañchalakṣhaṇī Jāgadīśī.****AUTHOR.**—Jagadīśa.**SUBJECT.**—**Nyāya.****OWNER.**—Haldhar Śāstri of Raipur.**No. 2788. पञ्चलक्षणी मथुरानाथी. Pañchalakṣhaṇī Mathurānāthī.****AUTHOR.**—Mathurānātha.**SUBJECT.**—**Nyāya.****OWNER.**—Haldhar Śāstri of Raipur.

No. 2789. पञ्चवक्त्रीस्तुति. Pañchavakrī-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar State).

No. 2790. पञ्चवक्त्र. Pañcha-vaktra.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Govindrāmbhaṭ of Hardā (Hoshangābād district).

No. 2791. पञ्चश्लोकोदय. Pañchaślokodaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindchandra, B.A., Income-tax Officer of Bilāspur.

No. 2792. पञ्च संस्कार. Pañcha-saṁskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2793. पञ्चसायक. Pañchasāyaka.

AUTHOR.—Kaviśvara or Kaviśekhara Jyotirīśvara.

SUBJECT.—Kāmaśāstra.

OWNER.—Haldhar Śāstri of Raipur.

No. 2794. पञ्चस्वरा निर्णय. Pañchasvarā-nirṇaya.

AUTHOR.—Prajāpatidāsa.

SUBJECT.—Jyotisha. This is a commentary by the author on his own Pañchasvarā, on which there are about 10 other commentaries by other authors.

OWNER.—Chandīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2795. पञ्चस्वरामाहात्म्य. Pañchasvarā-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 2796—2799. पञ्चाङ्ग. Panchāṅga.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2796) Ambādās Nānā of Mohkhed (Chhindwārā district).

(2797) } Gajānanarāv of Mohkhed (Chhindwārā district).

(2798) }

(2799) Bhāvjiarāv Khaṇḍe of Mohkhed (Chhindwārā district).

No. 2800 पञ्चाङ्ग दीपिका. Pañchāṅga-dīpikā.

AUTHOR.—Vāchaspati.

SUBJECT.—Jyotisha. This is shown to be composed by Vāchaspati, but there are about a dozen authors of that name, one of whom at least wrote a book on Jyotisha.

OWNER.—Kunjrām Brāhman of Adbhār (Bilāspur district).

No. 2801 पञ्चाङ्गोपयोगि-अङ्कजाल. Panchāṅgopayogi-aṅkajāla.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos 2802—2806 पञ्चिका. Pañchikā

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2802) Vāsudev Golvatkar of Maṇḍlā.

(2803) Bāpu Kavimanlan of Bāsim (Akolā district).

(2804) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

(2805) Dhurdirājibhaṭṭ Chānde of Rallegaon (Yeotmāl district).

(2806) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 2807. पञ्चिका अरण्यक. Pañchikā Aranyaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunātharāv Sapre of Rehli (Saugor district).

No. 2808. पञ्चिका स्तुति. Pañchikā-stuti.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district)

No. 2809. पञ्चीकरण. Pañchīkaraṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Wāsudev Kāle of Mulekhedi (Buldāna district).

No. 2810. पञ्चोपनिषद्. Pañchopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivrao Bhaṭ of Haṇḍiā (Doshangābād district).

Nos. 2811—2813 पञ्चोपाख्यान. Pañchopākhyāna.

AUTHOR.—Viṣṇuśarmā.

SUBJECT.—Nīti. It is also called Pañchatantra.

OWNER.—(2811) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(2812) Raghunāthrao Sapre of Rehli (Saugor district).

(2813) The Bhonsalā Rājās of Nāgpur.

No. 2814. पाण्डित सर्वस्व. Paṇḍita-sarvasva.

AUTHOR.—Halāyudha.

SUBJECT.—Dharma.

OWNER.—Viśvanāth Pāṭjoshī of Jagdalpur (Bastar State).

No. 2815 पण्डरी अष्टक. Paṇḍhārī Asṭaka.

AUTHOR.—Nārāyaṇāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanāram Trivedi of Dhamtārī (Raipur district).

No. 2816. पण्ढरी माहात्म्य. Paṇḍhari-māhātmya.

AUTHOR, —

SUBJECT.—Purāṇa

OWNER.—Rāmjiṃant of Ārmorī (Chāndā district).

No. 2817. पतञ्जलिसूत्र. **Patanjali Sūtra.**

AUTHOR.—Patañjali.

SUBJECT.—Yoga

OWNER.—Rāmnāth Trivedī of Dhamtari (Raipur district).

Nos. 2818 - 2823. पद Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2818) Bhatji Karkhedakar of Sendurjanā (Amraoti district).

(2819) Harbāji Upādhye of Paunī (Bhaṇḍārā district).

(2820) Prahlaḍ, *alias* Nārāyaṇ of Mangrulpur (Akola distr ct).

(2821) Paraśurām Anant of Bāsim (Akolā district).

(2822) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

(2823) Bāpu Kavimandan of Bāsim (Akolā district)

No. 2824. पदवाक्य विभक्तिविवेक. Padavākya-vibhakti-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2825. पदवाक्य रत्नाकर. Padavākya-ratnākara.

AUTHOR.—Gokulanātha.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Menḍhā (Bilāspur district).

Nos. 2826—2828. पदसंहिता. Padasamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2826) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(2827) Rāmkrishṇa Nārāyaṇ of Dhāmangaon (Amraoti district).

(2828) Lakshmaṇbhaṭ of Bramhapuri (Chāṇḍā district).

No. 2829. पदार्थ चन्द्रिका सटीक. Padārtha-Chandrikā Saṭika.

AUTHOR.—Śeshānanta.

SUBJECT.—Nyāya. There are also books of the same name on Vaidyaka.

OWNER.—Chandīdatt Śāstri of Menḍhṛā (Bilāspur).

No. 2830. पदार्थ दीपिका. Padārtha-dīpikā.

AUTHOR.—Nāgeśa.

SUBJECT.—Nyāya.

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 2831. पदार्थ पारिजात. Padārtha-pārijāta

AUTHOR.—Kṛishṇamitra.

SUBJECT.—Nyāya

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2832—2833. पदार्थ माला. Padārthamālā.

AUTHOR.—Laugākshibhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—(2832) Kanhaiyālāl Guru, M. A., of Saugor.

(2833) Wāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 2834. पदार्थदर्श. Padārthādarśa.

AUTHOR.—

SUBJECT.—Nyāya. (Vaiśeshika). Rameśvara Bhaṭṭa wrote a book of the same name on Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍāna district).

Nos. 2835—2837. पद्धतिभूषण. Paddhati-bhūṣaṇa.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2835) Śivram of Hoshangābād.

(2836) Śaligrām of Hoshangābād.

(2837) Gopāl Jaykrishṇa of Kuṭāḥā (Akolā district).

No 2838 पद्मकोश. Padma Kośa

AUTHOR.—Govardhana.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

Nos. 2839—2840. पद्मकोश. Padma Kośa.

AUTHOR.—Jagannātha.

SUBJECT.—Jyotisha.

OWNER.—(2839) Śrīkrishṇa Piṇḍurang of Bālāpur (Akolā district).
(2840) Lakshmiṛśād of Jubbulpore.**Nos. 2841—2856. पद्मपुराण. Padma Purāṇa.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—(2841) Tukārām Pāṭhak of Yeodā (Amraoti district).

(2842) Rāghavendra Purāṇik of Jubbulpore.

(2843) Śrīdev Dikshit of Maṇḍlā.

(2844) Amṛitsāv of Seoni

(2845) Dulīchand Baniā of Binaikā (Seoni district).

(2846) Lakshmiṛśād of Jubbulpore.

(2847) Śivprasā ! of Damoh.

(2848) Jagmatibāi of Uḍatūm (Bilāspur district).

(2849) Jauārdan Śāstrī of Ganiyārī (Bilāspur district).

(2850) }

(2851) }

(2852) } The Bhonsalā Rājās of Nāgpur.

(2853) }

(2854) }

(2855) } Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).
(2856) }

Nos. 2857—2858. पद्यपञ्चाशिका. Padya-pañchāśikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha. See No. 2859.

OWNER.—(2857) Ayodhyāprasād of Ratanpur (Bilāspur district).
(2858) Kanhaiyālāl Guru, M.A., of Saugor.**No. 2859. पद्यपञ्चाशिका. Padya-pañchāśikā.**

AUTHOR.—Kavīndra Kṛishṇa.

SUBJECT.—Jyotisha. See Nos 2857—2858.

OWNER.—Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 2860. पद्यमाला स्तोत्र. Padyamālā Stotra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govindśaraṇ of Mohtarā (Drug district).

No. 2861. पद्य संग्रह. Padya-saṅgraha.

AUTHOR.—Kavibhaṭṭa

SUBJECT.—Kāvya

OWNER.—Ganesdatt Pāṭhak of Maṇḍlā.

No. 2862. पद्यामृत तरङ्गिणी. Padyāmṛita-taraṅgiṇī.

AUTHOR.—Haribhāskara.

SUBJECT.—Kāvya.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2863. पयोष्णी माहात्म्य. Payoshṇī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

No. 2864. परमहंस कवच. Paramahansa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Lakshmaṇ Bāpu of Paunī (Bhaṇḍārā district).

No. 2865. परमहंस संहिता. *Paramahansa Samhitā.*

AUTHOR.—Lakshmaṇa.

SUBJECT.—Vedānta.

OWNER.—Pīrārām of Ratanpur (Bilāspur district).

No. 2866. परमामृत प्रकरण. *Paramāmṛita-prakaraṇa.*

AUTHOR.—Mukunda Muni.

SUBJECT.—Vedānta. There are two other books of the same name by two different authors.

OWNER.—Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

No. 2867. पराशर. *Parāśara.*

AUTHOR.—Parāśara.

SUBJECT.—Dharma. This refers to Parāśara Smṛiti.

OWNER.—Bālhbhān of Daryāpur (Amraoti district).

No. 2868. पराशर गृह्य सूत्र. *Parāśara Gṛihya-sutra.*

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—Divākar Pāṭhak of Sēndurjanā (Amraoti district).

Nos. 2869—2872. पराशर माधव. *Parāśara Mādhava.*

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2873. पराशर माधव (आचार काण्ड). *Parāśara Mādhava (Achāra Kāṇḍa).*

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2874. परिचय मुक्तावली. *Parichaya-muktāvali.*

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2875. परिचर्योपनिषद् खण्डन. **Paricharyopanishad-khandana.**

AUTHOR.—Śrinivāsa.

SUBJECT.—Veda.

OWNER.—Rāmchandraṛāv of Bilāspur.

No. 2876. परिभाषा. **Paribhāshā.**

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 2877. परिभाषार्थ मञ्जरी. **Paribhāshārtha-mañjarī.**

AUTHOR.—Bhīmāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No 2878. परिभाषावली. **Paribhāshāvalī.**

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mandhā (Bilāspur district).

Nos. 2879—2888. परिभाषेन्दु शेखर. **Paribhāsendu-śekhara.**

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. This is considered a very important book on grammar and has called forth about a score of commentaries, one of which Hemavati is by the original author himself.

OWNER.—(2879) Bālbhaṭṭji of Hardā (Hoshangabad district).

(2880) Haldhar Śāstri of Raipur.

(2881) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2882) Govind Śāstri of Maṅgalā (Bilāspur district).

(2883) Chhiddilāl Pāṭhak of Maṅḍlā.

(2884) Gaṇesdatt of Maṅḍlā.

(2885) Kāṇhaiyālāl Guru, M. A., of Saugor.

(2886) Govindprasād Śāstri of Jubbulpore.

(2887) Gaṇesbhaṭ Dakshinās of Haṭṭā (Damoh district).

(2888) Dīnānāth of Singhari (Bilāspur district).

No. 2889. परिभाषेन्दु शेखर व्याख्या. Paribhāshendu-śekhara-
vyākhyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa. There are commentaries by many authors
on Paribhāshendu-Sekhara.

OWNER.—Haldhar Śāstri of Raipur.

No. 2890. परिमल वेदान्त. Parimala Vedānta.

AUTHOR.—Parimalāchārya.

SUBJECT.—Vedānta.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 2891. पर्जन्य प्रश्न. Parjanya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śrinivāsarāy of Ratanpur (Bilāspur district).

No. 2892. पल्लीपतन. Pallipatana.

AUTHOR.—

SUBJECT.—Jyotisha. Deals with prognostics from the falling of
a lizard.

OWNER.—Kārelāl of Sābhapur (Chhindwara district).

No. 2893. पल्लीपतन टीका. Pallipatana Tīkā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kunjrām of Aḍbhar (Bilāspur district).

No. 2894. पल्लीविचार. Pallivichāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ayodhyaprasād of Ratanpur (Bilāspur district).

No. 2895. पल्लीशुभाशुभ. Pallisubhāśubha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2896. पवन विजय. *Pavana-vijaya.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2897. पवन विजय स्वरोदय. *Pavana-vijaya Svarodaya.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Chandīdatt Śāstrī of Mendhūrā (Bilāspur district).

Nos. 2898—2905. पवमान. *Pavamāna.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—(2898) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2899) Govind Ballāl of Palasgaon Jā ā (Chāndā district).

(2900) Bāpu Kavimaṇḍan of Bāsim (Akolā district). *

(2901) Prahlād, *alias* Nārāyaṇ, of Mangrulpūr (Akolā district).

(2902) Gopāl Nārāyaṇ Telaṅg of Bhātkulī (Amraotī district).

(2903) Lakshman Kāle of Lonār (Buldānā district).

(2904) Wāsudev Kāle of Mulekheḍī (Buldānā district).

(2905) Ambādās Govind of Malkāpur (Buldānā district)

No. 2906. पवमान सूक्त. *Pavamāna sūkta.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2907. पवमानाष्टक. *Pavamānāṣṭaka.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍlā.

No. 2908. पाकयज्ञ. *Pākayajna.*

AUTHOR.—Chandrachūḍa.

SUBJECT.—*Dharma.*

OWNER.—Madhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 2909. पाक यज्ञ निर्णय. Pāka-yajña-nirṇaya.

* AUTHOR.—Chandraśekhara.

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Chāndā.

No. 2910. पाकाधिकार. Pākādhikāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

No. 2911. पाकावली. Pākāvalī.

AUTHOR.—Kulāvataṁśa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 2912. पाखण्ड दलन. Pākhaṇḍa-dalana.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Madan nohan of Raipur (Hoshangābād district).

No. 2913. पाटी गणित. Pāṭi-gaṇita.

AUTHOR.—Śrī Ihara.

SUBJECT.—Gaṇita.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 2914. पाणिनीय लिङ्गानुशासन सूत्र वृत्ति. Paṇiniya
Liṅganuśāsana Sūtravṛtti.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

Nos. 2915—2917. पाणिनीय शिक्षा. Pāniniya Śikshā.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.— $\left. \begin{matrix} (2915) \\ (2916) \end{matrix} \right\}$ Dīnānāth of Singhari (Bilāspur district).
(2917) Haldhar Śāstri of Raipur.

No. 2918. पाणिनीय सूत्राध्यायी. Pāṇinīya Sūtrādhyaī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 2919—2935. पाण्डव गीता. Pāṇḍava Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(2919) } The Bhonsalā Rājās of Nāgpur.
 (2920) }
 (2921) Kṛishṇarāv Narsimh of Hardā (Hoshangābād district).
 (2922) Rājārām Sonbā Sonār of Pāthroṭ (Amraoti district).
 (2923) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
 (2924) Kārelāl of Sarā (Narsinghpur district).
 (2925) Dādūrām of Rīmjhā (Narsinghpur district).
 (2926) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
 (2927) Gopālbaṭ of Chaurai (Chhindwārā district).
 (2928) Narsimh of Mohanā (Drug district).
 (2929) Jagmatibāi of Uḍatum (Bilāspur district).
 (2930) Ayodhyāprasād of Ratanpur (Bilāspur district).
 (2931) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).
 (2932) Bhajorām Tiwāri of Raigarh (Raigarh State).
 (2933) Śivāprasād Mālguzār of Hirdenagar (Maṇḍlā district).
 (2934) Rāmprasād of Dhūmā (Seoni district).
 (2935) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2936. पाण्डव चरित. Pāṇḍava-charita.

AUTHOR.—Lakshmidatta.

SUBJECT.—Kāvya.

OWNER.—Amṛitsāv of Seoni.

No. 2937. पाण्डव यशेन्दु चन्द्रिका. Pāṇḍava-yaśendu-chandrikā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Kedārūth of Kharod (Bilāspur district).

Nos. 2938—2941. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(2938) Vāmānsa Nathusa of Piñjad (Akola district).

(2939) Ambādās Govind of Malkāpur (Bulḍānā district)

(2940) Raghunāthrao of Rehli (Saugor district).

(2941) The Bhonsalā Rājās of Nāgpur.

No. 2942. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga-māhātmya.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Ichhāpuri of Pauni (Bhaṇḍāra district).

No. 2943. पातञ्जलसूत्र वृत्ति. Patanjalasūtra-vṛitti.

AUTHOR.—

SUBJECT.—Yoga. This is a commentary on the Yoga Sūtra by Patañjali. There are more than 25 commentaries on that work.

OWNER.—Kanhaīyalāl Guru, M.A., of Saugor.

No. 2944. पादमूल शान्ति. Padamūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavarao of Khurai (Saugor district).

No. 2945. पारद कल्प. Pārada-kalpa.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district)

No. 2946. पारस्कर गृह्य सूत्र. Pāraskara Gṛihya-sūtra.

AUTHOR.—

SUBJECT.—Dharma. Also called Kātiya Gṛihya-sūtra. It owns more than 10 commentaries.

OWNER.—Vasudevarao Golwalkar of Maṇḍla.

Nos. 2947—2951. पाराशर स्मृति. Pārāśara Smṛiti.

AUTHOR.—Pārāśara.

SUBJECT.—**Dharma.**

- OWNER.**—(2947) Āśārām of Śemrī-Harchand (Chhindwārā district).
 (2948) Jagmatibāi of Udatum (Bilāspur district).
 (2949) Hariśaṅkar of Kohdar (Nimār district).
 (2950) Lakshmīprasād of Jubbulpore.
 (2951) Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 2952-2953 पाराशर स्मृति सटीक. Pārāśara Smṛiti Saṭīka

AUTHOR.—Pārāśara and Mādhava.

SUBJECT.—**Dharma.** It is also called Pārāśara Mādhaviya or sometimes Pārāśaramādhava.

- OWNER.**—(2952) Govind Śāstri of Mangalā (Bilāspur district)
 (2953) Govindrām of Mālākherī (Hoshangābād district).

Nos. 2954—2955. पाराशरी. Pārāśari.

AUTHOR.—Pārāśara.

SUBJECT.—**Dharma.**

- OWNER.**—(2954) Govind Āppājī of Dewalgaon Rājā (Buldānā district).
 (2955) Keśavrāy of Khurai (Saugor district).

Nos. 2956—2958. पाराशरी. Pārāśari.

AUTHOR.—Pārāśara.

SUBJECT.—**Jyotiṣa.** The book is also known as Pārāśara, Pārāśarya or Pārāśarasūtra.

- OWNER.**—(2956) Śrīnivāsarāy of Ratanpur (Bilāspur district).
 (2957) Ajodhyābhaṭṭ of Hardā' (Hoshangābād district).
 (2958) Dinānāth of Singharī (Bilāspur district).

No. 2959. पाराशरीय धर्म शास्त्र. Pārāśariya Dharma Śāstra.

AUTHOR.—Pārāśara.

SUBJECT.—**Dharma.**

- OWNER.**—Govind Śāstri of Mangalā (Bilāspur district).

No. 2960. पार्थिव उद्यापन. Pārthiva udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ganblat of Khoiāpur (Amraoti district)

No. 2961. पार्थिव गणपति स्तोत्र. Pārthiva Ganapati stotra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prahād, *alias* Natayan, of Maṅṣulpur (Akola district).

Nos 2962-2963. पार्थिव गणेश. Pārthiva Gaṇeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2964. पार्थिव चिन्तामणि. Pārthiva Chintāmani.

AUTHOR.—

SUBJECT.—Dharma. Quoted by Saṅkara in Vratodyāpana Kaumudi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2965-2967. पार्थिव पूजन. Pārthiva-pūjana.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—(2965) Śivram of Hoshangābād.

(2966) Daśrath Dube of Mandla.

(2967) Gaurisankar of Garhakoṭā (Saugor district).

Nos. 2968—2970. पार्थिव पूजा. Pārthiva-pūjā.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(2968) The Bhonsalā Rājās of Nāgpur.

(2969) Udho Dukare of Lonār (Buldānā district).

(2970) Kanhaiyālāl Guru, M A., of Saugor.

No. 2971 पार्थिव पूजा विधि. *Pārthiva-pūjā-vidhi.*

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Rudrayamala.

OWNER.—Srinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2972—2974. पार्थिव लिङ्ग. *Pārthiva Liṅga.*

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—(2972) Prahlād, *alias* Nārāyaṇ, of Mangrulpur (Akola district).

(2973) Lakshman Pāthak of Gundha (Buldana district).

(2974) Ajodhyāprasād of Seoni.

No. 2975. पार्थिव लिङ्गपूजा. *Pārthiva Liṅgapūjā.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 2976. पार्थिवेश्वर चिन्तामणि. *Pārthiveśvara-chintāmaṇi.*

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2977—2985. पार्वण श्राद्ध. *Pārvaṇa Śrāddha.*

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.**

OWNER.—(2977) Gaṇpatilāl Ojha of Drug.

(2978) Kārelāl of Śobhāpur (Chhindwāra district).

(2979) Śaṅkardatt of Narsinghpur.

(2980) Śivprasād of Sakti (Sakti State).

(2981) Śaligrām of Hoshangābād.

(2982) Śivrām Parsāi of Hoshangābād.

(2983) Gauriśaṅkar of Garhakoṭā (Saugor district).

(2984) Rāmādhin Dube of Mohgaon (Maṇḍla district).

(2985) Ajodhyāprasād Brāhman of Seoni.

No. 2986. पार्वण श्राद्ध पद्धति. *Pārvana-srāddha-paddhati.*

AUTHOR.—Āśvalāyana.

SUBJECT.—*Dharma*

OWNER.—Chandidatt Śāstri of Menḍhira (Bilāspur district).

No. 2987. पालकाप्य. *Pālakāpya.*

AUTHOR.—*Pālakāpya.*

SUBJECT.—*Vaidyaka.* This book deals with the treatment of the diseases of elephants. The author is quoted by Kshirasvāmi on Amarakoṣa, by Hemādri in Vratakhanda and by Mallinātha.

OWNER.—Bājirav Śāstri of Murtizāpur (Akola district).

Nos. 2988-2989. पाशकेवली. *Pāśakevali.*

AUTHOR.—Garga.

SUBJECT.—*Jyotiṣha.* Also called *Paśakakevali*, *Pāśākevali* or *Pāśakakevali.*

OWNER.—(2988) Kārelal of Śobhāpur (Chhindwarā district),
(2989) Śeṇ gaṇ Jain mandir at Kārañjā (Akola district).

No. 2990. पाशुपतास्त्र स्तोत्र. *Pāsupatāstra stotra.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Vināyak Joshi of Gadbori (Chāndā district).

No. 2991. पिङ्गल. *Piṅgala.*

AUTHOR.—*Piṅgala.*

SUBJECT.—*Chhanda.*

OWNER.—Murlidhar of Gubṛākalā (Jubbulpore district).

No. 2992. पिङ्गल शास्त्र प्राकृत. *Piṅgalaśāstra Prākṛita.*

AUTHOR.—*Piṅgala.*

SUBJECT.—*Chhanda.*

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 2993-2994. पिङ्गल सूत्र. Piṅgala Sūtra.

AUTHOR.—Piṅgala.

SUBJECT.—**Cṇhanda.** This a Piṅgala in Prakṛita.

OWNER.—(2993) Haldhar Śāstri of Raipur.

(2994) Dīnānāth of Singharī (Bilāspur district).

No. 2995. पिठोरा व्रत. Pīṭhōra-vrata.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2996. पितृ तर्पण. Pitrī-tarpana.

AUTHOR.—Kātyāyana.

SUBJECT.—**Dharma.**

OWNER.—Murlidhar Śāstri of Khamgaon (Buldāna district).

Nos. 2997—2998. पितृ भक्तिरङ्गिणी. Pitrībhakti-ṭaraṅgiṇī.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—**Dharma.** It is also called Srāddhakalpa.

OWNER.—(2997) Viśvambharnāth of Ratanpur (Bilāspur district).

(2998) Janaknandan of Phulchur (Bhaupāra district).

No. 2999. पितृमेधग्रन्थ. Pitrī-medha-Grantha.

AUTHOR.—

SUBJECT.—**Dharma.** There are several books on the subject by different authors, *e.g.*, Pitrī-medha-prayoga, Pitrīmedha-vyakhyā Pitrīmedhasāra, Pitrī-medha-bhāṣhya, Pitrīmedha-sūtra, Pitrī medha-vivarana, etc.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akola district).

No. 3000. पितृ सूक्त. Pitrī sūkta.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vāsudev Kale of Mulekhedī (Buldāna district);

No. 3001. पुञ्जरज. Puñjarāja.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa

OWNER.—Devnāth of Doṅgargaon (Bhaṇḍārā district).

Nos. 3002—3015. पुण्याह वाचन. Puṇyāha-vāchana.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3002) Gokulprasād of Nārāyaṅgaon (Maṇḍlā district).

(3003) Rāmlāl of Maṇḍlā.

(3004) Govindrambhaṭ of Hardā (Hoshangābād district).

(3005) Ayodhyaṇprasād of Ratanpur (Bilāspur district).

(3006) Krishṇarāmbhaṭ of Hardā (Hoshangābād district).

(3007) Prahlād, *alias* Nārāyaṇ, of Mangrulpir (Akolā district).

(3008) Pannālāl of Kavalā (Amraoti district).

(3009) Keśavbhaṭ of Sindī (Amraoti district).

(3010) Totārām of Khāmgāon (Bulḍānā district).

(3011) Udho Dūkare of Lonār (Bulḍānā district).

(3012) Trimbak Śāstri of Khāmgāon (Bulḍānā district).

(3013) Govindrām of Mālākherī (Hoshangābād district).

(3014) Śivram Parsāi of Hoshangābād.

(3015) Tarāchaudbhaṭ of Hoshangābād.

No. 3016. पुरांजनोपाख्यान. Purañjanopākhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3017. पुरश्चरण चन्द्रिका. Puraścharaṇa-chandrikā.

AUTHOR.—

SUBJECT.—Tantra. Devendrāśrama, Mādhava Pāṭhaka and Vibudhendrāśrama have written books of the same name.

OWNER.—Devnāth of Doṅgargaon (Bhaṇḍārā district).

No. 3018. पुरश्चरण दीपिका. Puraścharaṇa-dīpikā.

AUTHOR.—

SUBJECT.—**Tantra.** Kāsinātha, Chandrasekhara and Rāmachandra have written books of the same name.

OWNER.—Haldhar Sāstri of Raipur.

Nos. 3019-3020. पुराणश्रवण विधि. Purāṇaśravana-vidhi.

AUTHOR.—

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—The Bhonsali Rājās of Nāgpur.

No. 3021. पुराणोक्त. Purāṇokta.

AUTHOR.—

SUBJECT.—**Dharma.** See Nos. 3022-3023.

OWNER.—Padmanāth of Parpoḍi (Drug district).

Nos. 3022-3023. पुराणोक्त पूजा. Purāṇokta-pūjā.

AUTHOR —

SUBJECT.—**Dharma.**

OWNER.—(3022) Chāṇḍīdatt Sāstri of Mendhā (Bilāspur district).

(3023) Lakshman Kā'e of Lonār (Bulḍanā district).

No. 3024. पुराणोक्त हवन पद्धति. Purāṇokta-havana-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Padmanāth Brāhmaṇ, of Parpoḍi (Drug district).

Nos. 3025-3026. पुरुषसूक्त भाष्य. Purushasūkta Bhāṣhya.

AUTHOR.—

SUBJECT.—**Veda.** Mādhava and Mahidhara have both written Bhāṣhya.

OWNER.—(3025) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

(3026) Govindrām of Malākherī (Hoshangābād district).

Nos. 3027—3029. पुरुषार्थ चिन्तामणि. Purushārtha-chintāmaṇi.

AUTHOR.—Vishṇu bhaṭṭa, son of Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—(3027) Chaṇḍidatt Śāstri of Mendhṛā (Bilāspur district).
 (3028) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district)
 (3029) The Bhonsalā Rājās of Nāgpur.

No. 3030. पुरुषार्थ सन्ध्या. Purushārtha-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).

Nos. 3031—3044. पुरुषोत्तम माहात्म्य. Purushottama-māhātmya

AUTHOR —Vyāsa.

SUBJECT.—**Purāṇa** Found in several Purāṇas.

OWNER.—(3031) Chaṇḍidatt Śāstri of Mendhṛā (Bilāspur district).
 (3032) Pyārelāl Upādhyā of Gaṅgorā (Maṇḍlā district).
 (3033) Halkūram Gangele of Haṭṭā (Damoh district).
 (3034) The Chaube family of Garhā (Jubbulpore district).
 (3035) Govindprasād Śāstri of Jubbulpore.
 (3036) Munnālāl of Jubbulpore.
 (3037) Haldhar Śāstri of Raipur.
 (3038) Madanmohan of Raipur (Hoshangābād district).
 (3039) Tārāchandbhaṭ of Hoshangābād.
 (3040) }
 (3041) } The Bhonsalā Rājās of Nāgpur.
 (3042) }
 (3043) }
 (3044) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

No. 3045. पुष्कर माहात्म्य. Pushkara-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3046. पुष्पाञ्जलि स्तोत्र. Pushpāñjali stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3047 पूजा. Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3048. पूजा पद्धति. Pūjā-paddhati.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3049. पूजा संग्रह. Pūjā-saṅgraha

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeś bhaṭṭ of Mandlā

Nos. 3050—3051 पूतना विधान. Pūtanā-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3050) Dillī Brahman, of Gubrākālā (Jubbulpore district).
(3051) The Bhonsalā Rājās of Nāgpur.

No. 3052. पूर्णभिषेक पद्धति. Purṇābhisheka-paddhati.

AUTHOR.—Chaitanyagiri Avadhūta.

SUBJECT.—Tantra.

OWNER.—Raghnāthrao Āhāsāhib of Jubbulpore.

Nos. 3053—3054. पूर्त कमलकर. *Pūrta Kamalākara.*

AUTHOR.—Kamalākara.

SUBJECT.—*Dharma*

OWNER —(3053) Sadāśiv Gaḍe of Pauni (Bhaṇḍārā district).

(3054) Gaṇpatirāv of Timarni (Hoshangābād district).

No. 3055 पूर्व मीमांसा. *Pūrva Mīmāṃsā.*

AUTHOR.—Laugākshibhāskara.

SUBJECT.—*Mīmāṃsā*. This is otherwise known as Laugākshimīmāṃsā.

OWNER.—Chāṇḍidatt Śāstri of Mendhārā (Bilāspur district).

Nos. 3056--3057. पूर्व मीमांसा संग्रह. *Pūrva-mīmāṃsā-saṅgraha*

AUTHOR.—Laugākshibhāskara.

SUBJECT.—*Mīmāṃsā*.

OWNER—(3056) Haldhār Śāstri of Raipur.

(3057) Vā,udev Nārāyaṇ of Jalgaon (Buldānā district).

No 3058 पूर्वज्ञोत्तराङ्ग पवमान. *Pūrvāṅgottarāṅga Pavamāna.*

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore

Nos 3059—3060. पूर्वज्ञोत्तराङ्ग प्रायश्चित्त. *Pūrvāṅgottarāṅga-prāyaścitta.*

AUTHOR.—Govinda Bhaṭṭa.

SUBJECT.—*Dharma*.

OWNER —(3059) Lakshman Kāle of Lonār (Buldānā district).

(3060) Ghaṇśyām Vāmanbhaṭ of Mangrulpur (Akola district).

No. 3061. पूर्वाह्निक. Pūrvāhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 3062. पृथ्वी वराह संवाद. Prithvi-Varāha-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ichchhāpuri of Pauni (Bhandāra district).

Nos. 3063-3064. पौष माहात्म्य. Pausa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Bhavishottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3065 प्रकृति होम. Prakṛiti-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldhānā district).

Nos. 3066—3070. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.—Rāmachandra.

SUBJECT.—Vyākaraṇa. Several commentaries have been written on it by authors like Kṛishṇa, Jayanta, Viṭṭhala, etc.

OWNER.—(3066) Chandidatt Śāstri of Mendhā (Bilāspur district).

(3067) Bhaga Mahāpātra of Jagdalpur (Bastar State).

(3068) Sengān Jain mandir at Kārañjā (Akolā district).

(3069) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(3070) The Bhonsalā Rājās of Nāgpur.

No. 3071. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.—Viṭṭhalāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 3072. प्रक्रिया कौमुदी विवृति. *Prakriyā-kaumudī-vivṛitti.*

AUTHOR.—

SUBJECT.—*Vyākaraṇa.* See Nos. 3066—3070.

OWNER.—Balāta-kār gaṇ Jain maṇḍir at Kārañjā (Akola district).

No. 3073. प्रक्रिया भूषण. *Prakriyā-bhūṣaṇa.*

AUTHOR.—Śrinivāsdāsa.

SUBJECT.—*Vyākaraṇa.*

OWNER.—Śaṅkarabhaṭ Brijlālbaṭ of Jubbulpore.

No. 3074. प्रजापति स्मृति. *Prajāpati Smṛiti.*

AUTHOR.—*Prajāpati.*

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3075. प्रणवाष्टक. *Praṇavāṣṭaka.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3076-3077. प्रताप नारसिंह. *Pratāpa Nārasimha.*

AUTHOR.—Rūdradeva Bhaṭṭa.

SUBJECT.—*Dharma.*

OWNER.—(3076) Śyāmaraj Rāmkrīṣṇ of Pāthroṭ (Amraoti district).

(3077) Nārāyaṇ-Purāṇi of Hārdā (Hoshangābād district).

No. 3078. प्रताप रुद्र (कल्याण). *Pratāparudra (Kalyāṇa).*

AUTHOR.—*Vidyāpati.*

SUBJECT.—*Nāṭaka.* It is given as a specimen of a nāṭaka in *Pratāparudrayāso-bhūṣaṇa* by Vidyānātha.

OWNER.—Prahlād-bhaṭ Lothe of Giroli (Akola district).

No. 3079. प्रतिष्ठा प्रकाशः Pratiṣṭhā-prakāś.

AUTHOR.—Hariprasāda Śarmā.

SUBJECT.—Dharma.

OWNER.—Bisālnāth Brāhmaṇ of Sirlī (Bilāspur district).

Nos. 3080—3093. प्रतिष्ठा मयूख. Pratiṣṭhā Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-bhāskara.

OWNER.—(3080) Nārāyaṇ Vāṇkaṭeś of Bāsim (Akolā district).

(3081) Śrīdev Dikshit of Maṇḍlā.

(3082) Nanhelāl Tiwāri of Rehli (Saugor district).

(3083) Raghunāthraṇ of Jubbulpore.

(3084) Keśavrāṇ of Khurai (Saugor district).

(3085) }

(3086) } The Bhonsalā Rājās of Nāgpur.

(3087) }

(3088) Balkṛishnabhaṭ of Hardā (Hoshangābād district).

(3089) Āśāram of Semri-Harchand (Chhi dwārā district)

(3090) Saḍāśiv Gāḍe, of Paunī (Bhaṇḍārā district)

(3091) Mādhav Nārāyaṇ Bhoṇe of Warorā (Chāndā district).

(3092) Govind Śāstri of Maṅgalā (Bilāspur district).

(3093) Sitārām Śāstri of Naugai (Bilāspur district).

No. 3094. प्रत्यङ्गिरा स्तोत्र. Pratyāṅgirā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāṇ of Ratanpur (Bilāspur district).

No. 3095. प्रदोष कथा. Pradosha Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Maṇḍlā.

No. 3096. प्रदोष व्रत. Pradosha-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraoti district).

No 3097. प्रदोष स्तोत्र. Pradosha Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3098. प्रद्युम्न चरित. Pradyumna-charita.

AUTHOR.—Ratnasimha.

SUBJECT.—Kāvya.

OWNER.—Mullā Bania of Bhairōghaṭ (Jubbulpore district).

No. 3099. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā.

AUTHOR.—Vyāsa Yati.

SUBJECT.—Vedānta. Prapañcha-mithyānumāna-khaṇḍana was written by Ānandatīrtha, on which Jayatīrtha wrote a commentary named Prapañcha-mithyānumāna-khaṇḍana-vivaraṇa. On the latter Vyāsa Yati otherwise known as Vyāsātīrtha, Vyāsātīrtha-bindu or Vyāsārāja wrote a sub-commentary Bhāvaprakāśikā, which appears to be identical with the book under notice.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3100. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका विवरण. Prapañcha-mithyātvānumāna-khaṇḍana-panchikā-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. See No. 3099.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3101. प्रबोध चन्द्रिका. Prabodhachandrikā.

AUTHOR.—Śrīdharapaṇḍita.

SUBJECT.—Kāvya.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

NÖ. 3102. प्रबोध चन्द्रिका. Prabodha-chāndrikā.

AUTHOR.—Dattātreyā.

SUBJECT.—**Vedānta.** It is a commentary on Bhagvadgīta.

OWNER.—Meghśyām of Lohāra (Drug district).

No. 3103—3105. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Baijaladeva.

SUBJECT.—**Vyākaraṇa.** It is an elementary grammar said to have been written by Baijaladeva, a Chauhān Prince of Paṭnā, for his son Hīrādhara-deva. In some copies the author is shown to be Viśva Śarmā.

OWNER.—(3103) Chhidilāl Pāthak of Maṇḍlā.

(3104) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3105) Wāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 3106—3110. प्रबोध चन्द्रोदय. Prabodha-chandrodaya.

AUTHOR.—Kṛishṇamiśra.

SUBJECT.—**Nāṭaka.**

OWNER.—(3106) Saṅg Jain Mandir at Kārañjā (Akolā district).

(3107) } The Bhonsalā Rājās of Nāgpur.

(3108) }

(3109) Kṛishṇānanda of Khāmgaon (Buldānā district).

(3110) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3111—3113. प्रबोध सुधाकर. Prabodha-sudhākara.

AUTHOR.—Sūrya Muni.

SUBJECT.—**Jyotiṣha.** This is otherwise known as Tājikalāṅkāra.

OWNER.—(3111) Chanḍidatt Śāstrī of Menḍhrā (Bilāspur district).

(3112) } The Bhonsalā Rājās of Nāgpur.

(3113) }

Nos. 3114—3115. प्रबोधिनी माहात्म्य. Prabodhinī-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.** From the Skanḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3116 प्रमाण पद्धति. Pramāṇa-paddhati.

AUTHOR.—Satyanātha.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3117. प्रमाण लक्षण. Pramāṇa-lakṣhaṇa.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta. A commentary on it by Jayatīrtha is named Nyāya Kalpalatā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3118. प्रमिताक्षर मंत्र. Pramitākshara Mantra.

AUTHOR.—Yājñavalkya.

SUBJECT.—Tantra

OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akolā district).

Nos. 3119—3121. प्रयाग माहात्म्य. Prayāga-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma, Kūrma, Brahma and Matsya Purāṇās.

OWNER.—(3119) Bhonsalā Rājās of Nāgpur.

(3120) Kuñjṛām Brāhman of Adhār (Bilāspur district).

(3121) Govind bhāṭṭ of Jubbulpore.

No. 3122. प्रयोग. Prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāvali (Amraotī district).

Nos. 3123. प्रयोग चिन्तामणि. Prayoga-chintāmaṇi.

AUTHOR.—Ananta Bhāṭṭ.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multāi (Betōl district).

No. 3124. प्रयोग चूडामणि. Prayoga-chūdāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ Sāpre of Maṇḍlā.

No. 3125. प्रयोग दर्पण. Prayoga-darpaṇa.

AUTHOR.—Padmanātha Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstri of Shegaon (Bulḍānā district).

No. 3126. प्रयोग पारिजात. Prayogapārijāta.

AUTHOR.—Nṛsimha.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 3127—3129. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3127) Rāmachandra Aṇṇā Dhangare of Bāsim (Akolā district).

(3128) Govind Śāstri of Mangalā (Bilāspur district).

(3129) Wāsudev Nārāyaṇ Bhaṭṭ of Jalgaon (Bulḍānā district).

No. 3130. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Vāsudeva Dikshita.

SUBJECT.—Dharma. There are several Prayoga-ratnas by different authors, e.g., by Ananta, Kāśī Dikshita, Nārāyaṇ Bhaṭṭa, Mahādeva, etc.

OWNER.—Śrīdhar Jainām bhaṭ of Mangrulpīr (Akolā district).

No. 3131. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma.

OWNER.—Vināyak bhaṭ of Bishnūr (Betūl district).

Nos. 3132 – 3145. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

- OWNER.**—(3132) Babbū Pāṭhak of Haṭṭā (Damoh Bistrict).
 (3133) Prabhākar Śāstri of Chhindwārā.
 (3134) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
 (3135) Kanhaiyālāl Guru, M A., of Saugor.
 (3136) The Bhonsalā Rājās of Nāgpur.
 (3137) Nilkanṭh Pāṭhak of Paunī (Bhaṇḍārā district).
 (3138) Śivram bhaṭ Pitale of Śendurjanā (Amraoti district).
 (3139) Lakshmaṇ bhaṭ of Bramhpuri (Chāndā district).
 (3140) Rāghavendra Purānik of Jubbulpore.
 (3141) Viṭṭhalrāv of Saugor.
 (3142) Keśavrāv of Khurai (Saugor district).
 (3143) Raghunāthrāv Ābāsāhib of Jubbulpore.
 (3144) Vāsudev Golwalkar of Maṇḍlā.
 (3145) Mādhav Tāre of Pāthroṭ (Amraoti district).

No. 3146. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmraj Rāmkrishṇ of Pāthroṭ (Amraoti district).

**No. 3147. प्रयोग रत्न और्धदेहि पद्धति. Prayoga-ratna
Aurdhadehi-paddhati.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 3148. प्रयोगराज. Prayogarāja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 3149. प्रयोगसार. Prayogasāra.

AUTHOR.—

SUBJECT.—**Dharma.** Has been written by different authors according to various schools, *e g.*, by Gāṅgābhaṭṭa (Āpastamba), Devabhadrā (Kātyāyana), Keśavasvāmī (Baudhāyana), Nārāyaṇa Bālakṛishṇa, Viśvāsvara Bhaṭṭa, Kṛishṇadeva etc.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 3150. प्रवर. Pravara.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prahād, *alias* Nārāyaṇ Devidās bhaṭ of Mungrulpūr (Akolā district).

No. 3151. प्रवर निर्णय. Pravara-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Dharma.**

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 3152. प्रवर निर्णय वाक् सुधार्णव. Pravara-nirṇaya-vak-sudhārṇava.

AUTHOR.—Viśvanāthadeva.

SUBJECT.—**Dharma**

OWNER.—Murlidhār Dāmodar Śāstri of Chāndā.

No. 3153. प्रवर भाष्य. Pravara-bhāshya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 3154. प्रवर मञ्जरी. Pravara-mañjarī.

AUTHOR.—Purushottama.

SUBJECT.—**Dharma.**

OWNER.—Rāmchandra Bābāji Śāstri of Akoṭ (Akolā district).

No 3155. प्रवराध्याय. Pravarādhya.

AUTHOR.—Viśvanātha Kavi.

SUBJECT.—**Dharma.** It is attributed to various Rishis as Agastya, Bhrigudeva, Sumantu etc. It also forms part of Vishnudharmot-tara and Smṛiti-darpaṇa.

OWNER.—Rāmachandra Bābaji Śāstrī of Akot (Akola district).

No. 3156. प्रशस्ति. Praśasti.

AUTHOR.—

SUBJECT.—**Kāvya.** It is really a guide to letter-writing.

OWNER.—Chhiddilāl Tivari of Mandlā.

No. 3157. प्रशस्ति पत्र. Praśasti-patra.

AUTHOR.—Bhāskara.

SUBJECT.—**Kāvya.**

OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

No. 3158. प्रशस्ति प्रकाशिका Praśasti-prakaśikā.

AUTHOR.—Bālakrishṇa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Chandidatt Śāstrī of Mendhāā (Bilāspur district).

No. 3159. प्रश्न कौमुदी. Praśna-kaumudī.

AUTHOR.—Nilakaṇṭha

SUBJECT.—**Jyotisha.**

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 3160. प्रश्न चण्डेश्वरी. Praśna-chaṇḍeśvarī.

AUTHOR.—Chāṇḍeśvara.

SUBJECT.—**Jyotisha.**

OWNER.—Kuñjram of Aḍbhār (Bilāspur district).

No. 3161. प्रश्न चन्द्रिका. Praśna-chandrikā.

AUTHOR.—Varāha Mihira.

SUBJECT.—**Jyotisha.**

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 3162—3163. प्रश्न चिन्तामणि. Praśna-chintāmaṇi.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(3162) Śivram of Hoshangābād.

(3163) Dīnānāth of Singharī (Bilāspur district).

Nos. 3164—3166. प्रश्न चूडामणि. Praśna-chūdāmaṇi.

AUTHOR.—Vrindāvana Śukla.

SUBJECT.—Jyotisha.

OWNER.—(3164) Svāmi Rāmratana of Śobhāpur (Chhindwārā district).

(3165) Sāligām of Hoshangābād.

(3166) Śivram Parsāi of Hoshangābād.

No. 3167. प्रश्न तत्त्व. Praśna-tatva.

AUTHOR.—Chakrapāṇi.

SUBJECT.—Jyotisha.

OWNER.—Devnāth of Doṅgargaon (Bhaṇḍārā district).

No. 3168. प्रश्नदीप. Praśnadīpa.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. It is also called Praśna-pradīpa.

OWNER.—Viśvambharanāth of Ratanpur (Bilāspur district).

Nos. 3169—3170. प्रश्न दीपिका. Praśna-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha. Apparently this book is identical with Praśna-pradīpa by Kāśinātha.

OWNER.—(3169) Śrīnivasrao of Ratanpur (Bilāspur district).

(3170) Vīṭhoba Jōshī of Sindevāī (Chāndā district).

No. 3171. प्रश्न पयोधर. Praśna-payodhara.

AUTHOR.—

SUBJECT.—Jyotisha

OWNER.—Śivram of Hoshangābād.

No. 3172. प्रश्न पयोनिधि. Praśna payonidhi.

AUTHOR.—

SUBJECT.—**Jyotisha** There is a book named Praśnanidhi on the same subject by Jayadeva.

OWNER.—Kunjrām of Aḍbhār (Bilāspur district).

No. 3173. प्रश्न प्रकाश. Praśna-prakāśa.

AUTHOR.—Abhimanyurājan.

SUBJECT.—**Jyotisha.**

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3174—3175. प्रश्न प्रदीप. Praśna-pradīpa.

AUTHOR.—Kāsinātha.

SUBJECT.—**Jyotisha.**

OWNER.—(3174) Gokulrām of Gādarwārā (Narsinghpur district).

(3175) Nāthūrām Guru of Jubbulpore.

No. 3176. प्रश्न भास्कर. Praśna-bhāskara.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3177—3183. प्रश्न भैरव. Praśna-bhairava.

AUTHOR.—Gaṅgādhara, son of Bhairava.

SUBJECT.—**Jyotisha.**

OWNER.—(3177) Daśrath Dube of Maṇḍlā.

(3178) Govindbhaṭṭ of Jubbulpore.

(3179) Śivṛām of Hoshangābād.

(3180) Mādhavrāv of Damoh.

(3181) Trimbak of Ghuikhed (Amraotī district).

(3182) Śaligrām of Hoshangābād.

(3183) Nāgnāth Vināyak of Bāsim (Akola district).

No. 3184. प्रश्न मनोरमा. Praśna-manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 3185. प्रश्न विचार. Praśna-vichāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

No. 3186. प्रश्न विनोद. Praśna-vinoda.

AUTHOR.—Nārāyaṇa Goswāmī

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 3187—3189. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Nārāyaṇa Daivajña or Nārāyaṇadāsa Siddha.

SUBJECT.—Jyotisha. Also called Praśnārṇava or Vaishṇava Śāstra

OWNER.—(3187) Śāligarām of Hoshangābād.

(3188) Vāsudev Golwalkar of Maṇḍlā.

(3189) Śivṛām of Hoshangābād.

No. 3190. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Budha Vasanta Rāma.

SUBJECT.—Jyotisha. There is a book of the same name by Nārāyaṇadāsa Siddha. See Nos. 3187—3189.

OWNER.—Kuñjṛām of Adbhār (Bilāspur district).

Nos. 3191—3192. प्रश्न संग्रह. Praśna-saṅgraha.

AUTHOR.—Bhagavatipratāpa.

SUBJECT.—Jyotisha.

OWNER.—(3191) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

(3192) Śāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3193) Pannālāl of Kāvali (Amraoti district). .

(3194) Nārāyaṇ Bhaṭ of Jāvalabutā (Buldānā district).

(3195) Śankarbhaṭ of Jāvalabutā (Buldānā district).

(3196) Prahlād, *alias* Nārāyaṇ Devidas bhaṭṭ of Maṅg-rulpīr (Akolā district).

(3197) Deviprasād of Seoni.

No. 3198. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

No. 3199. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Prabhākar of Chhindwārā.

No. 3200. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Wāsudev Golwalkar of Maṇḍlā

No. 3201. प्रश्नोत्तर मणिरत्नमाला. Praśnottara-maṇiratna-mālā.

AUTHOR.—Śuka Yatindra.

SUBJECT.—Alaṅkāra. Questions and answers in 32 verses.

OWNER.—Sen gan Jain mandir at Kāraṇjā (Akolā district).

No. 3202. प्रश्नोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3203—3204. प्रश्नोत्तर रत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. The book is also attributed to Śuka Yatindra
See No. 3201.

OWNER.—(3203) The Bhonsalā Rājās of Nāgpur.

(3204) Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 3205. प्रसन्नराघव. Prasannarāghava.

AUTHOR.—Jayadeva.

SUBJECT.—Nāṭaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3206. प्रसाद सिद्धि. Prasāda-siddhi.

AUTHOR.—Kārtavīrya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastāva-ratnākara.

AUTHOR.—Haridāsa.

SUBJECT.—Kāvya

OWNER.—(3207) Vāsudev Golwalkar of Maṇḍlā.

(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

AUTHOR.—Bhāgirathī.

SUBJECT.—Alaṅkāra.

OWNER.—Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रहसन नाटक. Prahasana Nāṭaka.

AUTHOR.—Śaṅkhaadhara.

SUBJECT.—Nāṭaka.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 3211—3213. प्राण प्रतिष्ठा. Prāṇa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.— (3211) } Pannālāl of Kāvali (Amraoti district).
 (3212) }
 (3213) Nathū of Naṭwārā. (Jubbulpore district).

No. 3214. प्रातिशाख्य. Prāṭisākhya.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3215. प्रातिशाख्य भाष्य. Prāṭisākhya Bhāṣhya.

AUTHOR.—Uvvaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3216. प्रातिशाख्य सूत्र. Prāṭisākhya Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa. See No. 3214.

OWNER —Haldhar Śāstrī of Raipur.

No. 3217. प्रातः कृत्य. Prātaḥ-kṛitya.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 3218. प्रातः स्मरण. Prātaḥ-smaraṇa.

AUTHOR.—Bhagvatpādāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.—Harirāma Tarkavāgiśa.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3220-3221. प्रायश्चित्त कदम्ब. *Prāyaścitta-kadamba.*

AUTHOR.—Gopāla.

SUBJECT.—*Dharma*

OWNER.—(3220) Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).
(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित्त कुतूहल. *Prāyaścitta-kutūhala.*

AUTHOR.—Raghunātha.

SUBJECT.—*Dharma.*

OWNER.—Murlidhar Śāstri of Chānda.

No. 3223. प्रायश्चित्त निर्णय. *Prāyaścitta-nirṇaya.*

AUTHOR.—Gopāla Śarmā.

SUBJECT.—*Dharma.*

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 3224-3225. प्रायश्चित्त प्रकरण. *Prāyaścitta-prakarana.*

AUTHOR.—Bhavadeva Bhaṭṭa or Bālavallabha Bhujanga.

SUBJECT.—*Dharma.*—It is also known as *Prāyaścitta-nirūpaṇa*.

OWNER.—(3224) Viśvambharnāth of Ratanpur (Bilāspur district).
(3225) Bājirāv Śāstri of Murtizāpur (Akola district).

No. 3226. प्रायश्चित्त प्रकरण (मिताक्षरा) *Prāyaścitta-prakarana (Mitāksharā).*

AUTHOR.—Vijñāneśvara.

SUBJECT.—*Dharma.*

OWNER.—Sāmb Śāstri Purāṅkar of Basim (Akola district).

Nos. 3227-3228. प्रायश्चित्त मनोहर. *Prāyaścitta-manohara.*

AUTHOR.—Murāri Miśra.

SUBJECT.—*Dharma.*

OWNER.—(3227) Bhaga Mahāpatra of Jagdalpur (Bastar State).
(3228) Vināyak Pāṇigra of Palsāpārā (Raipur district)

Nos. 3229—3235. प्रायश्चित्त मयूख. Prāyaścitta Mayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT. **Dharma.**—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkhas.

OWNER.—(3229) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (3230) Nānābhaṭ of Khāmgaon (Bulḍānā district).
 (3231) Govind Sundar Śāstrī of Piñjaḍ (Akola district).
 (3232) Bājirāv Śāstrī of Murtizāpur (Akola district).
 (3233) The Bhonsalā Rājās of Nāgpur.
 (3234) Govind Joshi of Jubbulpore.
 (3235) Keśavrāv of Khurai (Saugor district).

Nos. 3236—3239. प्रायश्चित्त मुक्तावली. Prāyaścitta-muktāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—**Dharma**

OWNER.—(3236) Govindbhaṭṭ of Jubbulpore.
 (3237) Vāsudev Golwakar of Maṇḍlā.
 (3238) Dīnānāth of Abbāspurā (Amraoti district).
 (3239) Govind bhaṭṭ of Jubbulpore.

No. 3240. प्रायश्चित्त मुक्तावली. Prāyaścitta-muktāvalī.

AUTHOR.—Divākara.

SUBJECT.—**Dharma.**

OWNER.—Wāsudev Kāle of Mulekhkeḍī (Bulḍānā district).

No. 3241. प्रायश्चित्त विधि. Prāyaścitta-vidhi.

AUTHOR.—Bhāskara.

SUBJECT.—**Dharma.**

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyaścitta-vyavasthāsāra.

AUTHOR.—Amṛitanātha.

SUBJECT.—**Dharma.**

OWNER.—Viśvaṁbharnāth of Ratanpur (Bilāspur district).

No. 3243. प्रायश्चित्त शूल पीडा. *Prāyaścitta-śula-pīḍā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍla

Nos. 3244—3245. प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3244) Wāman Chintāmaṇi of Dahihāṇḍa (Akola district).

(3245) Rāmachandra Aṇṇa Dhangare of Bāsim (Akola district).

Nos. 3246—3248. प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR.—Kāśinātha.

SUBJECT.—Dharma.

OWNER.—(3246) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(3247) Triṃbak Śaṅkar of Ghuikhed (Amraoti district).

(3248) Govind Joshi of Jubbulpore.

No. 3249. प्रेतखण्ड गरुड पुराण. *Preta-khaṇḍa Garuḍa Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Maṇḍla.

No. 3250. प्रेत दीपिका. *Preta-dīpikā.*

AUTHOR.—Gopīnātha.

SUBJECT.—Dharma

OWNER.—Śrīdev Dikshit of Maṇḍla.

Nos. 3251—3255. प्रेतमञ्जरी. *Preta-mañjarī.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Pretakalpa of Garuḍa Purāṇa.

OWNER.—(3251) Devīprasād of Seoni.

(3252) Śaligarām Parsāi of Hoshangābād.

(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sakhārām of Bhilāī (Bilāspur district).

(3255) The Chaube family of Gaṛhā (Jubbulpore district).

No. 3256. प्रेतमञ्जरीषनिर्णय. Preta-mañjarīsha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhari (Bilāspur district)

No. 3257. प्रेमरसायन. Prema-rasāyana.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3258. प्रेमामृत. Premāmṛita.

AUTHOR.—Chaitanyadeva.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3259—3260. प्रौढ मनोरमा. Prauḍha Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(3259) Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).

(3260) Rāghavendra Purāṇik of Jubbulpore.

No. 3261. फलित चूडामणि. Phalita-chuḍāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudev Golvalkar of Maṇḍla.

No. 3262. फाल्गुन माहात्म्य. Phālguna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājā of Nāgpur,

Nos. 3263—3266. बगलामुखी (स्तोत्र). Bagalāmukhī
(Stotra).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3263) Pyārelāl Purāṇik of Kūmhī (Raipur district).

(3264) Deviprasād of Seoni.

(3265) Dinānāth of Singhari (Bilāspur district).

(3266) The Bhonsalā Rājās of Nāgpur.

(3267) Bhuvaneśvar of Paikin in Phuljhar Zamindari
(Raipur district).

No. 3268. बगलामुखी स्तोत्र टीका. Bagalāmukhī stotra ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Prahād *alias* Nārāyaṇ Bhaṭ Devidās Bhaṭ of Mangrul-
pir (Akola district).

Nos. 3269—3274. बटुक भैरव. Baṭuka-bhairava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(3269) The Bhonsalā Rājās of Nāgpur.

(3270) Śrinivāsrāv of Ratanpur (Bilāspur district).

(3271) Rāmnāth of Jubbulpore.

(3272) Govindprasād Śāstri of Jubbulpore.

(3273) Āśārām of Semri Harchand (Chhindwāra district).

(3274) Pīlārām of Ratanpur (Bilāspur district).

No. 3275. बटुक भैरव मंत्र विधान. Baṭuka-bhairava-mantra-
vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 3276. बटुक भैरव रुद्रयामल तंत्र. Baṭuka-bhairava.
Rudrayāmala tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Purāṇik of Kūmhī (Raipur district).

Nos. 3277—3281. बटुक भैरव स्तोत्र. Baṭuka-bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3277) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).
 (3278) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
 (3279) Swāmi Rāmrajan of Śobhāpur (Chhindwārā district).
 (3280) Ambādās Śāstri of Navāpur (Betul district).
 (3281) Tārāchandrabhāṭṭ of Hoshangābād.

Nos. 3282—3284. बटुक स्तोत्र. Baṭuka Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3282) The Kamal Nārāyaṇ temple at Kandeli (Narsinghpur district).
 (3283) Meghaśyāma of Lohārā (Drug district).
 (3284) The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badarī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(3285) The Bhonsalā Rājās of Nāgpur.
 (3286) Viśvaṃbharaṇāth of Ratanpur (Bilāspur district).
 (3287) Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 3288. बलदेवान्हिक. Baladevānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3289. बलभद्र खण्ड. Balabhadra-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivlal of Śobhāpur (Chhindwārā district).

No. 3290. बहिर्मातृका. Bahirmātrikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyaṇprasād of Ratanpur (Bilāspur district).

Nos. 3291—3294. बहुल कथा. Bahulā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3291) Padmanāth of Parpoḍi (Drug district).

(3292) Gaupatilāl Ojha of Drug.

(3293) Dvārka Dube of Mandlā.

(3294) Ghanārām Trivedi of Dhamtari (Raipur district).

No. 3295. बहुल चतुर्थी व्रत कथा. Bahulā-chaturthī
vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilaspur district).

No. 3296. बाण चन्द्रिका. Bana-chandrika.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizapur (Akola district).

No. 3297. बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhī-pratibandha-
rahasya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Godbole of Bālāpur (Akola district).

No. 3298. बालकाण्ड आर्या. Bālakāṇḍa Aryā.

AUTHOR.—Mudgalācharya

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3299. बालग्रहस्तव. Bāla-grah ava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnath of Ratanpur (Bilaspur district).

No. 3300. बालचिकित्सा. Bālachikitsā.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos 3301—3308. बालबोध. Bālabodha.

AUTHOR.—Mahakālabhaṭṭa.

SUBJECT.—Jyotisha

OWNER.—(3301) Śivprasād of Hirdenagar (Maṇḍla district).
 (3302) Saṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).
 (3303) Paṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraotī district).
 (3304) Nilkanṭh of Kanḍeli (Narsinghpur district).
 (3305) Gokulprasād of Sobhapur (Chhindwāra district).
 (3306) Karelal of Sobhapur (Chhindwāra district).
 (3307) Ajodhya Bhaṭ of Hardā (Hoshangābād district).
 (3308) Pyārelāl Purānik of Kūmhi (Raipur district).

✓

No. 3309. बालबोधिनी. Bālabodhini.

AUTHOR.—Saṅkarācharya.

SUBJECT.—Vedānta.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 3310-3311. बाल विवेकिनी. Bāla-vivekini.

AUTHOR.—Bhillinātha.

SUBJECT.—Jyotisha. There are other authors who have composed a book of this name, *e.g.*, Gaṇapati Misra, etc.

OWNER.—(3310) Sundarlal of Ratanpur (Bilāspur district).
 (3311) Bhagvanādhār, Mālguzār of Paḍariā (Maṇḍla district).

No. 3312. बालशिशुबोध. Bālaśiśubodha.

AUTHOR.—Kāśinātha Śarmā.

SUBJECT.—Vyākaraṇa. Same as Śiśubodha.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 3313. बालसंबोधिनी. Bāla-sambodhinī.

AUTHOR.—

SUBJECT.—**Vyākaraṇa**. Appears to be identical with Bālabodhinī.

OWNER.—Kunjrām Brāhmaṇ of Adbhār (Bilāspur district).

No. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī
(Chakra pūjā).

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—Totārām of Khāngaon (Bulḍāna district).

No. 3315. बालदेवी ध्यान. Bālādevī-dhyāna.

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—Gopālhaṭṭ of Chaurai (Chhindwārā district).

No. 3316. बिल्वपुष्पलक्षोद्यापन. Bilva-pushp
lakshodyāpana.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**.

OWNER.—Ambādās Govind of Malkāpur (Bulḍāna district).

No. 3317. बिल्वाष्टक. Bilvāśṭaka.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Jagmohansimh of Lohārā (district).

No. 3318. बिल्हण पञ्चाशिका. Bilhaṇa-panchāśika.

AUTHOR.—Bilhaṇa.

SUBJECT.—**Kāvya**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3319. बीज कोश. Bija-kośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—**Tantra**.

OWNER.—Viś'vambharnāth of Ratanpur (Bilāspur district).

No. 3320. बीज गणित. Bija-gaṇita.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Gaṇita.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 3321-3322. बुद्धि विलास. Buddhi-vilāsa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3321) Tukārām Paṭhak of Yeola (Amraoti district)
(3322) Gopāl Jaikrishṇ of Kuṭāsā (Akola district).**No. 3323. बुध स्मृति. Budha Smṛiti.**

AUTHOR.—Budha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3324 बुधाष्टमी व्रत कथा. Budhāṣṭamī-vrata Kathā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 3325-3326 बृहत्केशवी. Bṛihatkeśavī.

AUTHOR.—Keśavāditya.

SUBJECT.—Jyotisha.

OWNER.—(3325) Hari Nilakanṭh Joshi of Valgaon (Amraoti district)
(3326) Vināvakbhaṭ of Bishnūr (Betul district).**Nos. 3327—3335 बृहज्जातक. Bṛihajjātaka.**

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(3327) Munnālāl of Jubbulpore.
(3328) Śrīdev of Mandlā.
(3329) Kanhaiyālāl Guru, M.A., of Saugor.
(3330) Govind Joshi of Jubbulpore.
(3331) Gopāl Jaikrishṇ of Kuṭāsā (Akola district).
(3332) } The Bhonsalā Rājās of Nāgpur.
(3333) }
(3334) Śivram Parsāi of Hoshangābād.
(3335) Rāmkrishṇ Paṇḍe of Haṭṭā (Damoh district).

No. 3336. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Bhaṭṭotpalāchārya.

SUBJECT.—**Jyotisha.** Bṛihajjātaka is really a work of Varāha-Mihira. A commentary named Jagachchandrikā or Jagachchintāmaṇi was written by Bhaṭṭopalāchārya.

OWNER.—Nāgnāth Vināyak of Basim (Akola district).

No. 3337. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Rāmahari.

SUBJECT.—**Dharma.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3338. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—**Jyotisha.**

OWNER.—Dīlchand of Singhansara (Bilāspur district).

Nos. 3339-3340 बृहज्जातक टीका. Bṛihajjātaka ṭikā.

AUTHOR.—Mahidhara.

SUBJECT.—**Jyotisha**

OWNER.—(3339) Śaligrām of Hoshangābād.

(3340) Govindbhaṭṭ of Jubbulpore.

No. 3341. बृहज्जातक सटीक. Bṛihajjātaka Saṭika.

AUTHOR.—

SUBJECT.—**Jyotisha.** There are about ten different commentaries on Varāha Mihira's Bṛihajjātaka.

OWNER.—Mādhavrāv of Damoh.

No. 3342. बृहत्पाराशर. Bṛihatpārāśara.

AUTHOR.—Parāśara.

SUBJECT.—**Jyotisha.** Same as Nos. 3343-3344.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 3343-3344. बृहत्पाराशरी. *Bṛihatpārāśarī.*

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(3343) Govindrām of Mālākherī (Hoshangābād district).
(3344) Govind Joshi of Jubbulpore.

No. 3345. बृहदारण्यक भाष्य. *Bṛihadāraṇyaka Bhāshya.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor

No. 3346. बृहदारण्यक भाष्य. *Bṛihadāraṇyaka Bhāshya.*

AUTHOR.—Ananta Tirtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3347. बृहदारण्यकोपनिषद्. *Bṛihadāraṇyakopanishad.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 3348. बृहदारण्यकोपनिषद् भाष्य. *Bṛihadāraṇyakopanishad Bhāshya.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Bhagvānīās of Bārḥā (Narsinghpur district).

No. 3349. बृहद्विधान. *Bṛihadṛig-vidhāna.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3350. बृहद्गौरी. *Bṛihadgaūrī.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From the Bhāviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3351. बृहद्गौरी पूजा. Brihadgauri-pūjā.

AUTHOR.—

SUBJECT.—**Dharma** Same as No. 3350.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 3352 बृहद् रत्नाकर. Bṛihad-ratnākara.

AUTHOR.—Vāmana Bhaṭṭa

SUBJECT.—**Dharma.**

OWNER.—Śyāmraj Rāmkiśhṇ of Pāthrot (Amraoti district).

No. 3353. बृहन्नारद. Bṛihannārada.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** It is also known as Narada or Naradiya Purāṇa.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 3354. बृहन्नारदीय पुराण. Bṛihannāradiya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Same as No. 3353.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 3355. बृहन्नारायण स्तोत्र. Bṛihannārāyana Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Wāsudev Kale of Mulekheḍi (Bulḍāna district).

No. 3356. बृहस्पति मत. Bṛhaspati-mata.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Gauri-śaṅkar of Gaṛhakoṭā (Saugor district).

No. 3357. बैजल. Baijala.

AUTHOR.—Baijaladeva.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Devanāth of Doṅgargaon (Bhaṇḍāra district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3359. बौद्ध लीला. Bauddha-līlā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmkrishṇ of Bramhapuri (Bulḍānā district).

No 3360. बौधायन संग्रह. Baudhāyana-saṅgraha.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—Sitārām Jairām Bhaṭṭ of Nānded (Amraoti district).

No. 3361. बौधायन स्मृति. Baudhāyana Smṛiti.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3362) Ghaṇśyām Wāman Bhaṭṭ of Mangrulpir (Akola district).

(3363) Divākar Pāṭhak of Sendurjanā (Amraoti district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Yājñia-vaibhava khaṇḍa of the Skanda-Purāṇa.

OWNER.—(3364) Rishidev Miśra of Maṇḍla.

(3365) The Bhonsalā Rājās of Nāgpur.

No. 3366. ब्रह्मचारिमरण विधि. Brahmachāri-marāṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Śivām Parsāi of Hoshangābād.

No. 3367. ब्रह्मतुल्य. Bramha tulya.

AUTHOR.—Viśvanātha Daivajña

SUBJECT.—Jyotiṣa. The full name is Brahmatulya-siddhānta.

OWNER.—Kanhaivālā Guru, M.A., of Saugor.

No. 3368. ब्रह्मपुराण. Brahma Purāṇa.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 3369 ब्रह्मयज्ञ. Bramha-yajna.

AUTHOR —

SUBJECT.—Veda. Sacred texts for daily recitation.

OWNER.—Sadaśiv Śivān bhāṭṭ of Mangrulpūr (Akola district).

No 3370. ब्रह्मवल्ली. Brahmavalli.

AUTHOR.—

SUBJECT.—Veda. It is an Upanishad, the full name being Brahmavallīyupniṣad. It is really the second part of the Taiṭṭirīyopaniṣad.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 3371. ब्रह्मविद्या. Brahma-vidya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 3372. ब्रह्मविद्याभरण. Bramhavidyabharṇa.

AUTHOR.—Advaitānanda.

SUBJECT.—Vedānta. Is a commentary on Śāṅkarācārya's Śārīrībhāṣya.

OWNER.—Bāl Śāstri Ghāṭe of Nagpur.

No. 3373. ब्रह्मविद्योपनिषद् (भाष्य). *Brahmavidyō panishad*
(*Bhāshya*).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Vedānta*.

OWNER.—Nāgrāj Mahānubhāv of Sindi (Amraoti district).

Nos 3374—3383. ब्रह्मवैवर्त. *Brahmavaivarta*.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.

OWNER.—(3374) }

(3375) |

(3376) |

(3377) } The Bhousalā Rājās of Nāgpur.

(3378) |

(3379) }

(3380) Tukārā n Pāṭhak of Yeodā (Amraoti district).

(3381) Śrīnivās Nilkanṭh of Wun (Yeotmāl district).

(3382) Śrīkrishṇ Manohar of Bāsim (Akolā district).

(3383) Rāmbharose of Mehānā (Dug district).

Nos 3384—3386 ब्रह्मवैवर्तक पुराण. *Brahmavaivartaka*
Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Same as Nos. 3374—3383.

OWNER.—(3384) Govind Appāji of Devalgaon Rājā (Bulḍanā district)

(3385) Nanhelāl Tivāri of Rehli (Saugor district).

(3386) Pyārelāl and Motirām Purāṇik of Kūmbhi (Raipur district).

No. 3387 ब्रह्मशाप विमोचन. *Barhma-sāpa-vimōchna*.

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—Chandrabhān Rāvji of Mojharī (Amraoti district).

No. 3388 ब्रह्मसंहिता. *Brahma Sāmbhitā*.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. From Skanda-Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3389. ब्रह्म सहस्रनाम. Brahma-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram Parsāi of Hoshangābād.

No. 3390. ब्रह्मसूत्र. Brahmasūtra.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 3391-3392. ब्रह्मस्तुति. Brahma-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Taken from Bhāgavata. It also occurs in the Adhyātma Rāmāyaṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3393. ब्रह्मसूत्रानुव्याख्यान. Brahmasūtrānu-vyākhyāna.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Nyāya

OWNER.—Rāmachandrarāv of Bilāspur.

Nos 3394—3396. ब्रह्माण्ड पुराण. Brahmāṇḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(3394) Chāṇḍīdatt Śāstri of Mendhara (Bilāspur district)
 (3395) The Bhonsalā Rājās of Nāgpur.
 (3396) Gaṇeś Gopāl of Devalgaon Rājā (Buldhana district).

No. 3397. ब्रह्माण्ड विनोद. Brahmāṇḍa-vinoda.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 3398—3406. ब्रह्मोत्तर खण्ड. Bramhottara-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda-Purāṇa

OWNER.—(3398) Chandidatt Śāstrī of Mendharā (Bilāspur district).
 (3399) Kārelal of Sobhāpur (Chhindwārā district).
 (3400) Deva Raghunāthraṅ of Sironchā (Chāndā district).
 (3401) Ayodhyāprasād of Ratapur Bilāspur district).
 (3402) Padmnāth of Bāloḍ (Bilāspur district).
 (3403) Ajodhyāprasād Brāmhaṅ of Seonī.
 (3404) Dvārkaprasād of Maṇḍlā
 (3405) Halkūrām Gaṅgale of Haṭṭā (Damoh district)
 (3406) Śrīdev Dīkshit of Maṇḍlā

**No. 3407. ब्रह्मोत्तर खण्ड रामायण. Bramhottara-khaṇḍa
Rāmāyaṇa.**

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās bhaṭ of Mangulpūr
(Akolā district).

No. 3408. ब्रह्मोपनिषद्. Brahmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍanā district).

Nos. 3409—3419. ब्राह्मण. Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3409) Haldhar Śāstrī of Raipur.
 (3410) Babba Pāthak of Haṭṭā (Damoh district).
 (3411) Kāghavendra Purāṇik of Jubbulpore.
 (3412) Raghunāthraṅ Abā Śāheb of Jubbulpore.
 (3413) }
 (3414) }
 (3415) } Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (3416) }
 (3417) }
 (3418) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (3419) Vāsudev Dev of Chāndā.

No. 3420. ब्राह्मण (आपस्तम्ब). Brāmhana (Āpastamba).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa bhaṭṭ of Hardā (Hoshangābād district).

No. 3421. ब्राह्मण निरुक्त पञ्चिका. Bramhana Nirukta-panchikā.

AUTHOR.—Bopāṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Bāl bhaṭṭji of Hardā (Hoshangābād district).

Nos. 3422-3423. ब्राह्मण पञ्चिका. Brāmhana-panchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3422) Govindbhaṭṭ of Jubbulpore.

(3423) Kṛishṇarāv of Hardā (Hoshangābād district)

No. 3424. ब्राह्मपनिषट्टिका. Brāhmupanishattikā.

AUTHOR.—Devāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Naṭpur.

Nos. 3425-3426. भक्तमाला. Bhakta-mālā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—(3425) Pyārelāl of Kūmhi (Raipur district).

(3426) Hīrādās, Mālguzār of Māchākhāṭ (Raipur district).

Nos. 3427-3428. भक्ताम्बर. Bhaktāmbara.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma.

OWNER.—(3427) Bhāu Śivram Paṭil of Kelivelī (Akola district).

(3428) Bhaiyālāl of Padariyā (Jubbulpore district).

(3429) Tejisingh of Ramkhiriya (Jubbulpore district).

No. 3430. भक्तम्बर चरित्र. Bhaktāmbara-charitra.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma. Same as Nos. 3427-3428.

OWNER.—Amritsāv of Seonī.

No 3431. भक्तिचन्द्रिका. Bhakti-chandrikā.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilaspur

No. 3432. भक्तिचिन्तामणि. Bhakti-chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanārām of Parpodī (Drug district).

Nos. 3433-3434. भक्तितरङ्गिणी. Bhakti-taranginī.

AUTHOR.—Premanidhi-pantha.

SUBJECT.—Vedānta. Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyagunde.

OWNER.—(3433) Sakhārām Bāpu of Bāsīm (Akoḷā district).

(3434) Kanhaiyālāl Gūru, M. A., of Saugor.

No, 3435. भक्ति मीमांसा. Bhakti-mīmāṃsā.

AUTHOR.—Śaṇḍilyamuni.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3436-3437. भक्ति रत्नावली. Bhakti-ratnāvalī.

AUTHOR.—Vishṇupurī Paramahansa.

SUBJECT.—Dharma.

OWNER.—(3436) Anandīlāl of Singhpur (Narsinghpur district).

(3437) Rāghavendra Purāṇik of Jubbulpore.

No. 3438. भक्तिरत्नावली. Bhakti-ratnāvali.

AUTHOR.—Jayakṛishṇa.

SUBJECT.—Vedānta

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akolā district).

No. 3439. भक्तिरहस्य. Bhakti-rahasya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmuāth of Jubbulpore.

Nos. 3440—3442. भक्तिविजय. Bhakti-vijaya.

AUTHOR.—Manipati.

SUBJECT.—Purāṇa.

OWNER.—(3440) Vāmānsā Nathusa of Piñjad (Akolā district).
 (3441) Hari Dhonḍu Bhaḍji of Piñjad (Akolā district).
 (3442) Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 3443. भगवतीकीलक Bhagavatī-kīlaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 3444. भगवती सहस्रनाम. Bhagavatī-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

Nos. 3445—3493. भगवद्गीता. Bhagavatgītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta

OWNER.—(3445) Bhagvāndaś of Mālichon (Saugor district).
 (3446) Prahād *alias* Nārāyaṇ of Mangrulpur (Akolā district).

- (3447) Dev Sahay of Pendra (Bilaspur district).
 (3448) Bisalnath Brahman of Sirli (Bilaspur district).
 (3449) Chandidatt Sastri of Mendhara (Bilaspur district).
 (3450) Manohar of Dehri (Drug district).
 (3451) Jagmohan Singh of Lohara (Drug district).
 (3452) Bharava Dube of Nawagadh (Drug district).
 (3453) Ramdayal of Maro (Drug district).
 (3454) Hiralal Tivari of Dhamtari (Raipur district).
 (3455) Kedarnath of Temara (Sakti State).
 (3456) Parelal and Motiram of Kumbhi (Raipur district).
 (3457) Sarangdhar of Hiwarkhed (Buldana district).
 (3458) Dinanath of Singhari (Bilaspur district).
 (3459) Hari Nilkanth Joshi of Valgaon (Amraoti district).
 (3460) } Daji Sastri of Daryapur (Amraoti district).
 (3461) }
 (3462) Hiralal of Babhulkhed (Amraoti district).
 (3463) Bajirav Joshi of Mojhari (Amraoti district).
 (3464) Ichhapuri of Pauni (Bhandara district).
 (3465) Thakur Raghunathsinh of Kerpani (Narsinghpur district).
 (3466) The Bhonsala Rajas of Nagpur.
 (3467) Govind Ballal of Palasgaon Jata (Chanda district).
 (3468) Lakshman Bhat of Brahmapuri (Chanda district).
 (3469) Karalal of Sobhapur (Chhindwara district).
 (3470) Gopalbhatt of Chaurai (Chhindwara district).
 (3471) Tarachand of Umareth (Chhindwara district).
 (3472) Sivlal Divedi of Sobhapur (Chhindwara district).
 (3473) Gokulprasad of Sobhapur (Chhindwara district).
 (3474) Asaram of Semri Harchand (Chhindwara district).
 (3475) Kriparam of Sandiya (Chhindwara district).
 (3476) Asaram of Semri Harchand (Chhindwara district).
 (3477) Gorelal of Itarsi (Hoshangabad district).
 (3478) Saligram of Hoshangabad.
 (3479) Madanmohan of Raipur (Hoshangabad district).
 (3480) Gajadharprasad of Hoshangabad.
 (3481) Brij Sundar Rath of Parkin in Phuljhar Zamind (Raipur district).
 (3482) Ramkrishn Pande of Hatia (Damoh district).
 (3483) Sivprasad of Hirdenagar (Mandla district).
 (3484) Ajodhyaprasad of Seoni.
 (3485) } Raghunathrav Abasaheb of Jubbulpore.
 (3486) }
 (3487) Deviprasad Isvardas of Budhagaia (Jubbulpur district).
 (3488) Ramprasad Tivari of Belkhera (Jubbulpore district).
 (3489) Lakshmiprasad of Jubbulpore.
 (3490) Bhajoram Tivari of Raigarh.
 (3491) Shankar of Sakasa (Jubbulpore district).
 (3492) Kanhaiyalal Guru, M. A., of Saugor.
 (3493) Gekulprasad Isvardas of Murwara (Jubbulpur district).

No. 3494. भगवद्गीता टीका Bhagavadgītā Ṭikā.

AUTHOR.—Saṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishna Parvate of Daryāpur (Amraoti district).

No. 3495. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Achyutānanda.

SUBJECT.—Vedānta.

OWNER.—Sevānand Bramhachāri of Pāmli (Chhindwārā district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3496) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(3497) Śrīkṛishṇ Manohar of Bāsim (Akolā district).

No. 3498. भगवद्गीता तात्पर्यनिर्णय. Bhagavadgītā-tātparya-nirnaya.

AUTHOR.—Anantatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavatgītā-pañcharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(3499) Dīnānāth of Singhari (Bilāspur district).
(3500) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

No. 3501. भगवद्गीता भाष्य. Bhagavadgītā Bhāshya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता सभाष्य. Bhagavadgītā Sabhashya.

AUTHOR.—

SUBJECT.—Vedānta. There are more than 60 commentaries on Bhagavadgītā by various authors.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

✓

No. 3503. भगवद्गीता माला. Bhagavadgītā-mālā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Umādhatt Ayodhyāprasād Purānik of Būḥhāgarhā (Jubbulpore district).

Nos. 3504—3506. भगवद्गीता सटीक. Bhagavadgītā Saṭika.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3504) Prabhākar Śāstri of Chhindwārā.

(3505) Prahādbhaṭ Lothe of Giroli (Akolā district).

(3506) Govindbhaṭ of Kholāpur (Amraoti district).

Nos 3507-3508. भगवद्गीता सुबोधिनी. Bhagavadgītā-subodhini.

AUTHOR.—Śrīdhara, son of Paramānanda.

SUBJECT.—Vedānta.

OWNER.—(3507) Haldhar Śāstri of Raipur.

(3508) Madanmohan of Raipur (Hoshangābād district)

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR.—Mathurāchārya

SUBJECT.—Dharma.

OWNER.—Rāmkrishṇa Paṇḍe of Haṭṭā (Damoh district).

No. 3510. भगवन्त भास्कर. Bhagavanta-bhāskara

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 3511. भगवन्निरूपण. Bhagavannirūpaṇa.

AUTHOR.—Ānandadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 3514. भद्रदेवता. Bhadra-devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

No. 3515. भर्तृहरिनीति शतक. Bharṭṛihari Nīti-śataka.

AUTHOR.—Bharṭṛihari.

SUBJECT.—Nīti.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516—3526. भर्तृहरि शतक. Bharṭṛihari Śataka.

AUTHOR.—Bharṭṛihari.

SUBJECT.—Kāvya.

OWNER.—(3516) Śivram Parsai of Hoshangābād.
 (3517) } Balatkār gaṇ Jain mandir at Kārañjā (Akc
 (3518) } district).
 (3519) Gauriśaṅkar of Garhakoṭā (Saugor district).
 (3520) Keśariśimh Chaturbhujsimh of Indranā (Jubb
 pore district).

- (3521) Śrīdev Dikshit of Maṇḍlā.
 (3522) Munnālāl of Jubbulpore.
 (3523) Śaligrām of Hoshangābād.
 (3524) Govind Dāmodar of Valgaon (Amraoti district).
 (3525) Haldhar Śāstri of Raipur.
 (3526) Dīnānāth of Singhari (Bilāspur district).

Nos. 3527-3528. भवानी सहस्रनाम. Bhavānī-sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Rudrayāmala.

OWNER.—(3527) Rāmkrishṇ Guṇvant of Mangrulpīr (Akolā district).
 (3528) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 3529—3533 भवानी सहस्रनाम. Bhavānī-sahasranāma

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(3529) Śrīkrishṇa Manohar of Bāsim (Akolā district).
 (3530) Rishidev Miśra of Maṇḍlā.
 (3531) Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).
 (3532) } The Bhonsalā Rājās of Nāgpur.
 (3533) }

Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavānī-sahasranāma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(3534) Dīnānāth of Singhari (Bilāspur district).
 (3535) Ichhāpuri of Paunī (Bhaṇḍārā district).

Nos. 3536—3541. भविष्य पुराण. Bhaviṣhya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(3536) The Bhonsalā Rājās of Nāgpur.
 (3537) Gopālbaṭ of Chaurai (Chhindwārā district).
 (3538) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3539) Bālmukund Miśra of Sarkhon (Bilāspur district).
 (3540) Lakshmīprasād of Jubbulpore.
 (3541) Śobhāsimh of Belkherā (Jubbulpore district).

No. 3542. भविष्य स्तोत्र. Bhavishya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhabūtsingh of Singhpur (Narsinghpur district).

Nos. 3543—3611. भागवत. Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—
- (3543) Rāmprasād of Hattā (Damoh district).
 - (3544) Raghunāthrao Sapre of Rehli (Saugor district).
 - (3545) Bhagvāndās Pāṭhak of Damoh.
 - (3546) Rāmbharos Purāni of Damoh.
 - (3547) Rishidev Miśra of Mandlā.
 - (3548) Chhiddilāl Pāṭhak of Mandlā.
 - (3549) Śāṅkarbhaṭ Brijlāl bhaṭ of Jubbulpore.
 - (3550) Hariśaṅkar of Kohder (Nimār district).
 - (3551) Raghunāthrao of Jubbulpore.
 - (3552) } Munnālāl of Jubbulpore.
 - (3553) }
 - (3554) } Rāghavendra Purānik of Jubbulpore.
 - (3555) }
 - (3556) Paramānand of Paḍariyā (Jubbulpore district).
 - (3557) Śobhārām of Belkherā (Jubbulpore district).
 - (3558) The Chaube family of Gaṛhā (Jubbulpore district).
 - (3559) Murlidhar Brāhmaṇ of Gubrākālā (Jubbulpore district).
 - (3560) Lakshmiprasād of Jubbulpore.
 - (3561) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraoti district).
 - (3562) Nāthurām of Khimlāsā (Saugor district).
 - (3563) Gaṇeśdatt Pāṭhak of Mandlā.
 - (3564) }
 - (3565)
 - (3566)
 - (3567)
 - (3568)
 - (3569) } The Bhonsalā Rājās of Nāgpur.
 - (3570)
 - (3571)
 - (3572)
 - (3573)
 - (3574)
 - (3575) Śivram Parsāi of Hoshangābād.
 - (3576) } Madanmohan of Raipur (Hoshangābād district).
 - (3577) }
 - (3578) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
 - (3579) Gajādharpasād of Hoshangābād.

- (3580) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
 (3581) Rāmchandra of Hoshangābād.
 (3582) Kedarnāth of Hoshangābād.
 (3583) Dhondhbhat of Digras (Yeotmāl district).
 (3584) Gokulprasād of Sōbhāpur (Chhindwārā district).
 (3585) Śivlāl of Sōbhāpur (Chhindwārā district).
 (3586) Kārelāl of Sōbhāpur (Chhindwārā district).
 (3587) Bhāvajirāv Khānde of Mohkhed (Chhindwārā district).
 (3588) Lakshmanbhat of Brahmapuri (Chāndā district).
 (3589) Rāmlāl of Kandeli (Narsinghpur district).
 (3590) Devnāth of Dōngargaon (Bhandārā district).
 (3591) Tukārām Govind Pāthak of Yeodā (Amraoti district).
 (3592) Govind Tukārām of Nāndgaon (Amraoti district).
 (3593) Tukārām Rāmchandra of Nāndgaon (Amraoti district).
 (3594) } Gopāl Balirām of Rithpur (Amraoti district).
 (3595) }
 (3596) Janārdan Maruti of Kholāpur (Amraoti district).
 (3597) Sakhārām Dāpū of Bāsim (Akolā district).
 (3598) Appā Bhatji of Murtizāpur (Akolā district).
 (3599) Viṭthal Rām of Piñjad (Akolā district).
 (3600) Govind Balirām Śāstri of Piñjad (Akolā district).
 (3601) Govind Sundar Śāstri of Piñjad (Akolā district).
 (3602) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍanā district).
 (3603) Bhāubhatt of Malkāpur (Bulḍanā district).
 (3604) Motirām Purāṇik of Kūmbhī (Raipur district).
 (3605) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).
 (3606) Mani ulāl of Drug
 (3607) Golkārām of Baikunthapur (Korea State).
 (3608) Padmnāth of Parpoḍi (Drug district).
 (3609) Ajodhyāprasād of Nawāgaon (Drug district).
 (3610) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (3611) Meghnāth Purohit of Chhuri (Bilāspur district).

Nos. 3612-3613. भागवत एकदश स्कन्ध. Bhāgavata Ekādaśa-skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3612) The Bhonsalā Rājās of Nāgpur.

(3613) Dinānāth of Singhari (Bilāspur district).

No. 3614. भागवत चतुःश्लोकी. Bhagavata Chatuḥ-śloki.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jānkīprasād Dvivedi of Gaḥhakoṭā (Saugor district).

No. 3615. भागवत चतुर्थ स्कन्ध. Bhāgavata Chaturtha skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahād, *alias* Nārāyaṇ Devdās bhaṭ, of Mangrulpūr (Akolā district).

Nos. 3616-3617. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmachandra Śāstri.

SUBJECT.—Purāṇa.

OWNER.—(3616) Bālkrishṇabhaṭ Telang of Hardā (Hoshangābād district).

(3617) Srinivāsrāv of Ratanpur (Bilāspur district).

No. 3618. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmasudhī.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 3619—3623. भागवत टीका. Bhāgavata Tīkā.

AUTHOR.—Śrīdhara.

SUBJECT.—Purāṇa

OWNER.—(3619) } Śrīkrishṇa Manohar of Bāsim (Akolā district).
 (3620) }
 (3621) Vishṇu Vyavhāre of Kokurdā (Amraotī district).
 (3622) Rāmachandra of Hoshangābād.
 (3623) Govindrām of Mālākherī (Hoshangābād district).

Nos. 3624—3631. भागवत (दशम स्कन्ध). Bhāgavata (Daśama skandha).

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(3624) Ghaṇṣyām Wāmanbhaṭ of Mangrulpūr (Akolā district).

(3625) }
 (3626) } The Bhonsalā Rājās of Nāgpur.

(3627) Bhagvāndās of Bārḥā (Narsinghpur district).

(3628) Ārtodās Pātjoshī of Jagdalpur (Bastar State).

(3629) Bājirāv Śāstri of Murtizāpur (Akolā district).

(3630) Thākurprasād of Baherā (Raipur district).

(3631) Sakhārām Bāpū of Bāsim (Akolā district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-dīpikā.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstri Purāṅkār of Bāsim (Akola district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelāl Purāṇik of Kūmhī (Raipur district).

(3634) Gaṇeśdatt Pāthak of Mandlā.

(3635) Khaṇḍṣā Bairāgi of Seoni-Chāmpā (Bilāspur district).

(3636) Govindrām of Mālākheri (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha-rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) } The Bhonsalā Rājās of Nāgpur.
(3642) }

(3643) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(3644) Gopāl Śukul of Khaṇḍwā (Nimār district).

(3645) Prahlādbhaṭ Lothe of Giroli (Akola district).

No. 3646. भागवत सार संग्रह. *Bhāgavata-sāra-saṅgraha.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दर्शिनी. *Bhāgavata-sārārtha-darśinī.*

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—*Purāṇa*

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. *Bhāgavata-subodhini Tīkā.*

AUTHOR.—Vallabha.

SUBJECT.—*Purāṇa.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णक. *Bhāgavata-Skandha-prakīrṇaka*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—Chhiddilāl Paṭhak of Mandla.

Nos. 3650-3651. भाद्रपद माहात्म्य. *Bhādrapada-māhātmya*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. *Bhādraikādaśī.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. *Bhānu-maṇḍala-sāriṇī.*

AUTHOR.—

SUBJECT.—*Jyotiṣha.*

OWNER.—Rāmkrishṇa Paṇḍe of Haṭṭa (Damoh district).

Nos. 3654—3657. भामिनी विलास. Bhāminī-vilāsa.

AUTHOR.—Jagannātha Paṇḍita.

SUBJECT.—**Kāvya.**

OWNER.—(3654) Sengar Jain mandir at Kārājja (Akola district).

(3655) Chhiddilāl Fiwari of Maṇḍlā.

(3656) Viśvambharnāth of Ratanpur (Bilāspur district).

(3657) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 3658-3659. भारतचम्पू. Bhārata-champū.

AUTHOR.—Ananta Kavi.

SUBJECT.—**Kāvya.**

OWNER —(3658) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district)

(3659) The Bhonsalā Rājās of Nāgpur.

No. 3660. भारत तात्पर्य निर्णय. Bharata-tatparya-nirṇaya.

AUTHOR.—Ānanda Tīrtha.

SUBJECT.—**Itihāsa.**

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3661. भारतसार. Bhārata-sara.

AUTHOR.—

SUBJECT.—**Itihāsa.**

OWNER.—Rāmcharan of Khaṇḍwā (Nimār district).

No. 3662. भारत हरिवंश. Bhārata Harivaṁśa.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akola district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvāja Grihyasūtra.

AUTHOR.—Bharadvāja

SUBJECT.—**Dharma.**

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroḷ (Amraoti district).

No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhārā
(Sarpa Vidyā).

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

Nos. 3665-3666. भावकुतूहल. Bhāva-kutūhala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3665) Govind Joshi of Jubbulpore.

(3666) Dīnānāth of Singhari (Bilāspur district.)

No. 3667. भावजातकयोग. Bhāvajātaka-yoga.

AUTHOR.—Varāhamihira.

SUBJECT.—Jyotisha. Is a portion of Bṛhajjātaka.

OWNER.—Balātkār gaṇ Jain mandir at Kācañjā (Akolā district).

No. 3668. भावनोपनिषद् व्याख्या. Bhāvanopanishad-vyākhyā.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Veda

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 3669—3674. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Bhāva Miśra.

SUBJECT.—Vaidyaka.

OWNER.—(3669) Govind Joshi of Jubbulpore.

(3670) The Bhonsalā Rājās of Nāgpur.

(3671) Manmohanprasād of Khairāgarh (Khairāgarh State).

(3672) Nāthurām of Khimlāsā (Saugor district).

(3673) Govind Joshi of Jubbulpore.

(3674) Govindprasād Śāstri of Jubbulpore.

No. 3675. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Padmaprabhā Sūri.

SUBJECT.—Jyotisha. The book is also known as Bhuvanadīpa or Grahabhāva-prakāśa.

OWNER.—Bajirāv Śāstri of Murtizapur (Akolā district).

No. 3676. भावार्थ दीपिका. Bhāvārtha-dīpikā.

AUTHOR.—Kedāra.

SUBJECT.—Chhanda. With Vṛittharatnākaraṭīkā by Janārdana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 3677. भावार्थ रामायण. Bhāvārtha Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraott district.)

Nos 3678-3679. भाषा परिच्छेद. Bhāshā-parichchheda.

AUTHOR.—Viśvānatha Pañchānana.

SUBJECT.—Nyāya.

OWNER —(3678) Mohanlāl of Ratanpur (Bilāspur district).

(3679) Vāsudev Golwalkar of Manllā.

No 3680. भाष्य प्रदीप विवरण. Bhāshya-pradīpa-
vivarāṇa.

AUTHOR.—Nāgojibhaṭṭa

SUBJECT.—Vyākaraṇa

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 3681. भाष्य प्रदीपोद्योत. Bhāshya-pradīpodyota.

AUTHOR.—Nāgeṣa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3682. भाष्य सटीक. Bhāshya Saṭīka.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.—The author of this Bhāshya is Patañjali and its ṭīkā is by Kaiyaṭa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

Nos. 3683—3686. भास्वती. Bhāsvati.

AUTHOR.—Śatānanda.

SUBJECT.—**Jyotisha.** There are about 20 commentaries on it.

OWNER.—(3683) Devnāth of Dongargaon (Bhaṇḍārā district).

(3684) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

(3685) Jagatnand Jyotish of Khariār (Raipur district).

(3686) Chandidatt Śāstri of Mendharā (Bilāspur district).

No. 3687. भास्वती उदाहरण. Bhāsvati Udāharana.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Govindbhaṭ of Jubbulpore.

No. 3688. भास्वती तंत्र सार. Bhāsvati Tantra-sāra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3689. भिषग्नन्थ मालिका. Bhishaggrantha-mālika.

AUTHOR.—

SUBJECT.—**Vaidyaka.**

OWNER.—Narhari Dās of Jagdalpur (Bastar State).

No. 3690. भीष्मतर्पण. Bhishma-tarpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 3691. भीष्मस्तव. Bhishma-stava.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Śāntiparva of Mahābhārata.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 3692—3695. भीष्मस्तवराज. Bhishmastavarāja.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 3691.

OWNER.—(3692) Jagmohan Simh of Lohārā. (Drug district).
 (3693) The Bhonsalā Rājās of Nāgpur.
 (3694) Kanhaiyālāl Guru, M.A., of Saugor.
 (3695) Lakshmīprasād of Nawāgad (Drug district).

No. 3696. भुजङ्गप्रयात. Bhujaṅgaprayāta.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 3697—3699 भुवनदीपक. Bhuvanadīpaka.

AUTHOR.—Nārachandra

SUBJECT.—Jyotisha.

OWNER.—(3697) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3698) Sen gaṇ Jain mandir at Kārañja (Akolā district).
 (3699) Vāsudev Golwalkar of Mandlā.

Nos. 3700-3701. भुवनदीपिका. Bhuvana-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3700) Śivprasād Mālguzār of Hirdenagar (Mandlā district).
 (3701) Govindbhaṭṭ of Jubbulpore.

No. 3702. भुवनेश्वरी पूजा. Bhuvaneśvarī Pūjā.

AUTHOR.—Khadgamāṇi Śāstri.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 3703. भुवनेश्वरी स्तोत्र. Bhuvaneśvarī stotra.

AUTHOR.—Prithvīdhara.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chandā district).

No. 3704. भूगोलखगोल. Bhūgola-khagola.

AUTHOR.—

SUBJECT.—**Jyotisha.** Taken from Viśvaprakāśa or Vaśiṣṭha Siddhānta. The full name is Bhūgola-khagola-virodha-parihāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3705. भूतशुद्धि. Bhūtaśuddhi.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Keśavṛāṇ of Khurai (Saugor district).

Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

AUTHOR.—Vyāsa

SUBJECT.—**Dharma**

OWNER —(3706) Padmanāth of Parpodi (Drug district).

(3707) } Chandīdatt Śāstri of Mendharā (Bilāspur district).
(3708) }

No. 3709. भूषण. Bhūṣaṇa.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstri of Raipur.

No. 3710. भूषणसार भैरवी. Bhūṣaṇasāra-Bhairavī.

AUTHOR.—Bhairavamiśra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos 3711—3713. भृगु संहिता. Bhṛigu Samhitā.

AUTHOR.—Bhṛigumuni.

SUBJECT.—**Jyotisha.** The book also goes by the name of Yagasagara.

OWNER.—(3711) Kanhaiyālāl Guru, M.A., of Saugor.

(3712) Śrīkrishṇa Pāṇḍuraṅg of Bālājūr (Alola district).

(3713) Kuñjirām Brāhmaṇ of Aḍbāi (Bilāspur district).

Nos. 3714-3715. भृगूपनिषद्. Bhṛigūpanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3714) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).
(3715) Lakshmaṇ Kāle of Lonār (Bulḍānā district).**Nos. 3716—3717. भेदधिकार. Bheda-dhikkāra.**

AUTHOR.—Nṛsiṃhāśrama.

SUBJECT.—Vedānta.

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bāl Śāstri Ghāṭe of Nāgpur.**No. 3718. भेदधिकार किया. Bhedadhikkāra-kriyā.**

AUTHOR.—Nārāyaṇāśrama.

SUBJECT.—Vedānta Is a commentary on his Guru Nṛsiṃhāśrama's
Bhedadhikkāra (Nos. 3716-3717).

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 3719. भेषजकल्पसार. Bhesaja kalpasāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(3720) Gopālḥaṭṭ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstri of Jubbulpore.**Nos. 3722—3724. भैरवाष्टक. Bhairavāṣṭaka.**

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3722) Bhagvāṇḍās of Bārḥā (Narsinghpur district).
(3723) Sitārām Śāstri of Naugai (Bilāspur district).
(3724) Umediprasād of Jarwe (Bilāspur district).

No. 3725. भोगिनी दशा. Bhogini-daśā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Mohnalāl of Ratanpur (Bilāspur district).

No. 3726. भोजन कुतूहल. Bhojana-kutūhala.

AUTHOR.—Raghunātha Sūri.

SUBJECT.—**Śilpa.** A book on culinary art.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3727 भोजन शास्त्र. Bhojana Śāstra.

AUTHOR.—

SUBJECT.—**Śilpa.** Deals with culinary art.

OWNER.—Trimbak Śāṅkar of Ghuikhed (Amraotī district).

Nos. 3728-3729. भोज प्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ballārī.

SUBJECT.—**Kāvya.**

OWNER.—(3728) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(3729) Dīnānāth of Singhari (Bilāspur district).

No 3730. भौमपूजन विधि. Bhauma-pūjana-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3731. भौमव्रतकथा. Bhauma-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 3732. भौम स्तोत्र. Bhauma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—Raghunāthrao of Jubbulpore.

Nos. 3733-3734. मकरन्द. Makaranda.

AUTHOR.—Divākara.

SUBJECT.—Jyotisha.

OWNER.—(3733) Śrīdev Dīkshit of Mandlā.
(3734) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 3735. मकरन्द उदाहरण. Makaranda-udāharana.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭṭ Dakṣhiṇās of Haṭṭā (Damoh district).

No. 3736—3739. मकरन्द सारिणी. Makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, *e.g.*, Parmānanda, Rāmadatta, Lakshmīpati, Sadāśiva, etc.OWNER.—(3736) The Bhonsalā Rājās of Nāgpur.
(3737) Gaṇeśdatt Pāṭhak of Mandlā.
(3738) Puttelāl Gaurīsaṅkar of Valgaon (Amraotī district).
(3739) Rāmkrishna Pāṇde of Haṭṭā (Damoh district).

No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahasra nāma.

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 ślokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Viśṇudatt Miśra of Deorī (Saugor district).

No. 3742. मकारादि सहस्रनाम. Makārādi-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala. Same as No. 3741.

OWNER.—Āśarām of Semri Harchand (Chhindwāra district).

Nos. 3743-3744. मङ्गल कथा. Maṅgala-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 3745. मङ्गल कोष. Maṅgala-kosha.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 3746. मङ्गल पूजा विधि. Maṅgala-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos 3747—3749. मङ्गल व्रत कथा. Maṅgala-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3747) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

(3748) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

(3749) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

Nos. 3750—3753. मङ्गल स्तोत्र. Maṅgala Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3750) Rishidev Miśra of Maṇḍlā.

(3751) Śaligrām of Hoshangābād.

(3752) Sivrām of Hoshangābād

(3753) The Bhonsalā Rājās of Nāgpur.

Nos. 3754-3755. मङ्गल गौरी. Maṅgalā-gauri.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(3754) Lakshmanbhaṭ of Brahmapuri (Chāndā district).

(3755) Vaijambhaṭ of Brahmapuri (Chāndā district).

Nos. 3756--3758. मङ्गला गौरी कथा. Maṅgalā-gaurī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3756) Śrīdhar Jayrām Bhaṭ of Mangrulpur (Akolā district).
(3757) Śaṅkar Bhaṭ of Javalabūṭā (Bulḍānā district).
(3758) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 3759. मङ्गला गौरी पूजा. Maṅgalā-gaurī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

Nos. 3760-3761. मङ्गला गौरी व्रत कथा. Maṅgalā-gaurī-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 3762. मङ्गलाष्टक. Maṅgalāṣṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district).

No. 3763. मञ्जुघोष टीका कर्णामृत. Manjughosha-ṭikā-karṇā-mṛita.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3764—3767. मञ्जूषा. Manjūṣā.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(3764) Kanhaiyālāl Guru, M. A., of Saugor.

(3765) Haldhar Śāstri of Raipur.

(3766) Chāṇḍīdatt Śāstri of Mendhara (Bilāspur district).

(3767) Dinānāth of Singharī (Bilāspur district).

No. 3768. मञ्जूषा (सटीक). - *Mañjushā (Saṭika)*.

AUTHOR.—

SUBJECT.—*Vyākaraṇa*.

OWNER.—Haldhar Śāstri of Raipur.

No. 3769. मठोत्त. *Maṭhota*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 3770. मठोत्सर्ग. *Maṭhotsarga*.

AUTHOR.—Māgnideva

SUBJECT.—*Dharma*.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 3771-3772. मठोत्सर्ग. *Maṭhotsarga*.

AUTHOR.—Kamalākara.

SUBJECT.—*Dharma*. Taken from *Pratishthā Mayūkha*.

OWNER.—(3771) Padmanāth of Parpoḍi (Drug district).

(3772) The Chaudhary of Garhā (Jubbulpore district).

No. 3773. मठोत्सर्ग पद्धति. *Maṭhotsarga-paddhati*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3774. मण्डल देवता पूजा. *Maṇḍala-devatā-pūjā*.

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—Keśavrao of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. *Maṇḍala-sarvasva*.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 3776. मण्डल ब्राम्हण. Maṇḍala Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraoti district).

No. 3777. मणिकर्णिका. Maṇikarṇikā.

AUTHOR.—

SUBJECT.—Dharma. The eulogy has been written by two author
vis., Śaṅkarāchārya and Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3778. मणिकर्णिका स्तोत्र. Maṇikarṇikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlal of Ratanpur (Bilāspur district).

Nos 3779—3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3779) The Bhonsalā Rājās of Nāgpur.

(3780) Lakshmiprasād of Jubbulpore.

(3781) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭ of Hārdā (Hoshangābād district).

No. 3783. मथुरा नाटक. Mathurā Nāṭaka.

AUTHOR.—Chaini Chandraśekhara.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3784. मथुरानाथी. Mathurānāthī.

AUTHOR.—Mathurānātha.

SUBJECT.—**Nyāya.**

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā.

Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.** From Garga Simhitā, Varāha Purāṇa or Skand Purāṇa.

OWNER.—(3785) Raghunāthraṇ Sapre of Rehli (Saugor district).
 (3786) } The Bhonsalā Rājās of Nāgpur.
 (3787) }

No. 3788. मथुराव्याख्या. Mathurā-vyākhyā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 3789—3793. मदन पारिजातक. Madana-pārijātaka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(3789) The Bhonsalā Rājās of Nāgpur.
 (3790) Bāl Śāstri Ghāṭe of Nāgpur.
 (3791) Vāsudev Śāstri of Burhānpur (Nimār district).
 (3792) Bhāu Bhaṭṭ of Malkāpur (Bulḍānā district).
 (3793) Vāsudev Nārāyaṇ of Jalgaon (Bulḍānā district).

No. 3794. मदन विनोद. Madanavinoda.

AUTHOR.—Madana.

SUBJECT.—**Vaidyaka.**

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nighaṇṭu

AUTHOR.—

SUBJECT.—**Vaidyaka.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3796. मधुकोश. Madhukośa

AUTHOR.—Jayapāla Dikshita.

SUBJECT.—Vaidyaka.

OWNER.—Kannaiyālāl Guru, M. A., of Saugor.

No. 3797. मधुपर्क. Madhuparka

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 3798. मधुसूदनी. Madhusūdani.

AUTHOR.—Madusūdana.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛṣṇa Parvate, Pleader, of Daryāpur (Amroot district).

Nos. 3799—3802. मध्यकौमुदी. Madhya-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. An epitome of Siddhānta kaumudī.

OWNER.—(3799) Śrīnivāśa of Ratanpur (Bilāspur district).

(3800) Saṅkarabhaṭṭ Brijlālbaṭṭ of Jubbulpore.

(3801) Vāsudev Golwalkar of Mandlā.

(3802) The Bhonsalā Rājās of Nāgpur.

Nos. 3803-3804. मध्य सिद्धान्तकौमुदी. Madhya-siddhānta-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Same as Nos 3799—3802.

OWNER.—(3803) Chandīdatt Śāstri of Mendharā (Bilāspur district)

(3804) Balātkār gaṇ Jain mandir at Kārānja (Ak district).

No. 3805. मनन. Manana.

AUTHOR.—Vāsudevendra.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3806. मनबोध. Manabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3807. मनीशापञ्चक. Manīśā-pañchaka.

AUTHOR.—Sadāśiva.

SUBJECT.—Vedānta.

OWNER.—Lakṣhmaṇbhaṭ of Brahmapurī (Chāṇḍā district).

Nos. 3808—3814. मनु स्मृति. Manu Smṛiti.

ATTRIBUTED TO.—Manu.

SUBJECT.—Dharma.

OWNER.—(3808) Jagmohan Siṃh of Lohārā (Drug district).
 (3808) Bodhirām of Nawāgaḍh (Drug district).
 (3810) Lakṣhmaṇ of Brahmapurī (Chāṇḍā district).
 (3811) Kedārnāth of Kharod (Bilāspur district).
 (3812) } The Bhonsalā Rājās of Nāgpur.
 (3813) }
 (3814) Kuñjirām Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 3815-3816. मनुस्मृति टीका. Manu-smṛiti-ṭikā.

AUTHOR.—Govindarāja.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3817—3818. मनुस्मृति भाष्य. Manu-smṛiti Bhāshya.

AUTHOR.—Medhātithi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3819—3831. मनोरमा. Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. Many books on this name on different subjects have been written by different authors, Tirumalādhvarin has written on grammar, Billhaṇa medicine, Kavichandra on Kāvya and so on.

OWNER.—(3819) Govindprasād Śāstri of Jubbulpore.
 (3820) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (3821) Dīnānāth of Singhari (Bilāspur district).
 (3822) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
 (3823) Sāmb Śāstri Purāṇkar of Bāsim (Akolā district).
 (3824) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (3825) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (3826) Venkaṭeś of Lonār (Buldānā district).
 (3827) Dāji Śāstri of Darvāpur (Amraotī district).
 (3828) Gaṇeśdatt Pāṭhak of Maṇḍā.
 (3829) Chhiddilāl Pāṭhak of Maṇḍā.
 (3830) Gauriśankar of Valgaon (Amraotī district).
 (3831) Govind Krishna Parvate, Pleader, of Daryā (Amraotī district).

Nos. 3832-3833. मनोरमा (तिङन्त). Manoramā (tiṅant

AUTHOR.—Bhaṭṭoji Dikshita

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāshya.

AUTHOR.—Śivakumāra Śāstri.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 3835 मनोरमा (समास पर्यन्त). Manoramā (Samāsa paryanta).

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—Purāṇa.

OWNER.—(3836) Lakshmanbhaṭ of Brahmapurī (Chāṇḍā district).
(3837) The Bhonsalā Rājās of Nāgpur.
(3838) Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śvāmraṅ Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 3840. मंत्रकोष. Mantra kosha.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kaśināthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Viṣṇu Gaṇeś of Kokardā (Amraoti district).

Nos. 3842-3843. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(3842) Rāmprasād of Haṭṭā (Damoh district).
(3843) Prahlād Bhaṭṭ Lothe of Giroli (Akola district)

No 3844. मन्त्र चिन्तामणि. Mantra-chintāmaṇī.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

Nos 3819—3831. मनोरमा. Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Vyākaraṇa**. Many books on this name on different subjects have been written by different authors, *e.g.* Tirumalādhvarin has written on grammar, Bilhana on medicine, Kavichandra on Kāvya and so on.

OWNER.—(3819) Govindprasād Śāstrī of Jubbulpore.
 (3820) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (3821) Dīnānāth of Singharī (Bilāspur district).
 (3822) Nārāyaṇ Venkateś of Bāsim (Akolā district).
 (3823) Sāmb Śāstrī Purāṇkār of Bāsim (Akolā district).
 (3824) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (3825) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (3826) Venkateś of Lonār (Buldānā district).
 (3827) Dāji Śāstrī of Darvāpur (Amraotī district).
 (3828) Gaṇeśdatt Pāṭhak of Maṇḍlā.
 (3829) Chhiddlāl Pāṭhak of Maṇḍlā.
 (3830) Gaurīśankar of Valgaon (Amraotī district).
 (3831) Govind Krishna Parvate, Pleader, of Daryāpur (Amraotī district).

Nos. 3832-3833. मनोरमा (तिङन्त). Manoramā (tiṅanta).

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Vyākaraṇa**.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāṣhya.

AUTHOR.—Śivakumāra Śāstrī.

SUBJECT.—**Vyākaraṇa**.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 3835. मनोरमा (समास पर्यन्त). Manoramā (Samāsa-paryanta).

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Vyākaraṇa**.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—Purāṇa.

OWNER.—(3836) Lakshmanbhaṭ of Brahmapuri (Chāṇḍā district).
 (3837) The Bhonsala Rājās of Nāgpur.
 (3838) Gaṇbhaṭ of Kholāpur (Amraoṭi district).

No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pathroṭ (Amraoṭi district).

No. 3840. मंत्रकोष. Mantra kosha.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kaśināthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Viṣṇu Gaṇeś of Kokardā (Amraoṭi district).

Nos. 3842-3843. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(3842) Rāmprasād of Haṭṭā (Damoh district).
 (3843) Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

No 3844. मन्त्र चिन्तामणि. Mantra-chintāmaṇi.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Meṇḍhara (Bilāspur district).

No. 3845. मंत्र दीपिका. Mantra-dipikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No 3846. मंत्रदेव प्रकाशिका. Mantradeva-prakāśikā.

AUTHOR.—Vishṇudeva.

SUBJECT.—Tantra.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akolā district).

No. 3847. मंत्र प्रकाश. Mantra-prakāśa.

AUTHOR.—Somanāthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 3848. मंत्र भागवत. Mantra-bhāgavata.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M A, of Saugor.

No. 3849. मंत्र भाष्य विवरण. Mantra-bhāshya-vivarana.

AUTHOR.—Jayatīrtha.

SUBJECT.—Tantra.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3850—3859. मंत्र महोदधि. Mantra-mahodadhi.

AUTHOR.—Mahādhara.

SUBJECT.—Tantra.

OWNER.—(3850) Haldhar Śāstrī of Raipur.

(3851) Lakshmīprasād of Jubbulpore.

(3852) Śaṅkarbhaṭṭ of Jubbulpore.

(3853) Govind Bhaṭṭ of Jubbulpore.

(3854) Ajodhyāprasād Brāhmaṇ of Seoni.

(3855) Rāmprasād of Haṭṭa (Damoh district).

(3856) The Bhonsalā Rājās of Nāgpur.

(3857) Vāsudev Golwalkar of Maṇḍlā.

(3858) Devnāth of Dongargaon (Bhaṇḍārā district).

(3859) Dinānāth of Singharī (Bilāspur district).

No. 3860. मंत्र महोदधि नवार्णव. *Mantra-mahodadhi-navārṇava.*

AUTHOR.—Mahīdhara.

SUBJECT.—*Tantra.*

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 3861—3868. मंत्र मुक्तावली. *Mantra-muktāvalī.*

AUTHOR.—Śrīnātha.

SUBJECT—*Tantra.*

OWNER—(3861) Gaurīśaṅkar of Garhākotā (Saugor district).

(3862) Dinānāth of Singhari (Bilāspur district).

(3863) Ichhāpurī of Paunī (Bhaṇḍārā district).

(3864) Nīlkaṇṭh of Kandeli (Narsinghpur district).

(3865) Sundarlāl of Ratanpur (Bilāspur district).

(3866) Vāsudev Golwalkar of Mandlā.

(3867) Kanhaiyālāl Guru, M. A., of Saugor.

(3868) Gorelāl Mādhoprasād of Sihorā (Jubbulpur district)

No. 3869. मंत्र मुक्तावली. *Mantra-muktāvalī.*

AUTHOR.—Śivānanda.

SUBJECT.—*Tantra.*

OWNER.—Rāmprasād of Haṭṭa (Damoh district)

No. 3870. मंत्र रामायण. *Mantra Rāmāyaṇa.*

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—*Tantra.*

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 3871. मंत्र विधि. *Mantra-vidhi.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Rishidev Miśra of Mandlā.

No 3872. मंत्र संस्कार. *Mantra-saṁskāra.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Madanmohan of Raipur (Hoshangabād district).

Nos. 3873-3874. मंत्र संहिता. Mantra Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3873) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

(3874) Gaṇeśbhaṭṭ Dakṣhiṇḍās of Haṭṭā (Damoh district)

No. 3875. मंत्र सारसंग्रह Mantra-sāra saṅgraha.

AUTHOR.—Padāchārya.

SUBJECT.—Tantra.

OWNER.—Rāmchandraṛāv of Bilāspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇeś Bhaṭ of Maṇḍla.

No. 3877. मंत्राग्नि. Mantrāgni.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivṛām of Hoshangābād.

No. 3878. मंत्रावली. Mantrāvalī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 3879. मंत्रेदा. Mantredhā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Upādhyāy of Gangorā (Maṇḍla district).

No. 3880. मंत्रोद्धार कोष. Mantroddhāra Kosha.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Dīnānath of Singharī (Bilāspur district).

No. 3881. मनुसूक्त विधान. Manyusūkta-vidhāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 3882-3883 मयूख. Mayūkha.

AUTHOR.—Śāṅkara, son of Bhavanātha.

SUBJECT.—Nyāya It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nilakaṇṭha Bhaṭṭa is divided into 12 mayūkhās viz., Saṃskāra, Āchāra, Tithi, Śrāddha, Nīti Vyavahāra, Dāna, Utsarga, Pratisthā, Prayaścitta, Suddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

OWNER.—(3882) Āpā Bhaṭṭi of Murtizāpur (Akolā district)
(3883) Bālkrishna Telaṅ of Hardā (Hoshangābād district).

No. 3884 मयूर चित्रक. Mayura-chitraka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(3884) Kujñrām Brāhmaṇ of Adbhār (Bilāspur district).
(3885) Bholānāth of Gādarwārā (Narsinghpur district).

Nos. 3886—3888. मयूर चित्रक. Maygūra-chitraka.

AUTHOR.—Nārada.

SUBJECT.—Jyostisha It is also called Meghamālā or Ratnamāl and deals with indication of rain, famine or plenty from the appearance of atmosphere.

OWNER.—(3886) } Janārdan Śāstri of Ganiyārī (Bilāspur district).
(3887) }
(3888) Govind Sundar Śāstri of Piñjad (Akolā district).

No. 3889. मयूर चित्रक. Mayūra-chitraka.

AUTHOR.—Varadāchārya.

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Bhaviṣya Purāṇa;

OWNER.—(3890) Ghanārām Trivedī of Dhamtarī (Raipur district).
(3891) Daśarath Dube of Maṇḍlā.

No. 3892. मलमास निर्णय. Malamāsa-nirṇaya.

AUTHOR.—Daśaputra.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3893-3894. मलमास माहात्म्य. Malamāsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Found in Padma Purāṇa, as also in Bhaviṣya-ottara.

OWNER.—(3893) Rāghavendra Purāṇik of Jubbulpore.
(3894) Daśarath Dube of Maṇḍlā.

No. 3895. मलमास व्रत कथा. Malamāsa-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See Nos. 3890-3891.

OWNER.—Rāmādhīn Dube of Mohgaon (Maṇḍlā district).

No. 3896. मल्लारि अष्टोत्तरशतनाम. Mallāri-ashtōttara-śatanāma

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3897—3899. मल्लारि कवच. Mallāri-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Kshetrakhaṇḍa of Brahmaṇḍa Purāṇa.

OWNER.—(3897) Madanmohan of Raipur (Hoshangābād district).
(3898) } The Bhonsalā of Rājās of Nāgpur.
(3899) }

No. 3900. मल्लारि भुजङ्ग. Mallāri-bhujaṅga.

AUTHOR.—

SUBJECT.—**Dharma:** Is a stotra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3901—3905. मल्लारि माहात्म्य. Mallāri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Brahmāṇḍa Purāṇa

OWNER.—(3901) Nārāyaṇ Mārtaṇḍ of Gaṛhchiroli (Chāṇḍā district).
 (3902) }
 (3903) } The Bhonsalā Rājās of Nāgpur.
 (3904) Rāghavendra Purāṇik of Jubbulpore.

Nos 3906-3907. मल्लारि सहस्रनाम. Mallāri-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Padma-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 3909. मल्लारि हृदय. Mallāri-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Taken from Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 3910. महाकाल पद्धति. Mahākāla-paddhati.

AUTHOR.—Gandharva.

SUBJECT.—**Tantra**

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district)

No. 3911. महाकाल संहिता. Mahākāla Samhitā.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra.

OWNER.—Rāmnāth of Jubbulpore.

No. 3912. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3913. महानारायणमंत्रराज स्तोत्र चिंतामणि. Mahā-nārāyaṇa-mantrarāja-stotra-chintāmaṇi.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Tiwārī of Mandlā.

No. 3914. महानारायणोपनिषद्. Mahanārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vaijambhaṭṭ of Brahmapuri (Chandā district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR.—Viśvanātha Deva.

SUBJECT.—Dharma.

OWNER.—(3916) Śrīkrishṇa Manohar of Bāsim (Akolā district).
 (3917) Rāghunāthraṇ Sapre of Rehli (Saugor district).
 (3918) Rāmnāth of Jubbulpore.

Nos. 3919-3920. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3919) Wāsudev Kāle of Mulekhedi (Bulḍānā district).
(3920) Lakshman Kāle of Louār (Bulḍānā district).

Nos. 3921-3922. महाप्रयोग. Mahāprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3921) Trimbak Joshi of Ghuikhedi (Amraoti district).
(3922) The Bhonsalā Rājās of Nāgpur

No. 3923. महाबलिशतनाम स्तोत्र. Mahābali-śatanāma Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tiwāri of Seoni.

Nos. 3924—3951. महाभारत. Mahābhārata.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3924) Śaṅkarbhaṭ Brijlāl bhaṭ of Jubbulpore.
(3925) }
(3926) }
(3927) }
(3928) }
(3929) } The Bhonsalā Rājās of Nāgpur.
(3930) }
(3931) }
(3932) }
(3933) }
(3934) }
(3935) Mansārām of Sāṇḍiyā (Chhindwārā district).
(3936) Madanmohan of Raipur (Hoshangābād district).
(3937) Prabhākar Śāstri of Chhindwārā.
(3938) }
(3939) } Prahlād alias Nārāyaṇ Devidās Bhaṭ of Maṅgul-
pir (Akolā district).
(3940) Pyārelāl of Kūmhī (Raipur district).
(3941) Dīnānāth of Singhari (Bilāspur district).
(3942) Wāsudev Kāle of Mulekhedi (Bulḍānā district).
(3943) Rāmlāl of Sukrā (Jubbulpore district).
(3944) Rāmpurī of Sontalāi (Jubbulpore district).

- (3945) Halkurām Gaṅgele of Haṭṭā (Damoh district).
 (3946) Khusālirām of Seonī
 (3947) Rāghavendra Purāṇik of Jubbulpore.
 (3948) Bālkrishṇa Ātmārāmbhaṭ of Nāndgaon (Amraoti district).
 (3949) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
 (3950) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraoti district).
 (3951) Tukārām Mahājan of Deulgaon (Bulḍānā district).

No. 3952. महाभारत (अरण्यपर्व). Mahābhārata (Aranya. parva).

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3953. महाभारत (अश्वमेध पर्व). Mahābhārata (Aśvamedha parva).

AUTHOR.—Vyāsa

SUBJECT.—Itihāsa.

OWNER.—Keśav Krishṇa of Warul (Amraoti district).

Nos. 3954-3955. महाभारत (आदिपर्व). Mahābhārata (Ādiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3954) Ganeśdatt Pāṭhak of Maṇḍlā.
 (3955) Munnālāl of Jubbulpore.

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Sevānānd Brahmachāri of Pāmli (Chhindwārā district).

No. 3957. महाभारत (कर्णपर्व). Mahābhārata (Karna parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Govindrām of Mālākheri (Hoshangābad district).

No. 3958. महाभारत (गदापर्व). Mahābhārata (Gadāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3959-3960. महाभारत टीका. Mahābhārata Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa. The proper name of the ṭikā is Durbodha-padabhañjanī.

OWNER.—(3959) Dīnānāth of Singhari (Bilāspur district).

(3960) Prahlaḍ *alias* Nārāyaṇ Devidāsbaḥ of Mangrul-pir (Akolā district)

Nos 3961-3962. महाभारत (द्रोणपर्व). Mahābhārata (Droṇaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3961) Lālsingh of Singhpur (Narsinghpur district).

(3962) Haldhar Śāstri of Raipur.

No. 3963. महाभारत प्रकीर्णक. Mahābhārata-prakīrṇaka.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chhidilāl Pāṭhak of Mandlā.

Nos. 3964-3965. महाभारत (भीष्मपर्व). Mahābhārata (Bhīṣma parva).

AUTHOR.—Vyāsa

SUBJECT.—Itihāsa.

OWNER.—(3964) Prahlaḍ *alias* Nārāyaṇ Devidāsbaḥ of Mangrul-pir (Akolā district).

(3965) Bhagvāndās Pāṭhak of Damoh.

No. 3966. महाभारत (महाप्रस्थानपर्व). Mahābhārata (Mahāprasthāna-parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Daśarath Dube of Mandlā.

Nos. 3967--3969. महाभारत (वनपर्व). Mahābhārata
(Vanaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3967) Bhagvāndās Pāṭhak of Damoh.
(3968) Gaṇeśdatt Pāṭhak of Maṇḍlā
(3969) Devidās Dāmodar of Mangrulpīr (Akolā district).

Nos. 3970—3975. महाभारत (विराटपर्व). Mahābhārata
(Virāṭa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa

OWNER.—(3970) Viṭhoba Joshi of Sindevāi (Chāndā district).
(3971) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3972) Haldhar Śāstri of Raipur.
(3973) Govindrām of Malākherī (Hoshangābād district)
(3974) Keśava Kṛishṇa of Waruḍ (Amraotī district).
(3975) Chaṇḍidatt Śāstri of Mendharā (Bilāspur district).

No. 3976. महाभारत (शल्यपर्व). Mahābhārata (Śalya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 3977-3978 महाभारत (शान्तिपर्व). Mahābhārata
(Śāntiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3977) Trimbak Śāstri of Khāmgaon (Bulḍanā district).
(3978) Bhagvāndās Mālguzār of Padariā (Maṇḍlā district)

No 3979. महाभारत (सभापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahābhāratāntara-
vishama-śloka Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa.

OWNER.—Rāmachandrarāv of Bilāspur.

Nos. 3981—3984. महाभाष्य. Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—(3981) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3982) Chaṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).
 (3983) Kanhaiyālāl Guru, M.A., of Saugor.
 (3984) Kṛishṇadatt of Peṇḍrā (Bilāspur district).

No. 3985. महाभाष्य कैयट. Mahābhāṣya Kaiyaṭa.

AUTHOR.—Kaiyata.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district)

No. 3986. महाभाष्य (प्रथमाध्याय विवरणसहित). Mahābhāṣya
 (Prathamādhyaṃya-Vivarāṇa-sahita).

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3987-3988. महाभाष्य (प्रदीप). Mahābhāṣya
 (Pradīpa).

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Same as No. 3985.

OWNER.—(3987) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3988) Viṣvaṃbharnāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तोत्र. Mahāmāyā stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No 3990. महामारी शान्ति. Mahāmārī-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāmanbhaṭ Kaviśvar of Aḍgaon (Akolā district).

No. 3991. महामृत्युञ्जय विधान. Mahāmṛityuñjaya-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 3992 महामृत्युञ्जय स्तोत्र Mahāmṛityuñjaya Stotra.

AUTHOR —Vyāsa.

SUBJECT.—Dharma

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

No. 3993 महारामायण. Mahārāmāyana.

AUTHOR.—Vālmiki.

SUBJECT --Vedānta. It is otherwise known as Vāsishṭha Rāmāyana, Ārsha Rāmāyana, Yoga Vāsishṭha, Jñāna Vāsishṭha or Vāsishṭha.

OWNER.—Wāsudev Kāle of Mulekheḍi (Buldānā district)

No 3994 महारुद्र. Mahārudra.

AUTHOR.—

SUBJECT.—Dharma Several authors have written a book of this name, according to the schools to which they belonged.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Buldānā district).

Nos. 3995—3998. महार्णव. Mahārṇava.

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. The full name of the book is Mahārṇava-karmavipākā.

OWNER.—(3995) Śrīkrishṇa Pāṇḍuraṅg of Bālapur (Akolā district).
 (3996) Bālkrishṇa Bhaṭṭa of Hardā (Hoshangābād district).
 (3997) } The Bhonsalā Rājās of Nagpur.
 (3998) }

Nos. 3999-4000. महालक्ष्मी. Mahālakshmi.

AUTHOR.—

SUBJECT —Purāṇa. Taken from Skanda Purāṇa

OWNER —(3999) Ajodhyāprasād of Seoni.

(4000) Sakhārām Bāpu of Bāsim (Akolā district).

No. 4001. महालक्ष्मी कथा. Mahālakshmi-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpīr (Akola district).

Nos 4002-4003. महालक्ष्मी कवच. Mahālakshmi-kavacha.

AUTHOR.—Visvanātha.

SUBJECT.—**Tantra.**

OWNER.—(4002) Sitārām Śāstri of Naugāi (Bilāspur district).
(4003) Raghunāthrao of Jubbulpore.

Nos. 4004—4010. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**—From Skanda Purāṇa.

OWNER.—(4004) Vināyak Dube of Maṇḍlā.
(4005) Janārdan Śāstri of Ganiyāri (Bilāspur district).
(4006) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).
(4007) Durgādatt of Nawāgadh.
(4008) Chandīdatt Śāstri of Mendhārā (Bilāspur district).
(4009) Rishidev Misra of Maṇḍlā.
(4010) Rāmlāl of Dhūmā (Seoni district).

No. 4011. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.

AUTHOR.—Kṛishṇa.

SUBJECT.—**Tantra.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4012-4013. महालक्ष्मी सहस्रनाम. Mahālakshmi-sahasranāma.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4012) Paṇḍurang Joshi of Javalabūtā (Bulḍānā district).
(4013) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

No 4014. महालक्ष्मी स्तोत्र. Mahālakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Padma Purāṇa.

OWNER.—Śivcharaṇ of Sakti (Sakti State).

No. 4015. महालय श्राद्ध. Mahālaya-śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Shegaon (Buldaṇa district).

No. 4016. महावाक्य. Mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Karelāl of Śobhāpur (Chhindwara district).

No. 4017. महावाक्य रत्नावली. Mahāvākya-ratnāvalī.

AUTHOR.—Rāmachandra Tirtha.

SUBJECT.—Vedānta.

OWNER.—Haribhau Śāstri of Tīmarni (Hoshangābad district).

No. 4018. महावाक्यार्थ विवरण. Mahāvakyārtha-vivarṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Wasudev Kāle of Mulekhedi (Buldaṇa district).

No. 4019. महावाक्य विवेक (टीका). Mahāvākya-viveka (Tikā).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Vedānta. Mahāvākya-viveka is a chapter of Pañchadasi by Sāyanāchārya. Rāmakṛishṇa wrote a tīkā on it.

OWNER.—Sakhārām Bāpu of Basim (Akola district).

Nos. 4020-4021. महासङ्कल्प. Mahāsaṅkalpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4020) The Bhonsalā Rājās of Nāgpur.

(4021) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4022. महा सङ्कल्प गद्य. Mahāsaṅkalpa Gadya.

AUTHOR.—Kesava.

SUBJECT.—Dharma.

OWNER.—Padmanāth of Balauḍa (Bilāspur district).

Nos. 4023—4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

- OWNER.—(4023) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).
 (4024) Gorelāl of Itārsi (Hoshangābād district).
 (4025) Govindrām of Mālākheri (Hoshangābād district).
 (4026) Śivram of Hoshangābād.
 (4027) } The Bhonsalā Rājās of Nāgpur.
 (4028) }
 (4029) Kārelāl of Śobhāpur (Chhindwārā district).
 (4030) Śivānand Brahmachāri of Pāmli (Chhindwārā district).
 (4031) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
 (4032) Rāgho Viśvanāth Śastri of Murtizāpur (Akola district).
 (4033) Jagmohan sīnh of Lohārā (Drug district).
 (4034) Ajodhyāprasād Brāhmaṇ of Seoni.
 (4035) Deviprasād Īśvarprasād of Būdhāgarāhā (Jubbulpore district).
 (4036) Jagannāth Amritlāl of Būdhāgarāhā (Jubbulpore district).
 (4037) Śobhārām of Gubrākālā (Jubbulpore district).
 (4038) Murlidhar of Gubrākālā (Jubbulpore district).
 (4039) Meghśyām of Lohārā (Drug district).

No. 4040. महिम्न टीका. Mahimna ṭikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4041. महिम्न सटीक. Mahimna Saṭika.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4042—4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

- OWNER.—(4042) Dīnānāth of Singharī (Bilāspur district).
 (4043) } Gaurīśaṅkar of Garhākōṭā (Saugor district).
 (4044) }
 (4045) Kuñji of Parson (Saugor district).

- (4046) The Chaube family of Garha (Jubbulpore district).
 (4047) Gulab of Mekh (Narsinghpur district).
 (4038) Choṭelal of Singhpur (Narsinghpur district).
 (4049) Nāthurām of Narsinghpur.
 (4050) Gopālghaṭ of Chaurai (Chhindwārā district).
 (4051) Bhagvāndās of Bārha (Narsinghpur district).
 (4052) Bālkrishna bhaṭ Telang of Hatdā (Hoshangābād district).

No. 4053. महिम्न स्तोत्र सटीक. Mahimna-stotra Saṭika.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4054. महेशभट्टी. Maheśabhaṭṭi.

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No 4055. महेश्वराष्टक. Maheśvarāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bārelāl of Khandwā (Nimār district).

No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmiṇprasād of Jubbulpore.

No. 4057. महोदधि. Mahodadhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇpatilāl Ojha of Drug.

No. 4058. माघ कार्तिकमास माहात्म्य. *Māgha-Kārtikamāsa-māhātmya.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—*Kṛṣṇabhaṭ of Takli (Amraoti district).*

No. 4059. माघ काल निर्णय. *Māghakāla-nirṇaya.*

AUTHOR.—*Mādhavāchārya.*

SUBJECT.—*Dharma.*

OWNER.—*Dīnānāth of Singhari (Bilāspur district).*

Nos. 4060—4070. माघ काव्य. *Māgha Kāvya.*

AUTHOR.—*Māgha Kavi.*

SUBJECT.—*Kāvya.*

OWNER.—(4060) *Mādhav Vāsudev of Nādorā (Buldānā district).*

(4061) *Mannūlāl of Drug.*

(4062) *Rāmkrishṇa Pāṇde of Haṭṭā (Damoh district).*

(4063) *Gaṇeśbhaṭ Sapre of Maṇḍlā.*

(4064) *Govind Śāstri of Maṅgalā (Bilāspur district).*

(4065) *Śrīnivāsrāv of Ratanpur (Bilāspur district).*

(4066) *Vaśudev Kāle of Mulekhedi (Buldānā district).*

(4067) *Puttelāl Gaurīsaṅkar of Valgaon (Amraoti district).*

(4068) *Guṇḍobā Purāni of Hardā (Hoshangābād district).*

(4069) *Nārāyaṇ Purāni of Hardā (Hoshangābād district).*

(4070) *Lakshmanbhaṭ of Brahmapuri (Chāndā district).*

Nos. 4071-4072. माघकाव्य टीका. *Māgha-kāvya Tīkā.*

AUTHOR.—*Mallinātha.*

SUBJECT.—*Kāvya.* This is specifically named *Sarvaṅkashā.*

OWNER.—(4071) *Chandīdatt Śāstri of Meṇḍharā (Bilāspur district).*

(4072) *Haldhar Śāstri of Raipur.*

Nos. 4073-4074. माघ काव्य सटीक. *Māgha-kāvya Saṭika.*

AUTHOR.—*Māgha and Mallinātha.*

SUBJECT.—*Kāvya.*

OWNER.—(4073) *Govindrām Malākheri (Hoshangābād district).*

(4074) *Balātkār gaṇ Jain mandir at Kārañjā (Akola district).*

Nos. 4075—4085. माघ माहात्म्य. Māgha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**—Is found in Agni, Padma and Skanda Purāṇas.

OWNER.—(4075) Dinānāth of Singhari (Bilāspur district).

(4076) Śrīdev Dīkshīt of Maṇḍlā.

(4077) Govind Bhaṭṭ of Jubbulpore.

(4078) }

(4079) } The Bhonsalā Rājās of Nāgpur

(4080) }

(4081) Sanyāsīdās of Jagdalpur (Bastar State).

(4082) Annābhaṭ Vevalabhaṭ of Valgaon (Amraoti district).

(4083) Veṅkaṭeś of Lonār (Bulḍanā district).

(4084) Rāmchandra Vāsudev of Warud (Amraoti district).

(4085) Govindrām of Mālākheri (Hoshangābād district).

No. 4086. माघस्नान विधि. Māgha-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4087—4089. माण्डूक्योपनिषद्. Māṇḍūkyaopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4087) Lakshmanbhaṭ of Brahmapuri (Chānda district).

(4088) Rāmchandrārāv of Bilāspur.

(4089) Vāsudev Golvalkar of Maṇḍlā.

No. 4090. मातङ्गी कवच. Mātāṅgī-kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Saubhāgya-lakshmi-kalpa.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4091. मातृका कोष. Mātrikā Kosha.

AUTHOR.—

SUBJECT.—**Kosha.** It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Balāpur (Akola district).

No. 4092. मातृका निषण्ड. Mātrikā Nighaṇṭu.

AUTHOR.—Mahidhara.

SUBJECT.—Kośa.

OWNER.—Vāsudev Golvalkar of Mandla.

Nos. 4093-4094. मातृका पूजन. Mātrikā-pūjana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(4093) Ajodhya-prasād of Seoni.

(4094) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).

Nos 4095—4098 मातृपूजा. M. trīpūjā.

AUTHOR.—Vyāsa

SUBJECT.—Dharma

OWNER.—(4095) Chaṇḍidatt Śāstri of Mendhara (Bilāspur district).

(4096) Deviprasād of Seoni

(4097) } Padmanāth of Parpoḍi (Drug district).

(4098) }

Nos. 4099—4103. माधव निदान. Mādhava-nidāna.

AUTHOR.—Mādhava.

SUBJECT.—Vaidyaka. Also called Rugviniścaya.

OWNER.—(4099) Loknāth Nand of Jagdalpur (Bastar State).

(4000) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(4101) Nāthurām of Khimlāsā (Saugor district).

(4102) The Bhonsalā Rājās of Nāgpur.

(4103) Lakshmaṇbhaṭ of Brahmapurī (Chānda district).

No. 4104. माधव स्तव. Mādhava-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4105. माधवस्तवराज. Mādhava-stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 4104.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 4106. माधवानल. Mādhavānala.

AUTHOR. — Kanakasundara.

SUBJECT. — **Kāvya.** The full name is Mādhavānala—Kāmakandala Kathā. It is a story of two lovers.

OWNER. — Govindprasād Śāstri of Jubbulpore.

No 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR. — Ānandadhara.

SUBJECT. — **Nāṭaka.**

OWNER. — Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 4108. माधवीय कालनिर्णय. Mādhaviya Kālanirṇaya.

AUTHOR — Mādhavāchārjya.

SUBJECT. — **Dharma.**

OWNER. — Dinānāth of Singharī (Bilāspur district).

**No. 4109 माध्यन्दिन शाखारण्यक निरूपण. Mādhyandina-
śākhāraṇyaka-nirūpaṇa.**

AUTHOR. —

SUBJECT. — **Veda.**

OWNER. — Motirām Purāṇik of Kūmhi (Raipur district).

No. 4110. माध्यन्दिनी. Mādhyandinī.

AUTHOR. —

SUBJECT. — **Dharma.** A book on ritual.

OWNER. — Kedārnāth of Kharod (Bilāspur district).

No. 4111. माध्यान्ह सन्ध्या. Mādhyānha Sandhyā.

AUTHOR. —

SUBJECT. — **Dharma.**

OWNER — Gopāl Balirām of Rithpur (Amraotī district).

No 4112. माध्यान्हिक स्नान विधि. Mādhyanhika-snāna-vidhi.

AUTHOR. —

SUBJECT. — **Dharma.**

OWNER. — Śadaśiv Śivram Bhaṭ of Mangrulpūr (Akola district).

No. 4113. मानव गृह्य सूत्र. *Mānava Gṛhya-sūtra.*

AUTHOR.—Manu.

SUBJECT.—Dharma

OWNER.—Sitārām of Nanded (Amraoti district).

Nos. 4114-4115. मानसपूजा. *Mānasa-pūjā.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4114) Ambādās Govind of Malkāpur (Bulḍānā district).

(4115) Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 4116. मानसागरी पद्धति. *Mānasāgarī-paddhati.*

AUTHOR.—Mānasimha

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4117. मानसीपूजापटल. *Mānasi-pūjā-paṭala.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Haldhar Śāstri of Raipur.

No. 4118. मामक्षिदेवी काव्य. *Māmakshidevī Kāvya.*

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 4119. मायावादखण्ड विवरण. *Māyāvāda-khaṇḍa-vivaraṇa.*

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4120. मायावादखण्ड विवरण सटीक. *Māyāvāda-khaṇḍa-vivaraṇa Saṭhika.*

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 4121-4122. मारुति स्तोत्र. Mātuti-stotra.

AUTHOR.—Nārāyaṇāchārya.

SUBJECT.—Dharma.

OWNER.—(4121) Trimbak Śāstri of Khāmgaon (Buldhana district).

(4122) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 4123—4130. मार्कण्डेय पुराण. Mārkaṇḍeya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4123) Sāmb Śāstri Purāṅkār of Bāsim (Akolā district).

(4124)

(4125)

(4126) } The Bhonsalā Rājās of Nāgpur.

(4127)

(4128) }

(4129) Lakshmīprasād of Jubbulpore.

(4130) Madanmohan of Gubrākālā (Jubbulpore district).

Nos. 4131—4139. मार्गशीर्ष माहात्म्य. Mārgaśirsha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4131) }
(4132) } The Bhonsalā Rājās of Nāgpur.
(4133) }

(4134) Śrīdev of Maṇḍlā.

(4135) Munnālāl of Jubbulpore.

(4136) Govindprasād Śāstri of Jubbulpore.

(4137) Sitārām Śāstri of Naugaī (Bilāspur district).

(4138) Raghunāthrao Sapre of Rehli (Saugor district).

(4139) Tārachandbhaṭ of Hoshangābād.

No. 4140. मालती. Mālātī.

AUTHOR.—Kalyāṇamalla.

SUBJECT.—Kāvya. This is a ṭīkā on Kālidāsa's Meghadūta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4141. मालती माधव. Mālātī Mādhava,

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4142. मालती माधव टीका. Mālati Mādhava ṭikā.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4143. मांसपीयूषलता. Māmsapiyūsha-latā.

AUTHOR.—Rāmaḥhadra Śishya.

SUBJECT.—Dharma.

OWNER.—Devnāth of Dōngargaon (Bhaṇḍārā district).

No. 4144. मासतिथि निर्णय. Māsa-tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍuraṅg Joshi of Javalbūta (Bulḍānā district).

No. 4145. मासदान. Māsadāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4146. मासिक गणेश व्रतकथा. Māsika Gaṇeśa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4147—4154. मिताक्षरा. Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—(4147) } The Bhonsalā Rājās of Nāgpur.

(4148) }
(4149) } Tukārām Rāmchandra of Nāndgaon (Amrāt district).

(4150) Śeṣh Śāstrī of Khaṇḍwa (Nimār district).

(4151) Nārāyaṇ Venkaṭeś of Bāsīm (Akolā district).

(4152) Haldhar Śāstrī of Raipur.

(4153) Javārdan Śāstrī of Ganiyāri (Bilāspur district).

(4154) Kedārānāth of Kharod (Bilāspur district).

No. 4155 मिताक्षरा सटिप्पणी. *Mitāksharā satippanī.*

AUTHOR.—Vijñānesvara.

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4156. मित्रपत्रिका. *Mitra-patrikā.*

AUTHOR.—

SUBJECT.—*Kāvya.*

OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. *Miśra-prakarāṇa.*

AUTHOR.—Rāvala Gaṇapati.

SUBJECT.—*Purāṇa.*

OWNER.—Ramchandrarāv of Bilāspur.

No. 4158. मीमांसा कौस्तुभ. *Mīmāṃsākaustubha.*

AUTHOR.—Khaṇḍadeva.

SUBJECT.—*Mīmāṃsā.*

OWNER.—Baḍā Dharmādhikāri of Daryāpur (Amraoti district).

Nos. 4159-4160. मीमांसा न्याय प्रकाश. *Mīmāṃsā-Nyāya-prakāśa.*

AUTHOR.—Āpadeva.

SUBJECT.—*Mīmāṃsā.*

OWNER.—(4159) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(4160) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4161. मीमांसा न्याय प्रवर्तक. *Mīmāṃsā-Nyāya-pravartaka.*

AUTHOR —

SUBJECT.—*Mīmāṃsā.*

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4162. मीमांसा परिभाषा. *Mīmāṃsā-paribhāṣhā.*

AUTHOR.—Kṛishṇa Dikshita.

SUBJECT.—*Mīmāṃsā.*

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mimāṃsā-prakaraṇa.

AUTHOR.—

SUBJECT.—Mimāṃsā.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāṃsārtha Saṅgraha.

AUTHOR.—Lekethīs Bhāskara.

SUBJECT.—Mimāṃsā.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Dāmodar Śāstri of Valgaon (Amraoti district).

Nos. 4166-4167. मुकुन्दविलास. Mukunda vilāsaṇ.

AUTHOR.—

SUBJECT.—Kāvya. Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 4168. मुकुन्दाष्टक. Mukundāṣṭaka.

AUTHOR.—

SUBJECT —Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4169-4170 मुक्तचिन्तामणि. Mukta chintāmaṇi.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्ताभरण कथा. *Muktābharaṇa-kathā*

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—(4171) Gaṇbhaṭ of Kholāpur (Amraotī district).

(4172) Vāman Keśavbhaṭ of Kholāpur (Amraotī distri

No. 4173. मुक्ताभरण कथा पूजा. *Muktābharāṇa-kathā-pūj*

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 4174. मुक्ताभरण काव्य. *Muktābharāṇa Kāvya*.

AUTHOR.—

SUBJECT.—*Kāvya*.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4175. मुक्ताभरण पूजा. *Muktābharāṇa-pūjā*.

AUTHOR.—

SUBJECT.—*Dharma*. See No. 4173.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4176. मुक्ताभरण व्रत. *Muktābharāṇa-vrata*.

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4177. मुक्ताभरण व्रत कथा. *Muktābharāṇavrata-kathā*.

AUTHOR.—

SUBJECT.—*Purāṇa*. Taken from the Bhāviṣhyottara Purāṇa. See Nos. 4171 4172.

OWNER.—Sakhārām Bāpu of Bāsīm (Akolā district).

No. 4178. मुक्ताभरण व्रत पूजा. *Muktābharāṇa-vrata-pūjā*.

AUTHOR.—

SUBJECT.—*Purāṇa*. See Nos. 4173—4176.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. *Muktā bharana-saptamī-kathā.*

AUTHOR.—

SUBJECT.—*Purāṇa*

OWNER.—Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 4180. मुक्तावली. *Muktāvalī.*

AUTHOR.—Gaurikānta Sārvaabhauma.

SUBJECT.—*Nyāya*. There are many *Muktāvalis* on various subjects:—*e. g.*, *Kośa* (quoted by Rāṅganātha), *Alaṅkāra*, *Vedānta* (by Kalyāṇarāya), *Meghadūta ṭīkā* by Rāmanātha and another by Viśvanātha Miśra, and so on.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

Nos. 4181-4182 मुक्तावली. *Muktāvalī.*

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—*Nyāya*.

OWNER.—(4181) Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).
(4182) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4183. मुक्तिखण्ड. *Mukti-khaṇḍa.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Taken from the *Sūta Saṁhitā* of the *Skanda Purāṇa*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4184. मुक्तिवाद. *Muktivāda.*

AUTHOR.—Gadādhara.

SUBJECT.—*Vedānta*.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4185. मुञ्जीप्रयोग (ऋग्वेदी). *Muñjī-prayoga (Rigvedī).*

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—*Dharma*.

OWNER.—Balkṛishṇa of Hardā (Hoshangābād district).

No. 4186. मुञ्जीप्रयोग (हिरण्यकेशीय). *Muñji-prayoga*
(*Hiranyakesiya*).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

No. 4187. मुण्डकोपनिषद् भाष्य. *Muṇḍakopanishad Bhāshyā*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No 4188. मुण्डकोपनिषद् व्याख्या. *Muṇḍakopanishad Vyākhyā*

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratāp Śāstri of Morris College, Nāgpur.

No. 4189. मुद्गल पुराण. *Mudgala Purāṇa*.

AUTHOR.—Mudgala.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4190-4191. मुद्राधारण स्तोत्र. *Mudrādhāraṇa Stotra*.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4190) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मुद्राराक्षस. *Mudrārākshasa*.

AUTHOR.—Viśākhadatta.

SUBJECT.—Nāṭaka.

OWNER.—(4192) The Bhonsalā Rājās of Nāgpur.

(4193) Govindprasād Śāstri of Jubbulpore.

No. 4194. मुद्रालक्षण. *Mudrālakṣhaṇa*.

AUTHOR.—Kṛishṇanātha.

SUBJECT.—Tantra.

OWNER.—Raghunāthrao of Jubbulpore.

Nos. 4195-4196. मुरारि नाटक. . Murāri Nāṭaka.

AUTHOR.—Murāri.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4197-4198. मुहूर्त कल्पद्रुम. Muhūrta-kalpadruma.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Jyotiṣha.

OWNER.—(4197) Śrinivāsrāv of Ratanpur (Bilāspur district).
(4198) Sāmbśiv Bhaṭ Chendke of Chāndā.

Nos. 4199—4208. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Rāvala Gaṇapati, son of Hari Śaṅkara.

SUBJECT.—Jyotiṣha.

OWNER.—(4199) Rāmchandrarāv of Bilāspur.
(4200) The Bhonsalā Rājās of Nāgpur.
(4201) Daśarath Dube of Maṇḍlā.
(4202) Rāmnāth of Jubbulpore.
(4203) } Śaṅkar of Sukrā (Jubbulpore district).
(4204) }
(4205) Govind Joshi of Jubbulpore.
(4206) The Chaube family of Garhā (Jubbulpore district).
(4207) Tukārām Pāṭhak of Yeodā (Amraotī district).
(4208) Sivram of Hoshangābād.

No. 4209. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotiṣha.

OWNER.—Śaligrām of Hoshangābād.

No. 4210. मुहूर्त गोविन्द. Muhūrta Govinda.

AUTHOR.—Govinda.

SUBJECT.—Jyotiṣha.

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

Nos. 4211—4239. मुहूर्त चिन्तामणि. **Muhūrta-chintāmaṇi.**

AUTHOR.—Rāma Daivajāna.

SUBJECT.—Jyotisha.

- OWNER.**—(4211) Viśvambharnāth of Ratanpur (Bilāspur district).
 (4212) Srinivāsrāv of Ratanpur (Bilāspur district).
 (4213) Prahlād *alias* Nārāyaṇ of Mangrulpur (Ako district).
 (4214) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).
 (4215) Govind Bhaṭṭ of Jubbulpore.
 (4216) Bālkrishṇa Śende of Gaurjhāmar (Saugor district).
 (4217) Ajodhyāprasād Brāhmaṇ of Seonī.
 (4218) Govindbhaṭṭ of Jubbulpore.
 (4219) Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).
 (4220) Vāsudev Golvalkar of Maṇḍlā.
 (4221) Raghunāthrao Ābā Saheb of Jubbulpore.
 (4222) Kanhaiyālāl Guru of Saugor.
 (4223) Mādhavrāv of Damoh.
 (4224) The Chaube family of Gaṛhā (Jubbulpore district).
 (4225) Govind Joshi of Jubbulpore.
 (4226) Kodurām Dikshit of Haṭṭa (Damoh district).
 (4227) Ganpatilāl Ojha of Drug.
 (4228) Sadānand of Anandgaon (Drug district).
 (4229) Govind Sundar Śāstri of Piñjad (Akola district).
 (4230) Tukārām Paṭhak of Yeodā (Amraoti district).
 (4231) Janārdan Māruti Pitale of Kholapur (Amraoti district).
 (4232) Sakharām Rāmbhaṭ of Valgaon (Amraoti district).
 (4233) } The Bhonsalā Rājās of Nāgpur.
 (4234) }
 (4235) Vithobā Joshi of Sindevāi (Chānda district).
 (4236) Jagannāth of Gāḍarwāra (Narsinghpur district).
 (4237) Sivrām Parsāi of Hoshangābād.
 (4238) Govindrāmbhaṭ of Hardā (Hoshangābād district).
 (4239) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4240. मुहूर्तचिन्तामणि. **Muhūrta-chintāmaṇi.**

AUTHOR.—Ananta Daivajāna.

SUBJECT.—Jyotisha.

OWNER.—Rāmlāl Gautam of Peṇḍra (Bilāspur district).

No. 4241. मुहूर्तचिन्तामणि. **Muhūrta-chintāmaṇi.**

AUTHOR.—Gaṇeśa Daivajāna.

SUBJECT.—Jyotisha.

OWNER.—Paṇḍu Tānu Bhaṭ of Dewalgaon Rājā (Bulḍana district).

Nos. 4242—4244. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāmaśramāchārya.

SUBJECT.—Jyotisha.

OWNER.—(4242) Gokulprasād of Śobhāpur (Chhindwārā district).
 (4243) Kārelāl of Śobhāpur (Chhindwārā district).
 (4244) Dvārkāprasād of Maṇḍlā.

Nos. 4245-4246. मुहूर्तचिन्तामणि (सटीक). Muhūrta-chintāmaṇi (Saṭika).

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4245) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (4246) The Bhonsalā Rājās of Nāgpur.

Nos. 4247—4250. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4247) } Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (4248) }
 (4249) Govind Joshi of Jubbulpore.
 (4250) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 4252. मुहूर्ततत्त्व प्रदीपिका. Muhūrta-tattva-pradīpikā.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 4253. मुहूर्ततत्त्व सटीक. Muhūrta-tattva Saṭika.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

Nos. 4254—4255. मुहूर्तेदीप. Muhūrta-dīpa.

AUTHOR.—Jayānanda.

SUBJECT.—Jyotisha.

OWNER.—(4254) Rāmachandra Bābāji of Akot (Akola district).
(4255) Tukārām Pāṭhak of Yeodā (Amraoti district).**No. 4256. मुहूर्तेदीपक. Muhūrta-dīpaka.**

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha Another book of the same name was composed by Mahādeva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4257. मुहूर्तदीपिका. Muhūrta-dīpikā.

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhūrta-dīpikā (Saṭika).

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4259. मुहूर्तनिर्णय. Muhūrta-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4260. मुहूर्तप्रकाश. Muhūrta-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

Nos. 4261-4262. मुहूर्तमञ्जरी. Muhūrta-mañjarī.

AUTHOR.—Yadunandana.

SUBJECT.—Jyotisha. Another bearing the same name is written by Harinārāyaṇa.

OWNER.—(4261) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
(4262) Govind Joshi of Jubbulpore.

Nos. 4263—4289. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha. Keśava also wrote a book of the same name.

- OWNER.**—(4263) Govind Joshi of Jubbulpore.
 (4264) Munnālāl of Jubbulpore.
 (4265) Govind bhaṭṭ of Jubbulpore.
 (4266) Govindprasād Śāstri of Jubbulpore.
 (4267) Balātkār gaṇ Jain mandir at Kāranjā (Akola district).
 (4268) Śrīnīvāsarāv of Ratanpur (Bilāspur district).
 (4269) Ghaṇśyām Wāmanbhaṭṭ of Mangrulpūr (Akola district).
 (4270) Bālkrishna Śeṇḍe of Gourjhāmar (Saugor district).
 (4271) Bāpu Kāvimaṇḍan of Bāsim (Akola district).
 (4272) Paraśurām Anant of Bāsim (Akola district).
 (4273) Srikrishna Manohar of Bāsim (Akola district).
 (4274) Bhagvān Hari of Bāsim (Akola district).
 (4275) Rāmchandra Bābāji of Akot (Akola district).
 (4276) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (4277) Bājirāv Śāstri of Murtizāpur (Akola district).
 (4278) Tukārām Govind Pāthak of Yeodā (Amraoti district).
 (4279) Kṛishṇarāv Pāthak of Sendurjanā (Amraoti district).
 (4280) Vāsudev Māhādev Tare of Pāthroṭ (Amraoti district).
 (4281) Hari Nilkanth Joshi of Valgaon (Amraoti district).
 (4282) Janārdan Māruti of Kholāpur (Amraoti district).
 (4283) Gopāl Nārāyaṇ of Bhātkulī (Amraoti district).
 (4284) } The Bhonsalā Rājās of Nāgpur.
 (4285) }
 (4286) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (4287) Govindarām bhaṭṭ of Hardā (Hoshangābād district).
 (4288) Keśavrāv of Khurai (Saugor district).
 (4289) Pāṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Buldānā district).

No. 4290. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 4291. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

Nos. 4292—4295. मुहूर्तमार्तण्ड सटीक. Muhūrta-mārtāṇḍa Saṭīka.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—(4292) Mādhavrāv of Damoh.

(4293) The Bhonsalā Rājās of Nāgpur.

(4294) Bājirāv Śāstri of Murtizāpur (Akolā district).

(4295) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4296. मुहूर्त माला. Muhūrta-mālā.

AUTHOR.—Raghunātha Kavi.

SUBJECT.—Jyotiṣha. There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavi was the author of a grammatical work named Samskrita-maṅjarī and another of Bhāgavata Champū. A Raghunātha wrote a Muhūrta-dīpa which is again a work on Jyotiṣha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakṛiṣṇa of Kuṭāsā (Akolā district).

Nos. 4297—4299. मुहूर्तमुक्तावली. Muhūrta-muktāvalī.

AUTHOR.—

SUBJECT.—Jyotiṣha. Many authors have written a book of this name, *e. g.*, Kāśinātha, Devarāma, Śrīkaṇṭha and Haribhaṭṭa.

OWNER.—(4297) Kārelāl of Śobhāpur (Chhindwārā district).

(4298) Śaligrām of Hoshangābād.

(4299) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

No. 4300. मुहूर्तरत्न. Muhūrta-ratna.

AUTHOR.—Iśvaradāsa.

SUBJECT.—Jyotiṣha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4301. मुहूर्तसर्वस्व. Muhūrta-sarvasva.

AUTHOR.—Raghuvīra son of Viṭhala Dikṣhita.

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4302. मुहूर्तसिन्धु. Muhūrta-sindhu.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

Nos. 4303—4305. मूर्तिप्रतिष्ठा. Mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4303) Bālkrishṇa Bhatt of Hardā (Hoshangābād district).
 (4304) Govindram of Malākheri (Hoshangābād district).
 (4305) Lakshman Pāṭhak of Guṇḍhe (Bulḍanā district).

No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Mārkaṇḍeya Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 4307. मूर्तिसंस्कार. Mūrti-saṃskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4308. मूल रामायण. Mūla Rāmāyaṇa.

AUTHOR.—Valmiki.

SUBJECT.—Itihāsa.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 4309—4315. मूलशान्ति. Mūla-sānti.

AUTHOR.—Attributed to Kaśyapa.

SUBJECT.—Dharma.

OWNER.—(4309) Gokulprasād Tiwāri of Nārāyaṅgañj (Maṇḍlā district).

(4310) Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

(4311) Āsārām of Semri Harchand (Chhindwārā district).

(4312) Annā-bhaṭ Vēvalbhaṭ of Valgaon (Amraoti district).

(4313) Govindrāv Pāṭhak of Senjurjanā (Amraoti district).

(4314) Totārām of Khāmgaon (Bulḍanā district).

(4315) Lakshman Kāle of Lonār (Bulḍanā district).

No. 4316. मूलशान्तिपद्धति. Mūlaśānti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4317. मूलशान्ति षष्ठीपूजा. Mūlaśānti-shashṭhi-pūjā.

AUTHOR.—Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Menḍhara (Bilāspur district).

No. 4318. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Ghaṇṣyām Wāman bhaṭ of Mangrulpūr (Akolā district).

Nos. 4319-4320. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4319) Tukārām Śaṅkar bhaṭ of Ghuikhed (Amraoti district).

(4320) Rāmjīpant of Ārmori (Chāndā district).

No. 4321. मूल्यनिरूपण. Mūlya-nirūpaṇa.

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4322. मृच्छकटिक नाटक. Mṛichchhakaṭika Nāṭaka.

AUTHOR.—Śudraka.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4323. मृत्युञ्जय मानसपूजा. Mṛityuñjaya-mānasapūjā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 4324—4326. मृत्युञ्जयस्तोत्र. Mṛityuñjaya-stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Dharma.**

OWNER.—(4324) Śaligram of Hoṣhangābād.
 (4325) Govindprasād Śāstri of Jubbulpore.
 (4326) Sītārām Śāstri of Naugai (Bilāspur district).

No. 4327. मृत्युञ्जयाष्टक. Mṛityuñjayāṣṭaka.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4328—4331. मेघदूत. Meghadūta.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.**

OWNER.—(4328) Dīnānāth of Singhari (Bilāspur district).
 (4329) Rāmnāth of Jubbulpore.
 (4330) Tukārām Pāṭhak of Yeodā (Amraotī district).
 (4331) Dvārakāprasād of Maṇḍlā

No. 4332. मेघदूत सटिप्पणी. Meghadūta Saṭippanī.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.**

OWNER.—Dīnanāth of Singharī (Bilāspur district).

Nos. 4333—4336. मेघदूत सटीक. Meghadūta Saṭika

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—**Kāvya.**

OWNER.—(4333) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(4334) }
 (4335) } Sen gaṇ Jain mandir at Kārañjā (Akolā
 (4336) } district).

Nos. 4337—4341. मेघमाला. Meghamālā.

AUTHOR.—

SUBJECT.—**Jyotisha.** Several authors have written books of the name, *e.g.*, Prajāpatidāsa, Mahādev Vāsudeva etc.

OWNER.—(1337) Sāligram of Hoshangābād.

(4338) } The Bhonsalā Rājās of Nāgpur.

(4339) }

(4340) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(4341) Pāṇḍuraṅg Joshi of Javalabūta (Buldānā district).

Nos. 4342—4343. मेदिनी कोष. Medinī kosha.

AUTHOR.—Medinikara, son of Prāṇadhara.

SUBJECT.—**Kosha.** Is also called Nānārtha kosha.

OWNER.—(4342) Govindprasād Śāstri of Jubbulpore.

(4343) Kanhaiyālāl Guru, M.A., of Saugor.

No. 4344. मेधजनन. Medha-janana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gajānan Bhaṭṭ of Lonār (Buldānā district).

No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4346. मोक्षधर्म. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** Taken from Mahābhārata.

OWNER.—Chandraśekhara Pāṭ Joshi of Khariār (Raipur district).

No. 4347. मोक्षसंग्रह. Mokshasaṅgraha.

AUTHOR.—Vyāsa.

SUBJECT.—**Vedānta.** Taken from Mahābhārata.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4348—4351. मौञ्जीपद्धति. Mauñja-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4348) Śrinivāsrao of Ratanpur (Bilāspur district).
 (4349) Vaijambhaṭ of Brahmapuri (Chānda district).
 (4350) Trimbak Śaṅkar Joshi of Ghuikheḍ (Amraoti district).
 (4351) Jāgobā Joshi of Nāgbhiḍ (Chānda district).

Nos. 4352—4354. मौञ्जीप्रयोग (यजुर्वेदीय). Mauñji-prayoga
 (Yajurvediya).

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—(4352) Śaṅkar Bhaṭ of Jāvalabūta (Buldānā district).
 (4353) Sonā Bhaṭ of Malkāpur (Buldānā district).
 (4354) Pahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpīr (Akola district).

No. 4355. मौञ्जीबन्धन. Mauñji-bandhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Khāngaon (Buldānā district).

No. 4356. यक्षिणी साधन. Yakshiṇī-sādhana.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrinātha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4357. यजुः संहिता. Yajuh Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4357) Sakharām Bāpu of Basim (Akola district).
 (4358) Paraśurām Anant of Basim (Akola district).

No. 4359. यजुर्वेद पद. Yajurveda Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkarbhaṭ of Rallegaon (Yeotmāl district).

Nos. 4360—4365. यजुर्वेद संहिता. Yajurveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4360) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (4361) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
 (4362) Harbhṭ of Rallegaon (Yeotmāl district).
 (4363) Daśrath Dube of Maṇḍlā.
 (4364) Haldhar Śāstri of Raipur.
 (4365) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Samhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gaṇeś Sadaśiv Bhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 4367—4368. यजुर्वेद संहिता क्रम पद. Yajurveda Samhitā-krama-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4367) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (4368) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvediya Daśakarma-paddhati.

AUTHOR.—Paśupati.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 4370—4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvediya Brahmakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4370) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (4371) Chandrabhān of Mojhari (Amraoti district).
 (4372) Paṇḍurang Joshi of Jāvalabūta (Bulḍānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedi Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4374. यज्ञ मातृका. Yajña-mātrika.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstrī of Mendhara (Bilāspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Vāsishṭhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4375) Gulāb Dādu of Dhūma (Seoni district).

(4376) Rāmprasad of Dhūma (Seoni district).

No. 4377. यज्ञ वास्तु. Yajña-vāstu.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chhoṭelāl Pāṭhak of Mandlā.

No. 4378. यज्ञोपवीत धारण विधि. Yajnopavita-dhāraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Dhūma (Seoni district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Sūta-Samhitā in the Skand Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajñīya-mantra Bhāshya.

AUTHOR.—Jayatirtha.

SUBJECT.—Veda.

OWNER.—Rāmachandarāv of Bilāspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopavīta-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindram of Mālākheri (Hoshangābād district).

No. 4383. यतीन्द्रमत दीपिका. Yatīन्द्रamata-dīpikā.

AUTHOR.—Śrinivāsadāsa.

SUBJECT.—Vedānta

OWNER.—Kanhaīyalāl Guru, M. A., of Saugor.

Nos 4384—4389. यन्त्र चिन्तामणि. Yantra-chintāmaṇi.

AUTHOR.—Damodara.

SUBJECT.—Tantra. There are also books of the same name on Jyotiṣha and music

OWNER.—(4384) Gaṇeśdatt Pāṭhak of Mandlā.

(4385) Govindprasād Śāstri of Jubbulpore.

(4386) Ajdohyāprasād of Seoni

(4387) Deviprasād of Seoni.

(4388) Viśvāmbhārānath of Ratanpur (Bilāspur district).

(4389) Chānidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR.—

SUBJECT.—Tantra. The full name is Yantra-pūjana-prakāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4391. यन्त्रमहोदय. Yantra-mahodaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Seoni.

No. 4392. यन्त्रावली. Yantrāvalī.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Tantra. From Śivatāṇḍava ṭikā.

OWNER.—Chhotā Bānī of Gundrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 4394. यम त्रयोदशी. Yama-trayodaśī

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitiya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER —(4395) Jhūnālāl of Ghansor (Jubbulpore district)
(4396) Daśrath Dubē of Maṇḍlā.

No. 4397. यम स्मृति. Yama Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4399-4400. यमुना पूजा. Yamunā-pūjā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4399) Veṅkaṭeś of Lonār (Bulḍanā district).
(4400) The Bhonsalā Rājās of Nāgpur.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Venkateś of Lonār (Bulḍānā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 4403-4404. यमुनाष्टक. Yamunāshtaka.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindrām of Mālākheri (Hoshangābād district).

Nos. 4405—4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjram Brāhman of Adbhār (Bilāspur district).

(4406) Bhairavprasād of Bārha (Narsinghpur district).

(4407) Bājirāv Śāstri of Murtizāpur (Akolā district).

(4408) Govindprasād Śāstri of Jubbulpore.

(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Mohanlāl of Malkāpur (Bulḍānā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ajoḍhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇbhaṭṭ Chānde of Rallegaon (Yeotmāl district).

No. 4415 याज्ञिक गद्य. Yājñika Gadya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Paṇḍubhaṭṭ Tolabhaṭ of Kholāpur (Amraoti district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgvata-smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vyaṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).

No. 4418. युगार्णव. Yugārṇava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akolā district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripāṭhi.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4420. युधिष्ठिर विजयकाव्य. *Yudhishtthira vijayakāvya.*

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—*Kāvya*

OWNER.—Govindprasad Śāstri of Jubbulpore.

No 4421. यूपारम्भ जलोत्सर्ग. *Yūpārambha-jalotsarga.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4422. योग चन्द्रिका. *Yoga chandrikā.*

AUTHOR.—Lakshman.

SUBJECT.—*Vaidyaka*

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4423-4424. योग चिन्तामणि. *Yoga-chintāmaṇi.*

AUTHOR.—Sivānanda Sarasvatī.

SUBJECT.—*Yoga.* There are books of this name by different authors, *e. g.*, by Goraksha Miśra and Bala Śāstri.

OWNER.—(4423) Vāsudev Golvaikar of Maṇḍlā.

(4424) Vāsudev Kāle of Mulekhedi (Buklānā district).

No. 4425. योग चिन्तामणि. *Yoga chintāmaṇi*

AUTHOR.—

SUBJECT.—*Vaidyaka* Dhanvantari, Harshakīrti sūri and Geṇeś are said to have each written a book of that name.

OWNER.—Nārāyaṇ Furāni of Hardā (Hoshangābād district).

Nos. 4426—4430. योग तरङ्गिणी. *Yoga-taraṅgiṇī.*

AUTHOR.—Trimallā Phaṭṭa.

SUBJECT.—*Vaidyaka.*

OWNER.—(4426) Kārelāl of Śobhāpur (Chhindwārā district).

(4427) Govindbhaṭṭ of Jubbulpore.

(4428) Balātkār gaṇ Jain mandir at Kārañjā (Ako district).

(4429) Kanhaiyālāl Guru, M. A., of Saugor.

(4430) Nāthūrām of Khimlāsā (Saugor district).

No. 443I. योग तारावली. Yoga-tārāvali.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Yoga** There is another book of the same name by Śuka.

OWNER.—Jagannāth of Gāḍarwārā (Narsinghpur district).

No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR.—Patañjali.

SUBJECT.—**Yoga.**

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No 4433. योग रत्नशेखर. Yoga-ratnaśekhara.

AUTHOR.—Dāmodara.

SUBJECT.—**Vaidyaka.**

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district)

No. 4434. योग रत्नावली. Yoga-ratnāvali.

AUTHOR.—Yogarāja.

SUBJECT.—**Jyotiṣha.** There is also a book on medicine of the same name by Gaṅgādharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4435—444I. योग वासिष्ठ. Yoga Vaśiṣṭha.

AUTHOR.—Attributed Vālmiki.

SUBJECT.—**Vedānta** See No 3993.

OWNER.—(4435) Nīlkaṇṭh of Kandeli (Narsinghpur district).

(4436) Śivlāl of Śobhāpur (Chhindwārā district).

(4437) Kṛṣṇānand of Khāmgaon (Bulḍānā district).

(4438) Meghśyām of Lohārā (Durg district).

(4439) Anbādās Govind of Malkāpur (Bulḍānā district).

(4440) The Bhonsalā Rājās of Nāgpur.

(4441) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4442-4443. योग वासिष्ठसार. Yoga Vāsishṭha-sāra.

AUTHOR.—Attributed to Vālmiki.

SUBJECT. **Vedānta.** It is also known as Jñānasāra and is a selection of verses from Yoga-Vāsishṭha, the principal work.

OWNER.—(4442) The Bhonsalā Rājās of Nāgpur.

(4443) Rā ghavendra Purānik of Jubbulpore.

No. 4444 योग वासिष्ठसार संग्रह. Yoga Vāsishṭha-sāra-saṅgraha

AUTHOR.—Mādhava.

SUBJECT.—**Dharma.**

OWNER —Chandrabbhān Rāvji of Mojhari (Amraoti district).

No. 4445. योग शतक. Yoga Śataka.

AUTHOR.—

SUBJECT.—**Yoga.** Yoga, Vaidyaka and Jyotisha each owns a book of this name.

OWNER.—Hargovind of Āgāsod (Jubbulpore district).

Nos. 4446-4447. योग संहिता. Yoga Samhitā.

AUTHOR.—

SUBJECT.—**Yoga.**

OWNER.—Govind Joshī of Jubbulpore.

Nos. 4448-4449. योगसार. Yogasāra.

AUTHOR.—Śrī Narayāṇa. Attributed also to Aśvinī kumāras, divine twin physicians.

SUBJECT.—**Vaidyaka.**

OWNER.—(4448) Nāthūrām of Khimlāsā (Saugor district).

(4449) The Bhonsalā Rājās of Nāgpur.

No 4450. योगसूत्रवृत्ति. Yogasūtravṛtti.

AUTHOR.—Rāmagovinda.

SUBJECT.—**Yoga.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4451. योगिनीदशा. Yoginī-daśā.

AUTHOR.—Rāṇarishi, son of Kalyāṇa.

SUBJECT.—**Jyotisha.** Taken from Daśāchintamāṇi.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 4452. योगिनीपीठ. Yoginī-pīṭha.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 4453. योगिनीफल. Yoginī-phala.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Śaligrām of Hoshangābād.

No. 4454. योगेश्वर काव्य. Yogeśvara Kāvya.

AUTHOR.—Yogeśvara.

SUBJECT.—**Kāvya.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

**No. 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma
Sahasranāma.**

AUTHOR.—

SUBJECT.—**Tantra.** From Brahmayāmala. The book contains 186
ślokas giving a thousand names of Rāma, all beginning
with the letter *R*.

OWNER. Vishṇudatt Miśra of Deorī (Saugor district).

**No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma
Sahasranāma.**

AUTHOR.—

SUBJECT.—**Tantra.** See No. 4455.

OWNER.—Viśambharnāth of Ratour (Bilāspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakarādi-Sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** Is found both in Rudrayāmala and Brahmaya-
mala.

OWNER.—(4457) Āśārām of Semri Harchand (Chhindwārā district).
(4458) Bālārām of Barni (Jubbulpore district).

No. 4459-4460. रघुकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.** See Nos. 4462—4491.

OWNER.—(4459) Gundohā Purāni of Hardā (Hoshangābād district).
(4460) Bālkrishṇa Telang of Hardā (Hoshangābād district)

No 4461. रघुनाथमाहात्म्य. Raghunātha-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Paraśurām Anant of Bāsim (Akola district).

Nos. 4462—4491 रघुवंश. Raghuvamśa.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya.** See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district)

(4463) Gopāl Śukul of Khandwā (Nimār district).

(4464) Devnāth of Dongargaon.

(4465) Tukārām Govind Pāṭhak of Yeodā (Amrao
district).

(4466) Dāji Śāstri of Daryāpur (Amraoti district).

(4467) Govind Kṛishṇa Parvate, Pleader of Daryāp
(Amraoti district).

(4468) Śivram of Hoshangābād.

(4469) Rāmchandra Vāsudev of Warud (Amraoti district)

(4470) } Śrīkrishṇa Mahohar of Bāsim (Akola district).
(4471) }

(4472) Rishidev of Maṇḍlā.

(4473) Rāmnaṭh of Jubbulpore.

(4474) Govindprasād Śāstri of Jubbulpore.

(4475) Gapeśdatt of Maṇḍlā

(4476) Jagannathdās of Gaṛholā (Saugor district).

- (4477) Vāman Keśa: Kaviśvar of Kholāpur (Amraoti district).
 (4478) Gaṇeś Bhaṭṭi of Maṇḍlā.
 (4479) Kṛishṇadatt of Peṇḍrā (Bilāspur district).
 (4480) Vāsudev Kile of Mūlekhedi (Bukḍānā district).
 (4481) Pāṇḍuraṅg Amrit of Malkāpur (Bulānā district).
 (4482) Paraśurām of Lohārā (Drug district).
 (4483) Janārdan Śāstri of Ganiyārī (Bilāspur district).
 (4484) Viśvambharnāth of Ratanpur (Bilāspur district).
 (4485) Rā nkrishṇa Pānde of Haṭṭā (Damoh district).
 (4486) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (4487) } district).
 (4488) Govind Śāstri of Maṅgalā (Bilāspur district).
 (4489) The Bhonsalā Rājās of Nāgpur.
 (4490) Gauriśaṅkar of Gārḥakoṭā (Saugor district).
 (4491) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 4492. रघुवंश टीका. Raghuvamśa Ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. The Ṭikā is named Sāñjivani

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 4493-4500: रघुवंश सटीक. Raghuvamśa Satika

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4501. रजस्वला मरणविधि. Rajasvalā-maraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district)

No. 4502. रजोदर्शन शान्ति. Rajodarśana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

No. 4503. रतिरहस्य. Ratirahasya

AUTHOR.—Kokkoka or Koka.

SUBJECT.—Kāmaśāstra

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4504-4505 रत्नदीपक. Ratna-dīpaka.

AUTHOR.—Bhaddarāchārya.

SUBJECT.—Jyotisha.

OWNER —(4504) Ghinārām Trivedi of Dhamtārī (Raipur district).
(4505) Śāligrā n of Hoshangābād.

No. 4506. रत्नद्वैत. Ratna-dvaita

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4506) Kāśirām Rāmratan Purānik of Sihorā (Jubbulpore district).

Nos. 4507-4509. रत्नद्योत. Ratnadyota.

AUTHOR.—Gaṅgārāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4507) Govindbhaṭṭ of Jubbulpore.
(4508) Ambādās Śāstri of Navāpur (Betul district).
(4509) Dīnānāth of Singharī (Bilāspur district).

No. 4510. रत्नपरीक्षा. Ratna parikshā.

AUTHOR.—

SUBJECT.—Tantra Taken from Indrajāla tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4511. रत्नप्रदीप सटीक. Ratna-pradīpa Saṭika.

AUTHOR.—Gaṇapati and Revārāma.

SUBJECT.—**Jyotisha.** Revārāma appears to be the commentator.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 4512-4517. रत्नमाला. Ratna-mālā.

AUTHOR.—Śrīpati Bhaṭṭa.

SUBJECT.—**Jyotisha.** It is otherwise known as Jyotisha-ratnamālā or Śrīpati-ratnamālā. There are books of the same name by various authors on kosha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śatānanda writing on Jyotisha have given the same name to their works.

OWNER.—(4512) Viśvambarnāth of Ratanpur (Bilāspur district).

(4513) Jagannāth of Bijpurā (Jubbulpore district).

(4514) Śrīkṛishṇa Pāṇḍurang of Balāpur (Akola district)

(4515) Munnālāl of Jubbulpore.

(4516) Śivrām Parsāi of Hoshangābad.

(4517) The Bhonsalā Rājās of Nagpur.

No. 4518. रत्नमाला. Ratna-mālā.

AUTHOR.—Kṛishṇa Nanda.

SUBJECT.—**Kosha.**

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4519. रत्नमालिका. Ratnamālikā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4520. रत्नाकर. Ratnākara.

AUTHOR.—

SUBJECT.—**Alaṅkāra.**

OWNER.—Wasudev Kāle of Mulekhedī (Bulḍānā district).

Nos. 4521-4522. रथसप्तमी. Rathasaptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4521) The Bhonsalā Rājās of Nagpur.

(4522) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4523) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpur (Akolā district).

(4524) Śrinivāsrav of Ratanpur (Bilāspur district).

No. 4525. रप्रत्याहार मण्डन. Rapratyāhāra-maṇḍana.

AUTHOR.—Rāmachandra, son of Murāri.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 4526. रमल. Ramala.

AUTHOR.—

SUBJECT.—Jyotisha. There are 2 authors Bhaṭṭotpala and Śrinātha who have written on the subject.

OWNER.—Gaṇeś Balvant of Donegaon (Buldānā district).

No. 4527. रमल ग्रन्थ. Ramala Grantha.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha. There is another by Lakshmaṇa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4528. रमल ग्रहसारिणी. Ramala Grahasārīṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामणि. Ramala-chintāmaṇi
 AUTHOR.—Chintāmaṇi.
 SUBJECT.—Jyotisha.
 OWNER.—(4529) Govindbhaṭṭ of Jubbulpore.
 (4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. Ramala Jātaka.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4532. रमल पद्धति. Ramala-paddhati.
 AUTHOR.—Rāma.
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4533. रमल शास्त्र. Ramala Śāstra.
 AUTHOR.—Chintāmaṇi.
 SUBJECT.—Jyotisha. Rāma's work is also named similarly.
 OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālāpur (Akolā district).

No. 4534. रमल सार. Ramala-sāra.
 AUTHOR.—Śrīpati.
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4535. रमलसार प्रश्नावली. Ramalasāra-praśnāvalī.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4536. रंभा शुक संवाद. Rambhā Śuka-samvāda
 AUTHOR.—
 SUBJECT.—Purāṇa.
 OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538. रविवार कथा. Ravivāra-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4537) Sadāśiv Śivrāmbhaṭ of Mangrulpūr (Akolā district).

(4538) Lakshmanbhaṭ of Brahmapurī (Chāṇḍā district).

No. 4539. रविवार व्रत. Ravivāra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4540. रविवार व्रत कथा. Ravivāra-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Trimbak Śāstri of Khāmgaon (Bulḍānā district).

No. 4541. रस कौस्तुभ. Rasa-kaustubha

AUTHOR —

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 4542-4543. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Bhānudatta.

SUBJECT.—Alaṅkāra.

OWNER —(4542) Babbū Pāṭhak of Haṭṭī (Damoh district).

(4543) Chāṇḍīdatt Śāstri of Mendhara (Bilāspur district).

No. 4544. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos 4545—4548. रसप्रदीप. Rasa-pradīpa.

AUTHOR.—

SUBJECT.—Vaidyaka. Prāṇanātha, Rāmachandra and Vaid yarāa are known to have written books of this name.

OWNER.—(4545) Manmohanprasād of Khairāgarh (Khairāgarh State).

(4546) Nāthūrām of Khimlāsā (Saugor district).

(4547) } Govind Bhaṭṭ of Jubbulpore.

(4548) }

No. 4549. रसबोधिनी. Rasa-bodhinī.AUTHOR.—Subbaji Bāpu *alias* Rāmchandra.SUBJECT.—**Dharma.** Is a commentary on a śloka by one Govinda Paṇḍita, carrying double meaning.

OWNER.—Bayābāi Allāḍiwār of Chāndā.

Nos. 4550-4558. रसमंजरी. Rasa-mañjarī.

AUTHOR.—Bhāṇudatta.

SUBJECT.—**Alaṅkāra.** Bhāṇudatta's *Rasa-mañjarī* has several commentaries. Another book of the same name has been written by Lakṣmīdhara. There is a book on *Vaidyaka* also written by Śālinātha.

OWNER.—(4550) Haldhar Śāstri of Raipur.

(4551) Janārdan Śāstri of Ganīyārī (Bilāspur district).

(4552) Keśavāy of Khurai (Saugor district).

(4553) Gaṇeśdatt Paṭhak of Maṇḍla.

(4554) Vāsudev Golwalkar of Maṇḍlā.

(4555) Sadāśiv Yado Kākḍe of Warorā (Chāndā district).

(4556) Śivasahāy Chaturvedī of Deorī (Saugor district).

(4557) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4558) The Bhonsalā Rājās of Nāgpur.

No. 4559. रसमञ्जरी प्रकाश. Rasa-mañjarī-prakāśa.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Chañḍidatt Śāstri of Maṇḍhūrā (Bilāspur district).

No. 4560. रसमीमांसा. Rasa-mīmāṃsā.

AUTHOR.—Gaṅgārāma Jade.

SUBJECT.—**Alaṅkāra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4561. रसरत्नाकर. Rasa-ratnākara.

AUTHOR.—Ratnākara.

SUBJECT.—**Vaidyaka.** In Dr. Aufrecht's *Catalogus Catalogorum* the author is shown as Śukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसराज. Rasarāja.

AUTHOR.—Śaṅkara.

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Pāt Joshi of Khariār (Raipur district).

No. 4564. रससंग्रह. Rasa-saṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yaśodhara.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR.—Nāthūrāma.

SUBJECT.—Vaidyaka.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4567. रसिकप्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarṇa Mahendra.

SUBJECT.—Kāvya. This is a ṭikā on Jayadeva's Gītagovinda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Jyotisha.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). *Rahasya-rakshā (Stotra).*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4570. राक्षस काव्य. *Rākshasa Kāvya.*

AUTHOR.—Vararuchi.

SUBJECT.—*Kāvya.*

OWNER.—Śrīnivās of Ratanpur (Bilāspur district).

No. 4571. राक्षोघ्नहोमविधि. *Rakshoghna-homavidhi.*

AUTHOR.—

SUBJECT.—*Dharma.* Vaidika homa.

OWNER.—Raghuhāthraṇ of Jubbulpore.

No. 4572. राघव पाण्डवीय. *Rāghava-pāṇḍaviya.*

AUTHOR.—Kavirāja.

SUBJECT.—*Kāvya.* Venkātāchārya has also written a book of this name,

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. *Rāja-kaustubha.*

AUTHOR.—Anantadeva, son of Āpadeva.

SUBJECT.—*Dharma.* Is a part of Smṛiti-kaustubha written at the request of Rājābahādur Chandra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4574. राजगृह माहात्म्य. *Rājagṛiha-māhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* From Vayū Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4575. राजधर्म माहात्म्य. Rajadharmā-māhātmya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4576-4577. राजनीति. Rājanīti.

AUTHOR.—

SUBJECT.—Nīti. Is found in Agni, Skanda, and Brahmottara Purāṇas as also in the works of Devidāsa, Bhoja, Vararūchi and Harisena.

OWNER.—(4576) Śivśaraṇ of Jamunī (Jubbulpore district).
(4577) Dinānāth of Singhari (Bilāspur district).

No. 4578. राजमार्तण्ड. Rājamārtanḍa.

AUTHOR.—Bhojadatta.

SUBJECT.—Jyotisha. //

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

Nos. 4579-4580. राजयोग. Rāj-yoga.

AUTHOR.—Rāmachandra Paramahansa.

SUBJECT.—Yoga.

OWNER.—(4579) Nārayaṇ Purāṇi of Hardā (Hoshangābād district).
(4580) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4581. राजराजेश्वर. Rāja-raješvara.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4582. राजवल्लभ. Rājavallabha.

AUTHOR.—Rājavallabha.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvalī.
AUTHOR.—Śrīdhara Gurjara.
SUBJECT.—Kāvya.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुच्चय. Rājāvalī-samuchchaya.
AUTHOR.—
SUBJECT.—Itihāsa.
OWNER.—Keśarīsīmh Chaturbhujasīmh of Indrānā (Jubbulpore district).

Nos. 4585-4586. राजीवलोचन माहात्म्य. Rājivalochana-māhātmya.
AUTHOR.—
SUBJECT.—Purāṇa. In praise of Rājivalochana or Viṣṇu enshrined in the Rājim temple.
OWNER.—(4585) Pūransīmh Sarbarākār of Rājim temple (Raipur district).
 (4586) Rai Bahādur Hīrālāl, B. A., of Murwārā (Jubbulpore district).

No. 4587. राज्याभिषेक. Rājyābhisheka.
AUTHOR.—Viśveśvara.
SUBJECT.—Dharma. Taken from Dinakaroddyota.
OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 4588. रात्रिवर्ग. Rātrivarga.
AUTHOR.—
SUBJECT.—Dharma. It is also known as Śāntipāṭha.
OWNER.—Lakshman of Lonār (Bulḍānā district).

No. 4589. रात्रि सूक्त. Rātri-sūkta.
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4590. राधाकृष्णनामावली. Rādhā Kṛishṇa nāmāvalī.
AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4591—4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janārdana.

SUBJECT.—**Kāvya.** The author also wrote a commentary on it.

OWNER.—(4591) Govindrām of Mālākheri (Hoshangābād district).
 (4592) The Bhonsalā Rājās of Nāgpur.
 (4593) Kārelāl of Śobhāpur (Chhindwārā district).
 (4594) Rāmlāl of Nawāgaḍh (Drug district).
 (4595) MeghŚyām of Lohārā (Drug district).

No. 4596. राधासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT.—**Dharma.**

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4597. राधासुधानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR.—Hitaharivaṁśa, or Haridāsa.

SUBJECT.—**Dharma.** Same as No. 4596.

OWNER.—Śiv Sahāy Chaturvedi of Deori (Saugor district).

No 4598. राधिका कवचध्यान. Rādhikā-kavachadhyāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 4599. राधिकाष्टोत्तर शतनाम. Rādhikāṣṭho tt a t t a t t a t t

AUTHOR.—Mahādeva.

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4600) Madanmohan of Raipur (Hoshangābād district).

(4601) Govindrām of Mālākheri (Hoshangābād district).

Nos. 4602—4604. रामकवच. Rāṇa-kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** From *Brahmayāmala*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4605. रामकवच. Rāma-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From *Brahma Purāṇa*. Also occurs in *Skanda Purāṇa*.

OWNER.—Wāsudev Kāle of Mulekherli (Bulḍāna district).

Nos. 4606—4608. रामकीलक. Ramakilaka.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4609—4610. रामकृष्णकाव्य. Rāma Kṛishṇa kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya.** Its full name is *Rāma Kṛishṇa-viloma kāvya*.
See No. 4611.

OWNER.—(4609) Mannūlāl of Drug.

(4600) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4611. रामकृष्ण विलोमकाव्य. Rāma Kṛishṇa-viloma-kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya.** See Nos. 4609—4610.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4612—4624. रामगीता. Rāma Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** This forms the fifth chapter in the *Uttarakāṇḍa* of the *Adhyātma Rāmāyaṇa*.

OWNER.—(4612) Raghunāthraṇ Ābāsahib of Jubbulpore.

(4613) Gauriśankar of Garhākotā (Saugor district).

(4614) Gokulprasād of Śobhāpur (Chhindwārā district).

- (4615) Rāmprasād of Bārha (Narsinghpur district).
 (4616) Govind Ballāl of Palasgion Jāṭa (Chānda district).
 (4617) Nāgo Govind Khapali of Bāsim (Akolā district).
 (4618) Bālkrishbhaṭ of Hardā (Hoshangābād district).
 (4619) Kannaīyālāl Guru, M.A., of Saugor.
 (4920) }
 (4621) }
 (4622) } The Bhonsalā Rājās of Nāgpur.
 (4623) }
 (4624) }

No. 4625. रामगीता सटीक. Rāma Gītā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from the Adhyātma Rāmāyaṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4626. रामचन्द्र स्तवराज. Rāmachandra-stavarāja

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4627. रामचन्द्र स्वरूपभिधान स्तोत्रराज. Rāmachandra-svarūpābhidhāna Stotrarāja.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Chhiddilāl Tivāri of Mandlā.

Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR.—Indrajita.

SUBJECT.—**Alaṅkāra.**

OWNER.—(4628) Sakharām Bāpu of Bāsim (Akolā district).

(4629) Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

(4630) Bhoje of Hirāpur Bāndhā (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Rāmachandropanishad.

AUTHOR.—

SUBJECT.—Veda. This apparently is identical with No. 4632.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatapanīyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4633. रामदुर्गास्तोत्र. Ramadurga Stotra.

Attributed to Viśvāmītra.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी व्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-mahātmya.

AUTHOR.—Achyutāśrama.

SUBJECT.—Vedānta. There is another book of the same name by Viśvevśaradatta.

OWNER.—(4635) Wāman Bhaṭ Kaviśvar of Ādgaon (Akolā district).

(4636) Raghunāthraṅ Sapre of Rehli (Saugor district).

Nos. 4637—4639. रामनामावली. Rāma-nāmāvalī.

AUTHOR.—Vasiṣṭha.

SUBJECT.—Dharma.

OWNER.—(4637) } The Bhonsalā Rājās of Nāgpur.
(4638) }

(4639) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्जर स्तोत्र. Rāma-pañjara Stotra.

AUTHOR.--

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4642. रामपटल. Rāma-paṭala.

AUTHOR.—Rāmānuja.

SUBJECT.—**Tantra.**

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—**Dharma.**

OWNER.—(4643) The Bhonsalā Rājās of Nagpur.

(4644) Viśvambharnāth of Ratanpur (Bilāspur district).

(4645) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.—Rāmānuja.

SUBJECT.—**Dharma.** Same as Nos. 4647-4649.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Anraoti district).

Nos. 4647—4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—**Dharma.**

OWNER.—(4647) Nānāji Daṇḍvār of Talodhi (Chāndā district).

$\left. \begin{matrix} (4648) \\ (4649) \end{matrix} \right\}$ The Bhonsalā Rājās of Nāgpur.

No. 4650. रामबाह्यचरित्र. Rāmabāhya-charitra.

AUTHOR.—Valmiki.

SUBJECT.—**Itihāsa.**

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos 4651—4653. रामभुजङ्ग. Rāmabhujāṅga.

AUTHOR.—Saṅkara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-puraścharaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4655. राममंत्र प्रकार. Rāma-mantra-prakāra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4656. राममंत्रोद्धार. Rāma-mantroddhāra.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district)

No. 4657. राममहिम्न. Rāma-mahimna.

AUTHOR.—Rāmāchārya.

SUBJECT.—Dharma.

OWNER.—Saṅkardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.

SUBJECT.—Purāṇa.

OWNER.—(4659) Śrīkrishṇa Mahohar of Bāsīm (Akolā district).

(4660) Vasantī of Guṇḍrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR.—Budhakuśika.

SUBJECT.—**Purāṇa.** It is also known as Vajra-pañjara.OWNER.—(4661) Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpūr (Akolā district.)
(4662) }
(4663) } The Bhonsalā Rājās of Nāgpur.**Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra.**

Attributed to Viśvāmitra.

SUBJECT.—**Dharma.** There are several composers like Viśvāmitra, Vālmiki, Budha, etc.OWNER —(4664) } Deviprasād of Seonī.
(4665) }
(4666) Ganpatilāl Ojhā of Drug.
(4667) Dinānāth of Singharī (Bilāspur district).**No. 4668. रामरसामृत. Rāma-rasāmṛita.**

AUTHOR.—Śrīdhara.

SUBJECT.—**Kāvya.**

OWNER.—Chandraśekhara Pāṭ Joshi of Khariār (Raipur district).

Nos. 4669-4670. रामविजय. Rāmavijaya.

AUTHOR —Vishṇu Vāsudeva.

SUBJECT.—**Purāṇa.**OWNER.—(4669) Ānnā Lepasā of Mehkar (Buldānā district)
(4670) The Bhonsalā Rājās of Nāgpur.**No. 4671. रामविजय काव्य. Rāmavijaya Kāvya**

AUTHOR.—Rūpanātha Ojhā.

SUBJECT.—**Kāvya.**

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR.—Mukteśvara of South India.

SUBJECT.—**Dharma.**

OWNER. Prabhākar Śāstrī of Chhindwārā.

Nos. 4673-4681. रामसहस्रनाम. Rāma sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. From Brahma Purāṇa.

OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwārā district).

(4674 } The Bhonsalā Rājās of Nāgpur.
(4675 }

(4676) Śivśaṅkar of Murzākherā (Nārsinghpur district).

(4677) Vināyāk Joshi of Gadbori (Chāndā district).

(4678) Bhabūtsimh of Sīnghpur (Nārsinghpur district).

(4679) Vishnudatt Miśra of Garhā (Jubbulpore district).

(4680) Rishidev Miśra of Maṇḍlā.

(4681) Chiddilāl Tiwāri of Maṇḍlā.

No. 4682. रामसहस्रनाम. Rāma Sahasra-nāma

AUTHOR.—Pāṇḍuraṅga Kavi.

SUBJECT.—Kāvya.

OWNER.—Wāman Bhaṭ Kaviśvar of Adgaon (Akolā district).

No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.—

SUBJECT.—Dharma. From Sanatkumāra Samhitā.

OWNER.—(4684 } The Bhonsalā Rājās of Nāgpur.
(4685 }

(4686) Udho Dukare of Lonār (Bulḍānā district).

No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—Gajādharpasād of Hoshāngābād.

Nos. 4688—4694. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—

SUBJECT.—**Dharma.** From Padma Purāṇa.

OWNER.—(4688) Bhabūtsīṃh of Singhpur (Narsinghpur district).

(4689) Natthū of Naṭwārā (Jubbulpore district).

(4690) Rāmprasād of Bārḥā (Narsinghpur district).

(4691) } The Bhonsalā Rājās of Nāgpur.
(4692) }

(4693) Bālkrishṇa Bhaṭ Telaṅg of Hardā (Hoshang-
ābād district).

(4694) Āśārām of Semri Harchand (Chhindwārā district).

Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** From Padma and Skanda Purāṇas.

OWNER.—(4695) Dinānāth of Singhari (Bilāspur district).

(4696) Gaurīśāṅkar of Gaṛhakoṭā (Saugor district).

(4697) Chhoṭelāl of Maṇḍlā

Nos 4698-4699. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Narada.

SUBJECT.—**Tantra**

OWNER.—(4698) Chhiddilāl Tiwārī of Maṇḍlā.

(4699) Padmanāth of Parpoḍī (Drug district).

No. 4700. रामस्तुति. Rāmastuti.

AUTHOR.—

SUBJECT.—**Dharma** From Adhyātma Rāmāyaṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4701-4702. रामस्तोत्र. Rāma Stotra.

AUTHOR.—

SUBJECT.—**Dharma.** From Adhyātma Rāmāyaṇa.

OWNER.—(4701) Nānāji Daṇḍvār of Talodhi (Chānda district).

(4702) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mang-
rulpīr (Akolā district).

No. 4703. रामस्वरूपाभिधान स्तोत्रोद्धार पटल. *Rāma-svarūpa-bhidhāna Stotroddhāra-ṭaṭala*.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Chhiddilāl Tiwārī of Mandlā.

Nos. 4704-4707. रामहृदय. *Rāma-hṛidaya*.

AUTHOR.—

SUBJECT. - **Dharma.** From *Adhyātma Rāmāyaṇa*. Same as Nos. 4709—4710.

OWNER - (4704) }
 (4705) } The Bhonsalā Rājas of Nāgpur.
 (4706) }
 (4707) } *Krishṇa Narsinh* of *Harā* (*Hoshangābāi* district).

No. 4708. रामहृदय सटीक. *Rāma-hṛidaya Saṭika*.

AUTHOR.—

SUBJECT.—**Purāṇa.** From *Adhyātma Rāmāyaṇa*.

OWNER —Śākardatt of Narsinghpur.

Nos. 4709 - 4712. रामहृदय स्तोत्र. *Rāma-hṛidaya Stotra*.

AUTHOR.—

SUBJECT.—**Dharma.** From *Adhyātma Rāmāyaṇa*. Same as Nos. 4704—4707.

OWNER.—(4709) *Dinānāth* of *Singharī* (*Bilāspur* district).
 (4710) *Chāṇḍīdatt Śāstri* of *Menāharā* (*Bilāspur* district).
 (4711) }
 (4712) } *Jānkīprasād* of *Garhakoṭā* (*Saugor* district).

No. 4713. रामाण्डार भाष्य दीपिका. *Rāmāṇḍāra bhāshya dīpikā*

AUTHOR.—*Kauśikarāma*.

SUBJECT.—**Dharma.**

OWNER.—*Bābā Śāstri Bhagwān Śāstri* of *Jalgaon* (*Bulḍānā* district.)

Nos. 4714—4742. रामायण. Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER — (4714) Jānkiprasād of Garhakoṭa (Saugor district).

(4715) Chintāmaṇi Mālguzār of Jamkhār (Jubbulpore district).

(4716) Bachūlāl of Simariyā (Jubbulpore district).

(4717) Gaurīśaṅkar of Garhakoṭa (Saugor district).

(4718) Nāthūrām of Khimlāsā (Saugor district).

(4719) Dāmodar Śāstri of Khidgaon (Nimār district).

(4720) Śobhāsimh of Belkheri (Jubbulpore district).

(4721) Dālchand Bāni of Belkherā (Jubbulpore district).

(4722) Lakshmiprasād of Jubbulpore.

(4723) Narbadāprasād of Baghraji (Jubbulpore district).

(4724) Rāmlāl of Kandeli (Narsinghpur district).

(4725) }

(4726)

(4727)

(4728)

(4729) } The Bhonsalā Rājās of Nāgpur.

(4730)

(4731)

(4732)

(4733)

(4734)

(4735) Gaṇeś Gopāl of Dewalgaon Rājā (Buldāna district).

(4736) Narhari of Śrīnagar (Narsinghpur district).

(4737) Pyārelāl and Motīram of Kūmhī (Raipur district).

(4738) Śaṅkardatt of Narsinghpur.

(4739) Śeṣh Śāstri of Khidgaon (Nimār district).

(4740) Gajādharprasād of Hoshangābād.

(4741) Govindrām of Mālākheri (Hoshangābād district).

(4742) Sitārām Śāstri of Naugaī (Bilāspur district).

No. 4743. रामायण (अयोध्याकाण्ड). Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyana (Aranya kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4744) Ayodhyā Kurmi of Rānītāl (Jubbulpore district).
(4745) Ghanārām of Parpodi (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyana (Uttara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahād *alias* Nārāyaṇ Devidas Bhaṭṭ of Mangrulpūr (Akolā district).

No. 4747. रामायण (किष्किन्धाकाण्ड). Rāmāyana (Kishkindha kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—The Bhonsalā Rājas of Nāgpur.

No. 4748. रामायण चम्पू. Rāmāyana-champū.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangabād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyana (Bāla kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4749) Mādhavdās of Kerā (Jubbulpore district).
(4750) Sūratsimh of Pauniyā (Jubbulpore district).
(4751) Ayodhyā of Rānītāl (Jubbulpore district).
(4752) Pilārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyana-māhatmya.

AUTHOR.—Swāmi Raghunāthadāsa

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpur (Akolā district).

No. 4755. रामायण रहस्य. Rāmāyaṇa-rahasya.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 4756. रामायण (लङ्काकाण्ड). Rāmāyaṇa (Laṅkākāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Jugalkiśor of Bābai (Hoshangābād district).

Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa (Vana kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4757) Sūratasimh of Pauniyā (Jubbulpore district).

(4758) Bhavānī of Dharmpur (Jubbulpore district).

No. 4759. रामायण शतश्लोकी. Rāmāyaṇa Śataśloki.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4760. रामायण (सप्तकाण्ड). Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa. Same as Nos. 4714—4742.

OWNER.—Venkaṭeś Bālkrishna of Lonār (Bulḍana district).

Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-sārasaṅgraha.

AUTHOR.—Tejanātha Śāstri of Ratanpur.

SUBJECT.—**Itihāsa** The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895

OWNER —Dipānāth of Bilāspur.

Nos. 4763-4765. रामायण (सुन्दर काण्ड). Rāmāyaṇa(Sundara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—**Itihāsa**

OWNER.—(4763) Ajodhyā Kurmī of Rānītil (Jubbulpore district).

(4764) Prahlād *alias* Nārāyan Devilās Bhat of Mangrulpur (Akola district)

(4765) The Bhonsalā Rājās of Nāgpur

Nos 4766-4767. रामार्चन चन्द्रिका. Rāmārchana-chandrikā.

AUTHOR.—Śrī Rāmachandra Sarasvatī

SUBJECT.—**Dharma.** Other authors have also written similar books, *e. g.*, Kaulamuni Sukla, Achyutāśrama, Ānandadeva, etc.

OWNER.—(4766). Bābā Śāstri Bhagwān Śāstri of Jalgaon (Buldhānā district).

(4767). The Bhonsalā Rājās of Nāgpur.

No. 4768. रामार्चो. Rāmārchā.

AUTHOR.—

SUBJECT.—**Dharma.** From Agastya Samhitā.

OWNER.—Gaṇeśrām of Barhī (Jubbulpore district).

No. 4769. रामार्यो. Rāmāryā.

AUTHOR.—Mudgala Kavi.

SUBJECT.—**Kāvya.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4770. रामार्यो. Rāmāryā.

AUTHOR.—Rāmachandra.

SUBJECT.—**Kāvya.** There is another by Śāṅkara.

OWNER.—Vijayśāṅkar Bhaṭ of Khandwā (Nimār district).

No. 4771. रामायं शतक. Rāmāryā Śataka.

AUTHOR.—Mudgala Bhaṭṭa.

SUBJECT.—Dharma.

OWNER—Dīnānāth of Singhari (Bilāspur district).

Nos. 4772--4777. रामाश्वमेध. Rāmāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Padma Purāṇa.

OWNER.—(4772) Rāmbharos Puraṇi of Damoh.

(4773) Kuñji Baṭṭulāl of Parson (Saugor district).

(4774) Nanhelāl Tiwāri of Rehli (Saugor district).

(4775) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4776) Haldhar Śāstri of Raipur.

(4777) Pyārelāl Purānik of Kūmhi (Raipur district).

No. 4778 रामाष्टक. Rāmāśṭaka.

AUTHOR.—Śankarāchārya

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district)

Nos 4779—4781. रामाष्टक. Rāmāśṭaka.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER—(4779) Śāṅkardatt of Narsinghpur.

(4780) The Bhonsalā Rājās of Nāgpur.

(4781) Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 4782-4783. रामाष्टोत्तर शतनाम. Rāmāśṭottara Śatanāma

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4784. रासगीता नामावली. Rāsagītā-nāmāvalī.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4785. रास पञ्चाध्यायी. Rāsapañchādhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from the 10th canto of Bhāgavata.

OWNER.—Gauriśaṅkar of Garhākoṭā (Saugor district).

No. 4786. रास पञ्चाध्यायी. Rāsa pañchādhyāyī.

AUTHOR.—Goda Swāmī.

SUBJECT.—**Purāṇa.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4787. रासोल्लास तंत्र, Rāsollāsa Tantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4788 --4796. रुक्मिणी स्वयम्बर. Rukminī Svayamvara.

AUTHOR.—Kṛishṇarāja.

SUBJECT.—**Kāvya.**

OWNER.—(4788) Bālkriṣṇa Ātmārām Bhaṭ of Nāndgaon (Amraoti district).

(4789) Rāmji Pant of Ārmori (Chāndā district).

(4790) Pilārām Brāhmaṇ of Ratanpur (Bilāspur district).

(4791) Wāsudev Kale of Mulekhedi (Bulḍānā district).

(4792) Wāsudev Golvalkar of Maṇḍlā.

(4793) The Bhōnsalā Rājās of Nāgpur.

(4794) Rājaguru Viḍakar of Hiwarkhed (Bulḍānā district).

(4795) Śaṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).

(4796) Sāraṅghar of Hiwarkhed (Bulḍānā district).

Nos. 4797—4804. रुद्र. Rudra.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—(4797) Sadaśivrajbhaṭ of Hāṇḍlā (Hoshangābād district).

(4798) Govind Ballāl of Palasgaon Jātā (Chāndā district).

- (4799) Sakharām Bāpu of Bāsim (Akolā district).
 (4800) Raghunāthrao Ābāsahib of Jubbulpore.
 (4801) Māruti Paṭwārī of Jāvalabūtā (Buldānā district).
 (4802) Trimbak Śāstri of Khāmgāon (Buldānā district).
 (4803) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).
 (4804) Śivām of Hoshangābād.
-

No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Pannalāl of Kāvalī (Amraoti district).

No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, e.g., Dikshita Ananta, Apadeva, Kāśī Dikshita, Nārāyaṇa Bhaṭṭa, Paraśurāma, Renuka, Viśvanātha etc.

OWNER.—Viṭhobā Joshi of Sindevāī (Chānda district).

Nos. 4807-4810. रुद्रभाष्य. Rudrabhāshya.

AUTHOR.—Śāyanāchārya.

SUBJECT.—Veda.

OWNER.—(4807) Frahlād Bhaṭ Lothe of Giroli (Akolā district).

(4808) Keśavarāo of Khurai (Saugor district).

(4809) Bālkrishṇa Telang of Hardā (Hoshangābād district).

(4810) Wāsudev Kāle of Mulekheḍī (Buldānā district).

No 4811 रुद्र महान्यास. Rudra-mahānyāsa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 4812. रुद्र यंत्र कङ्का. Rudra-yantra-kaṅkā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4813—4817. रुद्रयामल. Rudrayāmala.**AUTHOR.—****SUBJECT.—Tantra.** It is divided into 64 paṭalas and is an important book of the Śāktas.**OWNER.—**(4813) Khuṣālirām of Seoni.

(4814) Rāmnāth of Jubbulpore.

(4815) Viśvambharnāth of Ratanpur (Bilaspur district).

(4816) Gaṇeśprasād Śarmā of Raipur.

(4817) Bājirāv Śāstri of Murtizapur (Akola district).

No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rama-nāma-mahātmya.**AUTHOR.—****SUBJECT.—Purāṇa.****OWNER.—**Lakshmaṇ of Lonār (Bulḍānā district).**No. 4819. रुद्रवर्ती. Rudravartī.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Gaṇbhaṭ of Kholāpur (Amraoti district).**No. 4820. रुद्र संहिता. Rudra Saṁhita.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Raghunāthrao Ābāsāhib of Jubbulpore.**No. 4821. रुद्र स्वाहाकार. Rudra Svāhākara.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Ambādas Govind of Malkāpur (Bulḍānā district).**No. 4822. रुद्राक्ष पद्धति. Rudraksha-paddhati.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Gokulprasād of Sobhāpur (Chhindwārā district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4823) Kishidev Miśra of Maṇḍlā.

(4824) Daśrath Dube of Maṇḍlā.

No. 4825. रुद्राध्यायी. Rudrādhyāyī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4826. रुद्रानुष्ठान पद्धति. Rudrānushṭhāna-paddhati.

AUTHOR.—Kāśī Dikshita.

SUBJECT.—Dharma. Another book of the same name has been written by Nārāyaṇa Bhaṭṭa and also Sarvajña Meṅganātha.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 4827. रुद्राष्टक. Rudrāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindsimh of Konkalā (Jubbulpore district).

No. 4828. रुद्राष्टाध्यायी. Rudrāṣṭādhhyāyī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudrī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4829) Lakṣmiprasād of Jubbulpore.

(4830) Ajodhyābhaṭ of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitāram Śāstri of Nāugaī (Bilāspur district).

No. 4832. रूपमाला. Rūpamālā.

AUTHOR.—Vimala Sarasvatī.

SUBJECT.—Vyākaraṇa.

OWNER.—Jagma tibāi of Uḍatun (Bilāspur district).

Nos. 4833-4834. रूपावली. Rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. It is also known as Śabdasañchaya or Dhāturūpāvalī.

OWNER.—Prahād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpur (Akolā district).

No. 4835. रेखागणित. Rekhāganita.

AUTHOR.—

SUBJECT.—Gaṇita. There are two authors Bhāskarāchārya and Jagannātha who have written on the subject.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4836—4841. रेणुका माहात्म्य. Reṇukā-māhatmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(4836) Prahād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpur (Akolā district).

(4837) Prahād Bhaṭṭ Lothe of Girolī (Akolā district).

(4838) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(4839) Govind Sundar Śāstri of Pūñjad (Akolā district).

(4840) Lakshmaṇ of Lonār (Bulḍānā district).

(4841) Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

No. 4842. रेणुका सहस्रनाम. Reṇukā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Viṭhobā Joshi of Sindevaī (Chāndā district).

Nos. 4843-4844. रेवाखण्ड. Revākhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Forms part of Vāyū, Skanda and Brahmāṇḍa Purāṇas.

OWNER.—(4843) Chhiddilal Pāṭhak of Mandlā.

(4844) Dīnānāth of Paunā (Bilāspur district).

Nos. 4845-4846. रेवामाहात्म्य. Revā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Śiva Purāṇa.

OWNER.—(4845) The Bhonsalā Rājās of Nāgpur.

(4846) Śrīdev Dīkshit of Mandlā.

No. 4847. रेवालहरी. Revālaharī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER—Govindprasād Śāstrī of Jubbulpore.

Nos. 4848-4849. रोगावली. Rogāvalī.

AUTHOR.—

SUBJECT.—**Vaidyaka.**

OWNER.—(4848) Gorolāl Mādhoprasād of Sihorā (Jubbulpore district).

(4849) Nāthūrām of Khimlāsā (Saugor district).

No. 4850. लकार परिच्छेद. Lakāra-parichchheda.

AUTHOR.—

SUBJECT.—**Nyāya.**

OWNER.—Vāsudev Kāle of Mulkehḍī (Bulḍānā district).

No. 4851. लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—Kshiraśvāmī.

SUBJECT.—**Vedānta.**

OWNER.—Prahād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4852 लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—Ucāyanāchārya.

SUBJECT.—**Nyāya.** The book deals with Vaiśeṣhika system.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

No. 4853. लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.** That taken from the Kuvalayānanda of Appaya Dīkṣhita deals with Alaṅkāra.

OWNER.—Rāmechandra Ānā Dhangare of Bāsm (Akola district).

No. 4854 लक्षपूजाविधि. Lakṣha-pūjāvidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4855. लक्षवर्तिका. Lakṣhavartikā.

AUTHOR.—Vasiṣṭha.

SUBJECT.—**Dharma.**

OWNER.—Rāmlāl of Mandlā.

No. 4856. लक्ष्मी कवच. Lakṣhmī-kavacha.

AUTHOR.—

SUBJECT.—**Dharma.** Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.

OWNER.—Durgāprasād of Singhpur (Narsinghpur district).

No. 4857. लक्ष्मी नारायण पञ्चाङ्ग Lakṣhmī Nārāyaṇa Pañchāṅga.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—The Bhonsālā Rājās of Nāgpur.

No 4858. लक्ष्मी नृसिंह कवच. *Lakshmi Nṛsimha Kavacha.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govindbhāṭṭ of Jubbulpore.

No. 4859. लक्ष्मी नृसिंह काव्य. *Lakshmi Nṛsimha Kāvya.*

AUTHOR.—

SUBJECT.—*Kāvya*

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4860. लक्ष्मी नृसिंह सहस्रनाम. *Lakshmi Nṛsimha Sahasranāma.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Taken from Nṛsimha Purāṇa.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. *Lakshmi Nṛsimha Stotra.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—*Dharma.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4862 लक्ष्मी पूजन. *Lakshmi-pūjana.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Chhotelāl Paṭhak of Maṇḍla

No. 4863. लक्ष्मी रुद्र नारायण व्रत कथा. *Lakshmi Rudra Nārāyaṇa-vrata Kathā.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 4864—4866. लक्ष्मी संहिता. Lakshmi Samhitā.

AUTHOR.—

SUBJECT.—**Dharma.** From Vāyu Purāṇa.

OWNER.—(4864) Rāghavendra Purāṇik of Jubbulpore.

(4865) Rāghobā of Sihorā (Jubbulpore district).

(4866) The Bhonsalā Rājās of Nāgpur.

No. 4867—4871. लक्ष्मी सूक्त. Lakshmi Sūkta.

AUTHOR —

SUBJECT.—**Veda.**

OWNER.—(4867) Tārāchandbhaṭ of Hoshangābād.

(4868) Chhiddilāl Tivāri of Mandlā.

(4869) Rāmchandrārāv of Bilāspur.

(4870) Govindbhaṭ of Kholāpur (Amraoti district).

(4871) Śrinivasrāv of Ratanpur (Bilāspur district).

No. 4872. लक्ष्मी सूत्र. Lakshmi Sūtra.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vāsudev Kāle of Mulekherli (Buldānā district).

Nos. 4873-4874. लक्ष्मी स्तोत्र. Lakshmi Stotra.

Attributed to Agastya.

SUBJECT.—**Dharma.** Occurs in Vishṇu Purāṇa.

OWNER.—(4873) Raghunāthrāv Ābāsāhib of Jubbulpore.

(4874) The Bhonsalā Rājās of Nāgpur.

No. 4875. लक्ष्मी हृदय. Lakshmi-hṛidaya.

AUTHOR.—

SUBJECT.—**Dharma.** From Atharvaṇa-rahasya. Same as No. 4876.

OWNER.—Udho Dukare of Lonār (Buldānā district).

No. 4876. लक्ष्मी हृदय स्तोत्र. Lakshmi-hṛidaya Stotrā.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇa-rahasya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4877-4878. लमचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Rāmāśramāchārya.

SUBJECT.—Jyotisha. Yavanāchārya also wrote a book of this name. See also Nos. 4879—4892.

OWNER.—(4877) Kārelāl of Śobhāpur (Chhindwārā district).

(4878) Kuṭīrām Brāhman of Alobhār (Bilāspur district).

No. 4879—4891. लमचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha.

OWNER.—(4879) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4880) Vāsudev Golvalkar of Maṇḍlā.

(4881) Śrīkrishṇa Pāṇḍuraṅg of Bālapur (Akolā district).

(4882) Gokulprasād of Nārāyaṅgañj (Maṇḍlā district).

(4883) Govindprasād Śāstrī of Jubbulpore.

(4884) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(4885) Tārachandbhaṭ of Hoshangābād.

(4886) Govindrām of Mālakherī (Hoshangābād district).

(4887) Govind Joshi of Jubbulpore.

(4888) Śivram of Hoshangābād.

(4889) Āśārām of Semri Harchand (Chhindwārā district).

(4890) Śaligrām of Hoshangābād.

(4891) Rādhāprasād of Śrinagar (Narsinghpur district).

No. 4892. लमचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Jagannāthbhaṭ of Hardā (Hoshangābād district).

No. 4893. लमजातक. Lagna-jātaka.

AUTHOR.

SUBJECT.—Jyotisha.

OWNER.—Śivram of Hoshangābād.

No. 4894. लममञ्जरी. Lagna-mañjarī.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Murlidhar of Gubrākālā (Jubbulpore district).

No. 4895. लघु केशवी. Laghu Keśavi.

AUTHOR.—Keśavāchārya.

SUBJECT.—Jyotisha.

OWNER.—Vināyakbhaṭ of Multāi (Betūl district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—(4896) Govindprasād of Jubbulpore.

(4897) } Gaurīśaṅkar of Valgaon (Amraotī district).
(4898) }

(4899) Rāmkrishṇ Paṇḍe of Haṭṭā (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Viśvambhar nāth of Ratanpur (Bilāspur district).

No. 4903. लघु चाणाक्य नीति. Laghu Chāṇakya Niti.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintāmaṇi.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Rayābāi Allādiwār of Chāṇḍā.

No. 4905. लघु चिन्तामणि (सोदाहरण). **Laghu-chintāmaṇi.**
(Sodāharaṇa.)

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭ Dakshinḍās of Haṭṭa (Damoh district).

Nos 4906—4910. लघु जातक. **Laghu-jātaka.**

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha. It is also called Sūkshma-jātaka.

OWNER.—(4906) Gaṇapatilāl Ojha of Drug.

(4907) Dinānāth of Singhari (Bilāspur district).

(4908) Kanhaiyālāl Guru, M A, of Saugor.

(4909) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(4910) Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. **Laghunyāsa.**

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 4912. लघुन्यास. **Laghunyāsa.**

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4913-4914. लघुन्यास. **Laghunyāsa.**

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(4913) Vināyak Joshi of Gaḍborī (Chāndā district).
(4914) Rāmchandrārāv of Bilāspur.

No. 4915. लघु पाराशर स्मृति. **Laghu Pārāśara Smṛiti.**

AUTHOR.—Pārāśara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4616-4918. लघु पाराशरी. Laghu-pārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(4916) Govind Joshī of Jubbulpore.

(4917) The Chaube family of Garhā (Jubbulpore district).

(4918) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gaṇeś Balvant of Dongaon (Bulḍānā district).

No. 4920. लघु बृहस्पति स्मृति. Laghu Bṛihaspati Smṛiti.

AUTHOR.—Laghu Bṛihaspati.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4921. लघु भागवतामृत सटीक. Laghu Bhagavatāmṛita Satīka.

AUTHOR.—Rūpasvāmī.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4922. लघुभाष्य. Laghubhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 4923-4924. लघुमञ्जूषा. Laghumanjūshā.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—(4923) Kanhaiyālāl Guru, M. A., of Saugor.

(4924) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghuvāsisht̥ha-sāra.

AUTHOR.—Gauḍa Abhinanda.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akola district).

No. 4926. लघु व्याकरण. Laghu Vyākaraṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jamb Śāstrī of Bāsim (Akola district).

No. 4927. लघु शब्दरत्न. Laghu Śabdaratnā.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śābdendu-śekhara.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 4929. लघु शौनक स्मृति. Laghu Śaunaka Smṛiti.

AUTHOR.—Laghu Śaunaka.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Also called Laghu Kaumudī

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

No. 4931. लटकामलक. Laṭakāmalaka.

AUTHOR.—Śaṅkhaḍhara.

SUBJECT.—Nāṭaka. Called Prahasana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 4932. ललित ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālāpur (Akolā district).

No. 4933 ललित लक्षण संग्रह. Lalita-lakshana-saṅgraha.

AUTHOR.—Lalita.

SUBJECT.—Chhanda.

OWNER.—Haldhar Śāstrī of Raipur.

No. 4934. ललिताख्यान. Lalitākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 4935. ललितापूजा विधि. Lalitā-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 4936. लिखित स्मृति. Likhita Smṛiti.

AUTHOR.—Likhita.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4937. लिङ्गपद्धति. Liṅga-paddhati.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 4938—4942. लिङ्गतोमद्र. Liṅgatoḥadra.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(4938.) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).

(4939) Munnālāl of Jubbulpore.

(4940) Daśrath Dube of Maṇḍlā.

(4941) Lakshmanbhāṭ of Brahmapuri (Chāndi district).

(4942) Trimbakbhāṭ of Ghuikhāṭ (Amraoti district).

No. 4943. लिङ्गतोमद्र पूजन. Liṅgatoḥadra-pūjana.

AUTHOR.—Jayarāma.

SUBJECT.—Dharma.

OWNER.—Munnālāl of Pāṭan (Jubbulpore district).

No. 4944. लिङ्गतोमद्र स्थापन. Liṅgatoḥadra-sthāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhāli (Bulḍānā district).

No. 4945. लिङ्ग निर्णय. Liṅga-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

Nos. 4946—4950. लिङ्ग पुराण. Liṅga Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4946) }
 (4947) } The Bhonsalā Rājās of Nāgpur.
 (4948) }

(4949) Gaṇeśdatt Paṭhak of Maṇḍlā.

(4950) Govind Āppāji of Dewalgaon Rājā (Bulḍānā district).

No. 4951. लिङ्ग प्रतिष्ठा. Liṅga-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Bhaṭ of Hardā (Hoshangābād district).

No. 4952 लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāṇḍas of Bārha (Narsinghpur district).

No. 4953. लिङ्गार्चन. Liṅgārchana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tivārī of Seont.

No. 4954-4955. लिङ्गार्चन चन्द्रिका. Liṅgārchana-chandrikā.

AUTHOR.—Sadāśiva, son of Gadādhara.

SUBJECT.—Tantra.

OWNER.—(4954) Govindbhaṭ of Jubbulpore.

(4955) Prahlād Bhaṭṭ Lothe of Gīroli (Akola district).

No. 4956. लिङ्गाष्टक. Liṅgāṣṭaka.

AUTHOR.—Śaṅkarācārya

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seont-Mālva (Hoshangābād district).

No 4957-4964. लीलावती. Līlāvatī.

AUTHOR.—Bhāskarāyachārya.

SUBJECT.—Gaṇita.

OWNER.—(4957) Lakshmaṇ Bhaṭ of Brahmāpurī (Chāṇḍā district)

(4958) Tukārām Govind of Yeodā (Amraotī district).

(4959) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(4960) Govind Joshi of Jubbulpore.

(4961) Gaṇeśdatt of Maṇḍlā.

(4962) Keśavrāv of Khurai (Saugor district).

(4963) Balatkār gaṇ Jain mandir at Kārāñjī (Akola district).

(4964) Govindpraśād Śāstrī of Jubbulpore.

No. 4965. लीलावती टीका. Līlāvatī Ṭikā.

AUTHOR.—

SUBJECT.—Gaṇita. There are about 20 ṭikās by different authors

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4966. लोकदर्पण मुहूर्ते सर्वस्व. Lokadarpana-muhūrta-sarvasva.

AUTHOR.—Raghuvīra.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4967. लोलाष्टक. Lolāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4968-4972. लेलिम्बराज. Lolimbarāja.

AUTHOR.—Lolimbarāja.

SUBJECT.—Vaidyaka.

OWNER.—(4968) Chhid-līlāl Pāṭhak of Maṇḍlā.

(4969) Narmadāprasād of Belkherā (Jubbulpore district).

(4970) Sen gaṇ Jāna mūlīc a: Kīraṇī (Akolā district).

(4971) Prabhākar Śāstrī of Chhindwārā.

(4972) Srinivāsarāv of Ratanpur (Bilāspur district).

No. 4973. लौकिक न्याय संग्रह. Laukika-nyāya saṅgraha.

AUTHOR.—Raghunātha Varma.

SUBJECT.—Nyāya.

OWNER.—Prahād Bhaṭṭ Lothe of Gīrolī (Akolā district).

No. 4974. लौकिक विषयता विचार. Laukika-vishayatā-vichāra.

AUTHOR.—Deva.

SUBJECT.—Nyāya.

OWNER.—Janārḍan Śāstrī of Ganiyāri (Bilāspur district).

No. 4975. लौगाक्षि भास्कर. Laugākshi-bhāskara.

AUTHOR.—Laugākshi bhāskara.

SUBJECT.—Mīmāṃsā. Is also called Arthasaṅgraha.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4976. वंशोक्ता. Vamśoktā

AUTHOR.—

SUBJECT.—Vedic prayers. These are a collection of about 24 hymns from the Brahmanās, which are recited at the annual Śrāvaṇī ceremony.

OWNER.—Bhagvān Harī of Bāsim (Akolā district).

No. 4977. वङ्गसेन. Vaṅgasena.

AUTHOR.—Vaṅgasena.

SUBJECT.—Vaidyaka. The real name of the work is Chikitsā-sārasaṅgraha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4978 -4983. वटसावित्री. Vaṭa sāvitri.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4978) Kṛṣṇāji Vārāṇasivār of Talodhī (Chāndā district).
 (4979) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (4980) Janārdan bhaṭṭ of Kholāpur (Amraoti district).
 (4981) }
 (4982) } Govindbhaṭṭ of Kholāpur (Amraoti district).
 (4983) }

Nos. 4984—4988. वटसावित्री कथा. Vaṭa-sāvitri-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāviśhyottara Purāṇa.

OWNER.—(4984) Sakharām Bāpu of Bāsim (Akolā district).
 (4995) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (4986) Śrīnivāsrav of Ratanpur (Bilāspur district).
 (4987) Prahlād alias Nārāyaṇ Devidās Bhaṭṭ of Mangrul-pir (Akolā district).
 (4988) Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 4989. वटसावित्री पूजा. Vaṭa sāvitri-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 4990-4991. वटसावित्री व्रत कथा. Vaṭa-sāvitri-vrata-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Same as Nos 4984—4988.

OWNER.—Gaṇbhaṭṭji of Kholāpur (Amraotī district).

Nos. 4992-4993. वत्सगुल्म. Vatsa-gulma.

Attributed to Vyāsa.

SUBJECT.—**Purāṇa** This is a local Purāṇa, apparently composed by a re-ident of Bāsim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).

(4993) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 4994—4998. वनोत्सर्ग Vanotsarga

AUTHOR.—Vishṇuśarmā.

SUBJECT.—**Dharma.** Deals with the dedication of temples, tanks, groves, etc.

OWNER.—(4994) Rāmlāl Gautam of Pendra (Bilāspur district).

(4995) Śivprasād of Hirdenagar (Maṇḍlā district)

(4996) Padmanāth Brāhmaṇ of Parpodī (Drug district).

(4997) Kāśirām Rāmrajan Purāṇik of Sihorā (Jubbulpore district).

(4998) The Chaube family of Garhā (Jubbulpore district).

No. 4999. वन्द्यघटी टीका. Vandya-ghaṭī-ṭikā.

AUTHOR.—Sarvānanda.

SUBJECT.—**Kośha.** Also called Vandya-ghaṭiya It is a ṭikā of Amarakośha.

OWNER.—Ārtodās Pāṭ Joshī of Jagdalpur (Bastar State).

No. 5000. वरद गणपति कथा. Varada-Gaṇapati-kathā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Gaṇeśa mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos 5002-5003. वरद चतुर्थी. Varada chaturthi.

AUTHOR.—

SUBJECT.—Dharma. 'arsā.

OWNER.—(5002) Venkaṭeś of Lonār (Bulḍānā district).

(5003) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5004. वरदराज टीका. Varadarāja ṭikā.

AUTHOR.—Sarasvatītīrtha Yatī.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5005. वरद विनायक कथा. Varada Vināyaka kathā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bīlāspur district).

Nos. 5006—5008 वरलक्ष्मी. Varalakshmi.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5006) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5007) Kṛishnāji Vārāṇasivār of Talodhī (Chāndā district).

(5008) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 5009. वरलक्ष्मी व्रत. Vara-lakshmi-vrata.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 5006—5008

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5010. वराह चिन्तामणि. Varāha-chintāmaṇi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa,

OWNER.—Lukhoprasād of Chhoṭā Chhindwārā (Narsinghpur district).

Nos 5011—5013 वराह पुराण. Varāha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5011) Tukārām Govind of Yeodā (Amraoti district).

(5012) Śrīnivās Nilkanṭh of Wun (Yeotmal district).

(5013) The Bhonsalā Rājās of Nāgpur.

No. 5014. वराह संहिता. Varāha Saṁhitā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālakheri (Hoshangābād district).

No. 5015. वरुणमण्डल Varuna-maṇḍala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5016. वर्णसार. Varnasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugai (Bilāspur district).

No. 5017. वर्षकृत्य. Varsha-kṛitya.

AUTHOR.—Harinārāyaṇa.

SUBJECT.—Dharma. Other books on the same subject are by Vidyāpati, Śaṅkara, etc.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 5018. वर्षतंत्र टीका. Varsha-tantra ṭikā.

AUTHOR.—Nilakanṭha Daivajña.

SUBJECT.—**Jyotisha.** The ṭikā on the principal work is by Viśva nātha, son of Divākara.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

SUBJECT.—**Jyotisha**

OWNER.—(5019) Śivram Parsāi of Hoshangābād.

(5020) Saligrām of Hoshangābād.

No. 5021 वर्षसमूह. Varshasamūha

AUTHOR.—

SUBJECT.—**Jyotisha**

OWNER.—Śaligrām of Hoshangābād.

No. 5022 वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—**Vaidyaka.** The full name of the work is Vasantarāja-chikitsā.

OWNER.—Rāmnāth of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja śakuna.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—**Jyotisha.** See No. 5024.

OWNER.—Seṇ gaṇ Jaina mandir at Karañjā (Akola district).

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārṇava.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—**Jyotisha.** The book is named Śakuna or Śakunārṇava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prakṛitaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kunāragiri, who patronized Kāṭayavema, a son of his minister Kāṭabhūpa wrote a book on dancing, which also goes under his name as Vasantarājīya Nāṭya Śāstra. Also see No. 5022

OWNER.—Samb Śāstrī Purāṅkar of Basim (Akola district).

No. 5025 वसिष्ठ रामायण. Vasishṭha Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Otherwise known as Yoga Vāsishṭha. Nos. 4435—4441.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5026 वसिष्ठोत्तर पुराण Vasishṭhottara Purāṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.**

AUTHOR.—Rāmchandrārāv of Bilāspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishṭhottara Rāmāyaṇa.

AUTHOR.—

SUBJECT.—**Itihāsa**

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5028. वसुदमंत्र विधि. Vasuda-mantra-vidhi.

AUTHOR:—

SUBJECT.—**Tantra**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 5029. वसुप्रक्रिया. Vasu-prakriyā.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Lokāth mahāpātra of Jagadāpur (Bastar State).

Nos. 5030-5031 वाक्य संग्रह. Vākyasaṅgraha.

AUTHOR —Bṛihaspati.

SUBJECT.—**Jyotisha**OWNER.—(5030) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district)
(5031) Mādhav Joshi of Sātegaon (Amraotī district)**No. 5032. वाक्यसुधा. Vākya-sudhā.**

AUTHOR —Sāṅkarāchārya.

SUBJECT.—**Vedānta**

OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chanda district).

No. 5033. वागर्थ विवृत्ति. Vāgartha-vivṛitti.**AUTHOR.**—**SUBJECT.**—**Kāvya.** Is a commentary on the 1st verse of Raghuvamśa.**OWNER.**—Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).**No. 5034. वागर्थ विवृत्ति. Vāgartha-vivṛitti.****AUTHOR.**—**SUBJECT.**—**Vedānta.****OWNER.**—Prahlaḍ Bhaṭ Lothe of Giroli (Akolā district).**No. 5035. वागीश्वरी स्तोत्र. Vāgiśvarī Stotra.****AUTHOR.**—Vyāsa.**SUBJECT.**—**Dharma.****OWNER.**—Chhiddilāl Tivāri of Maṇḍlā.**Nos. 5036—5038. वाग्भट. Vāgbhaṭa.****AUTHOR.**—Vāgbhaṭāchārya.**SUBJECT.**—**Vaidyaka.** Its proper name is *Ashṭāṅga-hṛdaya-samhitā*.**OWNER.**—(5036) Bālābhāu Kurhekar of Daryāpur (Amraoti district).
(5037) Govind Dāmodar Śāstri of Valgaon (Amraoti district).

(5038) The Bhonsalā Rājās of Nāgpur.

No. 5039. वाग्भट. Vāgbhaṭa.**AUTHOR.**—Vāgbhaṭ Jaina.**SUBJECT.**—**Alaṅkāra.** Also called *Vāgbhaṭālaṅkāra*. Some 5 commentaries have been written on it.**OWNER.**—Bālkrishṇa Telaṅ of Hardā (Hoshangābād district).**No. 5040. वाग्भट संहिता. Vāgbhaṭa Samhitā.****AUTHOR.**—Vāgbhaṭa.**SUBJECT.**—**Vaidyaka.** Same as Nos. 5036—5038.**OWNER.**—Govindprasād Śāstri of Jubbulpore.

Nos. 5041-5042. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa Jaina.

SUBJECT.—*Alaṅkāra*. Same as No. 5039.

OWNER.—(5041) Govindprasād Śāstri of Jubbulpore.
(5042) Kāṇhaiyālāl Guru M.A., of Saugor.

No. 5043. वाङ्मञ्जरी. Vāṇmañjarī.

AUTHOR.—

SUBJECT.—*Nyāya*. Questions and answers.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 5044—5046. वाजसनेयि संहिता. Vājasaneyi Samhitā.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—(5044) Śrīdev Dikshit of Maṇḍlā.
(5045) Dīnānāth of Singhari (Bilāspur district).
(5046) Bhagvān Hari of Bāsim (Akolā district).

No. 5047. वाञ्छाकल्प. Vāñchhā-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—*Tantra*.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5048. वात्स्य. Vātsya.

AUTHOR.—

SUBJECT.—*Vedānta*.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍāna district).

No. 5049. वात्स्ययन भाष्य. Vātsyāyana-bhāṣhya.

AUTHOR.—Vātsyāyana.

SUBJECT.—*Nyāya*. The full name of the work is *Nyāya-sūtra-bhāṣhya*.

OWNER.—Gaurīśaṅkar of Valgaon (Amraotī district).

No. 5050. वादरत्नावली. Vāda-ratnāvali.

AUTHOR.—Rāmaśāstrī.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5051. वादसुधाकर. Vāda-sudhākara.

AUTHOR.—Kṛishṇamitra.

SUBJECT.—Nyāya. Is a philosophy of grammar.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5052. वादावलि प्रकाश. Vādāvali-prakāśa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Nyāya.

OWNER.—Sitārām Śāstrī of Nāugaī (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpī-kūpataḍāgodyāpana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Bulḍanā district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpī-kūpa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 5055. वामकेश्वर. Vāmakeśvara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5058—5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5058) Tukārām Pāṭhak of Yeodā (Amraotī district).

(5059) }
(5060) } The Bhonsalā Rājās of Nāgpur.
(5061) }

(5062) Lakshmīprasād of Jubbulpore.

No. 5063. वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaīyāl Gura, M A., of Saugor.

No. 5064. वामनव्रत कथा. Vāmana-vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrām Bhaṭṭ of Sironchā (Chāndā district).

Nos. 5065—5069. वायु पुराण. Vāyu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5065) Govind Āppāji of Dewalgaon Rājā (Bulḍānā district).

(5066) The Bhonsalā Rājās of Nāgpur.

(5067) Rāmnāth of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlidhar Brāhman of Gubrakalā (Jubbulpore district).

Nos. 5070-5071. वायु स्तुति. Vāyu-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—(5070) Lakshman of Lohār (Bulḍānā district).

(5071) Rāmchandrārāv of Bilāspur.

No. 5072. वायुस्तुति टीका. Vāyustuti ṭikā.

AUTHOR.—Śeṣhāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5073. वाराही संहिता. Vārāhī Saṁhitā.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5074. वारुण वास्तु. Vārūṇa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmapuri (Chāṇḍā district).

No 5075. वाल्मीकि रामायण टीका. Vālmiki Rāmāyaṇa Ṭikā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Knūjraṁ Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 5076. वाल्मीकि रामायण पारायण विधि. Vālmiki Rāmāyaṇa-pārāyaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5077. वासिष्ठ रामायण. Vāsisṭha Rāmāyaṇa.

Attributed to Vālmiki.

SUBJECT.—Vedānta. This book is also called Yoga Vāsisṭha, Jñāna Vāsisṭha, Mahārāmāyaṇa, Ārsha Rāmāyaṇa or simply Vāsisṭha. The book is held in high esteem.

See No. 5025.

OWNER.—Kuñjraṁ Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 5078—5081. वासिष्ठी. Vāsishṭhī.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. Same as Vāsishṭha Smṛiti or Samhitā.

OWEER.—(5078) Parmānand of Paḍariyā (Jubbulpore district).

. (5079) Kanhaiyālāl of Singhpur (Narsinghpur district).

(5080) Govindrām Bhaṭ of Hardā (Hoshangābād district).

(5081) Padamnāth of Parpoḍī (Drug district).

No. 5082. वासिष्ठी हवन. Vāsishṭhī-havana.

AUTHOR.—Chaturbhujā.

SUBJECT.—Dharma.

OWNER.—Hemrāj of Bichuā (Narsinghpur district).

Nos. 5083—5085. वासिष्ठी हवन पद्धति. Vāsishṭhī-havana paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See No. 5082.

OWNER.—(5083) Kārelāl of Śobhāpur (Chhindwārā district).

. (5084) Bhagvāndās of Bārḥā (Narsinghpur district).

(5085) The Chaube family of Garḥā (Jubbulpore district).

No. 5086 वासिष्ठी होमपद्धति. Vāsishṭhī-homa-paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See Nos. 5083—5085.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

No. 5087. वासुदेव द्वादशाक्षर. Vāsudeva-dvādaśākṣara.

AUTHOR.—Gopāla Kṛishṇa.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5088 वासुदेव मंत्र. Vāsudeva-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 5089. वासुदेव स्तव. Vāsudeva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5090-5091. वास्तु. Vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5090) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).
(5091) Rāmlāl Gautam of Penḍrā (Bilāspur district).

Nos. 5092-5094. वास्तु पद्धति. Vāstu-paddhati.

AUTHOR.—Khaḍgamāṇi Śāstri.

SUBJECT.—Dharma.

OWNER.—(5092) Govind Śāstri of Maṅgalā (Bilāspur district).
(5093) Śivram of Hoshangābād.
(5094) Janārdan Māruti of Kholāpur (Amraoti district).

No. 5095. वास्तु पीठ. Vāstu-pīṭha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Janārdan Māruti of Kholāpur (Amraoti district).

No. 5096. वास्तु पूजन. Vāstu-pūjana.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5097. वास्तु पूजा. Vāstu-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundralāl of Ratanpur (Bilāspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district).

No. 5099. वास्तु प्रकरण. Vāstu-prakarana.

AUTHOR.—

SUBJECT.—Jyotisha. It deals with proper seasons and constellations for the building of a house.

OWNER.—Śridhar Jayrām Bhaṭṭ of Mangrulpīr (Akolā district).

No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

No. 5101. वास्तु विधि. Vāstu-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 5102—5105. वास्तुशान्ति. Vāstu-sānti.

AUTHOR.—

SUBJECT.—Dharma. Taken from Grihya Sūtras.

OWNER.—(5102) Lakshmaṇ of Lonār (Bulḍanā district).

(5103) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5104) Ghaṇśyam Vāmaṇbhaṭ of Mangrulpīr (Akolā district).

(5105) Keśavrāv of Khurai (Saugor district).

No. 5106. विक्रमोर्वशी. Vikramorvaśī.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5107. विचार उपनय. Vichāra-upanaya.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Deviprasād of Seoni.

No. 5108. विचारमाला. Vichāra-mālā.

AUTHOR.—Anāthapurī.

SUBJECT.—Vedānta.

OWNER.—Kṛishṇānand of Khāmgaon (Bulḍānā district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5110. विजयसार. Vijayasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gautamīām of Gubrākalā (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Deviprasād of Paṇḍariā (Bilāspur district).

No. 5112. विठ्ठल सहस्रनाम. Viṭṭhala Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5113—5114. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmadāsa.

SUBJECT.—**Nyāya.** A work on enigmatology.

OWNER.—(5113) Janaknandan of Phulchur (Bhanjārā district).

(5114) Chāṇḍidatt Śāstrī of Menḍhara (Bilāspur district).

(5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119. विधानपारिजात. Vidhāna-pārijāta.

AUTHOR.—Anantāchārya

SUBJECT.—**Dharma**

OWNER.—(5116) Vāsudev Golwalkar of Maṇḍlā.

(5117) Śrīdev Dikshit of Maṇḍlā.

(5118) The Bhonsalā Rājās of Nāgpur.

(5119) Gapatirāv of Ṭimarai (Hoshangābād district).

Nos. 5120—5121. विधान माला. Vidhāna-mālā.

AUTHOR.—Nṛisimha Bhaṭṭa.

SUBJECT.—**Dharma.** Also called Śuddhārtha-vidhānamālā.

OWNER.—(5120) The Bhonsalā Rājās of Nāgpur.

(5121) Bālbbhaṭ of Daryāpur (Amraoti district).

No. 5122. विध्वंस मनोरञ्जनी. Vidhvamsa-manorañjanī.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5123. विनति संग्रह. Vinati-saṁgraha.

AUTHOR.—Bhadradaśa.

SUBJECT.—**Kāvya.**

OWNER.—Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी व्रत कथा. Vināyaka-chaturthī-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Chāṇḍidatt Śāstrī of Menḍhara (Bilāspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. From Skanda Purāṇa.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 5126-5127. विनायक शान्ति. Vināyaka-sānti.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—*Dharma* Taken from Śānti Mayukha of Bhagavanta bhāskara.

OWNER.—(5126) Śīdhar Jayarām Bhaṭ of Mangrulpūr (Akolā district).

(5127) Lakshman of Lonār (Bulḍanā district).

No. 5128 विन्ध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR.—

SUBJECT—*Purāṇa*.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 5129. विभक्त्यर्थ. Vibhaktyartha.

AUTHOR.—Anubhūti Svarūpāchārya.

SUBJECT.—*Vyākaraṇa*. Froms part of Sārasvata.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 5130—5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR.—

SUBJECT.—*Purāṇa*. The book deals with the sanctity of Viraja, another name of Lonār in the Bulḍanā district. Lonār is said to be the place where Lavaṇāsura was killed by Viṣṇu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jājpur in Orissa on the banks of the Vaitarṇi as Virajakṣhetra.

OWNER.—(5130) Jagannāth of Lonār (Bulḍanā district).

(5131) } The Bhonsalā Rājās of Nāgpur.
(5132) }

No. 5133. विरागसन्दीपनी. Virāga-sandīpanī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No 5134 विराट् पुराण. Virāt Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Murlidhar Brāhmaṇ of Gubrākālā (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 5136. विलाप कुसुमाञ्जली. Vilāpa-kusumāñjali.

AUTHOR.—Pūpagosvāmī

SUBJECT.—Kāvya. Addressed to Pūpamañjarī, a lady who played a notable part among the followers of Chaitanya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5137. विवाद चिन्तामणि. Vivāda-chintāmaṇi.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5138) Gaṇānā-bhaṭṭ of Lonār (Buldānā district).

(5139) Padamnāth of Parpoḍī (Drug district).

Nos. 5140-5741. विवाह कौमुदी. Vivāha-kaumudī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(5140) Mannū Brāhmaṇ of Baghrāji (Jubbulpore district).
(5141) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

Nos. 5142 - 5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.—

SUBJECT.—Jyotisha. It is taken from Chūdāratna. Several authors have also written books of that name *e. g.*, Janārdana, Prabhākara, Brahmārka, Blāskara, Śāraṅgadhara, and Harideva Sūri. It is also attributed to Saunaka.

OWNER.—(5142) Rāmchandra Bābāji of Akot (Akolā district).
(5143) Śaṅkar bhaṭ of Jāvalabutā (Buldānā district).
(5144) Lakshmanbhaṭ of Brahmapuri (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Nārāyaṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Kṛishṇarāv Narsimha of Hardā (Hoshāngābād district).

No 5146. विवाह पद्धति. Vivāha Paddhati.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstri of Khāmgaon (Buldānā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Dharma.

OWNER.—Rāmeśvar of Hoshangābad.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Jagannātha.

SUBJECT.—Dharma.

OWNER.—Benīprasād of Banwār (Jubbulpore district).

No. 5149. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Rāmachandra

SUBJECT.—Dharma

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

Nos. 5150—5168. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Chaturbhūja.

SUBJECT.—Dharma.

OWNER.—(5150) Hemraj of Bichuā (Narsinghpur district).

(5151) Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍā district).

(5152) Śivcharaṇ of Saktī (Saktī State).

(5153) Viṭhobā Joshī of Siṇdevāī (Chāṇḍā district).

(5154) Ajodhyāprasād of Seonī.

(5155) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

(5156) Gokulprasād of Nārāyaṇaṅj (Maṇḍlā district).

(5157) } Devīprasād of Seonī

(5158) }

(5159) Govindbhaṭṭ of Jubbulpore.

(5160) The Chaube family of Gaṛhā (Jubbulpore district)

(5161) Rāmnāth of Jubbulpore.

(5162) Sadāśiv Śivrām Bhaṭ of Mangrulpur (Akola district).

(5163) Śivrām Parsāī of Hoshangābād.

(5164) Govindrām of Mālākherī (Hoshangābād district).

(5165) Jagannāth Śukla of Hardā (Hoshangābād district).

(5166) Murlidhar Śāstri of Khāmgaon (Bulḍānā district)

(5167) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(5168) Śrīnivāsarāv of Ratanpur (Bilāspur district).

**No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha-paddhati
(Prayogarātīya).**

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraotī district).

No 5170. विवाह प्रकरण. Vivāha prakaraṇa.

AUTHOR.—Karka.

SUBJECT.—Dharma. From the Laghukārikā of Karka.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 5171. विवाह प्रकार. Vivāha-prakāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 5172—5175 विवाह प्रयोग. Vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5172) Totārām of Khāmgāon (Bulḍānā district).

(5173) Sonabhaṭṭji of Mālkāpur (Bulḍānā district)

(5174) Vāsudev Golwalkar of Maṇḍlā.

(5175) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangtul-pīr (Akolā district).

**No 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga
(R̥gvedī).**

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālakṛishṇa Telaṅ of Hardā (Hoshangābad district).

**No. 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga
(Āpastamba).**

AUTHOR.—Bopānāchārya.

SUBJECT.—Dharma.

OWNER.—Bālakṛishṇa Telaṅ of Hardā (Hoshangābad district).

No. 5178 विवाह ब्रह्म कटक. Vivāha brahma-kataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivcharan of Sakti (Sakti State).

No. 5179. विवाहभेद. Vivāha-bheda.

AUTHOR.—

SUBJECT —Dharma

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Keśavārka.

SUBJECT.—Jyotisha.

OWNER.—(5180) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
(5181) Śaligrām of Hoshangābād.

Nos. 5182-5184. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Gaṇeśachārya.

SUBJECT.—Jyotisha.

OWNER.—(5182) Nārāyaṇ Bhaṭ of Multāi (Betul district).
(5183) Śrīnivāsrav of Ratanpur (Bilāspur district).
(5184) Jagannāth Śukla of Hardā (Hoshangābād district).

Nos. 5185-5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR.—Mukundarāja.

SUBJECT.—Vedānta. The book is also known as Vedānta-vivechana-mahābhāshya.

OWNER.—(5185) Tukārām Bāpu of Pimpalkhoṭā (Akola district).
(5186) Janārdan Śāstri of Ganiyāri (Bilāspur district).
(5187) Nāgo Govind Khapali of Bāsim (Akola district).

No. 5188. विशिष्ट वैशिष्ट्य बुद्धिवाद. Visisṭh-vaiśisṭhya-buddhi-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Goḍhole of Balāpur (Akola district).

No. 5189. विशेष व्यवहार संग्रह. Viśesha-vyavahāra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 5190. विश्रामतापनीयोपनिषद्. Viśrāma-Tāpaniyo-panishad.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Mendharā.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.—Keśava.

SUBJECT.—Kośa.

OWNER.—(5191) } Vāsudev Golwalkar of Maṇḍlā.
(5192) }

(5193) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Viśva-guṇādarśa-champū.

AUTHOR.—

SUBJECT.—Kāvya. Two authors are known to have written a book of this name, *viz.* Veṅkaṭa and Virarāghava.

OWNER.—Bayābai Allāḍiwār of Chāṇḍā.

No. 5195. विश्वजित् खण्ड. Viśvajitkhanda.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 5196. विश्वनाथनगरीष्टक. Viśvanāthanagaryāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5197. विश्वनाथ मट्टी. Viśvanātha Bhaṭṭi.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 5198. विश्वनाथाष्टक. Viśvanāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Śiva at Benāres.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5199. विश्वावसु गन्धर्व. Viśvāvasugandharva.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Viśveśvara-paddhati.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्टक. Viśvesvarāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5201) Kṛishṇarāv Narsinh Bhaṭṭ of Hardā (Hoshangābād district).

(5202) The Bhonsalā Rājās of Nāgpur.

No. 5203. विश्वेश्वरी पद्धति. Viśveśvarī-paddhati.

AUTHOR.—Achyutāśrama.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5204. विष्णुचिका मन्त्र. Viśhūchikā-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshminārāyaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishṇu-apāmārjana.

AUTHOR.—

SUBJECT.—Purāṇa. From Vishṇudharmottara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5207. विष्णु अष्टोत्तर शतनाम. Vishṇu-ashtottara Śatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5208 विष्णुकेसरी. Vishṇu-kesarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth temple at Khariār (Raipur district).

No. 5209. विष्णुतत्त्व निर्णय. Vishṇutatva-nirṇaya.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 5210. विष्णुतत्त्वनिर्णय टीका. Vishṇutatva-nirṇayaṭikā.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishṇu-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5211) Pannālāl of Kāvalī (Amraoti district).

(5212) The Bhonsalā Rājās of Nāgpur.

Nos. 5213—5219. विष्णुपञ्जर. Vishṇu-pañjara.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

- OWNER.**—(5213) Dinānāth of Singharī (Bilāspur district).
 (5214) Śivdatt Pāṇde of Seonī Chāmpā (Bilāspur district).
 (5215) Śaligrām of Hoshangābād.
 (5216) Madanmohan of Raipur (Hoshangābād district).
 (5217) Śivrām Parsāi of Hoshangābād.
 (5218) The Bhonsalā Rājās of Nāgpur.
 (5219) Pilāram Brāhmaṇ of Ratanpur (Bilāspur district).
-

Nos. 5220-5223. विष्णुपञ्जर स्तोत्र. Vishṇu-pañjara Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Brahmāṇḍa Purāṇa.

- OWNER.**—(5220) Mohanlāl of Mekh (Narsinghpur district).
 (5221) Umādatt Ayodhyāperasād of Būḍhagaṛhā (Jubbulpore district).
 (5222.) }
 (5223) } Kanhaiyālāl Guru, M.A., of Saugor.
-

Nos. 5224—5234. विष्णु पुराण. Vishṇu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.**—(5224) Govindprasād Śāstri of Jubbulpore.
 (5225) Dīne Kanhaiyā of Pipāriyā kalā (Jubbulpore district).
 (5226) Raghunāthraṅ Sapre of Rehli (Saugor district).
 (5227) Vāsudev Parsāi of Khaṇḍwā (Nimār district).
 (5228) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (5229) }
 (5230) }
 (5231) }
 (5232) } The Bhonsalā Rājās of Nāgpur.
 (5233) }
 (5234) }

No. 5235. विष्णु पूजन. Vishṇu-pūjana.

AUTHOR.—Gobhilāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishṇu-pratisṭhā.

AUTHOR.—

SUBJECT.—**Dharma.** Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana, Āpastamba, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5237. विष्णुभक्ति चन्द्रोदय. Vishṇu-bhakti-chandrodaya.

AUTHOR.—Nṛisimhāranya.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5238. विष्णु महिम्न. Vishṇu mahimna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Vishṇu-mahīpa.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Jāgmohansimh of Lohārā (Drug district).

No. 5240. विष्णु याग. Vishṇu-yāga.

AUTHOR.—Anantadeva.

SUBJECT.—**Dharma.**

OWNER.—Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 5241. विष्णुरहस्य पञ्चायुष स्तोत्र. Vishṇu-rahasya-pañchāyudha-stotra.

AUTHOR.—

SUBJECT.—**Dharma.** From Sudarśana-chandrikā.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5242. विष्णुव्रत कथा. Vishṇu-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5243—5280. विष्णु सहस्रनाम. Vishṇu sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—(5243) Raghunāthrao of Jubbulpore.

(5244) Śivcharan of Sakti (Sakti State).

(5245) Viṭthalrao of Saugor.

(5246) Gauriśankar of Garhakoṭa (Saugor district).

(5247) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

(5248) Śrīkrishṇa Manohar of Bāsīm (Akola district).

(5249) Bāpū Kavimaṇḍan of Bāsīm (Akola district).

(5250) Sakhārām Bāpū of Bāsīm (Akola district).

(5251) Ambādās Govind of Malkapur (Buldānā district).

(5252) Rājārām Sonbā Sonār of Pāthroṭ (Amraoṭī district)

(5253) }

(5254) } The Bhonsalā Rājās of Nāgpur.

(5255) }

(5256) Madanmohan of Raipur (Hoshangābād district).

(5257) Śāligām of Hoshangābād.

(5258) Govindrām bhaṭ of Harda (Hoshangābād district).

(5259) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

(5260) Kārelāl of Śobhāpur (Chhindwārā district)

(5261) Prayāgdatt of Parpoḍī (Drug district).

(5262) Rāmbaksh of Temari (Drug district).

(5263) Jagmohansimh of Lohārā (Drug district).

(5264) Dīnānāth of Singhari (Bilāspur district).

(5265) Sakhārām of Bhilai (Bilāspur district).

(5266) Raghunāthrao Ābāsaheb of Jubbulpore.

(5267) Ramprasād of Dhūmā (Seoni district).

(5268) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(5269) Nāthūrām of Khimlāsā (Saugor district).

(5270) Madanmohan of Gubrākatā (Jubbulpore district).

(5271) Rāmnāth of Jubbulpore.

(5272) Gopālbaṭṭ of Chaurai (Chhindwārā district).

- (5273) Gokulprasād of Śobhāpur (Chhindwārā district).
 (5274) Kāśirām of Sāṇḍiyā (Chhindwārā district).
 (5275) Madanmohan of Raipur (Hoshangābād district).
 (5276) Tārāchandbhaṭṭ of Hoshangābād.
 (5277) Gulāb of Mekh (Narsinghpur district).
 (5278) Rādhāprasād of Śrinagar (Narsinghpur district).
 (5279) Viṭhobā Joshi of Sindevāi (Chāndā district).
 (5280) Vaijambhaṭ of Brahmapurī (Chāndā district)

Nos 5281-5282. विष्णुसहस्रनाम भाष्य. *Vishṇu-sahasranāma-bhāṣhya.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Dharma.**

OWNER.—(5281) The Bhonsalā Rājās of Nāgpur.

(5282) Prahlād Bhaṭ Lothe of Giroli (Akolā district).

No. 5283. विष्णुसहस्रनाम विवृत्ति. *Vishṇu-sahasranāma-vivṛitti.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Dharma.**

OWNER.—Murlīdhar Śāstri of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). *Vishṇu-sahasranāma (Saṭīka).*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 5285. विष्णुसहस्रनाम (सभाष्य). *Vishṇu-sahasra nāma (Sabhāṣhya).*

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 5286. विष्णुसहस्रनामावली. *Vishṇu-sahasranāmāvalī.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5287. विष्णुसूक्त. Vishṇu-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Jayarām of Nanded (Amraoti district).

Nos. 5288-5289. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Garuḍa as also Skanda Purāṇas.

OWNER.—(5288) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpir
(Akolā district).

(5289) The Bhonsalā Rājās of Nāgpur.

No. 5290. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Śaṅkraāchārya.

SUBJECT.—Dharma.

OWNER.—Śivram Parsāi of Hoshangābād.

No. 5291. विष्णुस्मृति. Vishṇu Smṛiti.

AUTHOR.—Vishṇu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5292. वीरचरित्र. Viracharitra.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5293. वीरभद्र तंत्र. Virabhadra Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 5294. वीर मित्रोदय व्यवहार प्रकरण. *Vira-mitrodaya-Vyavahāra-prakarṇa*.

AUTHOR.—Mitramiśra.

SUBJECT.—Dharma.

OWNER.—Bayābāi Allāḍiwār of Chāndā.

No. 5295. वीरसर्वस्व. *Virasarvasva*.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Zamīndār of Khariār (Raipur district).

No. 5296. वृत्तदर्पण. *Vṛttadarpaṇa*.

AUTHOR.—

SUBJECT.—Chhanda. Some six authors have written books of this name.

OWNER.—Haldhar Śāstri of Raipur.

No. 5297. वृत्तमणिमाला. *Vṛtta-maṇi-mālā*.

AUTHOR.—Gogārāma.

SUBJECT.—Chhanda.

OWNER.—Chhaṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

Nos. 5298—5303. वृत्तरत्नाकर. *Vṛtta-ratnākara*.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).

(5299) Prabhākar Śāstri of Chhindwārā.

(5300) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(5301) Sen gaṇ Jain mandir at Kārāñjā (Akola district).

(5302) Kārelāl of Śobhāpur (Chhindwārā district).

(5303) Dīnānāth of Singhari (Bilāspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. *Vṛitta-ratnākara*
saṭīka.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—*Chhanda*.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5307. वृत्तरत्नावली. *Vṛitta-ratnāvali*.

AUTHOR.—Yaśavantasiṃha.

SUBJECT.—*Chhanda*. Many other authors have written a book of this name.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5308. वृत्तविस्तार. *Vṛitta-vistāra*.

AUTHOR.—

SUBJECT.—*Chhanda*.

OWNER.—Sadāsiv Śivārām Bhaṭṭ of Mangrulpur (Akolā district).

Nos. 5309-5310. वृत्तशतक. *Vṛitta-śataka*.

AUTHOR.—Maheśvara.

SUBJECT.—*Jyotisha*. It is also called *Vṛittaśata*.

OWNER.—(5309) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(5310) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 5311-5312. वृत्तसार. *Vṛittasāra*.

AUTHOR.—Tejanātha.

SUBJECT.—*Chhanda*. There is also another by Ramāpati.

OWNER.—(5311) Dīnānāth of Singharī (Bilāspur district).

(5312) Sītārām of Naugaī (Bilāspur district).

Nos. 5313-5314. वृत्तार्क. *Vṛittārka*.

AUTHOR.—

SUBJECT.—*Chhanda*.

OWNER.—(5313) Paraśurām Anant of Bāsim (Akolā district).

(5314) Nārāyaṇ Bhaṭṭ of Malkāpur (Bulḍānā district).

No. 5315. वृत्तिवार्तिक. Vṛttivārtika.

AUTHOR.—Appayya Dīkshita.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vṛiddha Chāṇakya.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Rāmchandra Guru Kāshigiri Gosāi of Kānholi Barā
(Nāgpur district).**No. 5317. वृद्ध शङ्खस्मृति. Vṛiddha Śaṅkha smṛiti.**

AUTHOR.—Vṛiddha Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5318. वृद्ध शातातप स्मृति. Vṛiddha Śātātapa smṛiti.

AUTHOR.—Vṛiddha Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5319. वृन्दावन रहस्य. Vṛindāvana-rahasya.

AUTHOR.—

SUBJECT.—Purāṇa. From Varāha Samhitā.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vrindāvana-śataka.

AUTHOR.—Prabodhānanda Sarasvatī.

SUBJECT.—Kāvya.

OWNER.—(5320) Govindrām of Mālākheri (Hoshangābād district).
(5321) Madanmohan of Raipur (Hoshangābād district).**No. 5322. वृष पुराण. Vṛisha Purāṇa.**

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmbharose of Mehana (Drug district).

No. 5323. वृषोत्सर्ग. Vṛishotsarga.

AUTHOR.—

SUBJECT.—Veda. The 18th pariśiṣṭa of Atharva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5324. वृष्टिलक्षण. Vṛiṣṭi-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5325. वेङ्कटगिरि माहात्म्य. Veṅkaṭagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇas. See No. 5451.

OWNER.—Rāmchandra Ānnā Dhanagare of Bāsim (Akola district).

No. 5326. वेङ्कटेश कवच. Veṅkaṭeśa Kavacha.*

AUTHOR.—

SUBJECT.—Tantra. From Agni Purāṇa. See No. 5453.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5327. वेङ्कटेशगिरि. Veṅkaṭeśagiri.

AUTHOR.—

SUBJECT.—Purāṇa. Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhaviṣhyottara, Mārkaṇḍeya, Varāha and Wāmana.

OWNER.—Rāghunāthrao Sapre of Rehlī (Saugor district).

No. 5328. वेङ्कटेश सहस्रनाम. Veṅkaṭeśa sahasranam.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Brahmāṇḍa Purāṇa. See Nos. 5452 and 5454—5462.

OWNER.—Sakhārām Bāpū of Bāsim (Akola district).

Nos. 5329—5331. वेङ्कटेश-स्तोत्र. Venkateśa Stotra.

AUTHOR.—Devidāsa.

SUBJECT.—**Dharma.** There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.—(5329) Sakharām Bāpu of Bāsim (Akola district).

(5330) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(5331) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 5332. वेणीदान. Veṇidāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 5333. वेणीसंहार. Veṇisamhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Nāṭaka.** Also called Veṇisamvaraṇa.

OWNER.—Govindāprasād Śāstri of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविंशति. Vetāla-pañchaviṁśati.

AUTHOR.—Śivadāsa.

SUBJECT.—**Nīti.** Also called Vetāla-pañchaviṁśatikā. Many authors have written a book of this name, e.g., Kshemendra, Jambhala-datta, Vallabha, Śivadāsa and Somadeva.

OWNER.—(5334) Raghunāthrao Sapre of Rehli (Saugor district).

(5335) The Bhonsalā Rājās of Nāgpur.

(5336) Rāmnāth of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāṣhā-sūtra.

AUTHOR.—Chandradeva.

SUBJECT.—**Vyākarna.**

OWNER.—Haldhar Śāstri of Raipur.

No. 5338. वेदभाष्य. Vedabhāṣhya.

AUTHOR.—Sāyanāchārya. *

SUBJECT.—**Veda.**

OWNER.—Kanhaīyalāl Guru, M.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5339) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).
(5340) Mādhavrāv of Damoh.

Nos. 5341—5344. वेद स्तुति. Veda-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.

OWNER.—(5341) Dīnānāth of Singhari (Bilāspur district).

(5342) Rāmānāth of Jubbulpore.

(5343) Rāmchandrārāv of Bilāspur.

(5344) Madanmohan of Raipur (Hoshangābād district).

No. 5345. वेदस्तुति टीका. Vedastuti ṭikā.

AUTHOR.—

SUBJECT.—Purāṇa. There are about 16 ṭikas on the book.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.

AUTHOR.—Chūḍāmaṇi Chakravartī.

SUBJECT.—Purāṇa.

OWNER.—(5346) Raghunāthrāv Sapre of Rehli (Saugor district).

(5347) Govindrām of Mālākheri (Hoshangābād district).

No. 5348. वेदाङ्ग. Vedāṅga.

AUTHOR.—

SUBJECT.—Veda. Six supplementary Vedika treatises, viz., Śikṣā Jyotiṣha, Chhanda, Nighaṇṭu, Nirukta and Kalpa.

OWNER.—Raṇadhīrasiṃh of Sunāchar (Jubbulpore district).

No. 5349. वेदान्त. Vedānta.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 5350. वेदान्त कौस्तुभ. Vedānta-kaustubha.

AUTHOR.—Śrinivāsāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Nāgpur.

No. 5351. वेदान्त तत्त्वबोध. Vedānta-tatva-bodha.

AUTHOR.—Nimbārka svāmi.

SUBJECT.—**Vedānta.**

OWNER.—Rāni Sūryamukhibāi of Nāndgaon (Nāndgaon State).

Nos. 5352—5354. वेदान्त परिभाषा. Vedānta-paribhāṣā.

AUTHOR.—Dharmarāja Dikshita.

SUBJECT.—**Vedānta.**

OWNER.—(5352) Govind Śāstri of Maṅgalā (Bilāspur district).

(5353) Janārdan Śāstri of Ganiyārī (Bilāspur district).

(5354) Govind Kṛishṇa Parvate, Pleader, of Daryāpur
(Amraoti district).**No. 5355. वेदान्त रत्न मंजूषा. Vedānta-ratna-mañjūṣhā.**

AUTHOR.—Purushottamāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Rāni Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-śikṣhā.

AUTHOR.—Paramānanda Svāmi.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—**Vedānta.** There are about ten commentaries on this work.

OWNER.—(5357) Dinānāth of Singhari (Bilāspur district).

(5358) Govindram of Malākherī (Hoshangābād district).

Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5359) Haldhar Śāstri of Raipur.

(5360) Pyārelāl and Motirām of Kūmhī (Raipur district).

(5361) Śāṅkardatt of Narsinghpur.

(5362) Lakshmanbhaṭṭ of Brahmapuri (Chāndā district).

(5363) Lakshmiprasād of Jubbulpore.

(5364) Govindprasād Śāstri of Jubbulpore.

(5365) Mādhavāy of Damoh.

(5366) Keśavāy of Kiurāi (Saugor district).

Nos. 5367—5369. वेदान्तसार टीका. Vedānta-sāra Ṭikā.

AUTHOR.—Varasīmha Sarasvatī.

SUBJECT.—Vedānta. The proper name of the commentary is Subodhinī.

OWNER.—(5367) Haldhar Śāstri of Raipur.

(5368) Sitārām Śāstri of Naugaī (Bilāspur district).

(5369) Dinānāth of Singhari (Bilāspur district).

No. 5370. वेदान्तसार सटीक. Vedānta-sāra saṭika.

AUTHOR.—Sadānanda Yogīndra.

SUBJECT.—Vedānta. See Nos. 5357-5358.

OWNER.—Prahlaḍ Bhaṭ Lothe of Giroli, (Akolā district).

No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.

AUTHOR.—

SUBJECT.—Vedānta. There are two authors, *viz.*, Mādhava and Rāma Dikshita who have written a book of this name.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 5372-5373. वेदान्त सूत्र. Vedānta-sūtra.

Attributed to Bādarāyaṇa.

SUBJECT.—Vedānta.

OWNER.—(5372) Sitārām Śāstri of Naugaī (Bilāspur district).

(5373) Rāmnāth Trivedī of Dhamtari (Raipur district).

No. 5374. वेदान्तामृत. Vedāntāmṛta.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahādabhṭṭ Lothe of Giroli (Akola district).

No. 5375. वेदान्तोत्पनिषद्. Vedāntopanishad.

AUTHOR.—

SUBJECT.—Vedānta. 115 ślokaś on Vedānta.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

No. 5376. वेदार्थ प्रकाश. Vedārtha-prakāśa.

AUTHOR.—Sāyaṇācharya

SUBJECT.—Veda.

OWNER.—Raghunāthraṇ Sapre of Rehli (Saugor district).

No 5377. वेदेन्द्रसार. Vedendrasāra.

AUTHOR.—Vedendra.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsa (Saugor district).

Nos. 5378-5379. वेदोक्त पूजा. Vedoktapūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5378) Padmanāth of Parpoḷi (Drug district).

(5379) Vithobā Joshi of Sindevāi (Chāndā district).

No. 5380. वैदेही विलास. Vaidchī-vilāsa.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 5381. वैद्यक ग्रन्थ. Vaidyaka Grantha.

AUTHOR.—Jagannātha.

SUBJECT.—Vaidyaka. It is also known as Yogasaṅgraha.

OWNER.—Jugalkiśor of Bābāi (Hoshangabād district).

Nos. 5402—5404. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Śivānanda Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(5402) Bansidās of Lāṭhgaon (Narsinghpur district).
 (5403) Nāthūrām of Khimlāsā (Saugor district).
 (5404) Nauhelāl of Bagdari (Narsinghpur district).

No. 5405. वैद्यरसामृत. Vaidya-rasāmṛita.

AUTHOR —

SUBJECT.—Vaidyaka.

OWNER.—Narabharidās of Jagdalpur (Bastar State).

No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR —

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR —Vallabha

SUBJECT. —Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No 5408 वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Sankara Bhaṭṭa

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR.—Rāghava.

SUBJECT.—Vaidyaka. There are other books of the same name by Raghunath and others.

OWNER.—(5409) The Bhonsalā Rājās of Nagpur.

(5410) Nāthūrām of Khimlāsā (Saugor district).

No. 5411. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Moreśvara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5412. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Jayadeva Swāmi.

SUBJECT.—Vaidyaka.

OWNER.—Prahād Bhaṭṭ Loth of Giroli (Akola district).

Nos 5413—5420. वैयाकरण भूषण. Vaiyākaraṇa-bhūṣana.

AUTHOR.—Kaundya Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa Siddhānta-bhūṣana.

OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor.

(5414) Vāsudevīyav Golvalkar of Maṇḍla.

(5415) Chhiddilāl Pāthak of Maṇḍla.

(5416) Nāthūrām of Khimlāsā (Saugor district).

(5417) Kāśidatt Jha of Khairāgarh (Khairāgarh State).

(5418) Govind Śāstrī of Maṅgalā (Bilaspur district).

(5419) Chāṇḍidatt Śāstrī of Meṇḍhara (Bilaspur district).

(5420) Śrīkrishṇ Manohar of Bāsim (Akola district).

No. 5421. वैयाकरण भूषण सार. Vaiyākaraṇa-bhūṣana-sāra.

AUTHOR.—Kaundya Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa-siddhānta-bhūṣana-sāra or Laghuvaiyākaraṇa-siddhānta-bhūṣana.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 5422. वैयाकरण सिद्धान्त मञ्जूषा. Vaiyākaraṇa-siddhānta-manjūṣā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chāṇḍidatt Śāstrī of Meṇḍhara (Bilaspur district).

No. 5423. • वैराग्यशतक. Vairāgya-śataka.

AUTHOR.—Bhartrihari.

SUBJECT.—Kāvya.

OWNER.—Karelāl of Śobhapur (Chhindwārā district).

No 5424 वैराग्य शतक. Vairāgya-śataka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—**Dharma.** There are Śatakas of the same name by Appayya Dikshita, Janārdana, Nilakanṭha, Somanatha and Bhartrihari. See No 5423.

OWNER.—Viśvambharnath of Ratanpur (Bilaspur district).

No. 5425. वैराग्य समुच्चय. Vairāgya-samuchchaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrinivasrao of Ratanpur (Bilaspur district).

Nos. 5426 --5439. वैशाख माहात्म्य. Vaisākha-mahātmya.

AUTHOR.—Vyasa

SUBJECT.—**Purāna** Found in Agni, Padma and Skanda Purāṇas

OWNER.—(5426) Dhanānāth of Singhari (Bilaspur district).

(5427) Sitāram Sastri of Naugai (Bilaspur district).

(5428) The Chauhe family of Garhā (Jubbulpore district).

(5429) Govind Bhaṭṭ of Jubbulpore.

(5430) Śrīdev Dikshit of Mandla.

(5431) Śaligram of Hoshangābād.

(5432) Rāmnath of Jubbulpore.

(5433) }
(5434) } The Bhonsala Rajas of Nagpur.
(5435) }

(5436) Rāmachandra Waman of Warul (Amraoti district).

(5437) Pyarelāl of Kūmhi (Raipur district).

(5438) Raghunāthrao Sapre of Rehlī (Saugor district).

(5439) Sivlāl Dvivedi of Sobhapur (Chhindwārā district).

No. 5440. वैशाख सिद्धान्त दिनत्रयनिर्णय. Vaisākha-siddhānta-dinatraya-nirnaya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sitāram Śastri of Naugai (Bilaspur district).

No. 5441. वैशिष्ट्यबोध. Vaiśiṣṭyabodha.

AUTHOR.—Faghudeva.

SUBJECT.—Nyāya.

OWNER.—Vanhaiyālāl Guru, M A., of Saugor.

No. 5442. वैशेषिक दर्शन. Vaiśeshika-darśana.

AUTHOR.—Kanāda

SUBJECT.—Nyāya.

AUTHOR.—Gaurisānkar of Valgaon (Amraoti district)

Nos 5443-5444. वैश्वदेव. Vaiśvadeva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5443) Ajodhyabhatt of Harda (Hoshangābād district)
(5444) Trimbak Sāstri of Khāmgaon (Buldhāna district).

No. 5445. वैश्वदेव विधि. Vaiśvadeva-vidhi.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kāmānāth of Jubbulpore

No. 5446. वैष्णव कण्ठ माला. Vaishnava-kantha-mālā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar State)

No. 5447. वैष्णव तोषिणी. Vaishnava-toshinī.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—Dharma. It is a commentary on the 10th Canto of Bhāgavata.

OWNER.—Govindrām of Malākheri (Hoshangābād district).

No 5448. वैष्णव शास्त्र. Vaishnava śāstra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. Vaiṣṇavasiddhānta-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 5450. वैष्णव स्तुति. Vaiṣṇava stuti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यङ्कटगिरि माहात्म्य. Vyaṅkaṭagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa See No. 5325.

OWNER.—Vāman Keśava Kaviśvar of Kholāpur (Amraoti district).

No. 5452. व्यङ्कट सहस्रनाम. Vyaṅkaṭa Sahasra-nāma

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 5328.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 5453. व्यङ्कटेश कवच. Vyaṅkaṭeśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahmāṇḍa, Varāha and Agni
Purāṇas. See No. 5326.

OWNER.—Śrinivāsarāv of Ratanpur (Bilāspur district).

No. 5454. व्यङ्कटेश पञ्चाशत. Vyaṅkaṭeśa-panchāśata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Bulḍānā district).

No. 5455. व्यङ्कटेश पूजन. *Vyaṅkaṭeśa-pūjana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ābāji Joshi of Nāgbhīl (Chāndā district).

Nos. 5456—5458. व्यङ्कटेश माहात्म्य. *Vyaṅkaṭeśa-māhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in many Purāṇas.

OWNER.—(5456) Govind Sundar Sāstri of Piñjaḍ (Akolā district).

(5457) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(5458) Gopālabhaṭṭ of Chaurai (Chhindwārā district).

Nos. 5459—5462. व्यङ्कटेश सहस्रनाम. *Vyaṅkaṭeśa-Sahasra-nāma.*

AUTHOR.—

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5459) Vināyak Joshi of Gaḍbori (Chāndā district).

(5460) } The Bhonsalā Rājās of Nāgpur.

(5461) }

(5462) Prahlād *alias* Nārāyaṇ Devidāsbaṭ of Mangrulpir (Akolā district).

Nos. 5463—5466. व्यङ्कटेश स्तोत्र. *Vyaṅkaṭeśa Stotra.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5463) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpir (Akolā district).

(5464) Sundarlāl of Ratanpur (Bilāspur district).

(5465) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(5466) Śaligram Parsai of Hoshangābād.

No. 5467. व्यङ्कटेशाष्टक. *Vyaṅkaṭeśaṣṭaka.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5468. व्यतिपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Taken from Varāha Purāṇa.OWNER.—Prahād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpir (Akolā district).**No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.**

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Pāṇḍuraṅg Jośī of Jāvalabutā (Bulḍānā district).

No. 5470. व्यतिपात व्रत. Vyatipāta-vrata.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Pannālāl of Kāvali (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind of Lonār (Bulḍānā district).

No. 5472. व्यतीपात. Vyatipāta.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Tārachandbhaṭ of Hoshangābād.

No. 5473. व्यतीपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Same as No. 5468.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5474. व्यतीपात निर्णय. Vyatipāta-nirṇaya.

AUTHOR.—

SUBJECT.—**Dharma.**OWNER.—Prahād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpir (Akolā district). *

No. 5475. व्यतीपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 5471.

OWNER.—Annābhaṭ Vevalbhaṭ of Valgaon (Amraoti district).

No. 5476. व्यधिकरण. Vyadhikaraṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5477—5479. व्यवहार मयूख. Vyavahāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5477) The Bhonsalā Rājās of Nāgpur.

(5478) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(5479) Śeṣh Śāstri of Khidgaon (Nimār district).

No. 5480. व्याकरण. Vyākaraṇa.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 5481. व्याकरण महाभाष्य. Vyākaraṇa Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra (Ashtādhyāyī).

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīkrishṇ Manohar of Bāsim (Akolā district).

No. 5483. व्यासिवाद. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—**Nyāya.** Many persons have written commentaries on this book, *e.g.*, Gadānanda, Jagadīśa, Bhavānanda Mathurānātha, etc.

OWNER.—Rāmchandrarāv of Bilāspur.

No 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR.—Sadāśiva.

SUBJECT.—**Dharma.**

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 5485. व्यास स्मृति. Vyāsa Smṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5486. व्युत्पत्ति वाद. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—**Nyāya.**

OWNER.—Haladhar Śāstri of Raipur.

Nos. 5487-5488 व्युत्पत्ति वाद. Vyutpattivāda.

AUTHOR.—Kāśinātha.

SUBJECT.—**Nyāya** Books of this name have also been written by Gadādhara and Chōḍāmaṇi Bhaṭṭāchārya.

OWNER.—(5487) Chhiddilāl Pāṭhak of Mandlā.

(5488) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5489. व्रतकमलाकर. Vrata-Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5490-5491. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5490) Jāgeśvar Rāmrao of Warud (Amraoti district).
(5491) Govind Joshi of Jubbulpore.

No. 5492. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Rāmakṛishṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 5493. व्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

Nos. 5494—5496. व्रतबन्ध. Vrata-bandha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5494) Gokulprasad of Nārāyaṅgaṅj (Maṇḍlā district).
(5495) Devsahai of Peṇḍrā (Bilāspur district).
(5496) Rāmprasad Tivārī of Belkherā (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR.—

SUBJECT.—Dharma. There are several of these for the different Śākhās for which they are prepared.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

Nos 5498—5500. व्रतराज. Vratarāja.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Also called Vrata-prakāśa.

OWNER.—(5498) Govind Joshi of Jubbulpore.
(5499) Viṣṇu Gaṇeś of Kokardā (Amraoti district),
(5500) The Bhonsala Rājās of Nagpur.

Nos. 5501—5509. व्रतार्क. Vratārka.

AUTHOR.—Śaṅkara, son of Nilakantha.

SUBJECT.—Dharma.

- OWNER.—(5501) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).
 (5502) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (5503) Raghunāthraṅ Sapre of Rehli (Saugor district).
 (5504) Gaṇeśbhaṭ of Haṭṭā (Damoh district).
 (5505) Tārachand of Umareṭhī (Chhindwārā district).
 (5506) Nānābhaṭ of Khāmgāon (Bulḍānā district).
 (5507) The Bhonsalā Rājās of Nāgpur.
 (5508) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraotī district).
 (5509) Narhari of Śrīnagar (Narsinghpur district).

No. 5510. व्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Meṇḍharā (Bilāspur district)

No. 5511. व्रतोद्यापन. Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district)

No. 5512. व्रतोद्यापन कौमुदी. Vratodyāpana-kaumudī.

AUTHOR.—Śaṅkara, son of Ballāla.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 5513. व्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

No. 5514. शकारादि मित्र. Śakārādi-mitra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 5515. शकुनचर्या. Śakunacharyā.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 5516—5519. शकुनावली. Śakunāvalī.

AUTHOR.—Gaṅgābhāskara.

SUBJECT.—Jyotiṣha.

OWNER.—(5516) Seṇ gaṇ Jain mandir at Kārāñjā (Akolā district).

(5517) Rishidev Miśra of Maṇḍlā.

(5518) Rāmnāth of Jubbulpore.

(5519) The Bhonsalā Rājās of Nāgpur.

No. 5520. शक्तिविचार. Śaktivichāra.

AUTHOR.—Gadādharma.

SUBJECT.—Nyāya.

OWNER.—Meruliṅg Anant Goḍbole of Bālāpur (Akolā district).

No. 5521. शक्तिसार. Śaktisāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Amṛitlāl of Dongariyā (Jubbulpore district).

No. 5522. शक्तिस्तोत्र. Śakti-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Śaṅkara Digvijaya-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Kāvya. Another book of the same name was written by Vrajaraja.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 5524. शङ्कर विजय. Śaṅkara-vijaya.

AUTHOR.—Ānandagiri.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

No 5525. शङ्कर संहिता. Śaṅkara-saṁhitā.

AUTHOR.—Vyasa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 5526. शङ्का समाधान. Śaṅkā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 5527-5528. शङ्ख स्मृति. Śaṅkha Smṛiti.

AUTHOR.—Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5529-5530. शतचण्डी. Śatachandī.

AUTHOR.—Śivarāma.

SUBJECT.—Tantra.

OWNER.—(5529) The Bhonsalā Rājās of Nāgpur.

(5530) Murlidhar Śāstri of Khāmgaon (Bulḍana district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chandī sahasra-chandī.

AUTHOR.—Kamalākara.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5532. शतदूषणी. Satadūṣhaṇī.

AUTHOR.—

SUBJECT.—**Vedānta.** Mudgalāchārya, Rāmānuja, Venkātāchārya and Śrīnivāsa are among the authors who have written a book of this name.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5533. शतमुखी रावण कथा. Śatamukhī Rāvaṇa kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5534. शतरुद्रिय. Śatarudriya.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Śatarudriya-homa.

AUTHOR.—Rāmanātha.

SUBJECT.—**Dharma.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5536—5538. शतश्लोकी. Śataśloki.

AUTHOR.—Vopadeva.

SUBJECT.—**Vaidyaka.**

OWNER.—(5536) Nāthurām of Khimlāsā (Saugor district).

(5537) Govind bhaṭṭ of Jubbulpore.

(5538) Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5539. शतश्लोकी. Śataśloki-vairāgya-prakarana.

AUTHOR.—Iśvaradatta.

SUBJECT.—**Vedānta.**OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdāsbhaṭ of Mangrulpūr (Akolā district).

No. 5540. शतश्लोकी सटीक. Śatasloki Saṭika.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5541. शत्रुंजय स्तोत्र. Śatruñjaya stotra.

AUTHOR.—

SUBJECT.—Dharma. In praise of Hanumat.

OWNER.—Jānkīprasād Dvivedī of Gaṛhakoṭā (Saugor district).

Nos. 5542-5543. शनिप्रदोष. Śanipradosha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5542) Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍa district).

(5543) The Bhonsalā Rājās of Nāgpur.

No. 5544. शनिव्रत. Śanivrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5545—5548. शनि स्तोत्र. Śani stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5545) Bhagvāndās of Bārḥā (Narsinghpur district)

(5546) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5547) } The Bhonsalā Rājās of Nāgpur.
(5548) }**No. 5549. शनैश्चर कथा. Śanaiśchara-kathā.**

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ajodhya bhaṭṭ of Hardā (Hoshangābād district).

Nos. 5550-5551. शनैश्चर स्तोत्र. Śanaiśchara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See Nos 4545—5548.

OWNER.—(5550) Anbādās Govind of Malkāpur (Bulḍānā district).
(5551) Lakshman Kāle of Lonār (Bulḍānā district).

No. 5552. शबरीनारायण माहात्म्य. Śabarī-nārāyaṇa mātmya.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5553. शबरीनारायण स्तोत्र. Śabarī-nārāyaṇa Stotra.

AUTHOR.—Revārāma.

SUBJECT.—Dharma

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 5554—5556. शब्दकौस्तुभ. Śabda-kaustubha.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. A commentary on the first pāda of Pañchama Aṣṭādhyāyī.

OWNER.—(5554) Haldhar Śāstri of Raipur.
(5555) Kanhaiyālāl Guru, M A., of Saugor.
(5556) Dīnānāth of Singharī (Bilāspur district).

No. 5557. शब्दभेद प्रक्रिया. Śabdabheda-prakriyā.

AUTHOR.—Sadānanda Parāmahansa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5558. शब्द मुक्तावली. Śabda-muktāvalī.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—(Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5559. शब्द रत्नावली. Śabda-ratnāvalī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Vyākaraṇa.** Bhaṭṭoji's Śabda-kaustubha is well known while Sabda-ratnāvalī is attributed to Appā Sūri.

OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akola district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Śabdaratna-praudha-manoramā-kārakānta.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5561-5562. शब्दरूपवली. Śabda-rūpāvalī.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—(5561) Śrīkṛishṇa Manohar of Bāsim (Akola district).
(5562) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Śabda-lakshana.

AUTHOR.—Vararuchi.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).

No. 5564. शब्दशक्ति प्रकाशिका. Śabda-śakti-prakāśikā.

AUTHOR.—Jagadīśa.

SUBJECT.—**Nyāya**

OWNER.—Haldhar Śāstri of Raipur.

No. 5565. शब्दसाधन. Śabda sādhana.

AUTHOR.—Anubhūti.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Gorelāl of Itārsi (Hoshangābad (district)).

No. 5566. शब्दअधिकोष. Śabdābdhi Kosha.

AUTHOR.—

SUBJECT.—**Kosha.** Compiled by order of Prāṇakṛishṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 5567. शब्दार्थ तर्कामृत. Śabdārtha-tarkāmṛita.

AUTHOR.—Śrīkṛishṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 5568. शब्दार्थसार मञ्जूषा. Śabdārthāsāra-mañjāūshā.

AUTHOR.—Bhavanānda.

SUBJECT.—Vyākaraṇa.

OWNER.—Chañḍidatt Śāstri of Menḍharā (Bilāspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Śabdendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. Is a commentary on the Siddhāntā-kaumudī.

OWNER.—(5569) Govindprasād Śāstri of Jubbulpore.

(5570) } Haldhar Śāstri of Raipur.

(5571) }

(5572) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5573. शब्देन्दु शेखर चन्द्रकला. Śabdenduśekhara.
chandrakalā.

AUTHOR.—Bhairavamiśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5574. शरभमन्त्र. Śaraḥḥa Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Raghunāthraḥ Ābāsāhib of Jubbulpore.

No 5575. शल्य पर्व. Śalya parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa From the Mahābhārata.

OWNER.—Murlīhar of Gubrākālā (Jubbulpore district).

No 5576. शिल्पलक्षण. Śāstra-lakshana.

AUTHOR.—

SUBJECT.—Śilpa

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5577. शाकम्बरी शाखा विधान. Śākambari-śākhā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 5578-5579. शाकुन्तल नाटक. Śākuntala Nāṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—(5578) The Bhonsalā Rājās of Nāgpur.

(5579) Govindprasād Śāstri of Jubbulpore.

Nos. 5580-5581. शाखेच्चार. Śākhochchāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5580) Gaurisaṅkar of Gaṛhakoṭā (Saugor district).

(5581) Barelāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 5582. शाण्डिल्य सूत्र. Śāṇḍilya sūtra.

AUTHOR.—Śāṇḍilya.

SUBJECT.—Dharma. Also called Bhakti-mimāṃsā Sūtra.

OWNER.—Rāmnāth of Jubbulpore.

No. 5583. शातातप स्मृति. Śātātapa Smṛiti.

AUTHOR.—Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5584. शान्ति कमलाकर. Śānti Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nānābhaṭ at Khāmgāon (Bulḍānā district).

No. 5585. शान्तिकौस्तुभ. Śānti-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5586. शान्तिपाठ. Śānti-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5587. शान्तिप्रकाश. Śānti-prakāśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kuñjṛām Brāhman of Aḍbhār (Bilāspur district).

No. 5588. शान्तिप्रयोग. Śānti-prayoga.

AUTHOR.—

SUBJECT.—Dharma. From Uttara Gārgya.

OWNER.—Ānā-bhaṭ Vemval bhaṭ of Va'gāon (Amraoti district).

Nos. 5589--5600. शान्ति मयूख. Śāntimayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT.—Dharma. This is a part of Bhagavanta-bhāskara which contains 12 mayūkhās.

OWNER.—(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5590) Gaṇesdatt Pāṭhak of Maṇḍlā.

(5591) Nārāyaṇ Venkaṭeś' of Bāsim (Akolā district).

(5592) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5593) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).

(5594) Govind bhaṭṭ of Jubbulpore.

(5595) Rāmraj Vaidya of Pāthroṭ (Amraoti district).

(5596) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(5597) Jagmatibāi of Uḍatum (Bilāspur district).

(5598)	} The Bhonsalā Rājās of Nāgpur.
(5599)	
(5600)	

Nos. 5601—5603. शान्ति रत्न. Śānti-ratna.**AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma.**OWNER.**—(5601) Divākar bhaṭ of Multāi (Betūl district).

(5602)	}	The Bhonsalā Rājās of Nāgpur.
(5603)		

No. 5604. शान्ति रत्नाकर. Śānti-ratnākara.**AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma. Same as No. 5603.**OWNER.**—Gaṇesbhaṭ Dakṣiṇḍās of Haṭṭā (Damoh district).**No. 5605. शान्तिलय निर्णय. Śāntilaya-nirṇaya.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Lakshmaṇ Gaṇpati of Gaṇhe (Bulḍānā district).**No. 5606. शान्तिसंग्रह. Śānti-saṁgraha.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Bājirāv Śāstri of Murtizāpur (Akolā district).**Nos. 5607—5612. शान्तिसार. Śānti-sāra.****AUTHOR.**—Dinakara Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—(5607) The Bhonsalā Rājās of Nagpur.

(5608) Govind bhaṭṭ of Jubbulpore.

(5609) Raghunāthraṅ Ābāsāhib of Jubbulpore.

(5610) Rāghuvendra Purāṇik of Jubbulpore.

(5611) Trimbak Joshi of Ghuikhed (Amraotī district).

(5612) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5613. शान्तिसार. Śāntisāra.**AUTHOR.**—Kālidāsa.**SUBJECT.**—Nāṭaka.**OWNER.**—Govindprasād Śāstri of Jubbulpore.

No. 5614. शान्त्यादि सङ्ग्रह. Śāntyādi-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5615. शाबर मन्त्र. Śābara-mantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5616. शाबरी. Śābarī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—5617) Rāmdin Dube of Mohgāon (Maṇḍlā district).

(5618) The Chaube family of Garhā (Jubbulpore district).

(5619) Chhotelāl Pāṭhak of Maṇḍlā.

(5620) Kanhaiyālāl of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि. Śārada-navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5621) Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).

(5622) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 5623. शारदा टीका. Śārada Tīkā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āppā-bhaṭṭji of Murtizāpur (Akola district).

Nos. 5624—5626. शारदा तिलक. Śārādā tilaka.

AUTHOR.—Lakṣmī aṇīchāryā.

SUBJECT.—**Tantra.**

OWNER.—(5624) The Bhonsalā Rājās of Nāgpur.

(5625) Lakṣmīprasād of Jubbulpore.

(5626) Prahlād-bhaṭ of Giroli (Akolā district).

Nos. 5627-5628. शारीरक भाष्य. Śārīraka Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**OWNER.—(5627) Govind Kṛishṇa Parvate, Pleader, of Daryāpur
(Amraotī district).

(5628) Dāji Śāstri Parvate of Daryāpur (Amraoti district).

**No. 5629. शारीरक मीमांसा भाष्य. Śārīraka Mīmāṃsā
Bhāṣhya.**

AUTHOR.—Śaṅkara Bhagavatpāda.

SUBJECT.—**Vedānta.**

OWNER.—Chandīdatt Śāstri of Mendhārā (Bilāspur district).

Nos. 5630—5638. शार्ङ्गधर. Śārṅgadhara.

AUTHOR.—Śārṅgadhara.

SUBJECT.—**Vaidyaka.** The full name is Śārṅgadhara Saṁhitā.

OWNER.—(5630) Baldevprasād of Belkherā (Jubbulpore district).

(5631) Sundarlāla of Ratanpur (Bilāspur district).

(5632) Kanhaiyālāl Guru, M.A., of Saugor.

(5633) Govind Joshi of Jubbulpore.

(5634) Bālkrishṇa Śeṇḍe of Gaurjhāmar (Saugor district).

(5635) The Bhonsalā Rājās of Nāgpur.

(5636) Āśārām of Semri Harchand (Chhindwārā district).

(5637) Svāmi Rāmrajan of Śobhāpur (Chhindwārā
district).(5638) Ānnāb Vemvalbhaṭ of Valgaon (Amraotī
district).**No. 5639. शार्ङ्गधर पद्धति. Śārṅgadhara-paddhati.**

AUTHOR.—Śārṅgadhara.

SUBJECT.—**Kāvya.**

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 5640. शालग्राम चिन्हावली. Śālāgrāma-chinhāvalī.

AUTHOR.—Bhikharāya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5641. शालग्राम स्तव. Śālāgrāma-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5642–5644. शालग्राम स्तोत्र. Śālāgrāma-stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Nrisimha and Bhaviṣṭyottara Purāṇas.

OWNER.—(5642) Raghunāthraṅg Ābāsāhib of Jubbulpore.

(5643) Dinānāth of Singharī (Bilāspur district).

(5644) Śrinivāsrāṅg of Ratanpur (Bilāspur district).

No. 5645. शालामन्त्र. Śālāmantra.

AUTHOR.—Āśārāma.

SUBJECT.—Jyotisha.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 5646. शालामन्त्र. Śālā-mantra.

AUTHOR.—Balirāma.

SUBJECT.—Jyotisha.

OWNER.—Padmanāth of Balodā (Bilāspur district).

No. 5647. शालावास्तु. Śālā-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraoti district).

No. 5648. शालिकथा. Śālikathā.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Thākuraḍās Bāni of Belkherā (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Śālihotra.**AUTHOR.]—**Attributed to Śālihotra Muni.**SUBJECT.—Vaidyaka.** Deals with the diseases of horses.**OWNER.—**(5649) Dīnānāth of Singharī (Bilāspur district).

(5650) The Bhonsalā Rājās of Nāgpur.

Nos. 5651-5659. शिक्षा. Śikshā.**AUTHOR.—**Pāṇini.**SUBJECT.—Vyākaraṇa.****OWNER.—**(5651) } Vāsudev Golvalkar of Maṇḍlā.
(5652) }

(5653) Venkaṭeś of Lonār (Bulḍānā district).

(5654) Badhā Dharmādhikārī of Daryāpur (Amraoti district).

(5655) Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).

(5656) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5657) Prabhākar Śāstrī of Chhindwārā.

(5658) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(5659) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 5660. शिक्षा. Śikshā.**AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Bālkrishṇ Telaṅg of Hardā (Hoshangābād district).**No. 5661. शिक्षा ग्रन्थ. Śikshā grantha.****AUTHOR.—****SUBJECT.—Vedānta.****OWNER.—**Jagmatibāi of Uḍatam (Bilāspur district).**Nos. 5662-5665. शिक्षा चतुष्टय. Śiksha-chatusṭaya.****AUTHOR.—**Pāṇini.**SUBJECT.—Vyākaraṇa.****OWNER.—**(5662) Gaṇeśbhaṭ Dakṣiṇḍās of Haṭṭā (Damoh district).

- (5663) Govind Yogīrāj of Lonār (Bulḍānā district).
 (5664) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (5665) Raghunāthraṅ of Jubbulpore.

No. 5666. शिक्षादिषट्क. Śikshādishaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavrāṅ of Damoh.

No. 5667. शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद्. Śikshopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER. - (5668) Lakshman Ātmārām of Lonār (Bulḍānā district).

(5669) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 5670-5671. शिङ्गाभट्टी. Śingā bhṭṭi.

AUTHOR.—Śingāchārya.

SUBJECT.—Dharma.

OWNER.—(5670) Dhunḍi Bāpu of Multāi (Betul district).

(5671) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 5672. शिरोमणि. Śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Śiromaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 5674. शिरोमणि टीका. Śiromaṇi Tīkā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 5675. शिरोमणि टीका. Śiromaṇi Tīkā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5676—5684. शिव कवच. Śiva-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Bhairava tantra and also found in Skanda Purāṇa.

OWNER.—(5676) Dīnānāth of Singhari (Bilāspur district).

(5677) Ambādās Govind of Malkāpur (Bulḍanā district).

(5678) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).

(5679) Kārelāl of Sōbhāpur (Chhindwārā district).

(5680) Śrīrām bhaṭṭ of Siroñchā (Chāndā district).

(5681) Govindprāśād Śāstri of Jubbulpore.

(5682) Narbadāprasād of Maṇḍlā.

(5683) } The Bhonsalā Rājās of Nāgpur.

(5684) }

Nos. 5685—5691. शिवगीता. Śiva Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Viṣṇu-dharmottara and Skanda Purāṇas.

OWNER.—(5685) }

(5686) }

(5687) }

The Bhonsalā Rājās of Nāgpur.

- (5688) Rāghavendra Purāṇik of Jubbulpore.
 (5689) Chhiddilāl Pāṭhak of Maṇḍla.
 (5690) Raghunāthrao Ābāsāhib of Jubbulpore.
 (5691) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5692-5693. शिवगीता सटीक. Śivagitā Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5692) Prahlād bhaṭ Lothe of Girolī (Akolā district).
 (5693) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 5694-5695. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—

SUBJECT.—Dharma. Mahendra Sūri and Śiva Śāstri are the two authors who are known to have written a book of this name.

OWNER.—(5694) Śivram of Hoshangābād.
 (5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—Attributed to Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—(5696) Bhagvāndās of Bārha (Narsinghpur district).
 (5697) Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 5698—5700. शिव नामावली. Śiva-nāmāvali.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5698) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (5699) Viṭhobā Joshi of Sindevāi (Chāndā district).
 (5700) Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 5701. शिवपञ्चरत्न. Śiva Pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर स्तोत्र. *Śiva-pañchākshara Stotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Tantra.** There are five stanzas each of which begins with one of the five letters of नमःशिवाय (namaḥ Sivāya) in due order.

OWNER.—(5702) The Bhonsalā Rājās of Nāgpur.

(5703) Jagmohansinh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. *Śiva-pañchāksharī mantra.*

AUTHOR.—

SUBJECT.—**Tantra.** This is the same as Nos. 5702-5703.

OWNER.—Govind Ballāl of Palasgāon Jāṭā (Chāndā district).

No. 5705. शिवपञ्जर. *Śiva-pañjara.*

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5706. शिवपद्धति. *Śiva-paddhati.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5707. शिव पार्थिव पूजा. *Śiva-pārthiva-pūjā.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Pannālāl of Kāwali (Amraotī district).

No. 5708. शिव पार्वती संवाद. *Śiva Pārvatī-samvāda.*

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5709—5723. शिवः पुराण. Śiva Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.**—(5709) Rāmprasād of Dhūmā (Seoni district).
 (5710) Nanhelāl Tivāri of Rehli (Saugor district).
 (5711) Śivprasād of Damoh.
 (5712) Diaānāth of Singhari (Bilāspur district).
 (5713) }
 (5714) } The Bhonsalā Rājās of Nāgpur.
 (5715) }
 (5716) Bhagvāndās of Damoh.
 (5717) Lakshmīprasād of Jubbulpore.
 (5718) The Chaube family of Gaṛhā (Jubbulpore district).
 (5719) Sītārām Pāṭhak of Yeodā (Amraoti district).
 (5720) Bhagvāndās of Bārhā (Narsinghpur district).
 (5721) Kārelāl of Śobhāpur (Chhindwārā district).
 (5722) Mākhan of Amarvādā (Chhindwārā district).
 (5723) Govind Āppāji of Dewalgaon Rājā. (Bulḍanā district).

No. 5724. शिवपूजन. Śiva-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 5725—5728. शिवपूजा. Śiva-pūjā.

AUTHOR.—Mukunda.

SUBJECT.—Dharma.

- OWNER.**—(5725) Keśavrāv of Khurai (Saugor district).
 (5726) Ūdho Dukare of Lonār (Bulḍanā district).
 (5727) Gopālbhaṭ of Chaurai (Chhindwārā district).
 (5728) Sundarlāl of Ratanpur (Bilāspur district).

No 5729. शिवपूजा विधान. Śivapūjā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 5730—5737. शिवप्रतिष्ठा. Śiva pratishṭhā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5730) Daśrath Dube of Maṇḍlā.

(5731) Govindbhaṭṭ of Jubbulpore.

(5732) Viśvambharnāth of Ratanpur (Bilāspur district).

(5733) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5734) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(5735) }
(5736) } The Bhonsalā Rājās of Nāgpur.
(5737) }

No. 5738. शिवप्रतिष्ठा पद्धति. Śiva-pratishṭhā-paddhati.

AUTHOR.—Kalyāṇa Maithila.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5739. शिवप्रतिष्ठा मठोत्सर्ग. Śiva-pratishṭhā-maṭhotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar of Gubrākālā (Jubbulpore district).

Nos. 5740-5741. शिवप्रदक्षिणा विधि. Śiva-pradakṣhiṇā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5742. शिवमंत्र लेखन. Śiva-mantra-lekhaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5743—5745. शिव महिम्न स्तोत्र. *Śiva mahimna stotra.*

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER.—(5743) Ṭhākurprasād of Baherā (Drug district).

(5744) Ayodhyāprasād of Ratanpur (Bilāspur district).

(5745) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrul-pir (Akolā district).

No. 5746. शिव मानसी पूजा. *Śiva-mānasī-pūjā.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT —Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5747. शिवमाला. *Śivamālā.*

AUTHOR.—Rājānaka Gopāla.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5748-5749. शिव माहात्म्य. *Śiva-māhātmya.*

AUTHOR.—Mahādeva.

SUBJECT.—Dharma. Is also found in Skanda Purāṇa.

OWNER.—(5748) The Bhonsalā Rājās of Nāgpur.

(5749) Govind Āppāji of Dewalgaon Rājā (Bulḍānā district).

No. 5750. शिवमुष्टीव्रतोद्यापन. *Śivamushtī-vratodyāpana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 5751. शिवरक्षा. *Śiva-rakshā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Siroñchā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Śiva-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(5752) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).
(5753) Prahlādbhaṭṭ Lothe of Giroli (Akolā district).

No. 5754-5755. शिवरात्रि कथा. Śivarātri kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—(5754) Vaijambhaṭ of Brahmapurī (Chāndā district).
(5755) Śrīlhar Jayrām bhaṭ of Mangrulpīr (Akolā district).

No. 5756. शिवरात्रि माहात्म्य. Śivarātri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT —**Purāṇa** Occurs in Padma and Skanda Purāṇas

OWNER.—Raghunāthrao Sapre of Rehlī (Saugar district).

Nos 5757—5761. शिवरात्रि व्रत कथा. Śivarātri-vrata- kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhavishyottara Purāṇa.

OWNER.—(5757) Lakshman bhaṭ of Brahmapurī (Chāndā district).
(5758) Govind Śāstrī of Maṅgalā (Bilāspur district).
(5759) Chāṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(5760) Gan bhaṭṭ of Kholāpur (Amraotī district).
(5761) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5762. शिवराम स्तोत्र. Śivarāma stotra.

AUTHOR.—Rāmānanda.

SUBJECT.—**Dharma.**

OWNER.—Śivrām of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Śivalīlāmṛita.

AUTHOR.—Brahmānanda.

SUBJECT.— **Purāṇa.**

OWNER.—(5763) The Bhonsalā Rājās of Nāgpur.
 (5764) Totārām of Khāmgaon (Bulḍānā district).
 (5765) Saṅkarbhaṭ of Jāvalabātā (Bulḍānā district).

No. 5766. शिववर्ग. Śiva-varga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district)

No. 5767. शिववर्म. Śiva-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768—5770. शिववर्म कवच. Śiva-varma-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5768) Madanmohan of Raipur.
 (5769) Govindbhaṭṭ of Jubbulpore.
 (5770) Lālji Śukul of Bakori (Maṇḍlā district).

No. 5771. शिववेदपाद स्तोत्र. Śiva-veda-pāda-stotra.

AUTHOR.—Mukteśvara of Southern India.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5772. शिवशतनाम. Śiva-śatanāma.

AUTHOR.—

SUBJECT.—Stotra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5773. शिवशीर्ष. Śivaśīrsha.

AUTHOR.—

SUBJECT.—Veda. It is a contracted name of Śivātharvaśīrshopani-
 shad. See No. 5803.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 5774. शिव षडक्षर स्तोत्र. *Śiva-ṣaḍakṣhara stotra.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Hirālāl of Seoni-Mālva (Hoshangābād district).

No. 5775. शिव सत्यनाम कान्ति सिद्धि. *Śiva-satya-nāma
kānti-siddhi.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Bhawānīprasād of Mohlain (Drug district).

Nos. 5776—5786. शिव सहस्रनाम. *Śiva-sahasranāma.*

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Occurs in Skanda and Padma Purāṇas

OWNER.—(5776) Ajodhyāprasād of Seoni.

(5777) Chhoṭelāl Pāṭhak oī Maṇḍlā.

(5778) Dīnānāth of Singharī (Bilāspur district).

(5779) Paraśurām of Lohārā (Drug district).

(5780) Udho Dukare of Lonār (Bulḍānā district).

(5781) Śaṅkardatt of Narsinghpur.

(5782) Kārelāl of Śobhāpur (Chhindwārā district).

(5783) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(5784) Nilkaṇṭh of Kandeli (Narsinghpur district).

(5785) Govindprasād Śāstri of Jubbulpore.

(5786) Govindrām bhaṭ of Hardā (Hoshangābād district).

Nos 5787—5789. शिव सहस्रनामावली. *Śiva-sahasranāmāvalī.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(5787) The Bhonsalā Rājās of Nāgpur.

(5788) Sadāśiv Śivram bhaṭ of Mangrulpūr (Akola district).

(5789) Lakshman of Guṇḍhe (Bulḍānā district).

No. 5790. शिव सहस्राक्षरी. Śiva-sahasrāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5791. शिवस्तव. Śiva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5792-5793. शिवस्तुति. Śiva-stuti.

AUTHOR.—Bāwana.

SUBJECT.—Dharma.

OWNER.—(5792) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district),

(5793) Ghanārām Trivedī of Dhamtari (Raipur district).

Nos 5794—5799. शिवस्तोत्र. Śiva stotra.

AUTHOR.—

SUBJECT.—Dharma. Many people have written a prayer of this name, *e.g.*, Kshemarāja, Lakshminārāyaṇa, Hardattāchārya, Halāyudha, Śaṅkarāchārya, Mallanārya, etc. It is also attributed to Upamanyu, Kāśyapa, Kṛṣṇa, Dakṣa, Nārada, Brihaspati, Rāvaṇa and Patañjali. It is also found in Kālikā Purāṇa, Nandī Purāṇa, Pañchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER.—(5794) Raghunāthrao of Jubbulpore.

(5795) The Bhonsalā Rājās of Nāgpur.

(5796) Gopāl bhaṭ of Chaurāi (Chhindwārā district)

(5797) Rāmkrishṇa Guṇvant of Mangrulpūr (Akola district).

(5798) Āśārām of Kheda (Drug district).

(5799) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5800. शिवस्तोत्र नामावली. Śiva-stotra-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagmohansimh of Lohārā (Drug district)

Nos. 5801-5802. शिव स्मोदय. Śiva-svarodaya.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—(5801) Trimbak Śāṅkarbhāṭ of Ghuikheḍ (Amraoti district).

(5802) Kārelāl of Śobhāpur (Chhindwāra district).

No. 5803. शिवाथर्वशीर्ष. Śivātharvaśīrsha.

AUTHOR.—

SUBJECT.—Veda. See No. 5773.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābad district).

No. 5804. शिवानन्त. Śivānanta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5805. शिवापामार्जन स्तोत्र. Śivāpāmārjana Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Muḷkheḍī (Bulḍanā district).

Nos. 5806-5807. शिवार्चन. Śivārchana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5806) Dāmodar of Mālthon (Saugor district).

(5807) Kanhaiyālāl of Singhpur (Nāssinghpur district).

No. 5808. शिवार्चन पद्धति. Śivārchana-paddhati.

AUTHOR.—Amareśvara.

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 5809. शिवार्चन विधि. Śivārchana-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

Nos. 5810-5811. शिवाष्टक. Śivāshtaka.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Dharma. Occurs in several Purāṇas also.

OWNER.—(5810) Jagmohansinh of Loharā (Drug district).

(5811) Dinānāth of Singharī (Bilāspur district).

No. 5812. शिवाष्टोत्तर शतनाम. Śivāshtottara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śivarahasya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5813. शिवाष्टोत्तर शतनामावली. Śivāstottara śata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sadāśiv Śivrāmbhaṭ of Mangrulpūr (Akolā district).

Nos. 5814--5819. शिशुपालवध. Śiśupala-vadha.

AUTHOR.—Māgha.

SUBJECT.—Kāvya.

OWNER.—(5814) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(5815) Govindprasād Śāstri of Jubbulpore.

(5816) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(5817) Rishidev Ojhā of Maṇḍlā.

(5818) Dāji Śāstri of Daryāpur (Amraotī district).

(5819) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5820. शिशुबोधिनी. Śiśu-bodhinī.

AUTHOR —Mādhava.

SUBJECT.—Jyotisha. It is a commentary on Nīlakaṇṭha's Tājika.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 5821. शिष्ट गीता. Śiṣṭa Gītā.

AUTHOR.—Nimbārka-śiṣhya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

Nos. 5822--5852. शीघ्रबोध. Śīghrabodha.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. There is also a book of this name on grammar by Sivaprasāda. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

(5823) Govindbhaṭṭ of Jubbulpore.

(5824) The Chaube family of Gaṛhā (Jubbulpore district).

(5825) Dvārakāprasād of Maṇḍlā.

(5826) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

(5827) Sādhūrām Brāhmaṇ of Salimanābād (Jubbulpore district).

(5828) Śāligrām of Hoshangābād.

(5829) Hemrāj of Bichuā (Narsinghpur district).

(5830) Kārelāl of Śobhāpur (Chhindwārā district).

(5831) Kṛishṇāji of Talodhi (Chāndā district).

(5832) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(5833) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

(5834) Jagannāth Śukla of Hardā (Hoshangābād district).

(5835) } Bhagvāndās of Bārhā (Narsinghpur district).

(5836) }

(5837) Gulāb of Mekh (Narsinghpur district).

(5838) Janakanandan of Phulchur (Bhaṇḍārā district).

(5839) Sakhārām of Salkhan (Bilāspur district).

(5840) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(5841) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

(5842) Motirām Purānik of Kūmhi (Raipur district).

(5843) Kāmdev of Drug.

(5844) Nānābhaṭ of Khāmgaon (Bulḍānā district).

(5845) Bālkrishna Śeṇḍe of Gaurjhāmar (Saugor district).

(5846) Gaurīsaṅkar of Gaṛhākoṭā (Saugor district).

(5847) Śaṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).

- (5848) Paṇḍuraṅg- Joshi of Jāvalabuṭa (Bulḍānā district).
 (5849) Śītārām Pāṭhak of Yeodā (Amrāotī district).
 (5850) Paraśurām Anant of Bāsīm (Akolā district).
 (5851) Rāmchandra Bābājī of Akoṭ (Akolā district).
 (5852) Rāmlāl of Kandeli (Narsinghpur district).

No. 5853. शीघ्रबोध निदान. Śīghra-bodha-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5854. शीतला कथा. Śitalā kathā.

AUTHOR.—Kāśirāma.

SUBJECT.—Dharma.

OWNER.—Chhadammī of Jamuniyā (Jubbulpore district).

Nos. 5855—5857. शीतलाष्टक स्तोत्र. Śitalāṣṭaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5855) Mohanlāl of Mekh (Narsinghpur district).

(5856) Wāsudev Kāle of Mulekhedi (Bulḍanā district).

(5857) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

Nos. 5858—5861. शीतला स्तोत्र. Śitalā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(5858) Sītārām Śāstri of Naugāi (Bilāspur district).

(5859) Narbadāprasād of Maṇḍla.

(5860) Chhiddilāl Tiṡārī of Maṇḍlā.

(5861) Śivram of Hoshangābād.

Nos. 5862-5863. शील कथा. Śīla-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Taken from *Mahābhārata*.

OWNER.—(5862) Teji Modi of Magarmuhā (Jubblupore district).

(5863) Chhota Bāni of Gundrai (Jubbulpore district).

No. 5864. शुक्रबोध. Śuka-bodha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Daśrath Dube of Mandla.

✓

Nos. 5865-5866. शुक्राष्टक. Śukāṣṭaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(5865) Raghunāthrao Ābāsāhib of Jubbulpore.

(5866) Lakshmanbhaṭ of Brahmapuri (Chāndā district).

No. 5867. शुक्रयजुःकण्वशाखा संहिता. Śukla-yajuh
Kaṇva śakhā Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛṣṇabhaṭṭ Sitārambhaṭṭ of Wun (Yeotmāl district).

No. 5868. शुक्र यजुर्वेद संहिता. Śukla Yajurveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gopāl Śukul of Khandwā (Nimar district).

No. 5869. शुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 5870. शुद्धिप्रदीप. Śuddhi-pradīpa.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāmachandra Ānnā Dhangare of Bāsim (Akola district).

Nos. 5871—5873. शुद्धि मयूख. Śuddhi Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-Bhāskara.

OWNER.—(5871) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(5872) The Bhonsalā Rājās of Nāgpur.

(5873) Nanhelāl Tiwāri of Rehli (Saugor district).

Nos. 5874—5877. शुद्धिविवेक. Śuddhiviveka.

AUTHOR.—Rudradhara.

SUBJECT.—**Dharma.**

OWNER.—(5874) Vāsudevraṇ Golvalkar of Maṇḍlā.

(5875) Gaṇeś-jatt Pāṭhak of Maṇḍlā.

(5876) Dīnānāth of Singharī (Bilāspur district).

(5877) Gaṇpatilāl Ojhā of Drug.

No. 5878. शुद्धिशान्ति. Śuddhiśānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Keśavraṇ of Khurai (Saugor district).

No. 5879. शुभहृदय स्तोत्र. Śubha-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śrinivāsrāṇ of Ratanpur (Bilāspur district).

No. 5880. शुल्ब सूत्र. Śulba Sūtra.

AUTHOR.—

SUBJECT.—**Dharma.** The 7th Pāriśiṣṭa of Katyāyana.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5881—5886. शुद्ध कमलाकर. Śūdra Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—**Dharma.**

OWNER.—(5881) Jagannāth Śukla of Hardā (Hoshangābad district).

(5882) Gaṇeśbhaṭ Dakṣiṇḍās of Haṭṭa (Damoh district).

(5883) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(5884) Viśvambharnāth of Ratanpur (Bilāspur district).

(5885) Bālābhāu of Daryāpur (Amraoti district).

(5886) The Bhonsalā Rājās of Nāgpur.

No. 5887. शूद्र कमलाकरी. Śūdra-Kamalākārī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as Nos. 5881—5886.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5888. शूद्र धर्म तत्त्व. Śūdra-dharma-tattva.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5889. शूलशान्ति. Śūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 5890. शृङ्गारतिलक. Śṛṅgāra tilaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5891. शृङ्गार रस मञ्जरी. Śṛṅgāra-rasa-mañjarī.

AUTHOR.—Bhānudatta Miśra.

SUBJECT.—Alaṅkāra.

OWNER.—Jāṅkiprasād Dvivedi of Gaṛhakoṭa (Saugor district).

No. 5892. गृङ्गारलहरी टीका. Śringāra lahari ṭikā.

AUTHOR.—

SUBJECT.—**Kāvya.** The principal book is attributed to Kālidāsa.

OWNER.—Datlarāj bovā Guru of Sindī (Amraotī district).

No 5893. गृङ्गार विलासिनी. Śringāra-vilāsini.

AUTHOR.—Devadatta.

SUBJECT.—**Alaṅkāra.**

OWNER.—Lakshmiprasād of Jubbulpore.

Nos. 5894—5896. शेखर. Śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—**Vyākaraṇa.** The full name is Paribhāshendu-śekhara.

OWNER.—(5894) Dāji Śāstri of Daryāpur (Amraotī district).

(5895) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(5896) Gaurīśaṅkar of Valgāon (Amraotī district).

No. 5897. शोण माहात्म्य. Śoṇa-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 5898. शौनक कारिकावली. Śaunaka Kārikāvalī.

AUTHOR.—Śaunaka.

SUBJECT.—**Dharma.**

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5899. शौरोदय. Śaurodaya.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—**Itihāsa.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5900—5902. श्यामा रहस्य. Śyāmā-rahasya.

AUTHOR.—Pūrṇananda Paramahansa.

SUBJECT.—**Tantra.**

- OWNER.—(5900) Devnāth of Deṅgargaon (Bhaṇḍārā district).
 (5901) The Bhonsalā Rājās of Nāgpur.
 (5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State).

No. 5903. श्यामा स्तोत्र. Śyāmā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5904–5913. श्रावण द्वादशी कथा. Śravaṇa-Dvādaśī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It forms the 15th Chapter of Sūrya Purāṇa.

- OWNER.—(5904) Kṛishṇāji of Talodhī (Chāṇḍā district).
 (5905) Gaṇbhaṭṭ of Kholāpur (Amraotī district).
 (5906) Sakharām Rāmbhaṭ Joshī of Valgaon (Amraoti district).
 (5907) Daśrath Dube of Maṇḍlā.
 (5908) The Bhonsalā Rājās of Nāgpur.
 (5909) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).
 (5910) Lakshmanbhaṭ of Brahmapurī (Chāṇḍā district).
 (5911) Sadāśiv Śivrambhaṭ of Mangrulpūr (Akolā district).
 (5912) Bājirāv Śāstri of Murtizāpur (Akolā district).
 (5913) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravaṇa Dvādaśī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5916-5917. श्रावण द्वादशी व्रत कथा. Śravaṇa Dvādaśī-vrata-kathā.

AUTHOR.—Ananta.

SUBJECT.—Purāṇa. Taken from Āditya Purāṇa.

- OWNER.—(5916) Rāmdin Dube of Mohgaon (Maṇḍlā district).
 (5917) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 5918. શ્રાવણ વિધિ. Śravaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 5919. શ્રાવણ વ્રત. Śravaṇa-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 5920. શ્રાદ્ધકારિકા. Śrādhakārikā.

AUTHOR.—Keśavajivānanda Śarmā.

SUBJECT.—Dharma.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

No. 5921. શ્રાદ્ધ ગણપતિ. Śrādhha Gaṇapati.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭṭ of Brahmapurī (Chāṇḍā district).

No. 5922. શ્રાદ્ધ ચન્દ્રિકા. Śrāddha-chandrikā.

AUTHOR.—Divākara, son of Mahādeva.

SUBJECT.—Dharma.

OWNER.—Keśavrao of Khurai (Saugor district).

No. 5923. શ્રાદ્ધ દીપિકા. Śrāddha-dīpikā.

AUTHOR.—Raghunandana.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 5924. શ્રાદ્ધ નિર્ણય. Śrāddha-nirṇaya.

AUTHOR.—Umāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5925--5938. श्राद्ध पद्धति. Śrāddha-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.** Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Paṇḍita, Dayāsaṅkara, Dāmodara, Nilakaṇṭha, Paśupati, Raghunātha, Viśvanāthabhaṭṭa, Śaṅkara Miśra, Hemādri, Nārāyaṇa, son of Lakshmidhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghaṇśyām Wāman Bhaṭ of Mangrulpur (Akolā district).

(5926) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5927) Govindrām of Mālākherī (Hoshangābād district).

(5928) Dilliprasād of Gubrākālā (Jubbulpore district).

(5929) Rāmlāl of Maṇḍiā.

(5930) Rāmprasād of Dhūmā (Seoni district).

(5931) Viśvambharnāth of Ratanpur (Bilāspur district).

(5932) Raghunāth Śāstri of Shegāon (Bulḍānā district).

(5933) Venkaṭeś of Lonār (Bulḍānā district).

(5934) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5935) Trimbak Śaṅkar of Ghuikhed (Amraoti district).

(5936) Bhagvāndās of Bārhā (Narsinghpur district).

(5937) Vaijambhaṭ of Brahmapuri (Chānda district).

(5938) Rāmlāl of Kandeli (Narsinghpur district).

No. 5939. श्राद्ध प्रदीप. Śrāddha-pradīpa.

AUTHOR.—Rudradhara.

SUBJECT.—**Dharma.** It forms part of Śrāddhaviveka by Rudradhara. There are several other authors who have composed books of this name.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 5940. श्राद्ध प्रयोग. Śrāddha-prayoga.

AUTHOR.—Dayāśaṅkara.

SUBJECT.—**Dharma.**

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 5941—5946. श्राद्ध मयूख. Śrāddha mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5941) }
 (5942) } The Bhonsalā Rājās of Nāgpur.
 (5943) }
 (5944) Keśavrāv of Khurai (Saugor district).
 (5945) Raghunāthrav Ābāsāhib of Jubbulpore.
 (5946) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

Nos. 5947—5948. श्राद्ध रत्न. Śrāddha-ratna.

AUTHOR.—Lakshmīpati Sūri.

SUBJECT.—**Dharma.**

OWNER.—(5947) Janaknandan of Phulchur (Bhaṇḍārā district).
 (5948) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5949—5951. श्राद्ध विधि. Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(5949) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).
 (5950) Ajodhyāprasād of Seonī.
 (5951) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5952—5959. श्राद्ध सङ्कल्प. Śrāddha-saṅkalpa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).
 (5953) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).
 (5954) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (5955) Prahlād *alias* Nārāyaṇ Devīdas Bhaṭṭ of Mangrul-pir (Akolā district).
 (5956) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (5957) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
 (5958) Māruti Paṭwārī of Jāvalabūta (Bulḍānā district).
 (5959) Totārām of Khāmgāon (Bulḍānā district).

No. 5960. શ્રાદ્ધ સૂક્ત. Śrāddha Sūkta.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.** From Nārāyaṇa Bhaṭṭi.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 5961. શ્રાવણકૃત્ય. Śrāvaṇa-kṛitya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5962. શ્રાવણ દ્વાદશી કથા. Śrāvaṇa-dvādaśī-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 5963--5964. શ્રાવણ માહાત્મ્ય. Śrāvaṇa-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.** Taken from the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5965. શ્રાવણ શનિવાર. Śrāvaṇa-śanivāra.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Bhaviṣyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5966--5969. શ્રાવણી. Śrāvaṇī.

AUTHOR.—

SUBJECT.—**Dharma.** Different authors belonging to different schools have written on the subject.

OWNER.—(5966) Māruti Paṭwari of Javalabūta (Bulḍānā district).

(5967) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

(5968) Bhagvān Harī of Bāsīm (Akolā district).

(5969) Śyāmraṅ Rāmkrishṇa of Pāthor (Amraoti district).

No. 5970. श्रावणी (आपस्तम्ब). Śrāvāṇī (Āpastamba.)

AUTHOR.—Vopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa of Hardā (Hoshangābād district).

No. 5971. श्रावणी आश्वलायन. Śrāvāṇī Āśvalāyana.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pāthor (Amraoti district).

No. 5972. श्रावणी ऋग्वेदीय. Śrāvāṇī Rīgvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 5973. श्रावणी पद्धति. Śrāvāṇī-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 5974--5978. श्रावणी प्रयोग. Śrāvāṇī-prayoga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5974) Vasudevarāv Golvalkar of Maṇḍlā.

(5975) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(5976) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(5977) Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭ of Mangrūṭ (Akolā district).

(5978) Annābhaṭ Vembalbhaṭ of Valgaon (Amraoti district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvaṇi Yajurvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Joshī of Ghuikhed (Amraoti district).

No. 5980. श्रीकृष्ण भक्ति. Śrīkṛishṇa-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्वाद. Śrīkṛishṇa Satyabhāmā-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—Totā Mallanhā of Sironchā (Chāṇḍā district)

No. 5982. श्रीकृष्णाराधन विधि, Śrīkṛishṇārādhana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Motirām Purāṇik of Kūmbhī (Raipur district).

No. 5983. श्रीकृष्णोपनिषद्. Śrīkṛishṇopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrījānaki-stavarāja.

AUTHOR.—Sridharāchārya.

SUBJECT.—Dharma.

OWNER.—Gajādharpasād of Hoshangabad

No. 5986. श्रीधरी. Śrīdharī.

AUTHOR.—Śrīdhara.

SUBJECT.—**Vedānta.**

OWNER.—Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.—Venkaṭādhvari.

SUBJECT.—**Kāvya.**

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

AUTHOR.—

SUBJECT.—**Jyotiṣa.**

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—**Tantra.**

OWNER.—Vaijambhaṭ of Brahmapurī (Chāṇḍī district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.—Śrīpati.

SUBJECT.—**Dharma.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5991. श्रीमाण्डिका शुभ. Śrīmāṇḍikā śubha.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Guṇḍhe of Lonār (Bulḍanā district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5993. श्रीराम सीता महरास. Śrīrāma Sitā-mahārāsa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khaṇḍwā (Nimār district).

No. 5994. श्रीरावण स्तव. Śrīrāvaṇastava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdālpur (Bastar State).

No. 5995. श्रीशंकराचार्य. Śrī Saṅkarāchārya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5996--6003. श्रुतबोध. Śrutabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—(5996) Vāsudevvrāv Golwalkar of Maṇḍlā.

(5997) Madanmohan of Raipur (Hoshangābād district).

(5998) Dīnānāth of Singhari (Bilāspur district).

(5999) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(6000) Pilārām of Ratanpur (Bilāspur district).

(6001) Viśvambharnāth of Ratanpur (Bilāspur district).

(6002) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(6003) Kārelāl of Śobhāpur (Chhindwārā district).

No. 6004. श्रुति संग्रह. Śruti-saṅgraha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevvrāv Golwalkar of Maṇḍlā.

No. 6006. श्लोक वार्तिक. Śloka-vārtika.

AUTHOR.—Bhaṭṭa Kumārila.

SUBJECT.—Mīmāṃsā.

OWNER.—Viṭṭhalrao of Saugor.

Nos. 6007-6008. श्रौत प्रयोग. Śrauta-prayoga.

AUTHOR.—

SUBJECT.—Dharma. One of the authors is Viśvanātha. Others are written by different authors belonging to different schools.

OWNER.—(6007) Śrīkrishṇa Manohar of Bāsim (Akola district).

(6008) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6009. श्रौत सूक्त. Śrautasūkta.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Vasudevrao Golvalkar of Maṇḍlā.

Nos. 6010--6012. श्रौत सूत्र. Śrauta Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma. There are many sūtras according to different schools e.g., Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lāṭyāyana, Vaikhānasa, Śāṅkhāyana, Hiranyakeśin, etc.

OWNER.—(6010) Vasudev Kāle of Mulekheḍī (Buldānā district).

(6011) Bapu Kavimaṇḍan of Bāsim (Akola district).

(6012) Prabhakar Śāstri of Chhindwārā.

**No. 6013. श्रौतसूत्र (उत्तर षट्क). Śrauta Sūtra
(Uttara ṣaṭka).**

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Vasudev Dev of Chāṇḍā.

No. 6014. श्रौताधान विषय. Śrautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

Nos. 6015—6022. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Vishṇusvāmī.

SUBJECT.—Jyotisha.

OWNER.—(6015) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
 (6016) Kanhaiyālāl Guru, M. A., of Saugor.
 (6017) Nāthūrām of Khimlāsā (Saugor district).
 (6018) Govindbhaṭṭ of Jubbulpore.
 (6019) Ramlāl of Dhūmā (Seonī district).
 (6020) Vāsudevrao Golvalkar of Maṇḍlā.
 (6021) Śāligarām of Hoshangābād.
 (6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 6024—6026. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Kāśī Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(6024) Govind Śāstri of Maṅgalā (Bilāspur district).
 (6025) Nilkaṇṭh of Kandeli (Narsinghpur district).
 (6026) Viṭhobā Joshi of Sindevāi (Chānda district).

No. 6027. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Prithuśā, son of Varāhamihira.

SUBJECT.—Jyotisha. The book is also called Hoṛā-shaṭ pañchāśikā.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. *Shaṭ-pañchāśikā (Saṭika).*

AUTHOR.—Haraprasāda.

SUBJECT.—*Jyotisha.*

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. *Shaṭpadi.*

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—*Dharma.*

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. *Shaṭpadi Bhāshya.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 6031. षट् प्रश्न पञ्चाशिका. *Shaṭ praśna -pañchāśikā.*

AUTHOR.—Keśava of Udayagiri.

SUBJECT.—*Jyotisha.*

OWNER.—Rāmchandrārāo of Bilāspur.

Nos. 6032—6038. षडङ्ग. *Shadāṅga.*

AUTHOR.—

SUBJECT.—*Veda.* This is otherwise known as Shadāṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya. Shadāṅga not referring to any particular book means the six vedāṅgas.

OWNER.—(6032) } Jagmohansimh of Lohāra (Drug district).

(6033) }

(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district).

(6035) Khushalīrām of Seonī.

(6036) Ajodhyāprasād of Seonī.

(6037) Rāmcharan of Punāsā (Hoshangābād district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. षडङ्गन्यास. *Ṣhaḍaṅganyāsa.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śivprasād of Hirdenagar (Maṇḍlā district).

No. 6040. षडङ्ग मंत्रार्थ दीपिका. *Ṣhaḍaṅga-mantrārtha-dīpikā.*

AUTHOR.—Śatrughna.

SUBJECT.—Veda.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6041. षडङ्ग रुद्र. *Ṣhaḍaṅga-rudra.*

AUTHOR.—

SUBJECT.—Veda. Same as Nos. 6032—6038.

OWNER.—Sevānand Brahmachāri of Pāmli (Chhindwārā district).

No. 6042. षडङ्गरुद्राध्यायी. *Ṣhaḍaṅga-rudrādhyāyī.*

AUTHOR.—

SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. षडङ्गास्पद. *Ṣhaḍaṅgāspada.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Narbadāprasād of Maṇḍlā.

No. 6044. षडध्याय. *Ṣhaḍadhyāya.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Sītāram Śāstrī of Naugaī (Bilāspur district).

No. 6045. षडध्यायी. Shaḍadhyāyī.**AUTHOR.**—Vyāsa.**SUBJECT.**—Purāṇa. Same as No. 6044.**OWNER.**—Dinānāth of Singhari (Bilāspur district).**No. 6046. षडाम्नाय. Shaḍāmnāya.****AUTHOR.**—**SUBJECT.**—Darśana. A compendium in verse of the six systems of philosophy.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No 6047. षड्रत्नभाष्य. Shaḍratnabhāshya.****AUTHOR.**—Ananta.**SUBJECT.**—Nyāya.**OWNER.**—Śrīkṛishṇa Paṇḍuraṅg of Bālapur (Akolā district).**No. 6048. षष्ठीदेवी स्तोत्र. Shashṭhi-devī Stotra.****AUTHOR.**—Nārāyaṇa.**SUBJECT.**—Dharma.**OWNER.**—Madanmohan of Raipur (Hoshangābād district).**Nos. 6049-6050. षोडशकरिका. Shoḍaśa-kārikā.****AUTHOR.**—Dhīrasāya Śāstri.**SUBJECT.**—Vyākaraṇa.**OWNER.**—(6049) Dinānāth of Singhari (Bilāspur district).

(6050) Chaṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 6051. षोडश पञ्चाङ्ग. Shoḍaśa-pañchāṅga.**AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Jaurākhan Tivārī of Seoni.

No. 6052. षोडश महादान प्रयोग. Shoḍaśa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nāgpur.

Nos. 6053—6055. षोडश संस्कार. Shoḍaśa saṁskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūḍa and Kamalākara are known to have written books of this name.

OWNER.—(6053) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akola district).

(6054) Vaijambhaṭ of Brahmapurī (Chānda district).

(6055) Janārdan Māruti of Kholāpur (Amraoti district).

No. 6056. षोडशी. Shoḍaśī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6057. षोडशी प्रयोग. Shoḍaśī-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6058. संवत्सरादिफल. Saṁvatsarādi-phala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6059-6060. संवर्त स्मृति. Saṁvarta Smṛiti.

AUTHOR.—Saṁvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6061. संसार वृक्ष. Samsāra-vṛiksha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Samskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called Samskāra-didhiti, taken from the Smṛiti-kaustubha.

OWNER.—(6062) Dhunḍi Bāpu of Multāi (Betul district).

(6063) Śyāmraj Ramkrishṇa of Pāthrot (Amraoti district).

(6064) Keśavarāv of Khurai (Saugor district).

(6065) Raghunāthraṇ Abāsāheb of Jubbulpore.

(6066) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(6067) Kanhaiyālāl Guru, M.A., of Saugor.

(6068) Baḍhā Dharmādhikāri of Daryāpur (Amraoti district).

(6069) Vāsudev Kālē of Mulekhedi (Bulḍānā district).

(6070) The Bhonsalā Rājās of Nāgpur.

(6071) J. N. Pādhye of Umārkhed (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Samskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmakrishṇa.

SUBJECT.—Dharma. It is a ṭikā on Pāraskara grīhyasūtra.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. Samskāra-chintāmaṇi.

AUTHOR.—Rāmakrishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushottamrām of Dharamjaigarh (Udayapur State).

No. 6074. संस्कार दीधिति. Samskāra-didhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthraṇ Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Samskāra-nirṇaya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Yeotmāl district).

No 6076. संस्कार नृसिंह. Samskāra-nṛsimha.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Viśvanāth bhaṭṭ Harbhāṭṭ of Wun (Yeotmāl district).

No 6077. संस्कार पद्धति. Samskāra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmīprasād of Jubbulpore.

No. 6078. संस्कार प्रकरण. Samskāra-prakarana.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraotī district).

No. 6079. संस्कार भाष्य. Samskāra-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sitārām Śāstri of Naugaḷ (Bilāspur district).

Nos. 6080—6085. संस्कार भास्कर. Samskāra-bhāskara.

AUTHOR.—Khaṇḍa-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6080) Gopāl Śukul of Khaṇḍwā (Nimār district).

(6081) Govind Joshi of Jubbulpore.

(6082) The Chaube family of Garhā (Jubbulpore district).

(6083) Guṇḍoba Purāṇi of Hardā (Hoshangābād district).

(6084) Govind Pāthak of Śendurjanā (Amraotī district).

(6085) Rāmkrishṇa Dāmodar of Brahmapuri (Bulḍāna district).

Nos. 6086—6089. संस्कार मयूख. *Samskāra Mayūkha.*

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma** One of the 12 parts of Bhagavanta-bhāskara.

OWNER.—(6086) }
 (6087) } The Bhonsalā Rājās of Nāgpur.
 (6088) }
 (6089) Nanhelāl Tivāri of Rehli (Saugor district).

No. 6090. संस्कार रूपावली. *Samskāra-rūpāvali.*

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 6091. संस्कार विधि. *Samskāra-vidhi.*

AUTHOR.—Viśvanātha.

SUBJECT.—**Dharma.**

OWNER.—Kanhaḥālāl Guru, M.A., of Saugor.

Nos. 6092—6096. संस्कृत मञ्जरी. *Samskr̥ita-mañjarī.*

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6092) Śivarām of Hoshangābād.
 (6093) Gaurī Śūṅkar of Gaṛhākoṭā (Saugor district).
 (6094) Dinānāth of Singhari (Bilāspur district).
 (6095) The Bhonsalā Rājās of Nāgpur.
 (6096) Śṛīnivāsarāv of Ratanpur (Bilāspur district).

No. 6097. संस्कृतारोहण *Samskr̥itārohaṇa.*

AUTHOR.—

SUBJECT.—**Alaṅkāra.**

OWNER.—Kuñjṛām Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 6098—6105. संहिता. *Samhitā.*

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—(6098) Viṭhobā Joshi of Sindevāi (Chāṇḍā district).
 (6099) Bhaṭṭji Karakhedkar of Śendurjanā (Amraotī district).

- (6100) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (6101) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).
 (6102) Govind Dāmodar Śāstri of Kholāpur (Amraoti district).
 (6103) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul pīr (Akolā district).
 (6104) Sakharām Rāmbhaṭ Joshi of Valgaon (Amraoti district).
 (6105) Bālabhaṭji Vāsudev of Hardā (Hoshangābād district).
-

No. 6106. संहिता (अष्टषाष्टक). *Samhitā (Asṭaṣaṣṭaka)*.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Dev of Chāndā

No. 6107. संहिता (आपस्तम्ब). *Samhitā (Āpastamba)*.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 6108. संहिता क्रम. *Samhitā-krama.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Harbājī Upādhye of Pauni (Bhaṇḍārā district).

No. 6109. संहिता दीपक. *Samhitā-dīpaka.*

AUTHOR.—Purushottama Bhaṭṭātmaṇya.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

6110—6112. संहिता पद. *Samhitā-pada.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6110) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (6111) Paṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraoti district).
 (6112) Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 6113. संहिता पद अष्टक. Samhitā-pada ashtaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 6114. संहिता पद (यजुर्वेद). Samhitāpada (Yajurveda

AUTHOR —

SUBJECT.—Veda.

OWNER.—Śaṅkar of Ghuikhed (Amraotī district).

No. 6115. संहिता (यजुर्वेद). Samhitā (Yajurveda).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6116. संहिता यजुर्वेदीय. Samhitā Yajurvediya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivpant of Malkāpur (Bulḍānā district).

No. 6117. संहिता शुक्ल यजुर्वेद. Samhitā Śukla Yajurveda.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No 6118. संहिता षष्ठाष्टक. Samhitā shashṭhāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 6119. संहिता स्वाहाकार. Samhitā Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6120 सकल पण्डितालङ्कार. *Sakala-panḍitālaṅkāra*

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—*Alaṅkāra*.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6121. सकल व्रतोद्यापन विधि *Sakala-vratodyāpana*
vidhi.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

No. 6122. सकलसुधामय. *Sakalasudhāmaya*.

AUTHOR.—Sārṅgadhara.

SUBJECT.—*Vaidyaka*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6123. सगर्भमरण विधि. *Sagarbha-marāṇa-vidhi*.

AUTHOR.—

SUBJECT.—*Dharma*. Also known as Garbhīṇī-marāṇa.

OWNER.—Śivram of Hoshangābād.

No. 6124. सङ्कटहर स्तोत्र. *Sanṅkaṭahara Stotra*.

AUTHOR.—

SUBJECT.—*Dharma*. Taken from Gaṇeśa-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6125. सङ्कट स्तोत्र. *Sanṅkaṭa Stotra*.

AUTHOR.—

SUBJECT.—*Dharma*. Taken from Kāśī-khaṇḍa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6126. संकष्ट गणेश चतुर्थी. *Sanṅkaṣṭa Gaṇeśa-chaturthī*.

AUTHOR.—Vyāsa.

SUBJECT.—*Dharma*. From Bhaviṣhyottara Purāṇa.

OWNER.—Vināyak Joshi of Gaḍbori (Chānda district).

Nos. 6127—6130. संकष्ट चतुर्थी. Saṅkashta-chaturthi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6127) Gopālbhaṭṭ of Chaurai (Cahindwārā district).
 (6128) The Bhonsalā Rājās of Nāgpur.
 (6129) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).
 (6130) Gaṇbhaṭ of Kholāpur (Amraotī district).

**Nos. 6131-6132. संकष्ट चतुर्थी कथा. Saṅkashta chaturthi
 katha.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6131) Dīnānāth of Śinghari (Bilāspur district).
 (6132) Sakhārām Bāpu of Bāsim (Akolā district).

No 6133. सङ्कष्ट चतुर्थी पूजा. Saṅkashta-chaturthi-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

**No. 6134. सङ्कष्ट चतुर्थी व्रतकथा. Saṅkashta-chaturthi-
 vrata-kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyotāra Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district)

**No. 6135. सङ्कष्ट चतुर्थी व्रतपूजा. Saṅkashta-chaturthi-
 vrata-pūjā.**

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Lakshman Ātmārām of Lonār (Bulḍanā district).

**Nos 6136-6137. संकष्ट नाशन (स्तोत्र). Saṅkashta-nāśana
 (Stotra).**

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6136) Dīnānāth of Śinghari (Bilāspur district).
 (6137) Venkaṭeś Bālkrishṇa of Lonār (Bulḍanā district).

Nos. 6138-6139. संकेत कौमुदी. Saṅketa-kaumūdī.

AUTHOR.—Gaṇeśa.

SUBJECT.—**Jyotisha** Three different authors, *viz.*, Śiva, Harināthāchārya and Śambhunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Haṭṭā (Damoh district).
(6139) Lakshmaṇbhaṭ of Brahmapuri (Chāndā district).

No. 6140 संक्रान्ति. Saṅkrānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīlās bhaṭ of Māngrulpīr (Akolā district).

No 6141. संक्रान्ति पर्व. Saṅkrānti-parva.

AUTHOR.—

SUBJECT.—**Dharma.** Same as No. 6140.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīlās bhaṭ of Mangrulpīr (Akolā district).

No. 6142. संक्रान्ति प्रकरण. Saṅkrānti-prakarana.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—**Jyotisha.**

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 6143—6145. संक्रान्ति फल. Saṅkrānti-phala.

AUTHOR.—Nāgadeva.

SUBJECT.—**Jyotisha.**

OWNER.—(6143) Śaṅkar bhaṭ of Jāvalabūṭā (Bulḍanā district).
(6144) Sivram of Hoshangābād.
(6145) Ajodhyāprasād of Seonī.

No 6146. संक्रान्तिफल. Saṅkrānti-phala.

AUTHOR.—Simharāja Jyotishī.

SUBJECT.—**Jyotisha.**

OWNER.—Śaḍāśiv of Malkāpur (Bulḍanā district).

No. 6147. संक्रान्ति माहात्म्य. *San̄krānti-māhātmya.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. *Sam̄kshipta Kāla-nirṇaya.*

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Dharma**

OWNER.—Vāsudev Kāle of Mulekheḍi (Balānā district).

No. 6149. संक्षेपसार. *Sam̄kshepa-sāra.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

Nos. 6150-6151. संज्ञीत चिन्तामणि. *Sam̄jīta-chintāmaṇi.*

AUTHOR.—Karaḷalochana.

SUBJECT.—**Kāvya**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6152 संज्ञीत रघुनन्दन. *Sam̄jīta Raghunandana.*

AUTHOR.—Viśvanāthasimha.

SUBJECT.—**Sam̄gita.**

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6153. संग्रह चिन्तामणि. *Sam̄graha-chintāmaṇi.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 6154. संग्रह दीपिका. *Sam̄graha-dīpikā.*

AUTHOR.—Kurūgoḍopa.

SUBJECT. · **Nyāya**

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 6155. संज्ञा विवेक. Saṃjñā-viveka.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Jyotiṣa.** Also known as Tājika.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6156—6183. सत्यनारायणकथा. Satya-narāyaṇa-kathā.

Attributed to Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Revā-khaṇḍa of Skanda Purāṇa.

OWNER.—(6156) Rāmchandra Dulichand Pāṇḍe of Mohkheḍ (Chhindwārā district).

(6157) Rāmlāl Gautam of Pendra (Bilāspur district).

(6158) Śāligrām of Hoshangābād.

(6159) Rāmprasād of Dhūmā (Seoni district).

(6160) Devīprasād of Seoni.

(6161) Vasanti of Gundrai (Jubbulpore district).

(6162) Ḍilliprasād of Gubṛakalā (Jubbulpore district).

(6163) } Kishorilāl of Simariyā (Jubbulpore district).

(6164) } Ajodhyā Kurni of Rānitāl (Jubbulpore district).

(6165) Kuñji Baṭṭulāl of Parson (Saugor district).

(6166) Jagaannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).

(6167) Śobhārām of Gubṛakalā (Jubbulpore district).

(6168) Kārelāl of Śobhāpur (Chhindwārā district).

(6169) Tārāchand of Umareṭh (Chhindwārā district).

(6170) Ratirām of Saṇḍiyā (Hoshangābād district).

(6171) Gokulprasād of Śobhāpur (Chhindwārā district).

(6172) Padmanāth of Parpoḍi (Drug district).

(6173) Śrīdhar Jayrāmbhaṭ of Mangrulpūr (Akola district).

(6174) Rāmprasād of Bārha (Narsinghpur district).

(6175) Gaṇānārāv of Mohkheḍ (Chhindwārā district).

(6176) Kedaṛnāth of Temarā (Sakti State).

(6177) Paraśurām of Lohārā (Drug district).

(6178) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6179) Ambādās Nānā of Mohkheḍ (Chhindwārā district).

(6180) Bhāvajisāv Khāṇḍe of Mohkheḍ (Chhindwārā district).

(6181) Keśavrāv of Khurai (Saugor district).

(6182) Gokulprasād Tivāri of Nārāyangañj (Maṇḍla district).

No. 6184. सत्य नारायण दण्डक श्लोकी. Satya-nārāyaṇa Daṇḍaka-ślokī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 6185. सत्य नारायण व्रत कथा. *Satya-nārāyaṇa-vrata-kathā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍla.

No. 6186. सत्य पुराण. *Satyapurāṇa.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garha (Jubbulpore district).

No. 6187. सत्यवती. *Satyavati.*

AUTHOR.—Indrajit.

SUBJECT.—Kāvya.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No 6188. सत्य विनायक. *Satya-vināyaka.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmaṇbhaṭ of Brahmapuri (Chānda district).

Nos. 6189-6190. सत्योपाख्यान. *Satyopākhyāna.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Deals with the life of Rāma.

OWNER.—(6189) Gajādharpasād of Hoshangābād.

(6190) Rāghavendra Purāṇik of Jubbulpore.

No. 6191. सदाचार प्रकरण. *Sadāchāra-prakarāṇa.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sitarām Śāstri of Naugaī (Bilāspur district).

No. 6192. सदाचार स्मृति. *Sadāchāra Smṛiti.*

AUTHOR.—Śrīnivāsa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6193. सदाचार स्मृति आन्हिक. Sadāchāra Smṛiti Ānhika.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No 6194. सदाशिवाष्टक. Sadāśivāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. From Kāśikhanda.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 6195—6197. सनत्कुमार संहिता. Sanatkumāra Saṁhitā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Śiva Purāṇa.

OWNER.—(6195) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6196) Lakshmīprasād of Jubbulpore.

(6197) The Bhonsalā Rājās of Nāgpur.

No. 6198-6199 सनत्सुजातीय. Sanat-sujātiya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From the Mahābhārata.

OWNER.—(6198) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

(6199) Rāghavendra Purānik of Jubbulpore.

No. 6200. सन्तान गोपाल. Santāna Gopāla.

AUTHOR.—Santāna Gopāla.

SUBJECT.—Dharma.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 6201-6202. सन्तानसप्तमी. Santāna-saptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6201) Munnālāl of Paṭan (Jubbulpore district).

(6202) Dharamdās of Khairi (Jubbulpore district).

No. 6203. सन्तानस्रोत. Santāna-srota.**AUTHOR.—****SUBJECT.—Vaidyaka.****OWNER.—**Kuñji Baṭṭulāl of Parson (Saugor district)**Nos. 6204--6211. सन्ध्या. Sandhyā.****AUTHOR.—**Kātyāyana.**SUBJECT.—Dharma.****OWNER.—**(6204) Devīprasād of Seoni

(6205) Rāmlāl of Kandeli (Narsinghpur district).

(6206) Udho Dukare of Lonār (Bulḍānā district).

(6207) Murlīdhar Śāstri of Khāmgaon (Bulḍānā district).

(6208) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(6209) Sadāśiv Sivram bhaṭ of Mangrulpir (Akola district).

(6210) Govindrām bhaṭ of Hardā (Hoshangābād district)

(6211) The Bhonsalā Rājās of Nāgpur.

No. 6212. सन्ध्या पूजन. Sandhyā-pūjana.**AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Parmānand of Pipariyā (Jubbulpore district).**No 6213. सन्ध्या प्रयोग. Sandhyā-prayoga.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Gauriśaṅkar of Garhākotā (Saugor district).**No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.****AUTHOR.—**Śatrughna Miśra.**SUBJECT.—Dharma.****OWNER.—**Raghunāthrao Sapre of Rehlī (Saugor district).**No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedi.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Srinivāsrav of Ratanpur (Bilāspur district).

No. 6217. सन्निपात मञ्जरी. Sannipāta-mañjarī.

AUTHOR.—Govinda-sūnu.

SUBJECT.—**Vaidyaka.**

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos. 6218—6220. संन्यास पद्धति. Saṇnyāsa-paddhati.

AUTHOR.—Rudradeva.

SUBJECT.—**Dharma.** Ānandatīrtha, Nimbarka-śishya, Brahmānandi, etc., have also written on the subject.

OWNER.—(6218) The Bhonsalā Rājās of Nāgpur.

(6219) Lakshman Ātmārām of Lonār (Buldānā district).

(6220) Wasudev Kāle of Mulekhedi (Buldānā district).

No. 6221. सपिण्डी श्राद्ध. Sapinḍīśrāddha.

AUTHOR.—Raghuvara.

SUBJECT.—**Dharma.**

OWNER.—Jagannāth of Garholā (Saugor district).

No. 6222. सप्तपदार्थी. Saptapadārthī.

AUTHOR.—Śivāditya.

SUBJECT.—**Nyāya.** Also called Saptapadārtha-nirūpana. It is a treatise on Vaiśeshika system. A dozen commentaries have been written on it.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6223. सप्तपुरी माहात्म्य. Saptapuri-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 6224 सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Chandīdatt Śāstri of Menāharā (Bilāspur district).

No. 6225 सप्त शतिका. Saptasatikā.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** Also called Saptasati. See Nos. 6226-6252.

OWNER.—Viśvamāhārānāth of Ratāpur (Bilāspur district).

Nos 6226—6252. सप्तशती. Saptasati.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** It is a name of Devimahātmya, with which many tracts on Devi are connected.

OWNER.—(6226) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(6227) Gaṇapatilāl Ojha of Drug.

(6228) Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).

(6229)

(6230)

(6231)

(6232)

(6233) Ichhāpuri, of Paunī (Bhaṇḍārā district).

(6234) Śyāmraj Vaidya of Pāthroṭ (Amraoti district).

(6235) Vināvak Joshī of Gadbarī (Chānda district).

(6236) Manirām Brāhmaṇ of Aḍbhār (Bilāspur district)

(6237)

(6238)

(6239) } The Bhonsalā Rājās of Nāgpur.

(6240)

(6241)

(6242) Wasudev Kāle of Mulekhedi (Bulḍānā district).

(6243) Nārāyaṇ Purānī of Harḍā (Hoshangābād district).

(6244) Murlīdhar Śāstri of Khāmgaon (Bulḍānā district).

(6245) Ambādās Govind of Malkāpur (Bulḍānā district).

(6246) Jagmohansimh of Lohārā (Drug district).

(6247) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrul-
pūr (Akolā district).

(6248) Nārāyaṇ Rāmchandra Joshī of Valgaon (Amraoti district).

(6249) Sāmb Śāstri Purāṅkār of Bāsim (Akolā district).

(6250) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(6251)

(6252)

} Sakhārām Bāpu of Bāsim (Akolā district).

No. 6253. सप्तशती अनुष्ठान प्रकार. *Saptaśati Anushthāna-prakāra.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6254. सप्तशती कवचादि (सटीक). *Saptaśati Kavachādi (Saṭika).*

AUTHOR.—Vyāsa.

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 6255. सप्तशती कौमुदी. *Saptaśati-kaumudī.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—haṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 6256. सप्तशती गुटका. *Saptaśati guṭakā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

6257--6259. सप्तशती टीका. *Saptaśati ṭikā.*

AUTHOR.—Nagesha Bhaṭṭa.

SUBJECT.—*Dharma.*

OWNER.—(6257) The Bhonsalā Rājās of Nāgpur.

(6258) Viśvambharnāth of Ratanpur (Bilāspur district).

(6259) Prahlād^{alias} Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

No. 6260. सप्तशती टीका. *Saptasati ṭikā.*

AUTHOR.—Śantanu.

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6261. सप्तशती देवीस्तोत्र. Saptaśati Devī-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

No. 6262. सप्तशती पाठ प्रकार. Saptaśati-pāṭha-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6263. सप्तशती मन्त्र प्रयोग माला. Saptaśati-mantra-prayoga-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6264—6266. सप्तशती विधान. Saptaśati-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6262) The Bhonsalā Rājās of Nāgpur.

(6263) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(6264) Vāsudevrao Golwalkar of Maṇḍlā.

No. 6267. सप्तशती विधान एकादशन्यास. Saptaśati-vidhāna Ekādaśanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6268. सप्तशती व्यङ्गार्थ शब्ददीपन. Saptaśati Vyaṅgārtha-śabda-dīpana.

AUTHOR.—Ananta Paṇḍita.

SUBJECT.—Vedānta. A commentary on Ārya Saptaśati.

OWNER.—Rāmachandrarāo of Bilāspur.

No. 6269. सप्तशती शाप मोचन. *Saptaśati-śāpa-mochana.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Ambādās Śāstri of Navāpur (Betul district).

Nos. 6270-6271. सप्तशती (सटीक). *Saptaśati (Saṭika).*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—(6270) Haldhar Śāstri of Raipur.

(6271) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6272-6273. सप्तशती स्तोत्र. *Saptaśati stotra.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—(6272) Purushottamrām of Dharmjaigarh (Udaipur State).

(6273) Gaṇpatilāl Ojha of Drug.

Nos. 6274--6276. सप्तश्लोकी गीता. *Saptaśloki Gītā.*

AUTHOR.—Vyāsa.

SUBJECT.—*Vedānta.*

OWNER.—(6274) Prabhākar Śāstri of Chhindwārā.

(6275) Chandrabhān of Mojhari (Amraoti district).

(6276) The Bhonsalā Rājās of Nāgpur.

No. 6277. सप्तसरस्वती. *Saptasarasvatī.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Rādhākisan Pujāri of Hardā (Hoshangābād district).

No. 6278. सप्तार्क. *Saptārka.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6279. सप्ताह पद्धति. Saptāha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.—Vānūrī Nārāyaṇa.

SUBJECT.—Jyotisha.

OWNER.—Śrīnivāsrav of Ratanpur (Bilāspur district).

No. 6281. सभा संवाद. Sabhā-samvāda.

AUTHOR.—Jayarāma Kavī.

SUBJECT.—Kāvya.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6282. सभ्याभरण. Sabhyābharṇa.

AUTHOR.—Rāmachandra, son of Viśvanātha.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6283. समप्रदान निरूपण. Samapradāna-nirūpaṇa.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradīpa.

AUTHOR.—Viṭṭhal Dikshita.

SUBJECT.—Dharma. There is another by Śrīdatta on the same subject.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradīpa-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 6287—6292. समय मयूख. Samaya mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhās of Bhagavanta-bhāskara. It is also known as Kāla or Tithi mayūkha.

OWNER.—(6287) }
 (6288) } The Bhonsalā Rājās of Nāgpur.
 (6289) }
 (6290) Nārāyaṇ Vcṅkaṭeś of Bāsīm (Akolā district).
 (6291) Śrīkṛishṇa Manohar of Bāsīm (Akolā district).
 (6292) Dīnānāth of Singhatī (Bilāspur district).

Nos. 6293—6295. समरसार. Samarasāra.

AUTHOR.—Rāmachandra.

SUBJECT.—**Jyotisha.** Also called Svarodaya.

OWNER.—(6293) Śāmi Rāmratn of Śobhāpur (Chhindwārā district).
 (6294) Śrīnivāsrāv of Ratanpur (Bilāspur district)
 (6295) The Bhonsalā Rājās of Nāgpur.

No. 6296. समरसार टीका. Samarasāra Ṭikā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 6297—6300. समरसार (सटीक). Samarasāra (Saṭika).

AUTHOR.—Rāmachandra.

SUBJECT.—**Jyotisha.** Some six commentaries have been written on this by various authors.

OWNER.—(6297) Govind Śastri of Maṅgalā (Bilāspur district).
 (6298) Lakshmanbhaṭ of Brahmapuri (Chānda district).
 (6299) Mahāvīr Sarasvatī Jaiṇ Pāṭhaśālā at Saugor.
 (6300) Mādhorāv of Damoh.

No. 6301. समाधान संग्रह. Samādhāna-saṅgraha.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstri of Raipur.

No. 6302. सामानाय. Samāmnāya.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Bṛhā Dharmādhikā.ī of Daryāpur (Amraoti district).

Nos. 6303-6304. समावर्तने प्रयोग. Samāvartana-prayoga.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(6303) Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).

(6304) Gaṇbhaṭ Nāgobhaṭ of Mangrulpir (Akola district).

Nps. 6305-6307. समास चक्र. Samāsa-chakra.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6305) Vāsudev Kāle of Mulekheḷi (Balānā district).

(6306) Balātkār gaṇ Jāin mandir at Kārañjā (Akola district).

(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6308. समास चन्द्रिका. Samāsa-chandrikā.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Wāsudev Kāle of Mulekheḷi (Balānā district).

No. 6309. समास चूडामणि. Samāsa-chūdāmaṇi.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Ramchandraṛāv of Bilāspur.

No. 6310. समास वृत्ति. Samasavṛtti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kirañjā (Akola district).

No. 6311. सम्भोग प्रश्न. Sambhoga-praśna.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6312. सरस्वती कण्ठाभरण. Sarasvatī-kaṇṭhābharana.

AUTHOR.—Bhojadeva.

SUBJECT.—Alaṅkāra.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 6313–6315 सरस्वती माला. Sarasvatī-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6316–6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Liṅga, Brahma and Brahmaṇḍa Purāṇas and also in Sudarśana Saṁhitā. Attributed to several rishis. There are also two other authors who have composed the stotra, viz., Prithivīdhara and Bappa bhaṭṭ Sūri.

OWNER.—(6316)

(6317) } The Bhonsalā Rājās of Nāgpur.

(6318)

(6319) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(6320) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(6321) Śaligrām of Hoṣhangābād.

No. 6322. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6323. सरोज कलिका. Saroja kalikā.

AUTHOR.—Bhāsvata Kaviratna.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 6324-6325. सर्वकथा. Sarvakathā.

AUTHOR.—Viśvanatha, son of Gopāla.

SUBJECT.—Purāṇa This book is also called Vratarāja.

OWNER.—(6324) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(6325) Bālkrishṇa Felaṅg of Hardā (Hoshangābād district).

No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantrānusāra-vidhīna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 6327-6331. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—Viṭṭhalabhaṭa.

SUBJECT.—Dharma This refers to Viṣṇu-vrata, but there are books of the same name on Jyotisha and a ṭikā on Bhagvadgītā by Rāmakaṇṭha.

OWNER.—(6327) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpūr (Akolā district).

(6328) Wāsudev Kāle of Mulekhedī (Bulḍānā district).

(6329) Trimbak Joshī of Ghuikhed (Amraoti district).

(6330) Pāṇḍu-bhaṭ Tolambhaṭ of Kholāpur (Amraoti district).

(6331) Daśrath Dube of Maṇḍlā.

Nos. 6332-6333. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6332) Trimbak Śāstri of Khāmgaon (Bulḍānā district).
(6333) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6334. सर्वतोभद्र देवता. Sarvatobhadra Devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādis Govind of Malkāpur (Bulḍānā district).

No. 6336. सर्वतोभद्र लिङ्गतोभद्र. Sarvatobhadra-liṅgatobhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Āt nirām of Lonār (Bulḍānā district).

No. 6337. सर्वदर्शन संग्रह. Sarvadarśana-saṅgraha.

AUTHOR.—Sāyana.

SUBJECT.—Vedānta.

OWNER.—Vāsudevrao G. Ivalkar of Maṇḍlā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. Sarvadeva-pratishṭhā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6339) Trimbak Śaṅkar of Ghuikhed (Amraoti district).
(6340) Sridev Dikshit of Maṇḍla.

No. 6341. सर्वदेव मन्त्रोत्कीलन स्तोत्र. Sarva-deva-mantrot-
kīlana Stotra.

Attributed to Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6342-6343. सर्वपूजा. Sarva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(6342) Trimbak Śāstri of Khāmgāon (Bulḍānā district).
(6343) Bālkrishṇa bhaṭṭi of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायश्चित्त विधि. Sarva-prāyaścitta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6345. सर्वमास माहात्म्य. Sarvamāsa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 6346. सर्वव्रताद्यापन. Sarva-vratodyāpana.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6347—6349. सर्वसङ्ग्रह. Sarva-saṅgraha.

AUTHOR.—Dinānātha.

SUBJECT.—Jyotisha.

OWNER.—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(6348) Madanmohan of Raipur (Hoshangābād district).

(6349) Govindrām of Malākheri (Hoshangābād district).

No. 6350. सर्वानुक्रम. Sarvānukrama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No 6351. सर्वानुक्रमणि. Sarvānukramaṇi.

AUTHOR.—

SUBJECT.—Veda. Same as No. 6350.

OWNER.—Raghunāthraṇ Ḍāsāheb of Jubbulpore.

No. 6352. सर्वार्थ चिन्तामणि. Sarvārtha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devānachandra, Bhīma, Daivajña, Mallāri, Venkaṭeśa, etc.

OWNER.—Govindbhāṭṭ of Jubbulpore.

No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 6354. सहस्रचण्डी. Sahasra Chāṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6355 सहस्रनाम भाष्य. *Sahasranāma-bhāshya.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. *Sahasra-bhojana-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6357. सहस्रव्रत. *Shasravrata.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lākshmaṇ bhaṭ of Brahmapurī (Chāndā district).

No. 6358. सहस्रशीर्ष व्याख्या. *Sahasraśīrsha-vyākhyā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6359. सहस्रशीर्षो. *Sahasra-śīrshā.*

AUTHOR.—

SUBJECT.—Veda

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 6360. सहस्रशीर्षा महाभाष्य. *Sahasraśīrsha-mahā-bhāshya.*

AUTHOR.—Nimbārka Swāmi.

SUBJECT.—Veda.

OWNER.—Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसर्गिक श्राद्ध (प्रयोग). *Sānsargika Śraddha (Prayoga).*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī Murtizāpur (Akola district).

No. 6362. साङ्ख्येय वाद. Sāṅkaryavāda.

AUTHOR.—Anantālvār.

SUBJECT.—Nyāya.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 6363. साङ्ख्य कौमुदी. Sāṅkhya-kaumudī.

AUTHOR.—Vāchaspatī Miśra

SUBJECT.—Sāṅkhya. See Nos. 6365-6366.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6364. साङ्ख्य कौमुदी टीका. Sāṅkhya-kaumudī ṭikā.

AUTHOR.—Rāghavānanda.

SUBJECT.—Sāṅkhya.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos 6365-6366. साङ्ख्य तत्व कौमुदी. Sāṅkhya-tatva-kaumudī.

AUTHOR.—Vāchaspatī Miśra.

SUBJECT.—Sāṅkhya.

OWNER.—(6365) Prahlād bhaṭ Lōthe of Giro'i (Akola district).
(6366) Govindprasad Śāstri of Jubbulpore.

No. 6367 साङ्ख्य तत्व कौमुदी टीका. Sāṅkhya tatva-kaumudī ṭikā.

AUTHOR.—Bhārata yati.

SUBJECT.—Sāṅkhya

OWNER.—Rāmchandra of Hoshangābād.

No. 6368. साङ्ख्य दीपिका. Sāṅkhya-dīpikā.

AUTHOR.—Kaiyaṭa

SUBJECT.—Sāṅkhya.

OWNER.—Rāmnaṭh Trivedī of Dhamtari (Raipur district).

No. 6369. सांख्य शास्त्र शाखा. *Sāṅkhya Śāstra Śākhā.*

AUTHOR.—

SUBJECT.—*Sāṅkhya.*

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 6370. सांख्य सूत्र. *Sāṅkhya Sūtra.*

AUTHOR.—Kapila.

SUBJECT.—*Sāṅkhya.*

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 6371. सांख्य सूत्र. *Sāṅkhya Sūtra.*

AUTHOR.—Pañchaśikhāchārya.

SUBJECT.—*Sāṅkhya.*

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6372. सांख्य सूत्र भाष्य. *Sāṅkhya Sūtra bhāshya.*

AUTHOR.—Kapila.

SUBJECT.—*Sāṅkhya.*

OWNER.—Madanmohan of Raipur (Hoshangābād district)

No 6373 सादृश्यवाद. *Sādṛśyavāda.*

AUTHOR.—Mahādeva Paṇḍita.

SUBJECT.—*Nyāya*

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6374. साधन पञ्चकर्म (सटीक). *Sādhana-pañchakarma*
(*Saṭika*).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Vedānta.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6375-6376. सापिण्ड्य कल्पलतिका. Sāpiṇḍya-kalpa-latikā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—**Dharma.** Sadāśiva also wrote a book of this name.

OWNER.—(6375) Kanhaiyālāl Guru, M A., of Saugor.

(6376) Prahlādbhaṭ Lothe of Giroli (Akolā district).

No 6377. सापिण्ड्य दीपिका. Sāpiṇḍya-dīpikā.

AUTHOR.—Śrīdhara.

SUBJECT.—**Dharma.**

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

Nos. 6378-6380 सापिण्ड्य निर्णय. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakṛishṇa Ananta.

SUBJECT.—**Dharma.** It also forms part of Madana-pārijāta by Viśveśvara Ananta.

OWNER.—(6378) Rāmchandra Bābaji of Akoṭ (Akolā district).

(6379) Vināyak Joshī of Gaḍbori (Chandā district).

(6380) Govindbhaṭ of Kholāpur (Amraoti district).

No. 6381. सामवेदीय दशकर्म. Sāmavediya daśakarma.

AUTHOR.—Bhavadeva.

SUBJECT.—**Dharma.**

OWNER.—Janaknandan of Phulchur (Bhandārā district).

No 6382. सामान्य तिथि वर्णन. Sāmānya-tithi-varṇana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Kāle of Mulekheḍi (Buldānā district)

No. 6383. सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.

SUBJECT.—**Nyāya.**

OWNER.—Kanhaiyalal Guru, M A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. *Sāmānyanirukti-tippaṇī tīkā.*

AUTHOR.—Gadādhara.

SUBJECT.—*Nyāya*

OWNER.—Kanhaiyālāl Guru, M.A , of Saugor.

No. 6385. सामान्य रविवार. *Sāmānya-ravivāra.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6386—6390. सामुद्रिक. *Sāmudrika.*

Attributed to Mahādeva.

SUBJECT.—*Jyotisha.* Deals with palmistry. Vishṇudatta and Nārada have written on the subject Is also found in the Bhavishyottara Purāṇa.

OWNER.—(6386) Jagannāth Śukla of Hardā (Hoshangābad district).
 (6387) Chhiddilāl Tiwāri of Mandlā.
 (6388) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (6389) The Bhonsalā Rājās of Nāgpur.
 (6390) Jagmukhibāi of Uḍatam (Bilāspur district).

No. 6391 सामुद्रिक शास्त्र. *Sāmudrika Śāstra.*

AUTHOR.—

SUBJECT.—*Jyotisha.* Same as Nos 6386—6390.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 6392. साम्ब स्तोत्र. *Sāmba Stotra.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER—Prahād *alias* Nārāyaṇ Devīdāsbaṭ of Mangrulpir (Akolā district).

No. 6393. सार कथावली. *Sāra-kathāvalī.*

AUTHOR.—

SUBJECT.—*Vedānta.*

OWNER.—Kṛṣṇānand of Khāmgaon (Buldānā district).

No. 6394. सार विचार. Sāra-vichāra.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Balirām Pāṭil of Dongaon (Bulḍānā district)

Nos. 6395—6398. सार संग्रह. Sārasaṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka Many authors have written a book of this name on medicine, *e.g.*, Kālīprasāda Vaidya, Chakrapāṇi, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kāvya, Dharmaśāstra, Jyotiṣha and Vyākaraṇa.

OWNER.—(6395) Śrīkrishṇa Paṇḍe of Mungeli (Bilāspur district).
(6396) Pūran Paṇḍit of Barkherā (Jubbulpore district).
(6397) Chhiddilāl Tiwāri of Maṇḍlā.
(6398) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6399. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Jyotiṣha Chandraśekhara, Vāchaspati, Duḥkhabhañjana, Mahādeva bhaṭṭa, Muñjaditya and Vidyālaṅkāra are some of the authors who have written on the subject.

OWNER.—Ambālās Śāstri of Navāpur (Betūl district)

No. 6400. सार संग्रह रामायण. Sāra-saṅgraha Rāmāyaṇa.

AUTHOR.—Tejanātha Śāstri.

SUBJECT.—Itihāsa.

OWNER.—Sītārām Śāstri of Naugāi (Bilāspur district).

Nos. 6401—6428 सारस्वत. Sārasvata.

AUTHOR.—Anubhūtiśvarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6401) Bhuneśvara Brāhmaṇ of Bhilāi (Bilāspur district).
(6402) Śāligram, of Hoshangābād.
(6403) Madanmohan of Raipur (Hoshangābād district).
(6404) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(6405) Śivram of Hoshangābād.
(6406) Baldev Paṇḍe of Haṭṭā (Damoh district).

- (6407) Kanhaiyālāl Guru, M A., of Saugor.
 (6408) The Bhonsalā Rājās of Nāgpur.
 (6409) Kārelāl of Śobhāpur (Chhindwārā district).
 (6410) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6411) Dinānāth of Singhari (Bilāspur district).
 (6412) Śrīdev I ikshit of Maṇḍlā.
 (6413) Vaidyanāth dās of Jagdalpur (Bastar State).
 (6414) } Kāśīdatt Jhā of Khairagarh
 (6415) } (Khairagarh State).
 (6416) Haldhar Śāstrī of Raipur.
 (6417) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (6418) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (6419) Jagannāth of Gāḍarwārā (Narsinghpur district).
 (6420) Rāmprasād of Śrīnagar (Narsinghpur district).
 (6421) Janaknandan of Phulchur (Bhaṇḍārā district).
 (6422) Govindrām of Mālākherī (Hoshangabad district).
 (6423) Nāthurām of Khimlāsā (Saugor district).
 (6424) Ajodhyāprasād Brāhmaṇ of Seonī.
 (6425) The Chaube famly of Garhā (Jubbulpore district).
 (6426) Vāsudevarāv Golvalker of Maṇḍlā.
 (6427) Daśrath Dube of Maṇḍlā.
 (6428) Dinānāth of Singhari (Bilāspur district).

No. 6429. सारस्वत. Sārasvata.

AUTHOR.—Narendrāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sakhārām Bāpu of Bāsīm (Akolā district).

Nos. 6430-6431. सारस्वत चन्द्रिका. Sārasvata-chandrikā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6430) Bhagvāndās of Bārhā (Narsinghpur district).

(6431) Śivram of Hoshangābād.

No. 6432. सारस्वत टीका. Sārasvata ṭikā.

AUTHOR.—Puñjarāja.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

Nos. 6433--6439 सारस्वत प्रक्रिया. Sārasvata prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6433) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(6434)

(6435)

(6436)

(6437)

(6438)

(6439)

Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraṇa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.** Same as Nos. 6401—6428.

OWNER.—Rāmlāl Dube of Mohgaon (Maṇḍlā district).

Nos. 6441--6443. सारस्वती (प्रक्रिया). Sārasvatī (Prakriyā).

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6441) Linānāth of Singhari (Bilāspur district).

(6442) Vaijambhaṭ of Brahmapuri (Chāndā district).

(6443) Umedīprasād of Jarve (Bilāspur district).

No. 6444. सारावली. Sārāvalī.

AUTHOR.—

SUBJECT.—**Jyotisha.** Some 3 or 4 persons have written a book of this name.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 6445. सारिणी. Sārīṇī.

AUTHOR.—Mahādevārshi.

SUBJECT.—**Jyotisha.**

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 6446-6447. सारोद्धार कार्तिक माहात्म्य. *Sāroddhāra Kārtika-māhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—(6446) *Nārāyaṇ Purāṇi* of Hardā (Hoshangābād district).
(6447) *Rāmchandra* of Hoshangābād.

Nos. 6448-6449. सावित्री आख्यान. *Sāvitri Ākhyāna.*

AUTHOR.—Vyāsa.

SUBJECT.—*Itihāsa.*

OWNER.—(6448) *Vāsudev Mahādev Tāre* of Pāthroṭ (Amraotī district).
(6449) *Śyāmraṅ Vaidya* of Pāthroṭ (Amraotī district).

No. 6450. सावित्री व्रत कथा. *Sāvitri-vrata-kathā.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Taken from *Skanda Purāṇa.*

OWNER.—*Wāsudev Kāle* of Mulekheḍī (Bulḍanā district).

No. 6451. सावित्री स्तोत्र. *Sāvitri Stotra.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—*Jāṅkiprasād* of Gaṇhākoṭā (Saugor district).

Nos. 6452--6456. साहित्य दर्पण. *Sāhitya-darpaṇa.*

AUTHOR.—*Viśvanātha.*

SUBJECT.—*Alaṅkāra.*

OWNER.—(6452) } *Chhiddilāl Pāṭhak* of Maṇḍlā.
(6453) }
(6454) *Govindprasād* of Jubbulpore.
(6455) *Ārtodās Pāṭ Joshi* of Jagdalpur (Bastar State).
(6456) *Kanhaīyālāl Guru, M. A.,* of Saugor.

No. 6457. सिंह गौतमी माहात्म्य. *Simha Gautāmī-māhātmya.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—*The Bhonsalā Rājās* of Nāgpur.

No. 6458. सिंह सिद्धान्त. Simha-siddhānta.

AUTHOR.--Śivānanda.

SUBJECT.--Tantra.

OWNER.--Rāmprasād of Haṭṭā (Damoh district).

No. 6459. सिंहसिद्धान्त सिन्धु. Simhasiddhānta-sindhu.

AUTHOR.--Śivānanda.

SUBJECT.--Tantra.

OWNER.--Kanhaiyālāl Guru, M. A., of Saugor.

No. 6460. सिंहासन द्वात्रिंशत्. Simhāsana-dvātrimśat.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Is also known as Vikramā-charita.

OWNER.--Dhundi Bāpu of Multāi (Betul district).

No 6461. सिंहासन द्वात्रिंशिका. Simhāsana-dvātrimśikā.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Same as No. 6460.

OWNER.--Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 6462. सिद्ध खण्ड. Siddha-khaṇḍa.

AUTHOR.--Nityanātha Siddha.

SUBJECT.--Tantra.

OWNER.--Dinānāth of Singharī (Bilāspur district).

No. 6463. सिद्ध खेटिका. Siddha-khetikā.

AUTHOR.--Raghuviradatta Miśra.

SUBJECT.--Jyotisha.

OWNER.--Govind bhāṭṭ of Jubbulpore.

No 6464. सिद्ध नागार्जुनीय. Siddha Nāgārjunīya.

AUTHOR.--Nāgārjuna.

SUBJECT.--Vaidyaka.

OWNER.--Govindrām of Mālākherī (Hoshangābād district).

No. 6465. सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Vishṇu Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6466--6501. सिद्धान्त कौमुदी. Siddhānta-kaumudī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6466) Govindprasād Śāstri of Jubbulpore.

(6467)	} Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(6468)	
(6469)	
(6470)	
(6471)	

(6472) Gaurīsaṅkar of Valgaon (Amraoti district).

(6473) Bhagvān lās of Bārha (Narsinghpur district).

(6474) Prabhākār Śāstri of Chhindwārā.

(6475) Bājirāv Śāstri of Murtizāpur (Akola district).

(6476) Rāgho Visvanāth Śāstri of Murtizāpur (Akola district).

(6477) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6478) Mannulāl of Drug.

(6479) Haldhar Śāstri of Raipur.

(6480) Mādhav Wāsudev of Nāndorā (Bulḍānā district).

(6481) Wāsudev Kālē of Mulekhedi (Bulḍānā district).

(6482) Srikrishṇa Manohar of Bāsim (Akola district).

(6483) Sāmb Śāstri Purāṅkar of Bāsim (Akola district).

(6484) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(6485) Dāji Śāstri Parvate of Daryāpur (Amraoti district).

(6486) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(6487) Gopāl Balirām of Rithpur (Amraoti district).

(6488) Bālkrishṇa of Hardā (Hoshangābād district).

(6489) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(6490) Mahādev Rājeśvar of Hardā (Hoshangābād district).

(6491) The Bhonsalā Rājas of Nāgpur.

(6492) Mādhav Nārāyaṇ Bhope of Warorā (Chandā district).

(6493) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6494) Dinānāth of Singharī (Bilāspur district).

(6495) Govindprasād of Jubbulpore.

(6496) Rāghavendra Purāṇik of Jubbulpore.

(6497) Gaṇeśadatt Pāṭhak of Maṇḍlā

(6498) Vāsudevarāv Golvalkar of Maṇḍlā.

(6499) Saṅkar bhaṭṭ of Jubbulpore.

(6500) Nathūrām of Khimlāsā (Saugor district).

(6501) Murlidhar of Gubrākālā (Jubbulpore district).

No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumu
(Vaidika Prakriyā).

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī
Vyākhyā.

AUTHOR.—Tirumalādhvarin.

SUBJECT.—**Vyākaraṇa.** Also called Manoramā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6504--6514. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6504) Madanmohan of Raipur (Hoshangābād district).

(6505) }
(6506) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(6507) } district).
(6508) }

(6509) Chhiddilāl Pāṭhak of Maṇḍlā.

(6510) Rāghavendra Purāṇik of Jubbulpore.

(6511) Vāsudevarāv Golvalkar of Maṇḍlā.

(6512) Rāmkrishṇa Pānde of Haṭṭā (Damoh district).

(6513) Ajodhyā-bhaṭ of Hardā (Hoshangābād district).

(6514) Dīnānāth of Singharī (Bilāspur district).

No. 6515. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—**Nyāya.**

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍanā-district).

No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhānta-chandrikā
Satīka.

AUTHOR.—Rāmeśvara and Babū Dīkshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या. Siddhānta-chandrikā Subodhini vyākhyā.

AUTHOR.—Sadānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Madan mohan of Raipur (Hoshangābād district).

No. 6518. सिद्धान्त चिन्तामणि. Siddhānta-chintāmaṇi.

AUTHOR.—Gaṅgeśopādhyāya.

SUBJECT.—Nyāya. It is also known as Tattva-chintāmaṇi.

OWNER.—Pyārelāl of Kūmhī (Raipur district).

No 6519. सिद्धान्त चूडामणि. Siddhānta-chuḍāmaṇi.

AUTHOR.—Mādhava.

SUBJECT.—Jyotisha. There is also one on Vedānta by Raṅganatha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6520. सिद्धान्त जान्हवी Siddhānta-jānhavī.

AUTHOR.—Devāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstrī of the Morris College, Nāgpur.

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.—Dhanirāma.

SUBJECT.—Dharma. A book on fasts according to Nimbārka sampradāya.

OWNER.—Śrīkrīṣṇa Paṇḍuraṅg of Bālāpur (Akolā district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR.—Śivanandana.

SUBJECT.—Dharma.

OWNER.—Śrīnivasrao of Ratanpur (Bilāspur district).

No. 6523. सिद्धान्तदीप. Siddhānta-dīpa.

AUTHOR.—Viśvadeva.

SUBJECT.—**Vedānta.** A commentary on Saṅkshhepaśārīraka.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6524. सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

Nos. 6525-6526. सिद्धान्तबिन्दु. Siddhānta-bindu.

AUTHOR.—Madhusūdana Sarasvatī.

SUBJECT.—**Vedānta.** The full name of the book is Siddhānta-tattva-bindu. It is a commentary on the Chidānanda-daśa-sloki by Śaṅkarāchārya.

OWNER.—(6525) Rāmchandrārāv of Bilāspur.

(6526) Nāgo Govind Khapali of Bāsim (Akola district).

No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sārīṇī.

AUTHOR.—

SUBJECT.—**Jyotiṣa.**

OWNER.—Raghunāthrāv Sapre of Rehli (Saugor district).

No. 6528. सिद्धान्त मञ्जरी. Siddhānta-mañjarī.

AUTHOR.—Jānakīnātha.

SUBJECT.—**Nyāya.**

OWNER.—Bālaśāstri Ghāṭe of Nāgpur.

No. 6529. सिद्धान्त मञ्जूषा. Siddhānta-mañjūshā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Govind Śāstri of Maṅgaḷā (Bilāspur district).

Nos 6530--6534. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Viśvanātha Nyāya-pañchānana.

SUBJECT.—Nyāya.

OWNER —(6530) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (6531) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (6532) Śesh Śāstrī of Khandwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Prakāśānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevraṅ Golwalkar of Maṇḍlā.

No. 6536. सिद्धान्त रत्नावली. Siddhānta-ratnāvalī.

AUTHOR.—Bhaṭṭa Mādhava.

SUBJECT.—Vyākaraṇa. A ṭīkā on Śārasvataprakriyā.

OWNER.—Bālātkaṛ gaṇ Jain mandir of Kārañjā (Akola district).

Nos. 6537-6538. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—

SUBJECT —Nyāya. There are at least three different authors, Jagadīśa-Mathurānātha and Kṛishṇamitra, who have written a book of this name.

OWNER.—(6537) Chhiddilāl Tiwari of Maṇḍlā.
 (6538) Govindprasād Śāstrī of Jubbulpore.

No. 6539. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotiṣha. Its another name is Graha-lāghava.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6540-6541. सिद्धान्त लक्षण. Siddhānta-lakṣhaṇa.

AUTHOR.—Jagadīśa.

SUBJECT —Nyāya.

OWNER.—(6540) Haldhar Śāstrī of Raipur.
 (6541) Dīnānāth of Singharī (Bilāspur district).

No. 6542. सिद्धान्त लेख संग्रह. Sid dhānta-lekha-saṅgraha.

AUTHOR.—Rāṅgarāja Dikshita.

SUBJECT.—Nyāya.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेश. Siddhāntaleśa.

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6544. सिद्धान्त वाक्यभेद. Siddhānta-vākya-bheda.

AUTHOR.—Jaimini.

SUBJECT.—Dharma.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos 6545—6551. सिद्धान्त शिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—(6545) Śivram of Hoshangābād.

(6546) Kanhaiyālāl Guru, M.A., of Saugor.

(6547) The Chaube family of Garhā (Jubbulpore district).

(6548) Gaṇeśbhaṭṭ of Haṭṭā (Damoh district).

(6549) The Bhonsalā Rājās of Nāgpur.

(6550) } Bayābāi Alladiwār of Chāndā.

(6551)

✓ **No. 6552. सिद्धान्तशिरोमणि. Siddhānta-śiromaṇi.**

AUTHOR.—Rāghavendra Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

✓ **No. 6553. सिद्धान्त संग्रह. Siddhānta-saṅgraha.**

AUTHOR.—Appayya Dikshita.

SUBJECT.—Vedānta.

OWNER.—Murlidhar Śāstrī of Chāndā.

No. 6554. सिद्धान्त संग्रह Siddhānta-saṅgraha.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6555—6557. सिद्धान्त सार. Siddhānta-sāra.

AUTHOR.—Narahari.

SUBJECT.—Vedānta.

OWNER.—(6555) Rāmchandrarāv of Bilāspur.

(6556) Bhagvāndās Pāṭhak of Damoh.

(57) Mahāvīr Sarasvatī Jain Pāṭhśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhāntasāra-dīpaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Amṛitsāv of Seoni.

No. 6559 सिद्धान्तसार मुक्तावली. Siddhānta-sāra-muktāvalī.

AUTHOR.—Viśvanātha

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhaviṣhyottara Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

Nos. 6561-6562. सिन्दूरगिरि माहात्म्य. Sindūrāgiri-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This refers to Rāmṭek in the Nāgpur district and is apparently based on an inscription in the Lakṣmaṇa temple on that hill. It is supposed to be taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6563. सीता स्वयंवर. Sitā-svayamvara.

AUTHOR.—

SUBJECT.—**Kāvya.** Taken from Hanumannāṭaka or Mahānāṭaka.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6564—6576. सुखबोध. Sukhabodha.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—**Jyotisha.**

OWNER.—(6564) Paraśurām Anant of Bāsim (Akolā district).

(6565) Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrul-pūr (Akolā district).

(6566) Sakhārām Bāpu of Bāsim (Akolā district).

(6567) Nārāyaṇrāv Doble of Shegaon (Chāndā district)

(6568) Vyāṅkaṭeś Bālkrishṇa of Lonār (Bulḍānā district).

(6569) Śaṅkarbhaṭ of Jāvalabūtā (Bulḍānā district).

(6570) Janārdan Māruti of Kholāpur (Amraotī district).

(6571) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī district).

(6572) Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).

(6573) Lakshmanbhaṭṭ of Ṭakali (Amraotī district).

(6574) Ambādās Sāstrī of Navāpur (Betul district).

(6575) Sadaśiv Almulvār of Gaḍbōri (Chāndā district).

(6576) Sāmb Śiv bhaṭṭ Chenḍke of Chāndā.

Nos. 6577-6578. सुदर्शन कवच. Sudarśana-kavacha.

AUTHOR.—Sudarśana.

SUBJECT.—**Tantra.**

OWNER.—(6777) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6778) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6579. सुदर्शनचक्र. Sudarśana-chakra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Ayodhyaṇr asād of Ratanpur (Bilāspur district).

No. 6580. सुदर्शन नरसिंह सहस्राक्ष. Sudarśana Narasimha-sahasrāksha.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6581. सुदर्शन भाष्य. Sudarśana-bhāshya.

AUTHOR.—Sudarśanāchārya.

SUBJECT.—**Dharma.** Sudarśanāchārya or Darśanāchārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta, Veda, Purāṇa, Dharma, etc. Those known as Bhāshyās are Chhāndogyopaniṣad bhāshya, Bhāgavata-Purāṇa bhāshya and Mantra-praśnabhāshya.

OWNER.—Śyāmraj Ramkrishṇa of Pāthroṭ (Amraotī district).

No. 6582. सुदर्शन माला मंत्र. Sudarśana-mālā mantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 6583. सुदर्शन संहिता. Sudarśana Samhitā.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 6584--6586. सुदर्शन संहिता. Sudarśana Samhitā

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(6584) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6585) The Bhonsalā Rājās of Nāgpur.

(6586) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6587. सुदर्शन संहिता. Sudarśana Samhitā.

AUTHOR.—Matsyendranātha.

SUBJECT.—**Tantra.**

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālāpur (Akola district).

Nos. 6588—6594. सुन्दर लहरी. Sundara-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya.

OWNER —(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)

(6590)

(6591)

(6592)

(6593)

(6594)

} The Bhonsalā Rājās of Nāgpur.

No 6595. सुन्दर लहरी टीका. Sundara-lahari ṭikā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagvān Śāstrī of Jalgaon (Bulḍānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-lahari Saṭika.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundarī-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundarī-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthraṅ Sapre of Rehlī (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstrī.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seoni.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6607. सुश्रुत संहिता. Suśruta Samhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6608. सुलिष्ट परिभाषा. Suśliṣṭa-paribhāṣhā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6609. सूक्त पाठ. Sūkta-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstri of Khāmgāon (Bulḍānā district).

No. 6610. सूक्ति मञ्जरी. Sūkti-mañjarī.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6611. सूक्ष्माग्निहोत्र पद्धति. Sukshmāgnihotra-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Mandlā.

Nos. 6612—6615. सूत गीता. Sūta Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Yajñavaibhavakhaṇḍa of the Sūta Samhitā in the Skanda Purāṇa.

OWNER.—(6612) }
 (6613) } The Bhonsalā Rājās of Nāgpur.
 (6614) }
 (6615) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 6616. सूत्र प्रत्याख्यान संग्रह. Sūtra-pratyakhyāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6618 सूत्रार्थ चन्द्रिका. Sūtrārtha-chandrikā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Sūtrārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—(6620) Rishidev Miśra of Maṇḍlā.

(6621) Govindrām of Mālākherī (Hoshangābād district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6623. सूर्यध्यानोत्तम. Sūryadhyānottama.

AUTHOR.—Priyādāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6624. सूर्य नामाष्टक शतक. *Sūrya-nāmāṣṭaka Śataka.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. *Sūrya Nārāyaṇa Stotra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6625) Gopālbhaṭ of Chaurai (Chhindwārā district).
(6626) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6627—6629. सूर्य पुराण. *Sūrya Purāṇa.*

Attributed to Parāśara.

SUBJECT.—Purāṇa.

OWNER.—(6627) Ajodhyāprasād of Seoni.
(6628) Nāthū Brāhmaṇ of Pathrorā (Jubbulpore district).
(6629) Mohanlāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. *Sūrya-mantroddhāra.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 6631. सूर्य व्रत. *Sūrya-vrata.*

AUTHOR.—

SUBJECT.—Dharma. From the Bhaviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6632. सूर्य व्रत निर्णय. *Sūrya-vrata-nirṇaya.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6633. सूर्य शतक. Sūrya-śataka.

AUTHOR.—Mayūra.

SUBJECT.—**Kāvya.** It is also called Mayūraśataka after the author.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sūrya-sahasra-nāma.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in Bhāviṣhya and Bhaviṣhyottara Purāṇas and also in Rudravāmala.

OWNER.—(6634) The Bhonsalā Rājās of Nagpur.

(6635) Sundarlāl of Ratanpur (Bilāspur district).

No. 6636. सूर्य सहस्र नाम स्तोत्र. Sūrya-sahasranāma Stotra.

AUTHOR.—Samantu.

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Malākherī (Hoshangābād district).

Nos. 6637—6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

AUTHOR.—Sūryapratīti ūpa.

SUBJECT.—**Jyotiṣha.**

OWNER.—(6637) Padmanāth of Parpoḍī (Drug district).

(6638) Madanmohan of Gubrākālā (Jubbulpore district).

(6639) Govind Joshi of Jubbulpore.

**No. 6640. सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta
(Gūdhārtha Prakāśaka).**

AUTHOR.—Raṅganātha Bhaṭṭa.

SUBJECT.—**Jyotiṣha.**

OWNER.—Gopāl Jaikrīṣṇa of Kuṭāsā (Akola district)

No. 6641. सूर्य सिद्धान्त टीका. Sūryasiddhānta ṭikā.

AUTHOR.—

SUBJECT.—**Jyotiṣha.** There are more than 20 ṭikās on Sūrya-siddhānta by various authors.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 6642. सूर्य स्तुति. Sūrya-stuti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 6643-6644. सूर्य स्तोत्र. Sūrya Stotra.

AUTHOR.—

SUBJECT.—Dharma Occurs in various Parāṇas.

OWNER.—(6643) Śivraṁ of Hoshangābād.

(6644) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6645. सूर्यार्घ्यदान. Sūryārghyadāna.

AUTHOR.—Mādhava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātinārām of Lonār (Bulḍānā district).

No. 6646. सूर्यार्घ्य विधान. Sūryārghya-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6647-6648. सूर्याष्टोत्तरशतनाम. Suryāshṭottara-
śatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6647) The Bhonsalā Rājās of Nāgpur.

(6648) Chhiddilāl Tiwāri of Maṇḍlā.

No. 6649. सूर्योपस्थान. Sūryopasthāna.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgāon (Bulḍānā district).

No. 6650. सृष्टि प्रकार. Sṛisṭi-prakāra.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6651. सेना विन्यास. Senā-vinyāsa.

AUTHOR.—

SUBJECT.—**Śilpa.**

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6652. सेवाफल. Sevāphala.

AUTHOR.—Vallabhāchārya.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6653. सोपानपञ्चक. Sopāna-pañchaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6654—6656. सोमवती. Somavatī.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From the Bhavishyottara Purāṇa.

OWNER —(6654) The Bhonsalā Rājās of Nāgpur

(6655) Jivanlāl of Ghunsor (Jubbulpore district).

(6656) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 6657. सोमवती अमावास्या. Somavatī Amāvāsyā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Same as Nos. 6654—6656.

OWNER.—Śrīrāmbhaṭ of Sironchā (Chāndā district).

Nos. 6658--6659. सोमवती कथा. Somavatī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhavishyottara Purāṇa Same as Nos. 6654—6657.

OWNER.—(6658) Prahlād *alias* Nārāyaṇ bhaṭṭ of Mangrulpir (Akolā district).
(6659) Kṛishṇājī of Falodhī (Chāndā district).

Nos. 6660—6662. सोमवार कथा. Somavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—(6660) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6661) Viśvambharnāth of Ratapur (Bilāspur district).
(6662) Ajodhyāprasād of Seonī.

Nos. 6663—6667. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(6663) Śivram of Hoshangābād.
(6664) Prahlād *alias* Nārāyaṇ Devidās bhaṭṭ of Mangrulpir (Akola district).
(6665) Tārāchand bhaṭṭ of Hoshangābād.
(6666) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6667) Rāmlāl of Maṇḍlā.

No. 6668. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Sadāśiva.

SUBJECT.—**Dharma.**

OWNER.—Totārām of Khāngaon (Bulḍānā district).

No. 6669. सोमवार व्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6670 सोमवार व्रतोद्यापन विधि. *Somavāra-vratodyāpana-vidhi.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6671 सोमव्रत कथा. *Somavrata kathā.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 6672--6676. सौन्दर्य लहरी. *Saundarya-laharī.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Kīvya.* It is also known as *Ānanda-laharī* and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER.—(6672) Parmānand of Paḍariyā (Jubbulpore district).

(6673) Rāmānand of Paḍariyā (Jubbulpore district).

(6674) Rāmānāth of Jubbulpore

(6675) Bhagvāndās of Bārṇā (Narsinghpur district).

(6676) Śivram Parsai of Hoshangābād.

No. 6677. सौन्दर्य लहरी सटीक. *Saundarya-laharī Saṭika.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Dharma.* See Nos. 6672--6676.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 6678. सौभाग्य रत्नाकर. *Saubhāgya-ratnākara.*

AUTHOR.—Vidyānandanātha

SUBJECT.—*Tantra.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6679 - 6681. सौर. *Saura.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—(6679) Govind Ballal of Palasgaon, Joshi (Chāndā district).

(6680) Ambādās Govind of Malkāpur (Bulḍanā district).

(6681) Gopāl Bhaṭṭ of Chaurai (Chhindwārā district).

No. 6682. सौर पुराण. Saura Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 6627—6629.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāṇika-matasamarthana.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Purāṇa. It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Sūrya-siddhānta

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6684 सौर संहिता. Saura Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Govind Yogirāj of Lonār (Bulḍānā district).

No 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhara Pāṭjoshi of Khariār (Raipur district).

Nos. 6686—6693. स्कन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Consists of several Samhitās without connection with each other. These are again divided into a number of Khaṇḍas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).

(6687) Lakshmīprasād of Jubbulpore.

(6688) }

(6689) }

(6690) The Bhonsalā Rājās of Nāgpur.

(6691) }

(6692) }

(6693) }

Nos. 6694—6696. स्कन्द पुराण (ब्रम्होत्तर खण्ड). Skanda Purāṇa (Bramhottara khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6694) Bālkrishṇa Telang of Hirdā (Hoshangābād district).
(6695) Motirām Purāṇik of Kūmhi (Raipur district).
(6696) Bāpu Mahāḍḍing of Piñjad (Akolā district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa (Revā khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6697) Haldhar Śāstri of Raipur.
(6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha-mātrī-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād of Maṇḍla.

No. 6700. स्तवराज. Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. It is a hymn to Gaṇeśa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6701. स्तोत्र रत्नाकर. Stotraratnākara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos 6703-6704. स्त्रीजातक. Strijātaka.

AUTHOR.—

SUBJECT.—Jyotiṣha. Some 5 or 6 authors have written a book of this name, *e.g.*, Gaṇeśa Daivajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER —(6703) Sakharām Rāmbhaṭ Joshi of Valgaon (Amraoti district).

(6704) Lakshmin bhaṭ of Bramhapurī (Chāndā district).

No. 6705-6706. स्थालीपाक. Sthālīpāka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(6705) The Bhonslī Rājās of Nāgpur.

OWNER.—(6706) Rāmkrishṇa of Brahmapurī (Buldānā district).

No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR —Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. Forms part of Karmavipāka.

OWNER.—Tārachand bhaṭ of Hoshangābād.

Nos. 6708-6709. स्नानविधि. Snānavidhi.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6708) Pannālāl of Kāvalī (Amraoti district).

(6709) Murlidhar Śāstrī of Khāmgāon (Buldānā district).

No. 6710. स्मार्त गङ्गाधरी. Smārta Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Maohar of Bāsim (Akolā district).

Nos. 6711-6712. स्मार्त पद्धति. Smārta-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.** There is a work of this name by Memanātha Bhaṭṭa, son of Mukunda Sūri.

OWNER.—(6711) Purushottam Anant of Bāsin (Akoli district).
(6712) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6714 स्मार्त प्रायश्चित्त. Smārta-prāyaśchitta.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—**Dharma**

OWNER.—Raghunātharāv Ābāsāheb of Jubbulpore.

No. 6715. स्मार्त प्रायश्चित्त प्रकरण. Smārta-prāyaśchitta-prakaraṇa.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6716. स्मार्त विधि. Smārta-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6717. स्मार्त स्फुट पद्धति. Smārta-sphuṭa-paddhati.

AUTHOR.—Nārāyaṇ Dikshita.

SUBJECT.—**Dharma.**

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6718-6721. स्मृति कौस्तुभ. Smṛiti kaustubha.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—(6718) Bāpu Kavimaṇḍan of Bāsim (Akola district).

(6719) Raghunāthrao Ābāsāheb of Jubbulpore.

(6720) Bādha Dharmādhikārī of Daryāpur (Amraoti district).

(6721) Vāsudev Śāstri of Burhānpur (Nimār district).

No. 6722. स्मृति चन्द्रिका. Smṛiti-chandrikā.

AUTHOR.—

SUBJECT.—Dharma. Several authors like Āpadeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Śukadeva, Devānna Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smṛiti-chandrodaya.

AUTHOR.—Gaṇeśa Bhaṭṭa.

SUBJECT — Dharma

OWNER.—(6723) Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

(6724) Bāl Śāstri Ghāṭe of Nāgpur.

No. 6725. स्मृति दर्पण. Smṛiti-darpaṇa.

AUTHOR —Rāghava.

SUBJECT.—Dharma

OWNER.—Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

No. 6726. स्मृति प्रायश्चित्त. Smṛiti-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lakshmaṇ Ātmārām of Lonār (Bulḍānā district).

Nos. 6727-6728 स्मृत्यर्थ सागर. Smṛityartha-sāgara.

AUTHOR.—Chalārī Nṛsiṃha.

SUBJECT.—Dharma.

OWNER (6727) Viṣṇupant of Tīmarni (Hoshangābād district)

(6728) Rāmchandrārāv of Bilāspur.

Nos. 6729—6733. स्मृत्यर्थ सार. Smirtyartha-sāra.

AUTHOR — Nilakaṇṭhāchārya.

SUBJECT.—**Dharma.**

OWNER.—(6729) The Bhonsalā Rājās of Nāgpur.
 (6730) Murlidhar Śāstri of Chāndā.
 (6731) Dhundī Bāpu of Multāi (Betūl district).
 (6732) Vāsudev Śāstri of Burhānpur (Nimār district).
 (6733) Jāgeśvar Rāmdev of Wairuḍ (Amraoti district).

No. 6734. स्वप्न चिन्तामणि. Svapna-chintāmaṇi.

AUTHOR — Jagaddevanātha.

SUBJECT.—**Jyotisha.**

OWNER.—Gopāl Jaikṛishṇa of Kuṭāsā (Akolā district).

No. 6735 स्वप्न स्तोत्र. Svapna-stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

Nos. 6736—6742. स्वप्नाध्याय. Svapnādhyāya.

AUTHOR.—Karnakulālaṅkāra Vāchaspati.

SUBJECT.—**Jyotisha.** Deals with dreams and their results.

OWNER.—(6736) Kuñjara Brāhmaṇ of Aḍbhār (Bilāspur district).
 (6737) Ayodhyāprasād of Katanpur (Bilāspur district).
 (6738) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (6739) Tārāchand bhaṭṭ of Hoshangābād.
 (6740) The Bhonsalā Rājās of Nāgpur.
 (6741) Chhiddilāl Tiwāri of Maṇḍlā.
 (6742) Gauriśankar of Garhākotā (Saugor district).

No. 6743. स्वयंबोधस्तोत्र. Sayambodha stotra.

Attributed to Śiva.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No 6744. स्वरशास्त्र. Svāra Śāstra.

AUTHOR.—

SUBJECT.—**Jyotisha** This is a general name given to works dealing with prognostications of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circles or similar other means.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

Nos 6745—6747. स्वरोदय. Svarodaya.

AUTHOR.—Paramānanda.

SUBJECT.—**Vaidyaka**.

OWNER.—(6745) Paramānand of Padarivā (Jubbulpore district).

(6746) Nāthūrām of Khimlāsā (Saugor district).

(6747) Chetan Sonār of Sunāchar (Jubbulpore district).

No. 6748. स्वरोदय. Svarodaya.

AUTHOR.—Harapācāsa.

SUBJECT.—**Yoga**.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Śiv.

SUBJECT.—**Yoga**.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6750—6752 स्वरोदय. Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Yoga**.

OWNER.—(6750) Janārdan Śāstrī of Ganiyāri (Bilāspur district).

(6751) Rāmchandrārāv of Bilāspur.

(6752) Wāsudev Kālē of Mulekhedi (Bulḍānā district).

Nos. 6753-6754. स्वरोदय. Svarodaya.

AUTHOR.—Narahari.

SUBJECT.—**Jyotisha**.

OWNER.—(6753) Pāṇḍuraṅg Joshi of Javalbutā (Bulḍānā district).

(6754) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6755. स्वरोदयसार. Svaiodayasāra.

AUTHOR.—

SUBJECT.—**Tantra** From Rudrayāmala.

OWNER.—Bhaivālāl of Ramkhiriya (Jubbulpore district).

No. 6756. स्वर्गारोहण. Svargārohana.

AUTHOR.—

SUBJECT.—**Purāṇa**.

OWNER.—Paṇḍuraṅg Joshi of Jāvalabūṣā (Bulḍanā district).

No. 6757. स्वस्तिवाचन. Svastivāchana.

AUTHOR —

SUBJECT.—**Dharma**.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 6758. स्वार्म निरूपण. Svātma-nirūpaṇa.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta**. It is also known as Svātmananda-prakāśa.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6759. स्वार्थ स्वरोदय. Svārtha-svarodaya.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district).

✓ **No. 6760.** हंस परमहंस निर्णय. Haṁsa paramahaṁsa-nirṇaya.

AUTHOR.—

SUBJECT.—**Vedānta**.

OWNER —Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6761. हंस विधानोक्तार्थ्य प्रदान. Haṁsa-vidhanoktārghya-pradāna.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Vināyak Joshi of Gaḍborī (Chandā district).

No. 6762. हंसी हंस स्तोत्र. **Hamsī-hamsa Stotra.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Chandīdatt Śāstri of Meṇḍhara (Bilāspur district).

No. 6763. हठ प्रदीपिका. **Haṭha-pradipikā.**

AUTHOR.—Svātmārāma Yogindra.

SUBJECT —**Yoga.** Also called Haṭha-dipikā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6764. हठ योग प्रदीपिका. **Haṭhayoga-pradipikā.**

AUTHOR.—Svātmārāma Yogindra.

SUBJECT.—**Yoga.** Same as No. 6763.

OWNER —Balātkār gaṇ Jain mandir at Kāraṅjā (Akolā district).

No 6765. हनुमत् कथा. **Hanumat kathā.**

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Lakshmaṇ Ātmārām Kale of Lonār (Buldānā district).

Nos 6766—6772. हनुमत् कवच. **Hanumat kavacha.**

AUTHOR.—Vyāsa.

SUBJECT.—**Tantra.** Is found in Padma Purāṇa, Brahmāṇḍa Purāṇa, Bhaviṣhyottara Purāṇa, Vāyu Purāṇa and Sudarśana Samhitā.

OWNER.—(6766) Prahlāda śiṅṅs Nārāyaṇ Devidās bhaṭṭ of Mangrulpur (Akolā district).

(6767) The Bhonsalā Rājās of Nāgpur.

(6768) Praṇbandhu of Kameṭhī (Sakti State).

(6769) Govind bhaṭṭ of Jubbulpore.

(6770) Pyārelāl Purāṇik of Kūmhi (Raipur district).

(6771) The Bhonsalā Rājās of Nāgpur.

(6772) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6773. हनुमत् काव्य. **Hanumat Kāvya.**

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6774. हनुमत्काव्य एकमुखी. Hanumatkāvyā Ekamukhi.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Devīprasād of Seoni.

No. 6775. हनुमत् पञ्चाङ्ग. Hanumat-pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER —Āśārām of Semrī-Harchand (Chhindwārā district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—

SUBJECT.—Tantra From the Sudarśana Samhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6777 हनुमत् पुराण. Hanumat Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishṭhā.

AUTHOR.—

SUBJECT —Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat praśasti.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 6780 हनुमत् षट्क. Hanumat-shaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rudradatt of Muariā Kuā (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रनाम. Hanumat-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana Saṁhitā.

OWNER.—(6781) The Bhonsalā Rājās of Nagpur.

(6782) Rishidev Miśra of Maṇḍlā.

(6783) Kanhaiyālāl Guru, M A., of Saugor.

Nos 6784-6785. हनुमत्स्तोत्र. Hanumat stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6784) The Bhonsalā Rājās of Nagpur.

(6785) Jānkīprasād of Garhākṛtā (Saugor district).

No. 6786 हनुमदीप. Hanumaddīpa.

AUTHOR.—

SUBJECT.—Tantra From Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 6787—6789. हनुमद्दुर्ग. Hanumaddurga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(6787) Mīdanmohin of Raipur (Hoshangābād district).

(6788) The Bhonsalā Rājās of Nagpur.

(6789) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6790. हनुमद्दुर्ग कवच. Hanumaddurga Kavacha.

AUTHOR.—

SUBJECT.—Tantra Same as Nos. 6787—6789.

OWNER —Śaṅkarbhāṭṭ of Jāvalabūtā (Bulḍānā district).

No. 6791. हनुमद् यंत्र. Hanumad yantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6792. हनुमद् रामायण. Hanumad Rāmāyaṇa.

AUTHOR.—Hanumat kavi.

SUBJECT.—**Kāvya**

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No 6793. हनुमद्वद्वानल. Hanumadvadṇanala.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos. 6794—6800 हनुमन्नाटक. Hanumannāṭaka.

AUTHOR.—

SUBJECT.—**Nāṭaka.** Is also called Mahānāṭaka. It exists in 2 rescensions, the more ancient by Dāmodara and the recent one by Madhusūdana.

OWNER.—(6794) Govindprasād Śāstri of Jubbulpore.

(6795) Gaṇeśadatt Pāṭhak of Maṇḍlā.

(6796) } The Bhonsalā Rājās of Nāgpur.
(6797) }

(6798) Bālkrishṇa bhaṭṭ of Hardā (Hoshangābād district)

(6799) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6800) Mādhav Nārāyaṇ Bhoṇe of Warorā (Chāṇḍā district).

No. 6801. हनुमन्मङ्गलाचरण. Hanumanmangalācharana.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

No. 6802 हनुमन्मन्त्र गव्हर. Hanumanmantragavhara.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6803. हयग्रीवोपनिषद्. Hayagrivopaniṣad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 6804 हयशीषे पञ्चरात्र. Hayaśirsha-pañcharātra.

AUTHOR.—

SUBJECT.—**Dharma.** It is a Vaishṇava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6805 हरविजय काव्य. Hara-vijaya Kāvya.

AUTHOR.—Ratnākara.

SUBJECT.—**Kāvya.** This book carries a double meaning. While relating a Paurāṇik story the same śloka yield directions on how to play the chess.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Loknāth Mahāpātra of Jaṅdalpur (Bastar State).

Nos. 6807—6827. हरितालिका. Haritālikā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(6807) } Lakshmanbhaṭ of Brahmapurī (Chāṇḍā district)
 (6808) }
 (6809) Pralhād *alias* Nārāyaṇbhaṭ of Mangrulpūr (Akola district).
 (6810) Śadāśiv Śivram bhaṭ of Mangrulpūr (Akola district).
 (6811) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).
 (6812) Bakhārī of Deokar (Drug district).
 (6813) Govindrām of Hardā (Hoshangābād district).
 (6814) Śivlāl of Śobhāpur (Chhindwārā district).
 (6815) Padmanāth of Pārpodī (Drug district).
 (6816) Vyāṅkaṭeś Bālkrishṇa of Lonār (Bulḍānā district).
 (6817) Tārachandbhaṭ of Hoshangābād.
 (6818) Śivram of Hoshangābād.
 (6819) Śaligrām of Hoshangābād.
 (6820) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).
 (6821) Śivprasāī Mālguzār of Hirdenagar (Maṇḍla district).

- (6822) }
 (6823) } Deviprasād of Seoni.
 (6824) }
 (6825) Parmānand of Padariyā (Jubbulpore district).
 (6826) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (6827) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 6828—6832. हरितालिका कथा. Haritālikā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6828) Śobhārām of Gubrākāḷā (Jubbulpore district).
 (6829) Totārām of Khāmgāon (Bulḍānā district).
 (6830) Gauriśaṅkar of Gaṛhakoṭā (Sargor district).
 (6831) Ghanārām Trivedi of Dhamtari (Raipur district).
 (6832) Gaṇpatīlāl Ojha of Drug.

No. 6833 हरितालिका पत्र. Haritālikā-patra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chandrāji of Lohārā (Drug district)

No. 6834. हरितालिका पूजा कथा. Haritālikā-pūjā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos 6835--6837. हरितालिका व्रत कथा. Haritālikā vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6835) Chandrāji of Lohārā (Drug district).
 (6836) Rishidev Miśra of Mandla.
 (6837) Rāmlāl of Dhūmā (Seoni district).

No. 6838. हरिद्वार माहात्म्य. Haridvāra-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmanḍa Purāṇa.

OWNER.—Govindprasād Śāstrī. f Jubbulpore

Nos 6839—6840. हरिनाममाला. Harināma-māla.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(6839) Hiralāl of Seoni-Mālwa (Hoshangābād district).
(6840) Kanhaiyālāl Guru M.A. of Saugor.

No. 6841. हरिनामावली. Harināmāvali.

AUTHOR.—Dharmadatta.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6842. हरिभक्तिलतिका. Haribhakti-latikā.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6843 हरिभक्तिविलास. Haribhakti-vilāsa.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6844. हरिलीला. Hari-līlā.

AUTHOR.—Vopadeva.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6845 --6861. हरिवंश. Harivaṁśa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. It is a supplement to the Mahābhārata.

OWNER.—(6845) Nawalāchal Paṇḍit of Doṇagaon (Bulḍanā ditrict).
(6846) Munnālāl of Jubbulpore.
(6847) Parmānand of Paḍariyā (Jubbulpore district).
(6848) Gaṇeś Brāhmaṇ of Pipariyā (Jubbulpore district).
(6849) Dvārkaṇprasād of Maṇḍlā.
(6850) Chhiddilāl Pāṭhak of Maṇḍlā.
(6851) Chhiddilāl Tivārī of Maṇḍlā

- (6852) Janārdanrāv of Haṭṭā (Damoh district).
 (6853) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (6854) Śivram of Hoshangābād.
 (6855) Rāghunāthsīmḥ of Kerpāṇi (Narsinghpur district).
 (6856) Bansi 'ās of Lāṭhgaon (Narsinghpur district).
 (6857) Āpā Bbatji of Murtizāpur (Akolā district).
 (6858) Chāṇḍilatt Śāstrī of Mendhara (Bilāspur district).
 (6859) Sadāśiv Gāḍe of Paunī (Bhāndārā district).
 (6860) Gokulprasād of Sobhāpur (Chhindwārā district).
 (6861) The Jagannāth mandir at Khariār (Raipur district).

No. 6862. हरिवंश सटीक . Harivaṁśa saṭika.

AUTHOR.—

SUBJECT.—Itihāsa. Several ṭikās exist.

OWNER.—Jhalkanprasād of Amarvādā (Chhindwārā district).

No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 6864. हरिविजय. Hari-vijaya.

AUTHOR.—Sarvasena.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6865—6867. हरिविलास. Harivilāsa.

AUTHOR.—Lolimbarāja.

SUBJECT.—Kāvya. Was written by order of King Harihara, son of Sūrya.

OWNER.—(6865) Govindprasād Śāstri of Jubbulpore.

(6866) Sadāśiv Yādo Kukde of Warorā (Chāndā district).

(6867) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6868. हरिहर नामावली. Hariharanāmāvali.

AUTHOR.—Vyāsa.

SUBJECT.—Puraṇa.

OWNER.—Jagmatibāi of Uḍatūm (Bilāspur district).

Nos. 6869--6871. हरिहरात्मक स्तोत्र. Hariharātmaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** Found in Brahmāṇḍa and Skandī Purāṇas and also in Harivaṁśa.

OWNER.—(6869) Govindprasād Śāstri of Jubbulpore.
 (6870) }
 (6871) } The Bhonsalā Rājās of Nāgpur.

No 6872. हर्षचरित. Harshacharita.

AUTHOR.—Bāṇa.

SUBJECT.—**Itihāsa.**—Gives the life of King Harshavardhana of Sthāṇeśvara.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 6873--6879. हलषष्ठी. Halashashṭhī.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(6873) Gaṇapatilāl Ojha of Drug.
 (6874) Padmanāth of Parpoḍī (Drug district).
 (6875) Śaligrām of Hoshangābād.
 (6876) Parmānand of Paḍariyā (Jubbulpore district).
 (6877) Raṇdhīrsimh of Sunāchar (Jubbulpore district).
 (6878) Śivprasād of Hirdenagar (Maṇḍlā district).
 (6879) Sundarlāl of Ratanpur (Bilāspur district).

Nos. 6880--6882. हवन पद्धति. Havana-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(6880) Gaṇeśdatt Pāthak of Maṇḍlā.
 (6881) Jagannāth Śukla of Hardā (Hoshangābād district).
 (6882) Śivram of Hoshangābād.

No. 6883. हवनशान्ति. Havanasānti.

AUTHOR.—Garga.

SUBJECT.—**Dharma.**

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6884. हविःश्रवण विचार. Haviḥśravaṇa-vichāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6885-6886. हस्त गौरी. Hastagaurī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(6885) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(6886) The Bhonsalā Rājās of Nāgpur.

Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.

SUBJECT.—Vedānta. Sometimes it is attributed to Śaṅkarāchārya
in which case Hastāmalaka is put down as his
commentator and *vice versa*.

OWNER.—(6887) Līnānāth of Singharī (Bilāspur district).
(6888) Kārelāl of Sobhāpur (Chhindwārā district).

No. 6889. हस्तामृत. Hastāmṛita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6891. हायनरत्न. Hāyanaratna.

AUTHOR.—Balabhadra.

SUBJECT.—Jyotiṣha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892. हारीत स्मृति. Hārīta Smṛiti.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6893. हिताष्टक. Hitāṣṭaka.

AUTHOR.—Prabodhānanda.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshīngābād district).

Nos. 6894-6895. हितोपदेश Hitopadeśa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti.

OWNER.—(6894) Chāṇḍīdatt Śāstri of Mendharā (Bilāspur district).
(6895) The Bhonsalā Rājās of Nāgpur.**No. 6896. हितोपदेश राजनीति. Hitopadeśa Rājanīti.**

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti. See Nos. 6894-6895.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 6897. हिरण्यसूक्त. Hiraṇya Sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vyaṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).

No 6898. हिल्लज जातक. Hillāja Jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6899. हेत्वाभास निरूपण. Hetvābhāsa-nirūpaṇa.

AUTHOR.—Gaḍādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6901. हेमनामावली. Hema-nāmāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha.

OWNER.—Gaṇeśdatt Paṭhak of Mandla.

No. 6902. हेमाद्रि. Hemādri

AUTHOR.—Hemādri.

SUBJECT—**Dharma.** This is apparently Chaturvatga-Chintāmaṇi by Hemādri.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 6903. हेमाद्रि (दानखण्ड). Hemādri (Dāna-khaṇḍa).

AUTHOR.—Hemādri.

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādhara.

SUBJECT.—Dharma.

OWNER.—(6904) Trimbak Śāstri of Khāmgāon (Bulḍana district).
 (6905) Śivṛām of Hoshangābād.
 (6906) Padmanāth of Balaudā (Bilāspur district).
 (6907) Śrīnivāstrāv of Ratanpur (Bilāspur district).
 (6908) Ambādās Govind of Malkāpur (Bulḍanā district).

Nos. 6909-6910. होम. Homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6909) Dharmdās of Khairi (Jubbulpore district).
 (6910) Deviprasād of Seoni.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—(6911) Deviprasād of Seoni.

(6912) Chhiddilāl Pāṭhak of Maṇḍla.

No. 6913. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 6914. होराप्रकाश. Horāprakāśa.

AUTHOR.—Śambhu.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6915. होराशास्त्र. Horā Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. The authors are various, *e.g.*, Bhaṭṭotpala, Varāhamihira, Satya, etc.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 6916. होरा-संख्यान. Horā-saṅkhyāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 6917. होरा-सौख्य. Horā-saukhyā.

AUTHOR.—Todarāṇḍīpa.

SUBJECT.—Jyotisha.

OWNER.—Govindbhāṭṭ of Jubbulpore.

Nos. 6918-6919. होलिका-कथा. Holikā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(6918) Daśrath Dube of Mandlā.

(6919) Dinānāth of Singharī (Bilāspur district).

No. 6920. हौत्र. Hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmarāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 6921. हौत्र-प्रयोग. Hautra-prayoga.

AUTHOR.—Anṇā Dikshita.

SUBJECT.—Dharma.

OWNER.—Keaśvrāv of Khurai (Saugor district).

PART II.—JAINA' WORKS.

Nos. 6922-6923. अकलङ्कस्तोत्र. Akalaṅka Stotra.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6924. अकलङ्काष्टक. Akalaṅkāṣṭaka.

AUTHOR —Akalaṅka.

SUBJECT —Stotra A hymn of nine verses.

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6925. अक्षयविधिउद्यापन. Akshaya-vidhi-udyāpana.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6926. अङ्गरक्षस्तोत्र. Aṅgarakshaka stotra.

AUTHOR —

SUBJECT.—Dharma

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6927-6928. अजितशान्तिस्तव. Ajita-śānti-stava.

AUTHOR.—Nandishēṇa.

SUBJECT.—Dharma A hymn of 38 Prakrit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6929. अतिचारप्रायश्चित्त. Atichāra-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma On "Prāyaśchitta," or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6930—6932. अनगारधर्मामृत. *Anagāra-dharmāmṛita*.
AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's *Dharmāmṛita śāstra*.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6933-6934. अनेकार्थध्वनिमञ्जरी. *Anekārtha-dhvani-mañ-jarī*.

AUTHOR.—Mahākshapaṇaka (of Kāśmīrāmnāya).
SUBJECT.—**Kosha.** A short homonymic lexicography
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6935. अभिषेक. *Abhisheka*.

AUTHOR.—
SUBJECT.—**Dharma** Rituals for the daily bathing ceremony of a Jaina image.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6936—6945. अमरकोष *Amarakosha*.

AUTHOR.—Amarasimha
SUBJECT.—**Kosha.** This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos 202—238
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6946. अम्बडचरित्र. *Ambada-charitra*.

AUTHOR.—Muniratna Sūri.
SUBJECT.—**Charita.** Narrates the instructive life of one Ambada Kshatriya.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6947. अष्टकर्मचूर्णपूजा. Ashta-karma-chūrṇa-pūjā.

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—Dharma. On worship for the destruction of the eight karmas.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 6948-6949. अष्टशती. Ashtaśati.

AUTHOR.—Akalaṅka

SUBJECT.—Nyāya A commentary on the Āpta mīmāṃsā of Śaṃanta bhadraçhārya.

OWNER.—(6948) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(6949) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6950—6953. अष्टसहस्री. Ashta-sahasri.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya A commentary on the Āpta mīmāṃsā of Śaṃanta bhadraçhārya, closely following Ashtaśati of Akalaṅka. It is also called Āptamīmāṃsālaṅkāriti

OWNER.—(6950) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(6951) } district).

(6952) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6953) }

Nos. 6954-6955. अष्टसहस्रीटिप्पण. Ashta-sahasri ṭippaṇa.

AUTHOR.—Śaṃantabhadra

SUBJECT.—Nyāya A running commentary on the Ashtaśahasri of Vidyānanda. It is also called Ashtaśahasri-viśhama-pada vyākhyā. The author is of course different from that of Āptamīmāṃsā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6956. अष्टसहस्रीमङ्गलाचरणवृत्ति. Ashtasahasri maṅg-
alācharana-vṛitti

AUTHOR.—

SUBJECT.—Nyāya. A commentary on the first verse of Ashtaśahasri of Vidyānanda

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6957-6958. अष्टाह्निक व्रतोद्यापन. *Asṭahnika-vratodyāpana.*

AUTHOR.—

SUBJECT.—**Dharma.** On worship of the eight holy days that occur towards the end of the month Phālguna.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akola district).

Nos. 6959—6961. आचारसार. *Āchara-sāra.*

AUTHOR.—Viranandi.

SUBJECT.—**Dharma.** Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaṇ Jain mandir at Kārañja (Akola district).

(6960) } Sen gaṇ Jain mandir at Kārañja (Akola district).
(6961) }

No. 6962. आचाराङ्गसूत्र. *Āchāraṅga sūtra.*

AUTHOR.—

SUBJECT.—**Siddhānta.** The first anga of the Śvetāmbara canon books.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akola district).

Nos. 6963—6967. आत्मानुशासन. *Ātmānusāsana.*

AUTHOR.—Guṇabhadraśārya.

SUBJECT.—**Siddhānta.** Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.—(6963) } Balātkār gaṇ Jain mandir at Kārañja (Akola district).
(6964) }

(6965) Digambar Jain new temple at Khurai (Saugor district).

(6966) } Sen gaṇ Jain mandir at Kārañja (Akola district).
(6967) }

No. 6968. आदिनाथपुराण. *Adinātha Purāṇa.*

AUTHOR.—Chandrakīrtti.

SUBJECT.—**Purāṇa.** Also called Brishabhadeva purāṇa. It narrates the history of the first Tirthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akola district).

No. 6969. आदिनाथपुराण. Ādinātha-purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Digambar Jain temple at Wardhā.

No. 6970. आदिनाथपाग. Ādinātha Phāga

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—Dharma. Also called Pañcha Kalyāṇaka, as it recounts the five divine celebrations that take place in the life of a Tirthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6971—6983. आदिपुराण. Ādipurāṇa

AUTHOR.—Jinasena and Guṇabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahāpurāṇa. It relates the history of the first Tirthaṅkara Rishabhanātha and his son, the first Chakravartī Bharata. The work was left incomplete by Jinasenāchārya and was completed by his pupil Guṇabhadra after him.

OWNER.—(6971) }
 (6972) { Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (6973) { district).
 (6974) }
 (6975) }
 (6976) }
 (6977) { Sen gaṇ Jain mandir at Kārañjā (Akolā
 (6978) { district).
 (6979) }
 (6980) }
 (6981) Amṛtsāv of Seonī.
 (6982) Jain mandir of Pārasnāth at Jaberā (Damoh
 district).
 (6983) Kāshṭhā Saṅgh Jain mandir at Kārañjā (Akolā
 district).

No. 6984. आदिपुराणमङ्गलटीका. Ādipurāṇa-maṅgala-ṭikā.

AUTHOR.—Māṇikyavarṇi.

SUBJECT.—Purāṇa. A commentary on the first verse of Ādipurāṇa of Jinasenāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6985. आनन्दधाम. Ānanda-dhāma.

AUTHOR.—Simharāja.

SUBJECT.—**Dharma.** A hymn of 47 stanzas in praise of Sanmati or Mahāvira, the twenty-fourth Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6986. आसपरीक्षा. Āptaparīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya.** In 124 verses the work discusses the Jaina idea of an Āpta or a true teacher.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6987. आसपरीक्षालङ्कृति. Āpta-parīkshālāṅkṛiti.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya.**—A commentary on the author's own work Āpta-parīkshā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 6988. आसमीमांसा. Āpta-mīmāṃsā.

AUTHOR.—Samantabhadraśārya.

SUBJECT.—**Nyāya.** Also called Devāgama stotra. It is only the introduction to the author's big work Gandhabatī mahābhāṣyā a very big commentary on Umāsvāmi's Tattvārthadhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of viewpoints. It consists of 115 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6989. आराधनाकथाकोष. Ārādhana-kathā-kosha.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A collection of moral stories in prose, designed for religious instruction.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6990—6997. આરાધનાકથાકોષ. Ārāḍhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Dharma.** A collection of moral stories. It is a metrical version of Prabhācandra's Kathā-kosha.

OWNER.—(6960—6996). Balātkaṛ gaṇ Jain mandir at Kārañja (Akolā district).

(6997) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6998. આરાધનાસાર. Ārāḍhanāsāra.

AUTHOR.—Lokācārya.

SUBJECT.—**Dharma.**

OWNER.—Jain temple at Belkherā (Jubbulpore district).

Nos. 6999—7003. આરાધનાસાર. Ārāḍhanāsāra.

AUTHOR.—Devasena.

SUBJECT.—**Dharma.** Deals with the four Arāḍhanās, Darśana or faith, Jñāna or knowledge, Charaṇa or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.

OWNER.—(6999) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7000—7003) Balātkaṛ gaṇ Jain mandir at Kārañja (Akolā district).

Nos. 7004—7013. આલાપપદ્ધતિ. Ālāpa-paddhati

AUTHOR.—Devasena.

SUBJECT.—**Nyāya.** A work on the Jaina system of dialectic.

OWNER.—(7004—7012). Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

(7013) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7014. આશ્રવત્રિભાંગી. Āśrava-tribhaṅgī.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7015. ઇન્દ્રધ્વજવિધાન. Indradhvaja-vidhāna.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016--7028. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Guṇabhadraṭhārya.

SUBJECT.—**Purāṇa.** It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

OWNER.—(7016—7024) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7025-7026) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7029. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—**Purāṇa.** Is in Prākṛit and is a continuation of the Ādipurāṇa. It deals with the lives of the remaining 23 Tirthankaras and the rest of the 63 great men (Trisāshṭhi śalākā puruṣa). It consists of 65 Sūndhis or chapters.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7030. उपदेशमाला. Upadeśa-mālā.

AUTHOR.—Dharmadāsa gaṇi.

SUBJECT.—**Dharma.**—The book is in Prākṛit, and is named Uvaesa mālā. It is an anthology of 540 Prākṛit verses, containing moral instruction both for laymen and monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7031. उपदेशरत्नकोष Upadeśa-ratna-kosha.

AUTHOR.—Padma Jineśvara Sūri.

SUBJECT.—**Dharma.** Consists of 26 didactic gāthās in Prākṛit, its name in Prākṛit being Uvaesa-rayanakosa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7032—7039. उपदेशरत्नमाला. *Upadeśa-ratna-mālā.*

AUTHOR.—Sakala-bhūṣaṇa, pupil of Śubhachandra.

SUBJECT.—*Dharma.* It describes the *śaḍāvaśyaka* or the six necessary duties of a Jaina householder, namely, *Devapūjā*, *Gurupūjā*, *Svādhyāya*, *Saṁyama*, *Tapa* and *Dāna*.

OWNER.—(7032) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7036) } district).
(7037) } Sen gaṇ Jain mandir at Kārañjā (Akolā
(7039) } district).

No. 7040. उपदेशरत्नाकर. *Upadeśa-ratnākara.*

AUTHOR.—Vidyābūṣaṇa, pupil of Viśvasena Bhaṭṭāraka of Kāṣṭhā-Saṅgha.

SUBJECT.—*Dharma.* Contains 4,375 verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7041. उपदेशसिद्धान्तरत्नमाला. *Upadeśa-siddhānta-ratna-mālā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7042. उपासकसंस्कार. *Upāsaka saṁskāra.*

AUTHOR.—Padmanandī.

SUBJECT.—*Dharma.* In 62 verses, describes the various rites to be performed by a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7043. उपासकाचार. *Upāsakāchāra*

AUTHOR.—Pūjyapāda Svāmī.

SUBJECT.—*Dharma.* Gives instructions for the conduct of a Jaina householder, in 103 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhaṭṭāraka.

SUBJECT.—**Dharma.** In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varṇana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7046. उपासकाध्ययनटीका. Upāsakādhyayana Tīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A commentary on the Ratnakaraṇḍa Śrāvakā-chāra of Samantabhadra-chārya. The date of the manuscript is Samvat 1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7047. ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7048. ऋषिमण्डल पूजा. Rishi-maṇḍala pūjā

AUTHOR.—Gūṇanandī.

SUBJECT.—**Dharma.** Worship of various sages and Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7049-7050. ऋषिमण्डल स्तोत्र. Rishi-maṇḍala stotra.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of many Jaina sages and Āchāryas.

OWNER.—(7052) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7053) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7051. एकसन्धिजिनसंहिता. *Ekasandhi-Jinasamhitā.*

AUTHOR.—*Ekasandhi Bhaṭṭāraka.*

SUBJECT.—*Dharma.* Deals with the duties of Jain householders.

OWNER.—*Balātkār gaṇ Jain mandir at Kārañjā (Akola district).*

No. 7052. एकाक्षर निघण्टु. *Ekākshara Nighaṇṭu.*

AUTHOR.—*Hemachandra.*

SUBJECT.—*Kosha.* A dictionary of monosyllabic words.

OWNER.—*Balātkār gaṇ Jain mandir at Kārañjā (Akola district).*

No. 7053. एक्रीभाव स्तोत्र. *Ekībhāva stotra*

AUTHOR.—*Vādirāja.*

SUBJECT.—*Dharma.* A very popular hymn of 25 beautiful verses.

OWNER.—*Sen gaṇ Jain mandir at Kārañjā (Akola district).*

No. 7054. औदार्यचिन्तामणि. *Audārya-chintāmaṇi.*

AUTHOR.—*Śrutasāgara.*

SUBJECT.—*Vyākaraṇa.* Also called *Prākṛita Vyākaraṇa* or *Svopajña vṛitti.*

OWNER.—*Sen gaṇ Jain mandir at Kārañjā (Akola district).*

Nos. 7055—7062. कथाकोष. *Kathā-kosha.*

AUTHOR.—*Śrutasāgara*

SUBJECT.—*Dharma.* A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—*(7055) } Sen gaṇ Jain mandir at Kārañjā (Akola*
(7056) } district).
(7057) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(7062) } district).

No. 7063. कथाकोष. *Kathā-kosha.*

AUTHOR.—*Śrichandra.*

SUBJECT.—*Dharma.* A collection of moral stories in *Apabhraṃśa* language.

OWNER.—*Balātkār gaṇ Jain mandir at Kārañjā (Akola district).*

Nos. 7064—7066. कथाकोष. Kathā-kosha.

AUTHOR.—Chandrakūṭṭi.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7067. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita. Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūṣana.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akolā district).

No. 7068. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—Charita. Life of Karakaṇḍū in 10 chapters in Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akolā district).

Nos. 7069—7073. कर्मकण्डोत्तिका. Karma-kāṇḍa-ṭikā.

AUTHOR.—Sumatikūṭṭi.

SUBJECT.—Siddhānta. A brief commentary on the Prakritwork Karmakāṇḍa of Nemichandra Siddhanta-chakravartin.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyābhūṣana.

SUBJECT.—Dharma.

OWNER.—(7074) Kāsbhā Saṅgh Jain mandir at Kārañjā (Akolā district).

(7075). Sen gaṇ Jain mandir at Karañjā (Akolā district).

Nos. 7076—7082. कर्मप्रकृति. Karma-prakṛiti.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prakṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.

OWNER.—(7076) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7077) } district).
(7078) } Sen gaṇ Jain mandir at Kārañjā (Akolā dis-
(7082) } trict).

No. 7083. कल्पसूत्रवाचना. Kalpasūtra-vāchanā.

AUTHOR.—Bhadrabāhu.

SUBJECT.—**Siddhānta.** A work of the Śvetāmbar canon.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7084. कल्पसूत्रव्याख्या. Kalpa-sūtra vyākhyā.

AUTHOR.—

SUBJECT.—**Siddhānta.** A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7085. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira Stotra.

AUTHOR.—Kumuda chandra.

SUBJECT.—**Dharma.**

OWNER.—Bhāu Śivām Paṭil of Kelivelī (Akolā district).

No. 7086. कल्याणमन्दिरपूजा. Kalyāṇa-mandira pūjā.

AUTHOR.—Vijayakīrti.

SUBJECT.—**Dharma.**

OWNER.—Kāshṭhasaṅgh Jain mandir at Kārañjā (Akolā district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vṛitti.

AUTHOR.—Tapāchārya.

SUBJECT.—**Dharma.** A commentary on Kalyāṇa-mandira Stotra of Kumudachandra *alias* Siddhasena Divākara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7088—7091. कल्याण मन्दिर स्तोत्र. *Kalyāṇa mandira stotra.*

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, with a commentary by Guṇasāgara, pupil of Sāgarendra, pupil of Vādīśvaradeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7092. कल्याणमन्दिरस्तोत्र. *Kalyāṇa mandira stotra.*

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the twenty-third Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7093-7094. कविकाव्यगर्भचक्र. *Kavi-kāvyagarbha-chakra.*

AUTHOR.—Śāntivarman.

SUBJECT.—**Dharma.** A hymn in praise of the Tīrthaṅkaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jīva Sataka", or Siddhipriya Stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7095 कविकाव्यगर्भचक्र. *Kavikāvya-garbhachakra.*

AUTHOR.—Samantabhadra.

SUBJECT.—**Dharma.** A hymn of 116 artistic verses. It is also called Jīvasataka. The same as Nos. 7093-7094.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7096. कातंत्ररूपमालावृत्ति. *Kātantra-rūpa-mālā Vṛitti*

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** A commentary on the work of Śārvavarman. It is also called "Kaumāra Vyākaraṇa".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7097. कातंत्ररूपमाला. Kātantrarūpa-mālā.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7098-7099 कातंत्रविभ्रमसूत्र. Kātantra-vibhrama-sūtra.

AUTHOR.—Śarvavarmā

SUBJECT.—Vyākaraṇa. One of the two manuscripts bears a commentary (Avachūrpī) by an unnamed author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7100. कातंत्रव्याकरणसूत्र. Kātantra Vyākaraṇa-sūtra.

AUTHOR.—Śarvavarmā

SUBJECT.—Vyākaraṇa. Bears a ṭippaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7101. कारकखण्डन. Kāraka-khaṇḍana.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Contains Namaskāra-khaṇḍana, Pada-khaṇḍana, Kīṇyā-khaṇḍana and Kā aka-khaṇḍana up to Apālāna.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7102—7105. कार्तिकेयानुप्रेक्षा Kārttikeyānuprekshā.

AUTHOR.—Svāmī Kārttikeya.

SUBJECT.—Dharma. In Prākṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the unstability and futility of worldly life.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7106—7109 कार्तिकेयानुप्रेक्षा. Kārttikeyānuprekshā.

AUTHOR.—Svāmī Kārttikeya.

SUBJECT.—Dharma. In Prākṛit with a commentary in Sanskrit by Subhachandra (V. S. 1600).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7110-7111. काव्यकल्पलता. *Kāvya-kalpa-latā.*

AUTHOR.—Amarachandra, pupil of Jinadatta sūri.

SUBJECT.—**Alaṅkāra.** Also called Kavi-śikṣavṛitti

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7112-7113 कुसुममाला. *Kusuma-mālā.*

AUTHOR.—Abhayananda.

SUBJECT.—**Dharma.** A collection of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7114. कृतकर्मनृपतिचरित्र. *Kṛitakarma-nṛipati-charitra*

AUTHOR.—

SUBJECT.—**Charita.** Narrates the instructive life of a mythical king Kṛitakarma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7115. कौमार व्याकरण. *Kaumāra Vyākaraṇa*

AUTHOR.—Bhāvasena Tṛaividya

SUBJECT.—**Vyākaraṇa.** Also called Kātantrarūpa-mālā-vṛitti.
See No. 7096.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7116—7122. क्रियाकलाप टीका. *Kriyā-kalāpa ṭikā.*

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A commentary on Kriyākalāpa, a work made up of Sanskrit and Prākṛit selections designed to be recited by monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7123. क्रियारत्नसमुच्चय. *Kriyāratna-samuchchaya.*

AUTHOR.—Guparatna Sūri, pupil of Devasundara Sūri.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7124. क्षत्रचूडामणिकव्य. *Kshatra-chūdāmaṇi kāvya.*

AUTHOR.—Vādibhaṣiṃha.

SUBJECT.—*Kāvya.* It has for its subject the legend of Jivandhara or Jivaka as described in Uttara-purāṇa of Guṇa bhadrā. Hence it is also called Jivandhara-charita. It is written in simple Sanskrit in Anuṣṭubh metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7125-7126. क्षपणसार. *Kshapaṇasāra.*

AUTHOR.—Nemichandra.

SUBJECT.—*Siddhānta* Written in Prākṛit with a commentary in Sanskrit (Vṛitti) by Mādhava-chandra. The work consists of 270 Prākṛit verses dealing with the means by which the Kāṣāyas, etc., the causes of the Karmas may be destroyed. Kshapaṇa literally means "destruction".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7127. क्षेत्रपालपूजा. *Kshetrapāla pūjā.*

AUTHOR.—Viśvasena

SUBJECT.—*Dharma.* Deals with the worship of Kshetrapāla, a subsidiary deity in some Jain temples

OWNER.—Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7128. गणधरवलयरिद्धिमंत्र. *Ganadhara-valaya-riddhi-mantra.*

AUTHOR.—

SUBJECT.—*Mantra.*

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7129-7146. गणितसारसंग्रह. *Ganita-sāra-saṅgraha.*

AUTHOR.—Mahāvīrāchārya

SUBJECT.—*Gaṇita.* Refers to King Amoghavarsha. Towards the end of the work an opinion of Śiṅḍharāchārya is quoted. It is also called Shadtrimsika or Uttara-chhattisi. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varadarāja.

OWNER.—(7129-7144) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7145-7146) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7147-7148. गुणस्थान विचारणा. *Guṇa-sthāna-vichāraṇā*

AUTHOR.—Ratnaśekhara Sūri, successor of Hematilaka Sūri

SUBJECT.—**Siddhānta.** It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāṇa or absolute emancipation

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 7149. गुरुतत्वप्रदीप. *Guru-tattva-pradīpa.*

AUTHOR —

SUBJECT —**Siddhānta** A Svetāmbara work criticising some of the Digambara tenets and beliefs. It is also called "Utsūtra Kṇḍa kuddāla".

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district)

No. 7150. गौतमपृच्छा. *Gautama prichchhā.*

AUTHOR.—Gautama Svāmī

SUBJECT.—**Dharma.** With a commentary in Hindi. A Svetāmbara work. See No. 7151.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 7151. गौतमपृच्छा. *Gautama prichchhā.*

AUTHOR.—Gautama Svāmī.

SUBJECT.—**Dharma.** A catechism of 64 verses put in the mouth of Gautama and Mahāvira. It is written in Prākṛit and bears a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7152-7153. गोम्मटसार. *Gommaṭa-sāra.*

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra.

OWNER.—(7152) Balātkār gaṇ Jain mandir at Karañjā (Akola district).

(7153) Sen gaṇ Jain mandir at Karañjā (Akola district).

No 7154. गोम्मटसार. Gommata-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prākṛit, it bears a Sanskrit commentary by Keśava-varṇi. See No. 7155.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7155—7167. गोम्मटसार. Gommaṭasāra.

AUTHOR.—Nemichandra Siddhānta-chakravartin.

SUBJECT.—**Siddhānta.** The work consists of 1,705 verses in Prākṛit and is divided into two parts Jivakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively. The work is also known as Pañchasaṃgraha inasmuch as it is a compendium of five topics :—

- (1) Bandha (bondage),
- (2) Badhyamāna (that which is bound),
- (3) Bandhasvāmi (that which binds),
- (4) Bandhahetu (the cause of bondage), and
- (5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies.

OWNER.—(7155—7166) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7167) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7168-7169. गोम्मटसार. Gommata-sāra.

AUTHOR —Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prakrit with a commentary in Sanskrit by Dharmaabhūṣaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7170-7171. गोम्मटसारकर्मकाण्ड. Gommaṭa-sāra Karmakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** See Nos 7152—7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोम्मटसार जीवकाण्ड. Gommaṭa-sāra Jivakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** See Nos. 7152–7171.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7173. गोम्मटसार लघु. Gommaṭa-sāra laghu

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prakṛit. Has a Sanskrit commentary by Sumatikīrti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7174. गोम्मटेश स्तोत्र. Gommaṭeśa stotra.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of Gommaṭeśvara or Bāhuvali

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7175. ग्रहभावप्रकाश. Graha bhāva-prakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—**Jyotisha.** Covers 18 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7176. घण्टाकरण मंत्र. Ghaṇṭā-karaṇa mantra.

AUTHOR.—

SUBJECT.—**Mantra.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7177-7178. चतुर्विंशतिजिनस्तवन. Chaturvīmśati
Jina stavana.

AUTHOR.—Samantabhadraśārya.

SUBJECT.—**Dharma.** A hymn in praise of the 24 Tirthaṅkaras. It is also called Svayambhū stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7179 चतुर्विंशतिजिन स्तुति. **Chaturvīṁśati Jina-stuti.**

AUTHOR.—Samantabhadraṁśārya.

SUBJECT.—**Dharma.** A hymn in praise of the Tirthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7180. चतुर्विंशतिपूजा. **Chaturvīṁśati-pūjā.**

AUTHOR.—Vidyābhūṣaṇa

SUBJECT.—**Dharma.** On the worship of the 24 Tirthaṅkaras.

OWNER.—Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7181—7186. चन्द्रप्रभाकव्य. **Chandraprabha-kāvya.**

AUTHOR.—Vīraṇandī.

SUBJECT.—**Kāvya**

OWNER.—(7181—7183) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7184—7186) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7187 चन्द्रप्रभाकव्यपञ्जिका. **Chandraprabha-kāvya-pañjikā.**

AUTHOR.—

SUBJECT.—**Kāvya** A running commentary on Chandraprabha-kāvya of Vīraṇandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7188. चम्पापुरी अष्टक. **Champāpuri asṭaka.**

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the holy tirtha Champāpuri, the Nirvāṇa place of the 12th Tirthaṅkara Vāṁśupūjya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7189. चरित्रसार. **Chāritra-sāra.**

AUTHOR.—Chāmuṇḍarāya, pupil of Jinasena Bhaṭṭāraka.

SUBJECT.—**Dharma** It deals with the prescribed conduct of *munis* or Jaina ascetics (Anagāra)

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7190. चिन्तामणिचक्रमंत्र. Chintāmaṇi-chakra-mantra.
 AUTHOR.—
 SUBJECT.—Mantra.
 OWNER.—Sen gaṇ Jain mandir at Kārañjī (Akolā district).

Nos. 7191—7198. चिन्तामणि नाममाला. Chintāmaṇi-nāma-mālā.
 AUTHOR.—Hemachandra.
 SUBJECT.—Kosha. A synonymic lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.
 OWNER.—(7191) Sen gaṇ Jain mandir at Kārañjī (Akolā district).
 (7192—7198) Balātkār gaṇ Jain mandir at Kārañjī (Akolā district).

No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.
 AUTHOR.—
 SUBJECT.—Dharma Worship of the 23rd Tīrthaṅkara Pārśvanātha.
 OWNER.—Sen gaṇ Jain mandir at Kārañjī (Akolā district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.
 AUTHOR.—Vidyābhūṣaṇa.
 SUBJECT.—Dharma. On the worship of the 23rd Tīrthaṅkara Pārśvanātha.
 OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjī (Akolā district).

No. 7201. चूलिकाविवरण. Chūlikā-vivarāṇa.
 AUTHOR.—Śrīnandī.
 SUBJECT.—Dharma (Prāyaścitta). A commentary on “Chūlikā” of Gurudāsa.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjī (Akolā district).

Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.
 AUTHOR.—
 SUBJECT.—Dharma. A hymn in praise of a Jaina temple.
 OWNER.—(7202) Sen gaṇ Jain mandir at Kārañjī (Akolā district)
 (7203) Balātkār gaṇ Jain mandir at Kārañjī (Akolā district).

Nos. 7204—7210. चौबीस (चतुर्विंशति) ठाणा. Chaubisa
(chaturvīmśati) Ṭhāṇā

AUTHOR.—

SUBJECT.—Siddhānta. It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the Gommaṭasāra of Nemichandra. The book is written in Prākṛit.

OWNER.—(7204-7207) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7208—7210) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7211-7212. चौबीस (चतुर्विंशति) दण्डक. Chaubisa-
(chaturvīmśati) daṇḍaka

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

SUBJECT.—Siddhānta. Written in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7213. चौबीसी (चतुर्विंशति) पूजा. Chaubīsī-
(chaturvīmśati) pūjā).

AUTHOR.—

SUBJECT.—Dharma. Written in Prākṛit

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7214-7215. चौसरण प्रकीर्णक. Chausarana-prakīrṇaka
AUTHOR.—

SUBJECT.—Dharma. A collection of moral verses. Both manuscripts bear commentaries. It is a Śvetāmbara work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7216. छन्दःकोष. Chhandah kosha.

AUTHOR.—Ratnaśekhara Śūri.

SUBJECT.—Chhanda. It bears a commentary (Vṛitti) in Sanskrit by Chandrakīrti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7217. जम्बूद्वीपप्रज्ञप्ति. Jambūdvīpa-prajñāpti.

AUTHOR —Padmanandī.

SUBJECT.—Dharma. In 13 Samuddeśas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina Siddhānta.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7218. जम्बूद्वीपवर्णन. Jambūdvīpa-varṇana.

AUTHOR.—

SUBJECT.—**Dharma** (Jaina Geography). In Sanskrit verses. With maps and drawings.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7219—7227. जम्बूस्वामिचरित्र. Jambūsāmī-charitra

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—**Charita** In 16 cantoes, the work narrates the history of Jambūsāmī, the third and the last Kevalin after Mahāvīra.

OWNER.—(7219—7223) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7224—7227) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7228. जम्बूस्वामिजिनावलि. Jambūsāmī Jināvali.

AUTHOR.—

SUBJECT.—**Dharma**. A portion from a Śvetāmbara sūtra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

SUBJECT.—**Charita**. Narrates the life of Prince Jayakumāra and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Adipurāṇa of Jinasena. The author wrote with the help of Paṇḍita Jinarāja.

OWNER.—(7229) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7230) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.—Gupabhadra.

SUBJECT.—**Charita**. Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7233) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma** Also called Pratishṭhāpāṭha. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7236. जिनविजय. Jinavijaya.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district)

No. 7237. जिनसंहिता. Jina Saṁhitā.

AUTHOR.—Jinasena.

SUBJECT.—**Niti.** A work on Jaina law. Its six chapters are on (1) Ripadāna vyavahāra (2) Dāyabhāga; (3) Simānirṇava; (4) Kṣhetra-vishaya, and (5) Nissvāmi-vastuvishaya. The 6th chapter is divided into 4 sub chapters on (i) Sābasa-danda, (ii) Steya-danda, (iii) Bhojana pānādikṛita anuchita vyavahāra danda and (iv) Sūtaka saucha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7238 जिनसंहितासाराद्वार. Jinasamhitā-sāroddhāra

AUTHOR.—Brahma Sūndevara.

SUBJECT.—**Dharma** Deals with the duties of the people of the three upper classes (Varnas). It is also called Pratishṭhā-tilaka and Traivarnikāchāra-saṅgraha.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7239. जिनन्द्रकल्याणभ्युदय. Jinendra-kalyāṇābhyudaya

AUTHOR.—Appayārya.

SUBJECT.—**Dharma** The author completed the work on Sunday (Pushyārka vara) the 10th of the bright fortnight of Māgh, in Saka year 1241 named Siddhārtha during the reign of Rudrakumāra, in the city of Ekasāila. The date corresponds to Sunday, the 20th January 1320 A. D. The author was the pupil of Pushpasenāchārya. The work is also called Arhat pratishṭhā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7240. जीवतत्त्वप्रदीप. Jiva-tattva-pradīpa.

AUTHOR.—Keśavārya.

SUBJECT.—**Siddhānta.** An elaboration of 36 gāthās of Nemichandra's Karmakāṇḍa dealing with Guṇasthāna prakṛiti or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7241-7242. जीवधरचरित्र. Jivamdhara-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—**Charita.** Narrates the life of Jivamdhara Māhārāja in 13 cantoes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7243—7245. जीवधर चरित्र. Jivamdhara-charitra.

AUTHOR.—Vādibhaṣiṃha.

SUBJECT.—**Charita.** It is otherwise called Kshatra-chūdāmāni kāvya. See No. 7124.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7246-7247. जीवविचार. Jiva-vichāra

AUTHOR.—Śānti Sūri.

SUBJECT. **Siddhānta.** Deals with the philosophy of soul in 1 rākṛit verses.

OWNER.—(7246) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

(7247) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahāvṛitti.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Mahāvīr Sarasvatī-bhavana Jain pāṭhaśālā at Saugor

No. 7249. ज्ञातासूत्र. Jñātā-sūtra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lokāgachha Jain mandir at Bālapur (Akolā district).

No. 7250. ज्ञानप्रदीपिका. Jñāna pradīpikā.

AUTHOR.—

SUBJECT.—**Jyotisha.** Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER.—Sen gaṇ Jain mandir at Kārañji (Akola district).

No. 7251. ज्ञानरसाणव. Jñāna-rasāṇava.

AUTHOR.—

SUBJECT.—**Dharma** It is also called Brihat yogasāra.

OWNER—Balātkār gaṇ Jain mandir at Kārañji (Akola district).

No. 7252. ज्ञानसूर्योदय नाटक. Jñāna-sūryodaya-nāṭaka.

AUTHOR.—Vādicbandra.

SUBJECT.—**Nāṭaka.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañji (Akola district).

Nos. 7253—7270 ज्ञानार्णव. Jñānārṇava.

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta.** A good compendium of Jain philosophy and ethics.

OWNER.—(7253—7262) Balātkār gaṇ Jain mandir at Kārañji.
(Akola district).

(7263—7270) Sen gaṇ Jain mandir at Kārañji (Akola district).

No. 7271. ज्ञानार्णवस्थितगद्यश्लोका. Jñānārṇava sthita gadya śloka

AUTHOR.—Śrutasāgara.

SUBJECT.—**Siddhānta** A commentar. on the prose portion of Jñānārṇava of Śubhachandrāchārya, bearing on the subject of "Dhyāna".

OWNER.—Sen gaṇ Jain mandir at Kārañji (Akola district).

No. 7272 ज्येष्ठजिनवर कथा. Jyēṣṭha Jinavara katha.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Dharma.** A moral story of 30 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañji (Akola district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-saṁgraha.

AUTHOR.—Narachandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(7273) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7274) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7275. ज्वाला-मालिनि-कल्प. Jvālā-mālini-kalpa.

AUTHOR.—Indranandī Yogindra.

SUBJECT.—**Mantra.** Deals with the cult of propitiating the god of fire, as propounded by Elācharya of Draviḍa gaṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brah ma-rākshasa.

The author wrote his work in Śaka Samvat 861, in the city of Mānyakhṛta during the reign of Kṛishṇarāja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7276—7278. तत्त्वज्ञानतरङ्गिणी Tattva-jñana-taraṅgiṇī.

AUTHOR.—Jñānabhūṣaṇa Bhaṭṭāraka.

SUBJECT.—**Dharma.** A collection of didactic verses.

OWNER.—(7276) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7277) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7278) }

No. 7279. तत्त्वधर्मोमृत. Tattva-dharmāmṛita.

AUTHOR.—Chandrakirtti.

SUBJECT.—**Dharma.** A collection of moral verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7280-7281. तत्त्वविचार. Tattva-vichāra.

AUTHOR.—Vasunandī.

SUBJECT.—**Siddhānta.** A collection of didactic verses in Prākṛit.

OWNER.—(7280) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7281) Balātkār do. do.

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (7283) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
 (7284) Digambar Jain mandir at Wardhā.

Nos. 7285-7286. तत्त्वानुशासन. Tattvānūsāsana.

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (7286) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7287—7290. तत्त्वार्थरत्नप्रभाकर. Tattvārtha-ratna-prabhākara

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-ṭippana.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (7288—7290) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.

AUTHOR.—Amritachandra

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmi.

OWNER.—(7291) Sen gaṇ Jain māndir at Kārañjā (Akola district).
 (7292) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dipaka.

AUTHOR.—Sakalakirtti.

SUBJECT.—Siddhānta.

OWNER.—(7293) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
 (7294) } district).
 (7295) }
 (7296) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7297—7317. तत्त्वार्थसूत्र. Tattvārtha sūtra.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.** In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jain philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetām-bara Jains.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī Ṭikā, while the remaining eight have other commentaries by unnamed authors.

OWNER.—(7297) } Sen gaṇ Jain mandir at Kārañjā (Akola
(7299) } district).
(7300) } Pannālal Parvār of Chhapārā (Seoni district).
(7301) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(7315) } district).
(7316) } Digambar Jain new temple at Khurai (Saugor district).

Nos. 7318—7321. तत्त्वार्थसूत्रटीका. Tattvārtha-sūtra-ṭikā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Siddhānta.** Commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7322. तत्त्वार्थसूत्र सटीक. Tattvārtha-sūtra saṭika.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.** Tattvārtha-sūtra of Umāsvāmī has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7323—7325 तीर्थंकर भवान्तर. Tirthaṅkara-bhavāntara.

AUTHOR.—

SUBJECT.—**Purāṇa.** Recounts briefly the previous births of the Tirthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7326. त्रयोदश (तेरह) दीपपूजा. Trayodaśa (Teraha) dvīpapūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the thirteen holy dvīpas (islands).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7327. त्रिकालचतुर्विंशति पूजा. *Trikāla Chaturvīṃśati pūjā.*

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the past, present and future twenty four Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7328. त्रिभङ्गी (आश्रव). *Tribhaṅgī (Āśrava).*

AUTHOR.—

SUBJECT.—**Siddhānta.** In Prākṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7329. त्रिभङ्गी (उदीर्ण). *Tribhaṅgī (Udīrna).*

AUTHOR.—

SUBJECT.—**Siddhānta.** In Prākṛit

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7330-7331. त्रिभङ्गी (भाव). *Tribhaṅgī (Bhava)*

AUTHOR.—Śrūta muni.

SUBJECT.—**Siddhānta.** With a commentary in Sanskrit. The work is also called Bhāvasaṅgraha

OWNER.—(7330) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7331) Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos. 7332-7333. त्रिभङ्गी (सत्ता). *Tribhaṅgī (Sattā).*

AUTHOR.—

SUBJECT.—**Siddhānta.**

OWNER.—(7332) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7333) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7334—7359. त्रिलोकसार. Trilokasāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** In Prakrit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (*Vṛitti*) by Mādhavachandra. The Sen gaṇ manuscripts also have the same commentary.

OWNER.—(7334—1752) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7353—7358) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7359) Jain mandir at Murwārā (Jubbulpore district).

Nos. 7360-7361. त्रिवर्णचर. Trivarnāchāra.

AUTHOR.—Somasena.

SUBJECT.—**Dharma.** Describes the duties, religious rites and practices of the people of the three upper classes. It is also called *Dharma-rasika-śāstra*.

OWNER.—(7360) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7361) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7362. त्रिवर्णचर. Trivarnāchāra.

AUTHOR.—Jinasena.

SUBJECT.—**Dharma.** Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7363. त्रेपन (त्रिपञ्चाशत्) क्रियोद्यापन. Trepana (Tripañchaśat) kriyodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the fifty-three prescribed *samskāras* of a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7364—7366. त्रैलोक्यदीपक. Trailokya-dīpaka.

AUTHOR.—Vāmadeva.

SUBJECT.—**Siddhānta.** Contains descriptions of the three regions of the universe.

OWNER.—(7364) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7365-7366) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7367-7368. त्रैलोक्यप्रज्ञप्ति. Trailokya-prajñapti.

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta.** In Prakṛit. Deals with Jaina cosmology.

OWNER.—(7367) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7368) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7369-7370. दर्शनपाहुड. Darśana-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** In Prakṛit, has a commentary in Sanskrit by Śrutaśāgara.

OWNER.—(7369) Digambār Jain new temple at Khurai (Saugor district).
(7370) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7371—7373. दर्शनसार. Darśana-sāra.

AUTHOR.—Devasena.

SUBJECT.—**Itihāsa.** A work in Prakṛit compiled in Vikrama Samvat 990 from older authorities. It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them. The work is very important for the history of Jainism.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7374. दशलाक्षणपूजा. Daśa-lākṣhaṇa-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the ten kinds of Dharma, namely, Kṣhamā, Mārdava, Ārjava, Satya, Śauca, Saṁyama Tapa, Tyāga, Ākiñchana and Brahmacharya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7375. दशलाक्षणिकागाथो. Daśa-lākṣhaṇika-gāthā.

AUTHOR.—

SUBJECT.—**Siddhānta.** Description of the tenfold dharma in Prakrit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7376. दशैकालिकावचूर्णि. Daśa-vaikālikāvachūrṇi.

AUTHOR.—

SUBJECT.—**Siddhānta.** A short commentary in Sanskrit on Daśa-vaikālika, a Prakrit work belonging to the Śvetāmbara canon.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7377. दीपोत्सवकथा. Dipotsava-kathā.

AUTHOR.—Tribhuvanakirtti Bhaṭṭāraka.

SUBJECT.—**Dharma.** A short story relating to the origin of the festival Dipāvali.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7378. दूताङ्गद नाटक. Dūtāṅgada Nāṭaka.

AUTHOR.—Subhāṭana.

SUBJECT.—**Nāṭaka.** A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7379—7382. देवागमवृत्ति. Devāgama-vṛitti.

AUTHOR.—Vasunandī Āchārya.

SUBJECT.—**Nyāya.** A commentary on Āpta mīmāṃsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Nyāya.** Also called Āpta mīmāṃsā. See No. 6988.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7386—7405. द्रव्यसंग्रह. Dravya-saṃgraha.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta** It is a Prākṛit work on Jaina metaphysics. From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Prabhachandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown authors.

OWNER.—(7386—7393) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7394—7403) Sen gaṇ Jain mandir at Kārañjā (Akola district)

(7404-7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406-7407. द्वयाश्रयवृत्ति. Dvayāśraya-vṛitti

AUTHOR —Abhayatilaka gaṇ, pupil of Jinesvara Suri.

SUBJECT —**Vyakarana** A commentary on the grammatical Kāvya of Hemachandricharya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7408—7412. द्विसंधानकाव्य. Dvisandhāna Kāvya.

AUTHOR.—Dhananjaya.

SUBJECT.—**Kāvya.** Also called Rāghava-Pāṇḍavīya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyana and the Mahābhārata. In this characteristic it resembles the Brahmaric Kāvya of Kaviṛaja, which is also called Rāghava-Pāṇḍavīya. See No 457. One of the manuscripts has a commentary by Nemichandra-pupil of Devanandī.

OWNER.—(7408—7410) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7411-7412) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7413—7419. धनञ्जयनाममाला. Dhananjaya-nāma-mālā.

AUTHOR.—Dhananjaya.

SUBJECT.—**Kosha.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Gṇabhadra.

SUBJECT.—Charita. The author was the disciple of Nemisena, disciple of Māṇikyasena and wrote in the reign of Parimārdideva at Vilāsapuri, at the instance of one Vilhāṇa, son of Subhachandra of Lambakāchuka gotra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Sakalākīrti

SUBJECT.—Charita.

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7422 धर्मचक्रपूजा. Dharmachakra-pūjā.

AUTHOR.—

SUBJECT —Dharma

OWNER.—Kāṣṭhasaṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7423—7429. धर्मपरीक्षा. Dharmaparikshā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.

OWNER.—(7423—7424) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(7425—7429) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-praśnottara.

AUTHOR —Sakalakīrti.

SUBJECT.—Dharma Also called Praśnottara-Śrāvakāchāra or Praśnottara Upāsakāchāra.

OWNER.—(7430—7436) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7437—7446) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7447. धर्मबुद्धिमन्त्री पापबुद्धिराजा. Dharmabuddhi-
mantri Pāpabuddhī-rājā.

AUTHOR.—

SUBJECT.—Dharma A short moral story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7448 धर्मरसायण. Dharma-rasāyaṇa.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In Prakrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7449—7451 धर्मशर्माभ्युदय. Dharma-śarmābhyudaya.

AUTHOR.—Hariśchandra.

SUBJECT.—Kāvya. In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tī thāṅkara. Two manuscripts bear a commentary called Sandehadhvānta-dīpikā by Yaśahkirtti, pupil of Maṇḍalāchārya Lalitakirtti.

OWNER —(7449) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7450-7451) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7452 —7456 धर्मामृत. Dharmāmṛita.

AUTHOR —Āśadhara.

SUBJECT —Dharma One manuscript has the author's own commentary

OWNER. —Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7457 —7459. धर्मामृतटीका. Dharmāmṛita ṭikā.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. It is a commentary on the author's own work Dharmāmṛita on Āchāra. The real name of the commentary is Bhavya-kumuda chandrikā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7460—7465. धर्माभृतसारसूक्ति. Dharmāmṛita sāra-sūkti

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** The work consists of two parts “Sāgāra-dharmāmṛita” and “Anagāra-dharmāmṛita” dealing with the conduct and duties of Jain householders and monks respectively.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7466-7467. धर्मोपदेश. Dharmopadeśa.

AUTHOR.—

SUBJECT.—**Dharma.** A short anthology of moral verses.

OWNER.—(7466) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7469) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7468. धर्मोपदेशपीयूष. Dharmopadeśa-pīyūṣa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Dharma.** A collection of didactic verses.

OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akola district).

No. 7469. धातुकोष. Dhātukosha.

AUTHOR.—Sarvavarmā.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7470. धातुपाठ. Dhātupāṭha.

AUTHOR.—Sarvavarmā.

SUBJECT.—**Vyākaraṇa.** Bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7471. धातुपाठ. Dhātupāṭha.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7472-7473. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śakaṭāyana muni.

SUBJECT.—Vyākaraṇa.

OWNER.—(7472, Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7473) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyaṇa.

AUTHOR.—Srutasāgara, pupil or Vidyānanda.

SUBJECT.—Vyākaraṇa.

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7475. ध्यानसार. Dhyānasāra.

AUTHOR.—

SUBJECT.—Dharma. A short work of four leaves on Dhyāna, Śubha and Aśubha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7476 ध्वजारोपण. Dhvajāropana

AUTHOR.---

SUBJECT —Dharma Rituals with which a banner is installed in a Jaina temple.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7477. नन्दीश्वरोद्यापन पूजा. Nandīśvaroddyāpana pūjā.

AUTHOR —Rājakirtti.

SUBJECT.—Dharma On the worship of Nandīśvara-dvīpa where 52 magnificent temples of Tīrthankaras are believed to exist.

OWNER.—Kāśṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7478. नयचक्र. Naya-chakra.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavalā, a pupil of Deva sena. The manuscript under notice is in Prākṛit.

OWNER—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7479. नरकवर्णन. Naraka-varṇana.

AUTHOR.—

SUBJECT.—**Dharma.** A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7480. नवग्रहस्तवन. Navagraha-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of the nine planets.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7481. नवतत्त्व. Navatattva.

AUTHOR.—

SUBJECT.—**Siddhānta** In 52 Prakrit verses it explains the nine categories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7482. नवतत्त्ववृत्ति. Navatattva-vṛitti.

AUTHOR.—

SUBJECT.—**Siddhānta** A commentary in Sanskrit on the Prakrit work Nava-tattva. Is a Śvetāmbara work.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akola district).

No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** It illustrates the various *rasas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-charitra

AUTHOR.—Mallishēṇa (Ubhayaśākhā kavi chakravartī).

SUBJECT.—**Charita.** It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapañchamī vrata. Hence it is also called Śrutapañchamī-kathā.

OWNER.—(7484—7488) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7489—7492) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7493-7494. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. A rare work of Apabhraṃśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7495—7498. नाममाला. Nāmamālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kosha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7499. नाममाला. Nāmamālā.

AUTHOR.—

SUBJECT.—Kosha. Has 98 leaves

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7500 नियमसार. Niyamasāra.

AUTHOR.—Kunda kundāchārya.

SUBJECT.—Siddhānta. The work is in Prākṛit with a commentary in Sanskrit by Padmaprahadeva.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7501. नीतिवाक्यामृत. Nitivākyaṃṛita.

AUTHOR.—Somadeva.

SUBJECT.—Arthaśāstra. A work of the type and style of the lately discovered Arthaśāstra of Chāṇakya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7502—7504. नीतिसार. Nitisāra.

AUTHOR.—Indranandī.

SUBJECT.—Niti. A handbook of Jaina law in 112 verses.

OWNER.—(7502-7503) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7504) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7505. नेमिनाथचरित्र. Neminātha-charitra.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. A part of the author's Uttara purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7506—7508. नेमिनाथचरित्र. Neminātha charitra

AUTHOR.—Pushpadanta.

SUBJECT.—**Charita.** Also called Hurivamśī Purāṇī. It is a part of the author's Prākṛit work Uttara Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos. 7509—7512. नेमिनाथ पुराण. Neminātha Purāṇa.

AUTHOR.—Brahma Nemiḍatta.

SUBJECT.—**Purāṇa.**

OWNER.—(7509) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7510-7511) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(7512) Digambar Jain new temple at Khurai (Saugor district).

No. 7513 नेमिनाथस्तवन. Neminātha-stavana

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—**Dharma.** A hymn in praise of Neminātha, the 22nd Tīrthaṅkara in 10 verses. It is an extract from the Neminīrvāṇa Kāvya of Vāgbhaṭṭa

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāṇa Kāvya

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—**Kāvya.** Deals with the life of Neminātha, the 22nd Tīrthaṅkara. Two manuscripts bear a commentary by Upendra.

OWNER.—(7514-7515) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7516—7523) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7524. न्यायचक्र. Nyāyachakra.

AUTHOR.—

SUBJECT.—**Nyaya.**

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā;

AUTHOR.—Dharmabhūṣaṇa, pupil of Vardhamāna Bhaṭṭāraka.

SUBJECT.—Nyāya. A handbook on Jaina Nyāya.

OWNER.—(7525) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7526) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7527. पञ्चकल्याणकपूजा. Pañcha-kalyāṇaka pūjā.

AUTHOR.—Jñānasāgara.

SUBJECT.—Dharma. On the worship of the five divine celebrations that take place in the life of a Tirthankara.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akola district).

No. 7528 पञ्चपरमेष्ठीपूजा. Pañcha-parameshṭhī pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upadhyāya and Sādhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7529. पञ्चमङ्गलपूजा. Pañchamaṅgala pūjā.

AUTHOR.—

SUBJECT.—Dharma. A work on daily rituals.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7530. पञ्चसंग्रह. Pañcha-saṁgraha.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prākṛit. The same as Gommatasāra.
See Nos. 7155-7167.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7531-7532. पञ्चसन्धि. Pañcha-sandhi

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Vyākaraṇa. It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Katantra rūpamālā.

OWNER.—(7531) Sen gaṇ Jain mandir at Kārañjā (Akola district)

(7532) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7533—7536. पञ्चस्तोत्र. Pañcha stotra.

AUTHOR.—

SUBJECT.—Dharma. A collection of 5 hymns. One manuscript has a commentary.

OWNER.—(7533-7534) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7536) Kāśināth Śaitwāl of Sirasgaon (Amraoti district).

No. 7537. पञ्चस्तोत्रटीका. Pañchastotra-ṭikā.

AUTHOR.—

SUBJECT.—Dharma. A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyāṇamandira-stotra, the Vishāpahāra-stotra, the Ekibhāva stotra and the Bhūpāla stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7538. पञ्चाभिषेकपूजा. Pañchābhisheka pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7539—7545. पञ्चास्तिकाय. Panchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. The author himself calls his work 'Pañchatthiya-saṃgaha-sutta. In 30 Prākṛit verses the work deals with the five constituents of the universe, jīva, Padgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tatparya-vṛitti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Maharāja. The remaining one has a commentary in mixed Prākṛit and Kanarese by Bālachandramunīndra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Mallishēṇa.

OWNER.—(7539—7543) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7544-7545) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7546-7547. पञ्चोपाख्यानसारोद्धार. Pañchopākhyāna-sāroddhāra.

AUTHOR.—

SUBJECT.—**Dharma** The same as Pañchatantra of Vishṇuśarmā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7548—7550 पत्रपरीक्षा. Patra-parīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya**.

OWNER.—(7548) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7549-7550) Balātkār gaṇ Jain mandir at Kārañjā (Akola district.)

Nos 7551--7568 पद्मनन्दिपञ्चविंशति. Padmanandi-panchaviṃśati.

AUTHOR.—Padmanandi.

SUBJECT.—**Dharma** One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551-7558) Sen gaṇ Jain mandir at Kārañjā (Akola district)
• (7559-7568) Balātkār gaṇ Jain mandir at Kārañjā (Akola district.)

Nos 7569—7576 पद्मपुराण. Padma Purāṇa.

AUTHOR.—Raviśeṇpācharya.

SUBJECT.—**Purāṇa** It is the Jain version of the story of Rāma.

OWNER.—(7569-7571) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(7572) Parśvanath Jain mandir at Jabera (Damoh district)
(7573-7574) Digambar Jain new temple at Khurai (Saugor district)
(7575) Pannalāl Parvār of Chhaparā (Seoni district).
(7576) Ramlāl of Pichuriyā (Jubbulpore district).

No. 7577. पद्मावती अष्टक. Padmāvati-Ashṭaka.

AUTHOR.—

SUBJECT.—**Dharma**. Ashort hymn in praise of the goddess Padmāvati.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7578. पद्मावती पूजा. Padmāvatī-pūjā.

AUTHOR.—Bhojasaṅgha.

SUBJECT.—**Dharma.** On the worship of the attendant goddess Padmāvatī.

OWNER.—Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No 7579. पद्मावतीपूजाविधि. Padmāvatī-pūjā-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7580. पद्मावतीस्तोत्र. Padmāvatī-stotra.

AUTHOR.—

SUBJECT.—**Dharma** A hymn in praise of Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7581—7587. परमात्मप्रकाश. Paramātma-prakāśa.

AUTHOR.—Yogīndradeva.

SUBJECT.—**Siddhānta.** It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Pākṛit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmādatta.

OWNER.—(7581—7583) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7584-7585) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7586) Digambar Jain new temple at Khurai (Saugor district).

(7587) Digambar Jain temple at Wardhā.

No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7589. पर्युषणाकल्प. Paryūṣhaṇā-kalpa.

AUTHOR.—Bhadrabāhu.

SUBJECT.—**Dharma.** It is the eighth lesson of the Śvetāmbara Sūtra "Daśāśrutaskandha." It is also called Kalpasūtra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR.—

SUBJECT.—**Dharma.** An anthology of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7591. परिभाषावृत्ति. Paribhāṣhā-vṛitti.

AUTHOR.—Purushottama.

SUBJECT.—**Vyākaraṇa.** A commentary on the grammatical maxims.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7592. परिशिष्टपर्व. Parīṣiṣṭa-parva.

AUTHOR.—Hemachandra.

SUBJECT.—**Itihāsa.** This is an appendix to the author's bigger work the Trishasṭī-śalākā-puruṣa charita. It contains the lives of Jaina prophets and teachers who came after Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7593-7594. परीक्षामुख. Parikṣhā-mukha.

AUTHOR.—Māṇikyanandī.

SUBJECT.—**Nyāya.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7595. पत्यव्रतोद्यापन. Palya-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7596—7600. पाक्षिकप्रतिक्रमण. *Pākshika-pratikramaṇa*.

AUTHOR.—

SUBJECT.—**Dharma.** A work on the prescribed fortnightly ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7601—7605. पाण्डवपुराण. *Pāṇḍava Purāṇa*,

AUTHOR.—Śubhachandra.

SUBJECT.—**Purāṇa.** The Jaina version of the story of the Pāṇḍavas

OWNER.—(7601) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7602—7605) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7606. पात्रकेसरिस्तोत्र. *Pātra-keśari-stotra*.

AUTHOR.—Vidyānanda.

SUBJECT.—**Dharma.** A hymn of 49 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7607—7610. पार्ष्वनाथचरित्र. *Pārśvanātha-charitra*.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7611. पार्ष्वनाथ-पद्मावती-स्तोत्र. *Pārśvanātha-Padmāvatī Stotra*.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the 23rd Tīrthaṅkara and his attendant deity Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7612—7614 पार्ष्वनाथपुराण *Pārśvanātha Purāṇa*.

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—**Purāṇa.** Deals with the history of Pārśvanātha, the 23rd Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7615. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Padmakīrtti.

SUBJECT.—Purāṇa. A rare work of the Apabhraṃśa language.
The date of the manuscript is Samvat 1473.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7616-7617. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7618-7619. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(7618) Tejsimh of Ramkhiriā (Jubbulpore district).

(7619) Jain mandir at Belkherā (Jubbulpore district).

No 7620. पावापुरीअष्टक. Pāvāpuri-Aṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy Tirtha
Pāvāpuri, the Nirvāṇa place of the 24th Tirthamkara Mahāvīra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7621. पासककेवलि. Pāsakakevali.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotisha. A work on casuistry. See Nos. 2988-2989.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7622. पिङ्गलरूपक. Piṅgala-rūpaka.

AUTHOR.—

SUBJECT.—Chbanda. A work on Prakṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7623-7624. पिङ्गलविचार. Piṅgala-vichāra.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7625—7627 पुण्याश्रवकथाकोष. Puṇyāśrava-kathā
kosha.

AUTHOR.—Rāmachandra muni.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).

(7627) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7628. पुरुषार्थसिद्धयुपाय. Purushārtha-siddhyupāya,

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. A work on Jaina philosophy in 226 Sanskrit verses.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-saṁgraha.

AUTHOR.—Śakaṭāyana.

SUBJECT.—Vyākaraṇa. With a commentary by Abhayachandra Sūri.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7631—7635. प्रतिक्रमण. Pratikramaṇa

AUTHOR.—Gautamasvāmī.

SUBJECT.—Dharma. Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7636. प्रतिष्ठापाठ. Pratishṭhāpāṭha.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7637. प्रतिष्ठापाठटीका. Pratishṭhāpāṭha ṭikā.

AUTHOR.—Paraśurāma.

SUBJECT.—Dharma. It is a commentary on the Pratishṭhā-pāṭha of Āśādhara.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7638. प्रतिष्ठाविधि. Pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7639. प्रतिष्ठासार. Pratishṭhā-sāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. A work of 700 ślokas on the rituals to be performed at the installation of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7640—7644. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Somakirtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Kṛishṇa.

OWNER —(7640) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7641—7644) Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7645-7646. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Mahāsena.

SUBJECT.—Charita. The author wrote at the instance of one Pappata, the Mahattama (high official) of Sindhurāja, the successor of Muñja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7647. प्रबोधचन्द्रोदयनाटक. Prabodha-chandrodaya Nāṭaka.

AUTHOR.—Dharmasena.

SUBJECT.—Nāṭaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7648. प्रमाणनिर्णय. Pramāṇa-nirṇaya.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7649-7650. प्रमाणपरीक्षा. Pramāṇa-parikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya.**

OWNER.—(7649) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7650) Sen gaṇ Jain manlir at Kārañjā (Akolā district).

Nos. 7651—7654. प्रमेयकमलमार्तण्ड. Prameya-kamala-mārttaṇḍa.

AUTHOR.—Prabāchandra.

SUBJECT.—**Nyāya.** Also called Parikshā-mukhāṅkāra, being a commentary on the Parikshā-mukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7655—7658. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Anantavīrya

SUBJECT.—**Nyāya.** Also called Parikshā-mukha vritti, being a commentary on the Parikshāmukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7659—7661. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Abhayanandī

SUBJECT.—**Nyāya.** A commentary on Parikshā-mukha of Māṇikyanandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7662—7666. प्रवचनसार. Pravachanasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** In Prakṛit. One manuscript has a commentary in Sanskrit by Mallishēṇa.

- OWNER.—(7662—7663) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7664) Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).
 (7665) Digambar Jain temple at Wardhā.
 (7666) Digambar Jain new temple at Khurai (Saugor district).

No. 7667. प्रवचनसारटीका. Pravachana-sāra ṭikā.

- AUTHOR.—Bālachandra munindra.
 SUBJECT.—Siddhānta. A commentary in mixed Prākṛit and Kanarese on the Prākṛit work Pravachana-sāra of Kundakundāchārya.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7668. प्रवचनसरोद्धार. Pravachana-sāroddhāra.

- AUTHOR.—Nemichandra Sūri.
 SUBJECT.—Siddhānta In Prākṛit.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7669. प्रशमरति. Praśamarati.

- AUTHOR.—Umāsvāmi
 SUBJECT.—Siddhānta.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7670. प्रश्नव्याकरणाङ्ग-व्याख्या. Praśna Vyākaraṇāṅga-vyākhyā

- AUTHOR.—
 SUBJECT.—Siddhānta. A commentary in Sanskrit on the Śvetāmbara work "Praśna Vyākaraṇāṅga".
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7671. प्रश्नशतक. Praśna-śataka.

- AUTHOR.—Jinavallabha, pupil of Abhayadeva.
 SUBJECT.—Dharma. A collection of moral verses.
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7672. प्रश्नोत्तररत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Vīrala.

SUBJECT.—**Dharma.** A very good anthology of 30 verses. The work is really the Praśnottara-ratnamālā of Amogha-varsha, a Digambara Jain writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Śvetāmbara sect.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7673. प्रश्नोत्तरश्रावकाचार. Praśnottara-śrāvakāchāra.

AUTHOR.—Paṇḍe Rājamalla.

SUBJECT.—**Dharma.** Deals with the duties of a Jain householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7674. प्राकृतपिङ्गल. Prākṛita Piṅgala

AUTHOR.—

SUBJECT.—**Chhanda.** Contains drawings. It is only a fragment of nine leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7675. प्राकृतव्याकरण. Prākṛita Vyākaraṇa.

AUTHOR.—Hemachandra

SUBJECT.—**Vyākaraṇa.** A Śvetāmbara work. It is the eighth Adhyāya of "Hemaśabdānuśāsana".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7676. प्रायश्चित्त. Prāyaschitta.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.** It is not exactly the work of Akalaṅka. The author simply professes to express the view of Akalaṅka, tasis evident from the opening verse and the colophon at the end.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7677. प्रायश्चित्तविधि. Prāyaschitta-vidhi.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7678. प्रीतिंकरचरित्र. Pritimkara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Charita.** Narrates the life of Pritimkara Mahārāja in five Adhikāras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7679. बालभारत. Bālabhārata.

AUTHOR.—Amarachandra, pupil of Jinadatta Sūri.

SUBJECT.—**Kāvya.** The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7680. बृषभदेवचरित्र. Bṛishabhadeva charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Narrates the history of the first Tīrthamkara Bṛishabhanātha. It is also called Ātinātha Puṇa. See No. 6969

OWNER.—Kāshṭh sāṅgh Jain mandir at Kārañjā (Akolā district).

No. 7681. बृषभदेवपुराण. Bṛishabhadeva Purāṇa.

AUTHOR.—Chandrakīrtti, pupil of Śrībhūṣaṇa Bhaṭṭāraka.

SUBJECT.—**Purāṇa** Deals with the history of the first Tīrthamkara Bṛishabhadeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7682-7683. बृषभनाथचरित्र. Bṛishabhanātha-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** See Nos. 6969, 7680 and 7684.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7684—7688. बृषभनाथपुराण. Bṛishabhanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Purāṇa.** Deals with the history of the first Tīrthaṅkara Bṛishabhanātha. It is also called Ādinātha Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7689. बृहत्कलिकुण्डपूजा. Bṛihatkalikuṇḍa-pūjā.

AUTHOR.—Vidyā-bhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7690. बृहत् पिङ्गल. Bṛihat-piṅgala.

AUTHOR.—

SUBJECT.—**Chhanda** A work on Prakṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7691. बृहद्गोवली. Bṛihadgurvāvali.

AUTHOR.—

SUBJECT.—**Dharma** Works of the various Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7692. बृहद्दीक्षाविधान. Bṛihaddikshā-vidhāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7693—7699. भक्तामरकथा. Bhaktāmara-kathā.

AUTHOR.—Brahma Rāyamalla.

SUBJECT.—**Dharma.** Stories on the verses of Bhaktāmara stotra of Manatūṅga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍṇa śukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7700. भक्तामरचरित्र. Bhaktāmara-charitra.

AUTHOR.—Viśvabhūṣaṇa, pupil of Anantabhūṣaṇa.

SUBJECT.—**Dharma.** Stories on the verses of Bhaktāmara-stotra of Mānatuṅga illustrating their efficacy.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7701-7702. भक्तामरपूजा. Bhaktāmara pūjā.

AUTHOR.—Śrībhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—(7701) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7702) Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7703—7711. भक्तामरस्तोत्र. Bhaktāmara-stotra.

AUTHOR.—Mānatuṅga

SUBJECT.—**Dharma.** A hymn of 42 verses in praise of the first Tīrthaṅkara. Seven manuscripts bear commentaries by Amaraprabha Sūri, Rāyamalla, and others.

OWNER.—7703-7708) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7709-7710) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

No. 7712. भगवन् स्तोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7713. भट्टारक-पद-स्थापन-विधि. Bhattāraka-pada-sthāpana-vidhi

AUTHOR.—

SUBJECT.—**Dharma.** Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhattāraka).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7714—7718. भद्रबाहुचरित्र. Bhadrabāhu-charitra

AUTHOR.—Ratnanandī.

SUBJECT.—**Charita.** Narrates the life of Bhadrabāhu, the last Śruta Kevalin, who converted Chandragupta Maurya and led the migration to the South.

OWNER.—(7714—7717) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7718) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra

AUTHOR.—Padmasundara.

SUBJECT.—**Charita.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7720—7724. भविष्यदत्तचरित्र. Bhavishyadatta charitra.

AUTHOR.—Śrīdhara.

SUBJECT.—**Charita.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7725-7726. भावना द्वात्रिंशिका. Bhāvanādvātrimsikā.

AUTHOR.—Amitagati.

SUBJECT.—**Dharma.** 32 verses on pure thoughts. One manuscript bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7727—7732. भावसंग्रह. Bhāva-saṅgraha.

AUTHOR.—Śruta muni

SUBJECT.—**Siddhānta.** In Prakrit. It is also called Bhāva-tri bhaṅgī.

OWNER.—(7727-7728) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7729—7732) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7733. भावसंग्रह. Bhāva-saṅgraha

AUTHOR.—Vāmadeva paṇḍita.

SUBJECT.—**Dharma** The author belonged to the Naigama family and was a pupil of Lakshmichandra pupil of Trailokyakirti, pupil of Vinayachandra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7734 भूपालस्तोत्र. Bhūpala-stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—**Dharma** A hymn in praise of the Tirthankaras. It bears a commentary by Āśadhara.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No 7735 भूपालस्तोत्र. Bhūpala stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—**Dharma** A hymn in praise of the Tirthankaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munindra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7736—7742. भैरव-पद्मावती कल्प. Bhairava-Padmāvatī-kalpa.

AUTHOR.—Mallishēṇa Suri

SUBJECT.—**Mantra.** One manuscript bears a commentary (Vivarapa) by Bandhushēṇa.

OWNER.—(7736-7738) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7739--7742) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7743. भोजचरित्र. Bhoja-charitra.

AUTHOR.—Rajavallabha.

SUBJECT.—**Charita.** The author was the disciple of Mahatilaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7744. भोजप्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ratnamandira gaṇi.

SUBJECT.—**Itihāsa.** The author wrote in V. S. 517 or 1460 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7745. मणिमाला. Manimālā.

AUTHOR.—

SUBJECT.—**Dharma.** Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7746--7750. मल्लिनाथ पुराण. Mallinātha Purāṇa.

AUTHOR.—Sakalakirti.

SUBJECT.—**Purāṇa.** Deals with the history of Mallinātha, the 19th Tirthaṅkara.

OWNER.—(7746-7747) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7748-7750) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7751. महर्षिस्तवन. Maharshi-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of various Achāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7752—7754. महापुराण Mahāpurāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—**Purāṇa.** It is written in Apabhraṃśa verses with rhyme. It is also called Tisatṭhi-mahāpurusa gaṇāṅkāra. It is divided into two parts Ādipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tirthaṅkara Rishabhānātha and his son Bharata, the first chakravartti.

OWNER —(7752-7753) Balatkār gaṇ Jain mandir at Kārañja (Akolā district).

(7754) Sen gaṇ Jain mandir at Kārañja (Akolā district).

No. 7755. महापुराण टिप्पण. Mahāpurāṇa ṭippana.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the Ādipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER —Balatkār gaṇ Jain mandir at Kārañja (Akolā district).

No 7756. महाभिषेक. Mahābhisheka.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with rituals for the ablution of images.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akolā district).

No 7757. महिपालचरित्र. Mahipālacharitra

AUTHOR —Chāritra-bhūṣaṇa

SUBJECT.—**Charita.** Describes in five cantoes the adventures of a prince Mahipāla. It is full of moral sayings.

OWNER —Balatkār gaṇ Jain mandir at Kārañja (Akolā district).

No. 7758 मानस्तम्भपूजा. Manastambha pūjā.

AUTHOR —

SUBJECT.—**Dharma** Worship of the Mānastambha or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tirthankara when he attains supreme knowledge.

OWNER —Sen gaṇ Jain mandir at Kārañja (Akolā district).

No. 7759 मालापद्धति Malāpaddhati.

AUTHOR.—

SUBJECT.—**Nyāya.** A fragment of three leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akolā district).

No. 7760. मुक्तागिरिपूजा. Muktagiri pūjā.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—**Dharma.** It describes the worship to be paid to the gods at Muktagiri in the Betul district.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7761. मुनिसुव्रतपुराण. Munisuvrata Purāṇa.

AUTHOR.—Brahma Krishṇadāsa.

SUBJECT.—**Purāṇa.** Deals with the history of Suvratanaṭha the 20th Tirthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7762. मूलस्तम्भग्रन्थ. Mūlastambha-grantha.

AUTHOR.—

SUBJECT.—**Dharma.** A heterogeneous work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7763—7767. मूलाचार. Mūlāchāra.

AUTHOR.—Vaṭṭakerasvāmi.

SUBJECT.—**Dharma.** Four manuscripts bear a commentary in Sanskrit (Vṛitti) by Vasuṃdhari. The work deals with the duties of Jaina monks and householders.

OWNER.—(7763—7765) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7766) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7767) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7768—7773. मूलाचारप्रदीपक. Mūlāchāra-pradīpaka.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Dharma.** Deals with the duties of Jaina monks and householders.

OWNER.—(7768—7771) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7772-7773) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7774-7775. मूलाराधना दर्पण. Mūlārāadhanā-darpaṇ

AUTHOR.—Āśādhara

SUBJECT.—**Dharma.** A Sanskrit commentary on the "Mūlārādhana of Śivārya or Śiva-koṭi along with the original Prakṛit text. The whole work is divided into 8 Āśvāsas and deals with the four Ārāadhanās, *vis.*, Darśana, Jñāna, Charaṇa and Tapa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7776. मृत्युमहोत्सव. Mṛityu-mahotsava.

AUTHOR.—

SUBJECT.—**Dharma** Describes the vows that should be taken on the death-bed. A pamphlet of two leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7777. मेघदूत टीका. Megha-dūta ṭikā.

AUTHOR.—Jināhamsa Sūri, disciple of Dharmasundara Sū i.

SUBJECT.—**Kavya.** A commentary on Meghadūta of Kālidāsa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7778. मोक्षशास्त्र. Mokshaśāstra.

AUTHOR.

SUBJECT.—**Siddhānta.**

OWNER.—Jain mandir at Gaurjhāmar (Saugor district).

No. 7779. यज्ञकल्प. Yajñakalpa.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** Also called Prat ishṭhapaṭha.

OWNER.—Kāshṭa saṅgh Jain mandir at Kārañjā (Akola district).

No. 7780. यशस्तिलकचम्पू. Yaśastilaka-champū.

AUTHOR.—Somadeva.

SUBJECT.—**Kāvya.** Its theme is the life of Yośodhara Mahārāja. Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881 = A. D. 960 under the Rāshṭrakuṭa king Kriṣṇa III.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7781—7787. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Vādirāja.

SUBJECT.—**Charita** A work of 296 verses arranged in 4 sargas or cantoes. It relates the story of Yaśodhara Mahārāja.

OWNER.—(7781-7782) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7783--7787) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7788. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Mallibhūṣaṇa.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7789—7797. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Charita.**

OWNER.—(7789—7791) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7792—7797) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7798—7799 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Somakīrti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7800. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7801—7803 यशोधरचरित्र. Yaśodhara-charitra

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. The book is written in Apabhraṃśa language.

OWNER.—(7801-7802) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7803) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7804 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Śrutasāgara.

SUBJECT.—Charita.—The author was a pupil of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7805. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Padmanātha.

SUBJECT. Charita. The author wrote the book at the instance of one Kuśarāja.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7806. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—Dīgambar Jain new temple at Khursi (Saugor district).

No. 7807. युधिष्ठिरविजय. Yudhisṭhira-vijaya.

AUTHOR.—

SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhisṭhira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7808. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Haiśhakīrtti.

SUBJECT.—**Vaidyaka.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7809-7810. योगशास्त्र. Yoga śāstra.

AUTHOR.—Hemachandra.

SUBJECT.—**Dharma.** A work on moral instruction.

OWNER.—(7809) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7810) Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.

SUBJECT.—**Dharma.** Also called Dohāsāra as it is composed in Prakrit Dohās. One manuscript bears a commentary (Vṛitti) by Indranandī pupil of Amarakīrtti.

OWNER.—(7811) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(7812) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7813—7823. रत्नकरण्डश्रावकाचार. Ratnakaraṇḍa-śrāvakačhāra.

AUTHOR. Samantabhadra.

SUBJECT.—**Dharma.** In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.

OWNER.—(7813—7816) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

(7817—7823) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7824-7825. रत्नकोष. Ratna-kosha.

AUTHOR.—

SUBJECT.—**Dharma.** A short collection of moral and instructive verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā dis

No 7826. रत्नत्रयव्रतोद्यापन. Ratna-traya vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the three Jewels, *viz.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR —

SUBJECT.—**Dharma**

OWNER.—Kāśināth Rāmraṭan Purāṇik of Sihorā (Jubbulpore district)

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR Śivakoṭi

SUBJECT.—**Dharma** It consists of 65 instructive verses on conduct.

OWNER.—Ba'atkār gaṇ Jain man lir at Karañjā (Akola district).

No. 7829. रत्नाकर. Ratnakara.

AUTHOR.—Budhamangala

SUBJECT.—**Siddhanta** A handbook of Jaina philosophy, cosmology and ethics.

OWNER.—Ba'atkār gaṇ Jain man lir at Karañjā (Akola district)

No. 7830. राजगृहाष्टक. Rājagrihāṣṭaka.

AUTHOR.—

SUBJECT—**Dharma.** Eight verses in praise of the sacred town of Rājagriha.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

No 7831. राजवार्तिक. Rajavartika.

AUTHOR.—

SUBJECT.—**Siddhānta.**

OWNER.—Jain temple at Murwārā (Jubbulpore district).

No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidāsa, pupil of Mallib' ūshaṇa

SUBJECT.—**Dharma.** A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandi guru.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7833—7835. रामपुराण. Rāma Purāṇa.

AUTHOR.—Somasena.

SUBJECT.—**Purāṇa.** Narrates the story of Rāma following Ravisheṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7836—7843. रामपुराण. Rāma Purāṇa

AUTHOR.—Brhama Jinadāsa, pupil of Sakalakirtti

SUBJECT.—**Purāṇa.**—Narrates the story of Rāma following the version of Ravisheṇa's Padma Purāṇa.

OWNER.—(7836—7842) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(7843) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7844. रायपसेनसूत्र. Rāyapasenīsūtra.

AUTHOR.—

SUBJECT.—**Dharma.** Śvetāmbara work in Prākṛit. Describes the history of king Prasenajit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

t

No. 7845. लघीयस्त्रयी. Laghiyastrayī.

AUTHOR.—Akalaṅka.

SUBJECT.—**Nyāya.** With a commentary by Abhayachandra Sūri. The work derives its name from its three chapters on Pramāṇa, Naya and Agama. These, the commentator further divides into seven chapters on Pratyaksha, Pramāṇavishaya, Paroksha, Pra nāñabhāva, Naya, Upayoga and Nikshepa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7846. लघुखण्डन. Laghukhaṇḍana.

AUTHOR.—

SUBJECT.—**Nyāya** —Deals with the Shaddraya-khaṇḍana, Pratyaksha-khaṇḍana and Karttrittva-karaṇa-khaṇḍana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7847—7849. लब्धिसार. Labdhisāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prakrit. It is a treatise of 330 Prakrit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct. Labdhis are of five kinds. Two manuscripts bear a commentary in Sanskrit by Mādhavachandra.

OWNER.—(7847-7848) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7849) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7850. लब्धिसार वृत्ति. Labdhisāra-vṛitti

AUTHOR.—

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the work of Nemichandra. It was composed at the instance of one Śāntinātha son of Nagarārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7851. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Śākaṭāyana.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7852. लोकानुयोग. Lokānuyoga.

AUTHOR.—Jinasena.

SUBJECT.—**Siddhānta** (Jaina Geography). It is an extract from the author's Harivaṃśa Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7853—7856. वर्धमानकाव्य. Vardhamāna kāvya.

AUTHOR.—Asaga kavi.

SUBJECT.—**Kāvya.** In 18 cantoes it narrates the history of Vardhamāna or Mahāvira, the 24th Tirthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER.—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7857—7859 वर्धमान पुराण. Vardhamāna Purāṇa.

AUTHOR.—Sakalakirtti.

SUBJECT.—**Charita.** Deals with the history of the 24th Tirthamkara Vardhamāna or Mahāvira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7860. वर्धमानपुराणटिप्पण. Vardhamana Purāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the 76th. Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvira, the 24th Tirthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7861. वर्धमान विद्याकल्प. Varddhamāna vidyākālpa.

AUTHOR.—Simhatilaka Sūri.

SUBJECT.—**Mantra.**

OWNER.—Kāshṭhā saṅgh Jain mändir at Kārañjā (Akolā district).

Nos. 7862-7863. वराङ्गचरित्र. Varāṅga-charitra.

AUTHOR.—

SUBJECT.—**Kāvya.** In 31 cantoes it narrates the life of one Varāṅga Nripa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7864-7865. वसुधारासारीणि. Vasudhārā-sārīṇi.

AUTHOR.—

SUBJECT.—**Dharma** A short P'uddhist story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7866. वसुनन्दिश्रवकाचार. Vasunandi śrāvakāchāra.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7867. वस्तुविज्ञानकोष टीका. Vastuvijnāna kosha-ṭikā.

AUTHOR.—

SUBJECT.—**Kosha** A commentary on a short synonymic kosha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7868. वह्निशीतन्यवस्थावाद. Vahni-śīta-vyavasthā-vāda.

AUTHOR.—

SUBJECT.—**Nyāya.** A fragmentary work of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7869—7871. वाक्यप्रकाश. Vākyaprakāśa.

AUTHOR.—Udayadharma, pupil of Ratnasimha Sūri.

SUBJECT.—**Vyākaraṇa.** One manuscript has a commentary by Jinavijaya, pupil of Kirttivijaya, and another by anameless author

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7872—7880. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa

SUBJECT.—**Alaṅkāra.** One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Gaṇeśabhaṭṭa called Vivaraṇa and two others have ṭippaṇas.

OWNER.—(7872—7877) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7878—7880) Sen gaṇ Jain mandir at Kārañjā (Akoli district).

No. 7881. वाग्भटालङ्कारावचूरी. Vāgbhaṭālaṅkāravachūri.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** A commentary on Vāgbhaṭālaṅkāra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7883. विचारसार. Vichārasāra.

AUTHOR.—Vijayahansa Sūri.

SUBJECT.—**Dharma.** An anthology of Prakṛit and Sanskrit verses taken from Jaina and non-Jaina works including those from the Brahmanic Purāṇas

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7884—7892. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmakīrti.

SUBJECT.—**Dharma.** One manuscript has a commentary (Vṛitti) by Śivachandra and another by Vinayaratna.

OWNER.—(7884—7890) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district)

(7891-7892) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

SUBJECT.—**Mantra.**

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7894. विमलनाथ पुराण. Vimalanātha Purāṇa.

AUTHOR.—Brahma Kṛishṇaji.

SUBJECT.—**Purāṇa** Narrates the history of Vimalanātha, the 13th Tirthamkara.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR.—Jinadatta Sūri.

SUBJECT.—**Dharma.** The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya sinha of Jivāpura.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.—

SUBJECT.—**Siddhānta.** A short work of nine leaves on “Shad darsanabheda”.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

No. 7897. विंशतिवहर्मानपूजा. Vimsati-vaharmāna pūjā.

AUTHOR.—

SUBJECT.—**Dharma** Worship of the twenty Vaharmāna Tirthankaras, who are ever present in the Viśva-kṣetra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7898. विशेषसत्तात्रिभङ्गी. Viśesha-sattā tribhaṅgī.

AUTHOR.—

SUBJECT.—**Siddhānta.** Written in Pākṛit with notes in Hindi

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7899. विश्वतत्त्वप्रकाश. Viśvatattva-prakāśa.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Siddhānta.** It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Śāstra. It covers 186 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7900. विषापहार पूजा. Vishāpahāra-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7901—7903. विषांपहंर स्तोत्र. Vishāpahāra stotra.

AUTHOR.—Dhanañjaya.

SUBJECT.—Dharma.

OWNER.—(7901-7902) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7903) Bhāu Śivram Paṭil of Keliveli (Akolā district).

No. 7904 वीतराग स्तोत्र. Vitarāga stotra

AUTHOR.—

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Tirthamkaras.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7905-7906. वैताल-विक्रम-संवाद. Vaitāla Vikrama samvāda

AUTHOR.—

SUBJECT.—Kathā.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7907. शकुनावली. Sakunāvalī.

AUTHOR.—Garga rishi

SUBJECT.—Jyotisha. Deals with casuistry

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7908. शत्रुञ्जय माहात्म्य. Satrunjaya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7909-7910. शब्दार्णवचन्द्रिका. Śabdārnnavachandrikā.

AUTHOR.—Somadeva.

SUBJECT.—Vyākaraṇa. A commentary on Jainendra Vyākaraṇa.

The author wrote in Śaka Sam. 1127.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

**Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणावृत्ति. Śakatāyana
Sampūrṇa-lakṣhaṇā-vṛitti.**

AUTHOR.—Yakshavarṇā.

SUBJECT.—**Vyākaraṇa.** A commentary on Śabdānuśāsaṇa of Śakatāyana Mahāchārya.

OWNER.—(7911) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7912) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7913. शान्तिनाथ चरित्र. Śāntinātha-charitra.

AUTHOR.—Ajitaprabha Sūri

SUBJECT.—**Charita** Deals with the history of the 16th Tirthamkara, Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7914 शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Brahma Jayasāgara

SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha, the 16th Tirthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7915—7923 शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Sakalakirtti.

SUBJECT.—**Purāṇa** Deals with the history of Śāntinātha the 16th Tirthamkara.

OWNER.—(7915—7919) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7920—7923) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7924. शान्तिनाथ स्तवन. Śāntinātha-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of the 16th Tirthamkara, Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7925. शान्तिपाठपूजा. Śāntipāṭha pūjā.

AUTHOR.—Dharmadeva.

SUBJECT.—Dharma.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7926-7927. शारदीयनाममाला. Śārādīya Nāma-mālā.

AUTHOR.—Hārshakīrtti Sūri of Tapāgachchha.

SUBJECT.—Kosha A Synonymic lexicography in 450 verses.

OWNER.—(7926) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7927) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7928 शुक्लपञ्चमीव्रतोद्यापन. Śukla-pañchamī-vratodyāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7929. शोभनस्तुति. Śobhana stuti.

AUTHOR.—Śobhana Kavi

SUBJECT.—Dharma A hymn with a commentary (Avachūri) by Rāja-maṇi, pupil of Dharmachandra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7930. श्रावक प्रतिक्रमण. Śrāvaka-pratikramaṇa.

AUTHOR.—

SUBJECT.—Dharma. A part of the daily ritual of a Jain household.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7931—7934. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Vasunandi.

SUBJECT.—Dharma. In Prakṛit language. Deals with the duties of a Jain household.

OWNER.—(7931-7932) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7933-7934) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7935. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Devasena.

SUBJECT.—**Dharma.** About 250 Apabhraṃśa Dohās on the duties of a Jain layman.

OWNER.—Sen gaṇ Jain manḍir at Kārañjā (Akola district).

No. 7936. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Pūjvapāda.

SUBJECT.—**Dharma.** 100 Sanskrit verses on the duties of a Jain layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7937 શ્રાવકાચાર પ્રશ્નોત્તર. Śrāvakāchāra-praśnottara

AUTHOR.—Paṇḍe Rāyamalla

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

Nos 7938—7941. શ્રીપાલચરિત્ર. Śrīpāla charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Charita.** Describes the life and adventures of a mythical prince, Śrīpāla, setting forth towards the end the glory of Jainadharma

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7942. શ્રીપાલચરિત્ર. Śrīpālacharitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.**

OWNER.—Balātkār gaṇ Jain manḍir at Kārañjā (Akola district).

No 7943. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Katośekhara Sūri, disciple of Hematilaka Sūri.

SUBJECT.—**Charita.** In Prakṛit. The author wrote about Vikrama Samvat 1428.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7944—7948. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER—(7944) Mihilāl Modi of Sunāchar (Jubbulpore district).
 (7945) Jain temple at Lamhetā (Jubbulpore district).
 (7946) Dulichand of Mankedī (Jubbulpore district).
 (7947) Kodu Baniā of Mātanpur (Jubbulpore district).
 (7948) Digambar Jain new temple at Khurai (Saugor district).

No. 7949. श्रुत-पंचमी-कथा. Śruta-panchamī kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—Charita. Also called Bhavisayadatta Kathā. It is in the Apabhramśa language.

OWNER.—Sen gaṇ Jain mandir at Kārajā (Akola district).

No. 7950 श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra

SUBJECT.—Siddhānta. In Prākṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvīra.

OWNER.—Balatkār gaṇ Jain mandir at Kārajā (Akola district).

No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the sacred scriptures.

OWNER.—Sen gaṇ Jain mandir at Kārajā (Akola district).

No. 7952. श्रेणिकचरित्र. Śrenika-charitra.

AUTHOR.—Jinaprabha Suri.

SUBJECT.—Charita. Deals with the history of king Srenika of Magadha, who has been identified with king Bimbisāra of the Śiśunāga dynasty which flourished in the 6th century B. C.

OWNER.—Balatkār gaṇ Jain Mandir at Kārajā (Akola district).

Nos. 7953—7957 श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita.

OWNER.—(7953—7955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7957) Digambar Jain new temple at Khurai (Saugor district).

No. 7958 श्लोकवार्तिक. Śloka Vārttika.

AUTHOR.—Vidyānanda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7959—7962. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit.

OWNER.—(7959) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7960—7962) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7963. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit. Bars 1 Sanskrit rendering.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7964—7966. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasāgara.
See Nos. 7959—7963.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7967—7969. षड्दर्शनसमुच्चय. Shaḍḍarśana-samuchchaya.

AUTHOR.—Haribhadra Suri.

SUBJECT.—**Siddhānta.** Discusses the six orthodox philosophies. One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7969) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7970. षड्पद्य गाथा. Shaḍḍshashṭhi gāthā.

AUTHOR.—

SUBJECT.—**Dharma.** An anthology of Prākṛit verses, chiefly preaching Brahmacharya. It has got notes in Hindī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7971—7975. षडारचक. Shaḍāra-chakra.

AUTHOR.—Devanandī.

SUBJECT.—**Dharma.** A hymn of 25 artistic stanzas in praise of the Tirthamkaras. The Yamaka alaṅkāra characterises every verse. One manuscript has a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7976. षोडसकारण कथा. Shoḍasakāraṇa kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Dharma.** A short religious story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7977. षोडसकारण पूजा. Shoḍasakāraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the 16 Bhāvanās.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7978. संवरद्वारप्रकरण. *Samvaradvāra-prakarāṇa.*

AUTHOR.—

SUBJECT.—*Siddhānta* A fragment of 8 leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7979. संवेगरङ्गशाला. *Samvega-raṅgaśālā.*

AUTHOR.—Jinachandra Sūri

SUBJECT.—*Dharma*. An anthology of instructive Prākṛit verses.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7980. संशयवदनविदारण. *Samsaya-vadana-vidāraṇa.*

AUTHOR.—Śubhachandra.

SUBJECT.—*Siddhānta*. Criticises the three points of controversy between the Digambara and the Śvetāmbara Jainas, namely, Kavalāhāra, Strī-mukti and Mahāvīra-garbha paharāṇa recognized by the latter, but denied by the former.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7981—7989. सज्जन चित्तवल्लभ. *Sajjana-chitta-vallabha.*

AUTHOR.—Mallishēṇa.

SUBJECT.—*Dharma*. A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7985—7988) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7989) Digambar Jain new temple at Khurai (Saugor district).

No. 7990. सद्बोधचन्द्रोदय. *Sadbodha-chandrodaya.*

AUTHOR.—

SUBJECT.—*Dharma* (*Subhāshita*). A collection of 51 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7991—7997. सद्भाषितावली. *Sadbhāshitāvali.*

AUTHOR.—Saka'akīrtti.

SUBJECT.—**Dharma.** A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7994—7997) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7998-7999. सप्तव्यसन कथा. *Sapta-vyasana kathā.*

AUTHOR.—Somakīrtti.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8000—8002. सप्तव्यसनचरित्र. *Sapta-vyasana-charitra*

AUTHOR.—Somakīrtti, pupil of Bhīnasena, pupil of Dharmasena.

SUBJECT.—**Dharma.** A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8003. सप्तशतीजिनस्तोत्र. *Saptaśatī Jina stotra*

AUTHOR.—

SUBJECT.—**Dharma.** In Prākṛit.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8004. सभातरङ्ग. *Sabhātarāṅga.*

AUTHOR.—

SUBJECT.—**Subhāshita.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8005—8009. समयसार. Samayasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** In Prakṛit. Deals with the philosophy of soul. A manuscript in the Sena gaṇa mandir has a commentary (Tātparya-vṛitti) in Sanskrit.

OWNER.—(805) Digambar Jain new temple at Khurai (Saugor district).

(8006—8009) Sen gaṇa Jain mandir at Kārañjā (Akola district).

Nos. 8010—8015 समयसार कलशा. Samayasāra-kalaśā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** Sanskrit verses composed on the Prakṛit work Samayasāra of Kundakundāchārya. A manuscript in the Balātkāra [mandir is accompanied by a Hindi commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010—8013) Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

(8014—8015) Sen gaṇa Jain mandir at Kārañjā (Akola district).

No. 8016. समयसार टीका. Samayasāra ṭikā

AUTHOR.—Prabhāchandra.

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prakṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

No. 8017. समयसारतात्पर्यवृत्ति. Samayasāra-tātparya-vṛitti.

AUTHOR.—Jayasena.

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the Prakṛit work of Kundakundāchārya.

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

No. 8018. समयसारवृत्ति. Samayasāra-vṛitti.

AUTHOR.—Bālachandra muni, pupil of Naya-kīrti deva.

SUBJECT.—**Siddhānta.** A commentary in mixed Kanarese and Prakṛit on the Prakṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

No. 8019. समयसार व्याख्या. Samayasāra-vyākhyā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the Prakṛit work *Samayasāra* of Kundakundāchārya. The commentary is also called *Adhyātmatarāṅgiṇī*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8020. समवसरण पूजा. Samavasaraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the audience-hall of a Tirthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8021. समवसरणविभूति. Samavasaraṇa-vibhūti

AUTHOR.—Jinasena.

SUBJECT.—**Purāṇa** An extract from the *Ādipurāṇa* of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8022—8024. समवसरण स्तोत्र. Samavasaraṇa stotra.

AUTHOR.—Vishṇusena Traividya

SUBJECT.—**Dharma.** A hymn of 64 stanzas in praise of the glory of a Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8025. समाधितंत्र. Samādhi tantra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Tantra.** The work is mentioned in the Royal Asiatic Society Report (*c.f.* *Jaina Granthāvalī*, p. 113). Hindi commentaries on this work have been written by Parvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिशतक टीका. Samādhi-śataka ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A commentary on the Samādhi-śataka of Pūjyapāla.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8027. सम्बोधपञ्चाशिका. Sambodha-pañcāśikā.

AUTHOR.—

SUBJECT.—**Dharma** A collection of fifty instructive verses in Prakrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 8028-8029 सम्बोधसत्तरी. Sambodha-sattari.

AUTHOR.—Jayaśekhara.

SUBJECT.—**Dharma.** A collection of instructive Prakrit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 8030. सम्मतितर्क. Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—**Dharma** Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri. Extent 25,000 ślokas

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 8031 सम्मदाचल पूजा. Sammedāchala pūjā.

AUTHOR.—

SUBJECT.—**Dharma** Worship of the holy tirtha Sammeda-śikhara, the Nirvāṇa place of twenty Tirthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8032. सम्मदाचलाष्टक. Sammedāchalāṣṭaka.

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the holy tirtha Sammedaśikhara or Pārśvanātha Hills, the Nirvāṇa place of twenty Tirthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8033—8043. सम्यक्तव कौमुदी. **Samyaktva-kaumudī.**

AUTHOR.—Dharmakīrti.

SUBJECT.—**Dharma.** A collection of moral stories

OWNER.—(8033—8041) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(8042-8043) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8044-8045. सम्यक्तव कौमुदी. **Samyaktva-kaumudī.**

AUTHOR.—Mallibhūṣaṇa

SUBJECT.—**Dharma.** A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8046. सम्यक्तव कौमुदी. **Samyaktva-kaumudī.**

AUTHOR.—Vāḍibhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8047. सम्यक्तव कौमुदी. **Samyaktva-kaumudī.**

AUTHOR.—Jayaśekhara.

SUBJECT.—**Dharma**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8048-8049 सम्यक्तव कौमुदी. **Samyaktva-kaumudī.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(8048) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8049) Lokāgachchha Jain mandir at Balāpur (Akolā district).

No. 8050. सम्यक्तव सप्ततिका. **Samyaktva-saptatikā.**

AUTHOR.—Haribhadra Sūri.

SUBJECT.—**Dharma.** A collection of seventy religious, instructive, Prakrit verses with a commentary (Avachūri) in Sanskrit by Sivamaṇḍana. It is also called Darśanasattarī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8051 सम्यक्तत्त्वस्वरूपस्तवन. Samyaktva-svarūpa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—**Dharma.** A collection of 25 instructive Prakṛit verses with a commentary in Sanskrit by Sivamaṇḍana, disciple of Muni Sundara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8052. सरस्वतीस्तवन. Sarasvati-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** Hymn in praise of Sarasvati.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8053. सरस्वतीस्तोत्र. Sarasvati stotra

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** A hymn of 9 stanzas in praise of the Goddess Sarasvati accompanied by a commentary by Vidyānanda, son of Viśalakīrti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8054—8059. सर्वार्थसिद्धि. Sarvārtha siddhi

AUTHOR.—Pūjyapāda.

SUBJECT.—**Siddhānta.** A commentary on the Latvārtha-sūtra of Umāsvāmi.

OWNER.—(8054-8056) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8057-8058) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8059) Pannālāl Parvār of Chhapārā (Seoni district).

Nos. 8060-8061. सहस्रनामपाठ. Sahasranāma-pāṭha.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** With a commentary.

OWNER.—(8060) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8061) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8062. सहस्रनामपूजा. Sahasranāma pūjā.

AUTHOR.—Chandrakīrtti.

SUBJECT.—**Dharma.** On the worship of the thousand names of Parmātman.

OWNER.—Kāsthā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 8063—8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AUTHOR.—Jinasena.

SUBJECT.—**Dharma** A hymn recounting the thousand names of a Jina, with a commentary by Viśvasena and another by Śrutasāgara.

OWNER.—(8063-8064) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8065-8066) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8070-8071. सागारधर्मामृत. Sāgāra-dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma** Lays down duties of a Jaina house holder. It is the first part of the author's Dharṇāṇṛita śāstra. See Nos. 7460—7465.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8072. सागारव्रतकैरवचन्द्रिका. Sāgāra vrata-kairava-chandrikā.

AUTHOR.—

SUBJECT.—**Dharma.** On the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8073-8074. साधारणजिनस्तवन. Sādhāraṇa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Bṛihat tapāga-hchha.

SUBJECT.—**Dharma.** A short hymn in praise of Tirthankaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8075. सामायिक टीका. Sāmāyika Ṭikā.

AUTHOR.—

SUBJECT.—**Dharma.** A commentary on Sāmāyika-pāṭha, a part of the daily ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8076. सामायिक टीका. Sāmāyika Ṭikā.**AUTHOR.**—Śrutasāgara.**SUBJECT.**—**Dharma.** A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8077. सामुद्रिक. Sāmudrika.****AUTHOR.**—**SUBJECT.**—**Jyotisha** A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Maheśvara. See Nos. 6386—6391.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8078. सारस्वतटीका. Sārasvata ṭikā.****AUTHOR.**—Puñjarāja of Śrīmālaku'a.**SUBJECT.**—**Vyākaraṇa.** A commentary on Sārasvata-prakriyā of Anubhūti-svarūpācārya. See No. 6432.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8079. सारस्वतदीपिका. Sārasvata-dīpikā.****AUTHOR.**—Megharatna Sūri, pupil of Vinayasundara Sūri**SUBJECT.**—**Vyākaraṇa.** A commentary on Sārasvata Prakriyā of Anubhūti-svarūpācārya**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8080. सारस्वतपञ्जिका. Sārasvata-panjikā.****AUTHOR.**—Dharmadeva.**SUBJECT.**—**Vyākaraṇa** A commentary on Sārasvata-prakriyā of Anubhūti-svarūpācārya**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**Nos. 8081—8083. सारस्वतवृत्ति. Sārasvata-vṛitti.****AUTHOR.**—Chandrakīrti.**SUBJECT.**—**Vyākaraṇa.** A commentary on Sārasvata Prakriyā of Anubhūti-svarūpācārya. The author belonged to the Kauṭika gaṇa and Nāgaurīya gachchha.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8084. सिद्धचक्रपूजा. Siddhachakra pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** On the worship of the Siddhachakra Yantra.

OWNER.—Kāshṭhā saṅg'ī Jain mandir at Kārañjā (Akolā district).

Nos. 8085 8086. सिद्धचक्रस्तोत्र Siddhachakra-stotra.

AUTHOR.—Āśādhara

SUBJECT.—**Dharma** A hymn of 10 verses in praise of the Siddhas.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8087--8089. सिद्धान्तसार. Siddhānta-sāra

AUTHOR.—Jinachandra.

SUBJECT.—**Siddhānta.** Treats of Jaina Philosophy in 78 Prākṛit verses

OWNER.—(8087-8088) Balatkār gaṇ Jain mandir at Kārañjā (Akolā district)

(8089) Digambar Jain new temple at Khurai (Saugor district)

Nos. 8090—8093. सिद्धान्तसार. Siddhāntasāra

AUTHOR.—Sakalakīrti.

SUBJECT.—**Siddhānta**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8094—8097. सिद्धान्तसारदीपक. Siddhāntasāra-dipaka

AUTHOR.—Sakalakīrti.

SUBJECT.—**Siddhānta** Treats of Jaina philosophy in 4,516 verses.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8098. सिद्धान्तसारभाष्य Siddhānta sara-bhāṣhya.

AUTHOR.—Sumatikīrti.

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prākṛit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakīrti by Jñārabhūṣaṇa, successor of Virachandra, successor of Lakshminchandra.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8099. सिद्धान्तोपदेश. Siddhāntopadeśā.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Dine Kanhaiya of Piparia kalā (Jubbulpore district).

No. 8100. सिद्धाष्टक. Siddhāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the Siddhas.

OWNER.—Sen gu Jain mandir at Kārañjā (Akola district).

Nos. 8101–8114. सिन्दूरप्रकरण. Sindūra-prakarana.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma. A collection of 103 moral verses.

OWNER.—(8101) Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akola district).

(8102–8114) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8115–8117. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Sakalakirtti.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(8116) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8117) Chanda Bania of Sunāchar (Jubbulpore district).

No. 8118. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Vādichandra, pupil of Prabhāchandra.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8119-8120. सुदृष्टितरङ्गिणी. Sudṛisṭi-taraṅgiṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8119) Digambar Jain new temple at Khurai (Saugor district).

(8120) Amṛitsāv of Seoni.

Nos. 8121-8122. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakīrtti

SUBJECT.—**Charita.** Narrates the instructive life of Sudarśana setha.

OWNER.—(8121) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(8122) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8123—8128. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** In 900 ślokaś.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8129-8130. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Nayanandī.

SUBJECT.—**Charita.** A work of Apabhraṃśa language. The author wrote in Vikrama Samvat 1100, during the reign of Bhojadeva of Dhārā. The work contains 12 sandhis or chapters.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8131. सुभाषित. Subhāshita.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 119 moral verses

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8132-8133. सुभाषितरत्नसंदोह. Subhāshitaratna-sāndoha.

AUTHOR.—Amitagati.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8134. सुभाषितार्णव. Subhāshitārnava.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses divided into Paddhatis e.g., Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8135. सुमाषितावली. Subhāshitāvalī.

AUTHOR.—Sakalakīrti

SUBJECT.—Dharma.

OWNER.—Digambar Jain temple at Wardhā.

No. 8136. सुभौमचरित्र. Subhauma-charitra.

AUTHOR.—Ratnachandra Bhaṭṭāraka.

SUBJECT.—Charita Narrates the life of prince Subhauma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.—Vālichandra.

SUBJECT.—Charita Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra. The story is taken from the Ālipurāṇa of Jinisena

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8138—8143. सूक्तमुक्तावली. Sūkta-muktāvalī.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8144. सूत्रसंग्रह. Sūtra-saṃgraha.

AUTHOR.—

SUBJECT.—Siddhānta. A collection of the following Śvetāmbara sūtras in Prākṛit

1. Kari āśrava sūtra	...	34 gāthās.
2. Karṇavipāka sūtra	...	6 gāthās.
3. Bandhasvāmitva-sūtra	...	24 gāthās.
4. Vyāsia sūtra	...	36 gāthās.
5. Śataka	...	100 gāthās.
6. Saptatikā	...	39 gāthās.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8145. सेट्-अनिट्-कारिका-वृत्ति. Set-anit-kārikā-vṛitti

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

Nos. 8146-8147. सौभाग्यपञ्चमीमाहात्म्य. Saubhāgya-panchamī-mūhātmya.

AUTHOR.—Kanakavijaya gaṇi.

SUBJECT.—**Dharma** A short story meant to illustrate the good effect of keeping the vow of Saubhāgya-panchamī, the 5th day of the bright fortnight of Kārttika.

OWNER.—Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

Nos. 8148-8149. स्तोत्रचतुष्टयटीका. Stotra-chatusṭaya ṭikā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Dharma.** A commentary on the four stotras of Āsādhara, namely—

1. Pratishṭhā vidhi,
2. Sarasvatī stotra,
3. Rishimāṇḍala stotra, and
4. Siddhachakra stotra.

OWNER.—(8148) Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

(8149) Sen gaṇ Jain mandir at Kāranjā (Akolā district).

No. 8150. स्तोत्र संग्रह. Stotra-saṁgraha.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 108 different short works on Stotra, Jayamālas, Subhāshitas etc., including among them the texts of Tattvārtha-sūtra of Umāsvāmi and Samayasāra of Kundakundāchārya.

OWNER —Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

No. 8151. स्याद्वद मञ्जरी. Syādvāda-mañjarī.

AUTHOR.—Mallishēṇa.

SUBJECT.—**Nyāya.** An exposition of the Jaina system of dialectic technically called Syādvāda. The work is a commentary (Vṛtti) on the Uttara-dvātrīṁśī of Hemachandrāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

Nos. 8152—8154. स्वयंभूस्तोत्र. Svayambhū-stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Dharma.** A hymn in praise of Jinas or Tirthankaras. It is also called Chaturvīṣati-Jina-stavana.

OWNER.—Balatkār gaṇ Jain mandir at Kāranjā (Akolā district).

Nos. 8155-8156. स्वयंभूस्तोत्रटीका. Svayambhū-stotra-ṭika.

AUTHOR.—Prabhāchandra

SUBJECT.—**Dharma** A commentary on the Svayambhū stotra of Samantabha Irāchārya.

OWNER. Balatkār gaṇ Jain mandir at Kāranjā (Akolā district).

No. 8157 स्वरूपसम्बोधनपञ्चविंशति. Svarūpa-sambodhana-panchavimsati

AUTHOR.—Akalaṅka

SUBJECT **Dharma.** With a Kanarese-Prākṛit commentary (Vṛitti).

OWNER —Balatkār gaṇ Jain mandir at Kāranjā (Akolā district).

No. 8158. स्वामिकर्तिकेयानुप्रेक्षा. Svamikarttikeyānupreksha.

AUTHOR. Svāmikarttikeya

SUBJECT —**Dharma.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district)

No. 8159. स्वोपज्ञबालावबोध. Svopaj nabālāvabodha.

AUTHOR.—Merutunga Sūri

SUBJECT. —**Vyākaraṇa** A commentary on a work Ākhyāta-vṛitti. Hence it is also called Ākhyātavṛitti ṭippaṇa.

OWNER.—Sen gaṇ Jain mandir at Kāranjā (Akolā district).

Nos. 8160—8165. हनुमानचरित्र. Hanumāna-charitra.

AUTHOR. —Brahma Ajita, son of Virasimha of Golaśraṅgāra-vaiṣṇa.

SUBJECT.—**Charita** Deals with the life of Hanumāna, the son of Pavanakumara and his wife Anjanadevi.

- OWNER.—(8160—8162) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (8163—8164) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (8165) Jain mandir at Belkherā (Jubbulpore district).

No. 8166. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Raviṣeṇāchārya.

SUBJECT.—Purāṇa.

OWNER.—Pannālāl Parvār of Chhapārā (Seonī district).

No. 8167. हरिवंश पुराण. Harivaṃśa Purāṇa

AUTHOR.—Śrībhūṣaṇa

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain temple at Kārañjā (Akolā district).

Nos. 8168—8170. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Jinasena

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8171—8177. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti

SUBJECT.—Purāṇa

OWNER.—(8171—8176) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8177) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8178. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8179. हरिवंश पुराण. Harivaṃśa Purāṇa.**AUTHOR.**—Dhavalā Kavi.**SUBJECT.**—**Purāṇa.** A rare work of the Apabhraṃśa language. Leaves 366, Sandhis 122, Parimāṇa 18,000 ślokaś. Date Samvat 1599, Mārgasudī 7 Saturday.**OWNER.**—Sen gaṇ Jain mandir at Kāraṇja (Akola district).**No. 8180. हरिवंश पुराण. Harivaṃśa Purāṇa.****AUTHOR.**—Dharmakīrtti.**SUBJECT.**—**Purāṇa.****OWNER.**—Sen gaṇ Jain mandir at Kāraṇja (Akola district).**No. 8181. हरिवंश पुराण. Harivaṃśa Purāṇa.****AUTHOR.**—**SUBJECT.**—**Purāṇa.****OWNER.**—Digambar Jain new temple at Khurai (Saugor district).**Nos. 8182-8183. हेमशब्दानुशासन. Hema Śabdānuśāsana.****AUTHOR.**—Hemachandra.**SUBJECT.**—**Vyākaraṇa.****OWNER.**—Balātkaṛ gaṇ Jain mandir at Kāraṇja (Akola district).

No. 8184. होमविधि. Homavidhi.**AUTHOR.**—**SUBJECT.**—**Dharma.****OWNER.**—Sen gaṇ Jain mandir at Kāraṇja (Akola district).**No. 8185. होलीप्रबन्ध. Holi prabandha.****AUTHOR.**—Kalyāṇakīrtti.**SUBJECT.**—**Dharma.** A short story on the Holi festival.**OWNER.**—Balātkaṛ gaṇ Jain mandir at Kāraṇja (Akola district).

APPENDIX A.

SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

• आदिनाथ फाग.

By ज्ञानभूषण.

Beginn. g.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जर्णी
हत्त्वा दुर्जय-मोहनीयमखिलं शेषञ्च घातित्रयम् ।
लब्ध्वा केवल-बोधनं जगदिदं संबोध्य मुक्तिं गत
मत्कल्याणक-पञ्चकं मुरकृतं व्यावर्णयामिस्फुटं ॥ १ ॥

* * * *

End.—सर्वानेव नवोनपट् शतमिनान्श्लोकांस्त्रिविध्यात्रैव
शुद्धं ये मुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् ।
येके चित्तिपुणा लिखन्तु लिखने ते शुद्धवर्णः स्वयं
मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

By पुष्पदन्त.

Beg.—सिद्धिवह्मणरंजणु परमानिरंजणु भुवणकमलसरणेसरु ।
पणाविवि विग्धविणासणु निरुवमसासणु रिसहणाहपरमेसरु ॥
ध्रुवकं ॥

* * * *

तंकहमि पुराणु पसिद्धणाम् । सिद्धत्थवारिसे भुवणाहिमासु ।
उव्वद्धजुडु भुभंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहिं अच्छइ तुडिगु महानुभाउ ।
तंदीण दिण्ण धणकयपउरु । महि परिभमंतु मेवाडेणयरु ॥ २ ॥

अवहेरिय खलयणु गुणगहंतु । दियहेहिं परायउ पुप्फयंतु ।
 दुग्गम-दीहर-पंथेण-रीणु । णव इंदु जेम देहेण खीणु ॥ ३ ॥
 तरु-कुसुम-रेणु-रंजिय-समीर । मायंद-गुच्छ-गोंदलिय-कीर ।
 णंदणवणे किर वीसमहं जाम । तहि विणिण पुरिस संपत्तताम ॥ ४ ॥
 पणवेप्पिणु तेहिं पउत्तु एव । भोखण्डगलिय पावावलेव ।
 परि भमिर भमर रवगुमुगुमंति । किं किर णिवसहि णिजणे वणंति ॥ ५ ॥
 करिसर वहिरिय दिच्छक्कवाले । पइसरहिण किं पुरवरे विसाले ।
 तं सुणिवि भणइ अहिमाणमेरु । वरि खज्जउ गिरिकंदर कसेरु ॥ ६ ॥
 णउ दुज्जण भउहा वंकियाइं । दीसंतु कलुसभावं कियाइं ।

॥ घत्ता ॥

वरु णरवरु धवलच्छिहे, होउ मकुच्छिहे, मरउसेणिमुहणिगमे ।
 खलु कुच्छिय पहरु वयणइं, भिउ डिय णय णइं, मणि हालउ सूरुगमे ॥ ७ ॥
 चमराणिउ-उड्डावियगुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
 अविवेयएं दप्पुत्तालियाएं । मोहंधयाएं मारणसीलाएं ॥ ८ ॥
 सत्तंगरज्जभरभारियाएं । पिंउ पुत्तर-मण रसयारियाएं ।
 विससहजम्मणं जडरत्तियाएं । किं लच्छिण विउसविरत्तियाएं ॥ ९ ॥
 संपइजणु णीरमु णिव्विमेमु । गुणवंतउ जहिं सुरगुरुवि देसु ।
 तहिं अम्हहं लइ काणणु जे सरणु अहिमाणं मुहुं वरि हाउ मरणु ॥ १० ॥
 अम्मइय इंदगएहिं तेहिं । आयणिय तं पइसियमुहेहिं ।
 गुरु-विणय-पणय-पणविय-सिरेहिं । पडिवयणु दिण्णु णायर णरेहिं ॥ ११ ॥

॥ घत्ता ॥

जणमणतिमिरेसारण. मयतरुवारण, णियकुलगयणदिवायर ।
 भोभोकेमवतणुरुह, णवसररुहमुह. कच्चरयणरयणायर ॥ १२ ॥
 बंभंडपंडवारुद्धकित्ति । अणवरय रह्य जिणणाहभत्ति ।
 मुहतुंगदेवकमकमलभमलु । णासेसकलाविण्णाणकुसलु ॥ १३ ॥
 पाययकइक्कव रमावलुद्धु । संपीयसरासइसुरइदुद्धु ।
 कमलच्छु अमच्छरु सच्चसंधु । गणभरधुरधरणुग्घट्ठखंधु ॥ १४ ॥
 सविळ सविळासिणिहिययथेणु । सुपसिद्ध महाकइकामधेणु ।
 क्राणीणदीणपरिपूरियासु । जसपसरपहासियदंसदिसासु ॥ १५ ॥
 पररमणिपरम्महु मुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
 गुरुयणपयपणवियउत्तमंगु । सिरिदेविअंबगब्भुब्भवंगु ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणोल्लियदीहहत्थु ।
महमत्तवंसघयवडु गहीरु । लक्खणलक्खं कियवरसरीरु ॥ १७ ॥
दुव्वसण-सीह-संघाय-सरहु । णवियणहि किं णामेण भरहु ।

॥ घत्ता ॥

आउ जाहुंतहो मदिरु, णयणाणांदिरु, मुकइकइत्तणु जाणइं ।
सो गुणगणतत्तिळउ, तिहुअणिमल्लउ, णिच्छउ पइं सम्माणइं ॥ १८ ॥
जो विहिणा णिम्मउं कव्वर्पिडु । तंणिमुणेविसो संचलिउ खंडु ।
आवंतु दिट्ठु भग्गेण केम । वाईसग्गिसरिक्खेल्ले जेम ॥ १९ ॥
पुणु तासु तेण विरइउ पहाणु । धम्म आयहो अब्भागयविहाणु ।
संभासणु पियवयणेहिं रम्म । णिमुक्कडंभु णं परमधम्म ॥ २० ॥
तुहुं आयउ णं गुणमणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु ।
पुणु एम भणेप्पिणु मणहणइं । पट्ठखीणरीणतणुमुहयणइ ॥ २१ ॥
वरण्हाणविलेवणभूसणाइं । दिण्णइं देवंगइणिवरुणाइं ।
अच्चंतरसालइं भोयणाइं । गल्लियाइं जाम कइवय दिणाइं ॥ २२ ॥
देवीसएण कइ भणिउं ताम । भोपुम्फयंत समिलिहियणाम ।
णियसिरिविसेसणिज्जियमुग्गिंदु । गिरिधीरु वीरु भइरवणरिंदु ॥ २३ ॥
पइमणिणउं वणिणउं वीरगाउ । उप्पणउं जो मिच्छत्तभाउ ।
पच्छित्तु तामुजइ कहि अज्ज । ता घडइ तुज्झु परलोयकज्जु ॥ २४ ॥
तुहुं देउ कोवि भव्वयणवंधु । पुरुएवचरियभाग्स खंधु ।
अब्भत्थिओसि देदाहि तेम । णिव्विग्गं लहु णिव्वहइजेम ॥ २५ ॥

॥ घत्ता ॥

अइललियएं गंभीरणं सालंकारणं वायएं ता किं किज्जइ ।
जइ कुसुमसरवियारउ अरुहु भडारउ सब्भावेण थुणिज्जइ ॥ २६ ॥
सियदंतपंतिधवल्कयासु । ताजंपइ वरवायाविलासु ।
भो देवीणंदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवज्जिएहिं णं घणादिणेहिं । सुरवरचोवेहिं वणिग्गुणेहिं ।
मइलियचित्तहिं णं जरघरहिं । छिह्णणे सिहिं णं विसहरेहिं ॥ २८ ॥
जडवाइएहिं णं गयत्सेहिं । दोसायरेहिं णं रक्खसेहिं ।
आचक्खिय परपुट्ठीपलेहिं । वरकइ णिंदिज्जइ हयखलेहिं ॥ २९ ॥
जो बालबुडुसंतोसहेउ । रामाहिगमु लक्खणसमेउ ।
जो सुम्भइ कइवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥ ३० ॥

॥ घेत्ता ॥

णउमहु बुद्धिपरिगहु, णउ सुयसंगहु, णउ कासुवि केरउ बलु ।
 भणुकिहकरमि कइत्तणु, ण लइमि कित्तणु, जगुजेपिसुणसय संकलु ॥ ३१ ॥
 तं णिसुणेविभरहेवुत्तुताव । भो कइकुलतिलय विमुक्कताव ।
 सिमिसिमिसिमंत किमि भरियरंधु । मेलेवि कलेवरु कुणिमंगंधु ॥ ३२ ॥
 ववगयविवेउ मसिकसणकाउ । सुंदरपणसे किं रमइं काउ ।
 णिक्कारणु दारुणु चद्धरोसु । दुज्जणु ससहावे लेइ दोसु ॥ ३३ ॥
 हयतिमिरणियरु वरकरणिहाणु । ण मुहाइ उल्लयहो उइउ भाणु ।
 जइ ता किं सो मंडियसराहं, णउ रुच्चइ वियसियसिरिहराहं ॥ ३४ ॥
 को गणइं पिसुणु अविसहियतेउ । भुक्कउ छणयंदहो सारमेउ ।
 जिणचरणकमलभत्तिल्लण । ता जंपिउ कव्वपिसल्लण ॥ ३५ ॥

॥ घत्ता ॥

णउ हउं होमि वियवखणु, ण मुणभिलवखणु, छंडु देसि णवि याणमि
 जाविरइय जयवंदहिं, आसिमुणिंदहिं, सा कइकम समाणमि ॥ ३६ ॥
 अकलंक, कविल, कणयर मयाइं । दियमुगयपुरंदग्णयसयाइं ।
 दन्तिल विसाहि लुद्धारियाइं । णउण.यइं भग्ग वियारियाइं ॥ ३७ ॥
 णउ पीयइ पायंजलिजलाइं । अइहासपुगणइं णिम्मलाइं ।
 भ्मवाहिउ भारहभासु वासु । कोहलु कोमलगिरु कालिदासु ॥ ३८ ॥
 चउमहुं सयंभु सिग्गिरिसु दोणु । णालोइउ कइ ईसाणु वाणु ।
 णउ धाउ ण लिंगु ण गुणसमासु । णउ कम्म कणु किरिया विसेसु ॥ ३९ ॥
 णउ संधि ण कारउ पयसमत्ति । णउ जाणिय मइं एक्कविविहत्ति ।
 णउ वुज्झउ आयममइधामु । सिद्धतु धवलजयधवलणामु ॥ ४० ॥
 पडुरुइडु जइ णिण्णासयारु । परियच्छिउ णालंकारसारु ।
 पिगलपत्थारु समुद्धे पडिउ । णकयाइ महारइचिचे चाडिउ ॥ ४१ ॥
 जस इंधु सिंधु कल्लालसित्तु । ण कलाकोसले हियवउ णिहित्तु ।
 हउंवप्प णिरक्खरु कुक्खिमुक्खु । णरवेसें हिंदमि चम्मरुभ्खु ॥ ४२ ॥
 अइ दुगामु होइ मदापुगणु, कुंडणण मवइं को जलविहाणु ।
 अमरासुरगुरुयणमणहरेहिं । जंआसि कयउ मुणिगणहरेहिं ॥ ४३ ॥
 तं हउं कइमि भत्ताभरेण । किं णह ण भमिज्जइ महुअरेण ।
 एहु विणउ पयासिउ सज्जणाह । मुंद मसि कुच्चउ कउ दुज्जणाह ॥ ४४ ॥

End.—इय महापुराणे तिसट्टिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरह्ये
महाभवभरहाणुमणिण् महाकव्वे सगणहरिसहणाहभरहणिण्वाणगमणो
णाम सत्ततीसमो परिच्छेउ समत्तो ॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्वानक्षत्रे । सिद्धि
नाम योगे ।.....

*

*

उत्तर पुराण (प्रा.)

By पुष्पदन्त.

Beg.—(After Maṅga'ācharaṇa.)

मणे जाएण किंपि अमणोज्जे । कइवयइ दिअहे केण विकज्जे ।
णिण्विण्णउ ट्टिउ जाम महाकइ । ता सिवणंतरि पत्तसरासइ ॥ १ ॥
भणइ भडारी सुहयरुअहं । पणवह अरुहं सुहयरुमेहं ।
इय णिसुणेवि विउद्धउ कइवरु । सयलकलायरु णं छणससहरु ॥ २ ॥
दिसउ णिहालइ किं पि ण पेच्छइ । जा विंभियमइ णियघरे अच्छइ ।
ताम पराइएण णयवत्ते । मउलिय करयलेण पणवत्ते ॥ ३ ॥
दसदिसपसीरयजसतरुकंदे । वरमहमत्तवंसणहचेंद ।
छणससिमंडलसणिहवयणे । णवकुवलयदलदीहरणयणे ॥ ४ ॥

॥ घत्ता ॥

खल संकुले काले कुसीलमइ विणउ करेप्पिणु संवरिय ।
वच्चंति विमुण्णमुसुण्णवेहे जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेवियव्वतणुजापं । जयदुंदुहिसरगाहिरणिणाएं ।
जिणवरममयणिहेलणखंभे । दुत्थियमित्ते ववगयडंभे ॥ ६ ॥
परउवयारहारणिव्वहणे । विउसविहुरसयभयणिम्महणे ।
ते ओहामिय पवरक्खरहे । तेण विगव्वे भव्वे भरहे ॥ ७ ॥
वोझाविउ कइ कव्वापिसल्लउ । किं तुहुं सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गंधकरणे किं ण करहि णियमणु ॥ ८ ॥
किं किउ काइं वि मइं अवराहउ । अवरु कोवि किं वि रसुम्माहउ ।
भणु भणु भणियउं सयलु पाडिच्छमि । हउ कयपंजलियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारे जीविण । किं अप्पउ सम्मोहहिं ।
 तुहु सिद्धहें वाणीधणुअहें । णवरसखीरु ण दोहहिं ॥ १० ॥
 तं णिसुणेप्पिणु दर विहसंते । मित्तमुहारविंदु जोयंते ।
 कसण सरीरें सुद्ध कुरुवें । मुद्धाएविगब्भसंभूवें ॥ ११ ॥
 कासवगोत्तें केसवपुत्तें । कइकुलतिलएं सरसयणिलएं ।
 उत्तमसत्तें जिणपयभत्तें ॥ १२ ॥
 पुप्फयंतकइणा पडिउत्तउ । भो भो भरह णिसुणि णित्तवखउ ।
 कलिमलमलिणु कालु विवरेउ । णिग्घिणु णिगुणु दुण्णयगारउ ॥ १३ ॥
 जो जो दीसइ सो सो दुज्जणु । णिप्फलु णीरसु णं सुक्कउ वणु ।
 राउ राउ णं संझहें केरउ । अत्थे पयट्ठइ मणु ण महारउ ॥ १४ ॥
 उव्वेउ जे वित्थरइ णिरारिउ । एक्कु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ तं णउ भणमि, चोज्ज अवरुमणे थक्कउ ।
 जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंकउ ॥ १५ ॥
 जयवि तोवि जिणगुणगणु वण्णमि । किं पइं अढभत्थिउ अवगण्णमि ।
 चाय भोय भाउग्गमसत्तिए । पइं अणवरय रइय कइमित्तिए ॥ १६ ॥
 गउ सालिवाहणु वि विसोसिउ । पइं णियजसु भुवणयले पयासिउ ।
 कालिदामु जें खंघें णीयउ । तहो सिरिद्धरिसहो तुहुं जगि बीयउ ॥ १७ ॥
 तुहुं कइकामेधेणु कइवच्छलु । तुहुं कइकप्परुक्खु दोइयफलु ।
 तुहुं कइसुरवरकीलगिरि वरु । तुहुं कइरायहंसमाणससरु ॥ १८ ॥
 मंदु मयालमु मयणुम्मत्तउ । लोउ असेमु वि तिट्ठए भुत्तउ ।
 केण वि कव्वपिसल्लउ मण्णिओ । केण वि थड्ढु भणेवि अवगण्णिउ ॥ १९ ॥
 णिच्चमेव सवभाव पउंजिउं । पइं पुणु विणउ करेवि हउं रंजिउं ।

॥ घत्ता ॥

धणु तणुसमु मज्झुण तं गहणु णेहु णिकारिमु इच्छमि ।
 देवीमुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥
 महु समयागमे जायहें ललियहें । वोळइ कोइल अंबयकलियहें ।
 काणणे चंचरीउ रुणुरुंइ । कीरु किण्ण हरिसेण विसट्ठइ ॥ २१ ॥
 मज्झु कइत्तणु जिणपयभत्तिहें । पसरइ णउ णियजीवियावत्तिहें ।
 विमलगुणाहरणकियदेहउ । एह भरह णिसुणइ पइं जेहउं ॥ २२ ॥

कमलगंधु धिप्पइ सारंगे । णउ साल्ले णीसारंगे ।
 गमणलील जा कयसारंगे । सा किं णासिज्जइ सारंगे ॥ २३ ॥
 बड्डियसज्जण दूसनवसणे । सुकइकित्ति किं हम्मइ पिसुणे ।
 कहमि कव्वु मम्महसंहारणु । अजियपुराणु भवणवतारणु ॥ २४ ॥

*

*

*

*

॥ घत्ता ॥

End.—इय दिव्वहो कव्वहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
 सिरिभरहहो अरुहहो जहि गमणु । पुप्फयंतु तहिं गच्छउ ॥ १३ ॥
 सिद्धि विलासिणि मणहृदुएं । मुद्धाएवीतणुसंभूएं ।
 णिद्धणसधणल्लोयसमचित्तं । सव्वजीवाणिककारणमित्तं ॥ १ ॥
 सद्दसलिलपरिवट्टिउमोत्तं । केसवपुत्तं कामवगुत्तं ।
 विमलसरासइ जणियविलासं । सुण्णभवणदेवलउणिवासं ॥ २ ॥
 कल्लिमलपवलपडलपरिचित्तं । णिग्घरण णिप्पुत्तकल्लं ।
 णइवावीतलायकयप्पहाणं । जलचीवरवक्कलपरिहाणं ॥ २ ॥
 धीरे धूलीधूसारियंगं । दूरुज्झियदुज्जणसंसंगं ।
 महिसयणयलें करपंगुरणं । मग्गिय पंडिय पंडियमरणं ॥ ४ ॥
 मल्लखेडपुरवरे णिवसंते । मणि अरुहंत धम्म भायंते ।
 भरह मण्णनिज्जे णयणिलयें । कव्वबंधपयणियजणपुल्लयें ॥ ५ ॥
 पुप्फयंतकइणा धुयपंके । जइअहिमाणमेरुणामंके ।
 कयउ कव्वु भत्तिएपरमत्थे । जिणपयपंकयमउल्लियहत्थे ॥ ६ ॥
 कोहणसंवच्छेरे आसाढए । व्हमइदियहे चंदरुइरुढए ।

॥ घत्ता ॥

सिरि णरहहो भरहहो बहुगुणहो । कइकुलतिलएं भासिउ ।
 सुपहाणु पुगणु तिसट्ठि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसट्ठिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइए
 महाभवभरहाणुभणिए महाकव्वे वीरणाहाणिव्वाणगमणं भावितिसट्ठिपुरिस-
 वण्णणं णाम दिउत्तरुमयंसधी परिछेउ संमत्तो ॥ संधिः ॥ १०२ ॥ छ ॥ श्री ॥
 संपूर्ण ॥

अथास्य ग्रंथस्य ग्रंथाग्रं १२००० सहस्रवारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अश्लेषा
 तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राह्वावादशुभस्थाने

सुरि साहसलेमसाहिविजयराज्ये श्रीमत्काष्ठासंधे माथुरान्वये पुष्करगणे
भट्टारकश्रीगुणकीर्तिदेवाः तत्पट्टे भट्टारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-
कीर्तिदेवाः तत्पट्टे भट्टारक श्रीगुणभद्रदेवाः तत्पट्टे भट्टारक श्रीभानुकीर्ति स्तदन्वये
अमोतकान्वये गायलगोत्रे ॥ अग्रवालकुलांभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अभोतीह
भूतले नाम्ना गोत्रे मदनसिंहकः ॥ १ ॥

पत्नी पतिव्रता धर्मे शीला कुंता समाश्रया ।

लडो नाम्ना सुतौ जातौ बलनारायणौ तयोः ॥ २ ॥

* * * * *

एतेषांमध्ये सा. रूपचंदेन उत्तरपुराणाख्यं शास्त्रं लिखाप्य भट्टारक
श्रीभानुकीर्तये दत्तं निजज्ञानावर्णिकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।

अन्नदानात्सुखी नित्यं निर्व्याधिर्भेषजाद्भवेत् ॥

शुभंभवतु । लेखकपाठकयोः कल्याणमस्तु ॥

उपासकाचारः.

By प्रभाचन्द्र देव.

Beg.—रागादिदोषनिर्मुक्तं संज्ञानादिगुणार्णवं ।

वर्णयामि जिनं नत्वा व्रतानां फलवर्णनं ॥ १ ॥

यःशुद्धदृष्टिर्विभवानशेषान्

संसारमाराननुभूय स स्यात् ।

मुक्त्यंगनातुङ्गपयोधराणां

शृंगार-हारो मरणादिदूरः ॥ २ ॥

* * * * *

End.—उपवासफलेन भवन्तिनरा

भुवन-त्रयजात-महाविभवाः ।

खलुकर्म-मल-प्रलयादचिरा

दजरामरकेवलसिद्धिमुत्थाः ॥ ३२ ॥

इतिनिर्गदितधर्मे निर्मले शर्महेतौ

कृतरतिरधिपः स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलमुखसमुद्रः सर्वविद्विष्यकान्ता—

नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

श्लोक.

पंकादुत्पद्यते कीटं कीटं पंक्तं न लिप्यते ।
 जलादुत्पद्यते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥
 मांसादुत्पद्यते क्षीरं क्षीरं मांसं न लिप्यते ।
 लोकादुत्पद्यते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥

श्री.

कथाकोष.

By श्रीचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

ऊनम पणवेवि । चित्तेथवेवि । नट्टट्टादसदोसु ।
 लोयत्तयवंदु । देउजिणेंदु । अहासभिकहकोसु ॥
 पणवोप्पिणु जिणु मुविसुद्धमई । चितइ मणि मुणिसिरिचंदुकई ।
 संसारु असारु सव्वु अथिरु । पियपुत्तमित्तु मायातिमिरु ।
 संपय पुणु संपहे अणुहरइ । खणिदीसइ खणिपुणु ऊसरइ ।
 सुविणय समु पेम्मु विलासविही । देहुवि खणिभंगुरु दुक्खतिही ।
 जोव्वणु गिरिवाहिणिवेयगउ । लायणु वणु करसलिलसउ ।
 जीविउ जलबुब्बुयफेणाणिहु । हरिजालुवरज्जु अवज्जगिहु ।
 अवरुवि तं किं पि वि अत्थिजणे । तंतं थाहिव्व पलाइ खणे ।
 इंदियसुहु सोक्खाभासुफुडु । जइणं तो सेवइ किंणपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु. सव्वु आणिच्चु, मणुं विसएसु ण खंचिउ ।
 जें दाणु ण दिण्णु, णउ तउ चिण्णु, तेणप्पा णउ वंचिउ ॥ १ ॥
 बहुदुक्खेण ज्जिउ बलिबिजणु । मुय मणुयहो पउ विण जइयणु ।
 बंधवयणु लज्जइ णो सगइ । सुहु सत्थ भूउ तामणुसरइ ।
 सह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ ।
 णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तबंधु णियरु ।
 अणुगमइ सुहासुहु केवलउ । परभवपाहुणयहो संबलउ ।
 वावारु करइ सव्वाण कए । अणुहवइ दुक्खु पर एककुजए ।
 पच्छा साइज्जइ भाइ यहिं । धणुपुत्तकलत्तहिं दाइयहिं ।
 णणियंतिणियंत अयाणमणा । पर पुरासु पलोयइ सवणियण

॥ घत्ता ॥ इय बुत्थिविपत्ते पुण्णववित्ते दिज्जइ सइविलसिज्जइ ।
एत्तिउ फलु अत्थे जणियाणत्थे जं दुत्थियणि वइज्जइ ॥ २ ॥

* * * *

End.—॥ घत्ता ॥ गरहेप्पिणु दुव्विलसियं सिरिचंदुज्जलउ ।
लइउ धम्मु जइणेसरु सासयसुहणिलउ ॥ १४ ॥
विविहरसविसाले ॥ इत्यादि ॥
मुणिसिरिचंदकए कहकोसे एत्थ जणमणाणंदे ।
एसो पन्नासमउ तिहि अहिउ समणिउ संधी ॥ (५३) ॥

* * * *

अथ प्रशस्तिः । सर्वज्ञशासने रम्ये घोराघौष-विनाशने ।
धर्म्मनेकगुणाधारे सुरस्थे सुरसंस्तुते ॥ १ ॥
अणहिलपुरे रम्ये सज्जनः सज्जनोऽभवत् ।
प्राग्वाटवंशनिष्पन्नोमुक्तरत्नशताग्रणीः ॥ २ ॥
मूलराजनृपेन्द्रस्य धर्मस्थानस्य गोष्ठिकः ।
धर्मसार-धराधारः कूर्म्मराजसमः पुरा ॥ ३ ॥
कृष्णनामा सुतस्तस्य गुणरत्नमहोदधेः ।
वभूव धर्मकर्मण्ये जनानां मौलिमंडनं ॥ ४ ॥
निद्रान्वयमहामुक्तामालायां नायकोपमः ।
चतुर्विधस्य संघस्य दान-पीयूष-वारिदः ॥ ५ ॥
श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।
राणू नामप्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥
तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वभूषणं ।
बीजासाहणपालास्यौ साढेदेवस्तृतयिकः ॥ ७ ॥
चतस्रश्च सुतास्तस्या धर्मकूर्म्मैकक्रोविशः ।
सिरीशृंगारदेवी च स्रूदूः सोखूरिति क्रमात् ॥ ८ ॥
कलिकालमहाव्यालविषव्यालुप्तचेतसः ।
जैनधर्मस्य संपन्ना जीवातु स्तत्र सुंदका ॥ ९ ॥
महाश्रावककृष्णस्य संतानेन शुभात्मना ।
व्याख्यापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥
कुंदेदुनिर्मले कुंदकुंदाचार्यान्वयेऽभवत् ।
धर्म्मा मूर्त्तः स्वयं वाश्रीकीर्तिनामा मुनीश्वरः ॥ ११ ॥

तस्मात्तमोपहः श्रीमान्सप्रभावोऽतिनिर्मलः ।
 श्रुतकीर्तिः समुत्पन्नो रत्नं रत्नाकरादिव ॥ १२ ॥
 विद्वान्समस्तशस्त्रार्थविचारचतुर्गननः ।
 शरच्चन्द्रकराकार-कीर्तिव्याप्तजगत्त्रयः ॥ १३ ॥
 व्याख्यातृत्वकवित्वादिगुणहंसैकमानसः ।
 सर्वज्ञशासनाकाशशरत्पार्ष्णिचन्द्रमाः ॥ १४ ॥
 गांगेय-भोज-देवादिसमस्तनृपपुंगवैः ।
 पूजितोत्कृष्टपादारविन्दो विध्वस्तकल्मषः ॥ १५ ॥
 भव्यपद्माकरानन्दी सहस्रांशुरिवापरः ।
 ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्णपूरपूरोज्ज्वलचारुकीर्तिः
 सर्वोपकारोद्यतचित्तवृत्तेः ।

शिष्यः समाराधितवीरचन्द्र
 स्तस्य प्रसिद्धो भुवि वीर्यचन्द्रः ॥ १७ ॥
 सूरेश्वारित्रसूर्यस्य तस्य तत्त्वार्थवेदिनः ।
 विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचन्द्रोऽभवत् ॥ १८ ॥
 भव्यप्रार्थनया ज्ञात्वा पूर्वाचार्यकृतां कृतिं ।
 तेनायं रचितः सम्यक् कथाकोशोऽतिसुन्दरः ॥ १९ ॥
 यदत्रस्खलितं किञ्चित्प्रमादवशतो मम ।
 तत्क्षमन्तु क्षमाशीलाः सुधियःशोधयन्तु च ॥ २० ॥
 यावन्महीमरुन्मर्त्यामरुतोमन्दरोरगाः ।
 परमेष्ठीपावनोधर्मः परमार्थपरमागमः ॥ २१ ॥
 यावत्सुराः सुराधीशः स्वर्ग-चन्द्रार्कतारकाः ।

तावत्काव्यमिदं स्थेयाच्छ्रीचन्द्रोज्ज्वलकीर्तिमत् ॥ २२ ॥

इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुके ॥ श्रीस्तु ॥ श्री सुरति
 बंदिरे वांसुपूज्यचैत्यालये लिखापितमिदं पुस्तकं श्री मूलसंघे सरस्वतीगळे
 बलात्कारगणे श्रीकृन्दकुंदाचार्यानवेये मलयखेडसिंहासनाधःश्रकार्यरंजकपुरवासि
 भट्टारक श्रीधर्मचन्द्रदेवास्तत्पट्टे भट्टारक श्रीदेवेन्द्रकांतय स्तैर्लिखापितं आर्यिका
 श्रीपासमतिपरोक्षदत्तवित्तेन ॥

करकण्डूचरित्र.*By* कनकामर.*Beg.*—ॐ नमः सिद्धेभ्यः ।

मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो ।
 परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो ॥
 जय अणुवमसिवसुहकरणदेव । देवेन्दफणिंदणरिंदसेव ।
 जय णाणमहोदहिकालियपार । पारावियसिवपहे भवियसार ॥

* * * *

घत्ता ॥ जयदेवणिरंजणु भवभयभंजणु मंडणभुवनमहाघरहो ।
 तवचरणणमंतहो मणे सुमरंतहो होउ समिच्छिउफलुणरहो ॥ १ ॥

* * * *

पुणुकहमि पयणुगुणणियरभरिउ । करकंडुणारिंदहो तणउचरिउ ।
 जइदुज्जणवंकुडमणिनिरुतु । जइ जणवउ णीरसुमलिणचित्तु ॥

* * * *

जइ कवियण सेवहो मइणकीय । जइ जइ यणसंगइ मलिणकीय ।
 जइसिद्धसेन सुसमन्तभइ । अकलंकदेव सुअजलसमुद् ।
 जइ एव सयंभुविसालचित्तु । वाएसिधिरुसिरिपुप्फयंतु ॥

* * * *

End.—इय करकण्डूमहारायचरिए मुणिकणयामरविरइए भव्वयणकण्णावयंसे
 पंचकल्लाणविहाणकप्पतरुफलसंपत्ते करकण्डूसवत्थासिद्धिलाहोणाम दहमो
 परिच्छेउ सम्मत्तो ॥ १० ॥

काव्यकल्पलता.*By* अमरचन्द्र.*Beg.*—ॐ नमः श्री शारदायै ।

विमृश्य वाक्यज्योति रसार्णवयतीन्दुना ।
 काव्यकल्पलतारव्येयं कविशिक्षा प्रतन्यते ॥
 सारस्वतामृतमहार्णवपूर्णमिन्द्रो
 र्भक्तवारिसिंहसुकवेः कवितारहस्यं ।
 किञ्चित्तच्चचित्तात्मकृतंच किञ्चित्
 व्याख्यायते चरितकाव्यकृते च सूत्रं ॥ १ ॥

End.—इति श्री जिनदत्तसूरिशिष्यमहाकविपण्डितश्रीमदमरचन्द्रविरचितायां
कान्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रदाने.....समाप्तः ।
ग्रंथ ग्र. १४५ संपूर्णश्चायमर्थसिद्धि प्रदान.....श्च.... । ग्रंथाग्र
११२२ ॥ श्रीमद्वायटगच्छवारिविधिविधिपादारविंदद्वयं ॥ यन श्री
जिनदत्तसूरि सुगुरोः शृंगायितं साश्रुतं ॥ मौलि रत्नममरा
श्रीवीर तीर्थकरः ॥ कल्पलतिकावृत्तिं सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिमुन्दरसूरिराजाधिराजपट्टालंकारपरमगुरु प्रभु श्री
रत्नशेखरसूरिपादपट्टपूर्वाचलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगच्छाधिराज-
परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण । सं. १५३१.

जिन-संहिता.

By जिनसेन भट्टारक.

Beg.—श्रीगणेशायनमः । ॐ नमः सिद्धेभ्यः । ॐ नमोऽर्हद्भ्यः ।

श्रीमंतं त्रिजगल्लोकोद्धारकं वृषभेशिनं ।

नमामि सप्त-भेगीशं देवेन्द्रार्चितपंकजम् ॥ १ ॥

आनन्द-कन्द-जननीं जनता-जाड्य-नाशिनीम् ।

नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम् ॥ २ ॥

विनमर्य गणाधीशान्नौतमार्दीश्च सद्गुरुन् ।

नृपप्रजोपकाराय संहितेयं विरच्यते ॥ ३ ॥

अथ चातुर्वर्णानां सांसारिक-जन्म-जरादि-दुःख-भीरुणामात्यंतिक-
निराबाध-सुखावाप्ति-लालसानां सद्धर्मश्रयणं वरमिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्परः कोऽपि संसाराद्रक्षकोऽस्ति । तत्स्वरूपं च श्रीमदादि
पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते ।

तत्रापि प्रथमो धर्मः साधनीयो मनीषिणा ॥ २ ॥

तत्पूर्वकत्वादर्थदेः कृत्यमात्रं सधर्मकं ।

कुर्याद्भूपो यथानीति प्रजाभूपानुवर्तिनी ॥ ३ ॥

* * * *

इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहितायां ऋणादानदत्तिव्यव-
हारस्वरूपविवरणोनाम प्रथमोऽधिकारः ।

अथ दायभागप्रकरणं प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-जीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययीकरणे कोऽपि प्रतिरोद्धा न भवेत् तद्दायनाम । स द्विविधोऽप्रतिबंधकः सप्रतिबंधकश्च । तत्र पुत्राणां पौत्राणाञ्च पुत्रत्वेन पितृधनं पितामहधनं च स्वभवतीत्यप्रतिबंधको दायः । पितृव्यभ्रात्रादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भवतीति पुत्रभावः स्वामिसद्भावश्च प्रतिबंधः । तदभावे पितृव्यत्वेन च स्वं भवतीति सप्रतिबंधो दायविभागः । इति पर्ययौ ।

* * * *

एतादृश्या लध्वावृहत्पावाः कुलजायाः तैः शेषैः कारीति रक्षणीया इति आह—

स भ्रातेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।

स्वसुतस्तत्पदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-भ्रातृ-वधूः भ्राता इव मन्तव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि प्रीतिस्तमेव गृणीयात् तैरपि निजपुत्रस्तद्भ्रातृपदे स्थाप्यो भ्रात्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायां दायभागप्रकरणं नाम द्वितीयोऽधिकारः समाप्तः ।

* * * *

३ अधिकार—सीमानिर्णय

४ अधिकार—क्षेत्रविषय प्रकरण

५ अधिकार—निस्स्वामिवस्तुविक्रयप्रकरणम्

६ अधिकारः—

१ साहस, दंड

२ स्तेय प्रकरण

३ चतुर्वर्णानां भोजन-पानादि-कृतानुचितकृत्य दोषापहाराय दंड-रूपत्वेन प्रायश्चित्तं ।

* * * *

End.—धर्मार्थकामाय कृतं सुशालं

श्री जैनसेनेन शिवार्थिना वै ।

गृहस्थधर्मेण सदा रता ये

कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक-शौच-प्रकरणो नाम षष्ठोऽधिकारः ॥

तत्त्वविचार.

By वसुनन्दि.

Beg.—णमिय जिणपासपयं विग्घहरं पणयवं वियत्थपयं ।
 — तत्त्ववियारं संखेवेणं णिसामेह ॥ १ ॥

* * *

End.—जोपढइ सुणइ अण्णं पाढेइ देइ उवएसं ।
 सोणट्ठाणियकम्मं कमेण सिद्धालयं जाइ ॥ ९५ ॥
 इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः ॥
 संवत् १७८७ वर्षे मार्गशीर्षे सुदि ५ गुरौ श्रीरस्तु ॥
 शुभं भवतु ॥

तत्त्वसार.

By देवसेन.

Beg.—ज्ञाणग्गिदहकम्मे णिम्मलसुबिगुद्धलद्धसब्भावे ।
 णमिऊण परमसिद्धे सुतच्चसारं पवोछामि ॥ १ ॥
 तच्चं बहुभेयगयं पुव्वारियेहिं अक्खियं लोए ।
 धम्मसवत्तणट्ठं भवीयाण पवोहणट्ठं ॥ २ ॥

* * *

End.—जंअलीणजीवा तरंति संसारसायरं विसमं ।
 तं भव्वजीवसरणं णंदतु सगपरगयं तच्चं ॥ ७३ ॥
 सोऊण तच्चसारं रइयं मुणिणहदेवसेणेण ।
 जोसद्धिटी भावइ सोपावइ सासयं सुक्खं ॥ ७४ ॥
 इतिश्रीतत्त्वसारं समाप्तं । भट्टारक श्रीदेवेन्द्र-
 कीर्त्तिभिलिखापितं । शुभं भूयात् ॥

त्रैलोक्यदीपक.

By इद्रं वामदेव.

Beg.—वन्दे देवेन्द्रवृंदाचार्यं नामेयं जिनभास्करं ।
 येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १ ॥
 संस्तवीमि क्रमद्वंदं शेषाणां तु जिनेशानां ।
 यद्ज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसनिभं ॥ २ ॥

विदधातु मम प्रज्ञां जैनशास्त्रावबोधिनी ।
 श्रीमज्जिन-मुखाम्भोजनिर्गता श्रुतदेवता ॥ ३ ॥
 सिद्धान्तवारिधेश्चंद्र नेमिचंद्रं नमाम्यहं ।
 यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥
 विभाति विशदा कीर्ति र्यस्य त्रैलोक्यवर्त्तिनी ।
 नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्त्तये ॥ ५ ॥
 आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः ।
 धर्माकर इतिख्यातः स मुनिः स्तूयते मया ॥ ६ ॥
 वीर-दृष्ट्यादिसेनास्य मिथ्यात्त्वाघारि संहतौ ।
 अतोऽसौ वीरसेनाख्यो जीयादागमपारगः ॥ ७ ॥
 पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य ।
 अभ्यर्थनया रचितो ग्रंथोऽयं भव्यवोधाय ॥ ८ ॥
 अथ पंच गुरुत्तत्त्वा वक्ष्ये संस्कृतभाषया ।
 त्रैलोक्यसारमालोक्य ग्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥
 अनंतदेशमाकाशमनंतं स्वप्रदेशकं
 तन्मध्येऽणुरिवायाति लोकोऽसंख्य-प्रदेशकः ॥ १० ॥

End.—अस्त्यत्रवंशः पुरवाटसंज्ञः

समस्तपृथ्वीपतिमाननीयः ।
 त्यत्तवा स्वकीयामपि राजलक्ष्मीं
 देवा अपीच्छन्ति हि यत्र जन्म ॥ ६० ॥
 तत्र प्रसिद्धोऽजनि कामदेवः
 पत्नी च तस्याजनि नाम देवी ।
 पुत्रौ तयोर्जोमन-लक्ष्मणारव्यौ
 बभूवतू राघव लक्ष्मणाविव ॥ ६१ ॥
 रत्नं रत्नखनेः शशी जलनिधेः आत्मोद्भवः श्रीपते
 स्तद्वज्जोमनतो बभूव तनुजः श्री नेमिदेवाद्भ्यः ।
 यो बाल्येऽपिमहानुभावचरितः सज्जन-मार्गेरतः
 शांतः श्री गुणभूषणक्रमनतः सम्यक्तवचूडांकितः ॥ ६२ ॥
 यस्त्यागेन जिगाय कर्णनृपतिं न्यायेन वाचस्पतिं
 नैर्मल्येन निशापतिं नगपतिं सत्स्थैर्यभावेन च ।
 गांभीर्येण सरित्पतिं मललतिं (?) सद्धर्म-सद्भावनात्
 स श्रीमद् गुण-भूषणोन्नतिनतो नेमिश्चिरं नंदतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जैनतादर्शनात्
 संतुष्टेन तदार्जवादि सुगुणैर्हृष्टेन पुष्टेन च ।
 तस्य प्रार्थनया सुसंस्कृतवचोबंधेन सन्निर्मितो
 ग्रंथोऽयं त्रिजगत्स्वरूपकथनः सत्पुण्यनिर्मापणः ॥ ६४ ॥
 वंशे नैगमसंज्ञकेऽजनि सुधी जैने प्रतिष्ठाविधा-
 वाचार्यो जिनभाक्ति-तत्पर-मना यो वामदेवाङ्गुयः ।
 तेनालोक्य समस्तमागमविधिं त्रैलोक्य-दीपाभिधो
 ग्रंथः साधुकृतो विशोध्य सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
 वक्तृश्रोत्रणुमंतृणां विशदजैनशासनं ।
 भव्यानामहतां भूयात्प्रशस्तं सर्वमंगलम् ६६ ॥

इतीन्द्रवामदेवविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके
 त्रैलोक्यदीपके ऊर्ध्वलोकव्यावर्णनो नाम तृतीयोऽधिकारः समाप्तः ।
 शंभुभूयात् ।

*

धन्यकुमारचरित्र.

By गुणभद्र.

Beg.—ऊनमो वीतरागाय ।

स्वयंभुवं महावीरं लब्धानंतचतुष्टयं ।
 शतेन्द्रप्रणतं वंदे मोक्षाय शरणं सताम् ॥ १ ॥
 प्रणमामि गुरुञ्चैव सर्वसत्त्वाभयंकरान् ।
 रत्नत्रयेण संयुक्तान्संपारारणवतारकान् ॥ २ ॥
 दिश्यात्सरस्वती बुद्धि मममन्दधियो दृढां ।
 भक्त्यानुरंजिता जैनी मातेव पुत्रवत्सला ॥ ३ ॥
 स्याद्वादवाक्यसंदर्भं प्रणम्य परमागमम् ।
 श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम् ॥ ४ ॥
 क्षमंतु सज्जनाः सर्वे ये समंजसबुद्धयः ।
 शोधयंतुपदं दुष्टं विशुद्धं स्थापयन्तु ते ॥ ५ ॥
 दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः ।
 येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
 अथास्ति भारतं क्षेत्रं जम्बूद्वीपसुरप्रियम् ।
 खेटकर्वटनद्याद्रिनगराकारमंडितम् ॥ ७ ॥

*

*

*

End.—इति धनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते
भव्यवल्लहणनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः
परिच्छेदः ॥ ७ ॥

प्रशस्तिः—

माणिक्यसेन मुनि.

नमिसेन

तस्य श्री गुरुपुंगवस्य सुतपाश्चरित्रभूषान्वितः ।
कामक्रोधमदान्धगन्धकरिणां ध्वंसे मृगाणां पतिः ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याम्बुजानारविः
आचारं समितीर्दधौ दशविधं धर्मं तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिनः शिष्यो हि मान्यो ऽ भवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्त्वकामान्तकृत् ।
स्याद्वादाभलरत्नभूषण-धरो मिथ्या नयध्वंसकः
..... ॥ ३ ॥

तस्येयं निरलंकारा ग्रंथाकृतिरसुन्दरा ।
अलंकारवतादूष्या सालंकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतराज्ये राज्ञो श्रीपरमार्दिनः ।
पुरे विलासपूर्वंच जिनालयै विराजिते ॥ ५ ॥
पाठ्यति पठत्येतत्..... ॥ ६ ॥
लंबकंचुक गोत्रे ऽभूत् शुभचंद्रो महामनाः ।
साधुः सुशीलवान्शान्तः श्रावको धर्मवत्सलः ॥ ७ ॥
तस्य पुत्रो बभूवात्र बल्लहणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्भनः ॥ ८ ॥
धर्मानुरागिणातेन धर्मकथानिवंधनं ।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना ॥ ९ ॥
इति धनकुमारचरित्रं समाप्तम् ॥ श्री ॥

संवत् १५०१ वर्षे माघमासे शुक्लपक्षे राकायां तिथौ बुधे अष्टमे
भृगुकच्छपत्तने श्री मूलसंघे सरस्वतीगङ्गां भोजदिनमणिभट्टारकश्रीपद्मनंदि
देवास्तच्छिष्यो विख्यातकीर्तिर्मुनिः श्रीदेवेंद्रकीर्तिदेवास्तच्छिष्यः सकलकलो
द्भवमुनिः श्रीविद्यानन्ददेवाः तच्छिष्यब्रह्मचारिछाहडेन स्वकर्मक्षयार्थं श्री
धनकुमारचरितं लिखापितं । शुभमस्तु ॥

नयचक्र.

By देवसेन.

Beg.—श्रीकुन्दकुन्दाचार्यकृतशास्त्रसारार्थं परिगृह्य स्वपरोपकाराय द्रव्य-
स्वभावप्रकाशकं नयचक्रं मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया
शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावाप्तिं नास्तिकतापरिहार-
फलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुरुवन्नाह ॥ दब्धेति ।
दब्धा विस्ससहावा लोयायासे मुसंठिया जेहि ।
दिट्ठा तियालविसया वंदे हं ते जिणे सिद्धे ॥ १ ॥
इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह ।
आचार्याभिप्रायेणोत्तरमृत्राभिप्रायं सूचितं । निपातं ।
अवतरतीति पावनिका ।
जं जहजिणेहि दिट्ठं जं दिट्ठं सव्वदव्वसव्भावं ।
पूर्वावर अविरुद्धं तं तह संसेवदे वोच्छं ॥ २ ॥

End.—दारियदुण्णयदणुयं अप्पपरक्खतिक्खधरधारं ।
सव्वहणविहणुचिण्हं मुदंसणं णमह णयचक्रं ॥ ४४९ ॥
सुयकेवलीहि कहियं सुअसमुद्दअमुदमयणाणं ।
वहुमंगभंगुरावियविराइय णमह णयचक्रं ॥ ४५० ॥
सिय सद्दुण्णयदुण्णयदणुदेहवियारणक्खरवीरं ।
तं देवसेणदेवं णयचक्रवरं गुरुं णमह ॥ ४५१ ॥
दव्वसहावपयासं दोहयवंधेण आसि जं दिट्ठं ।
तं गाहाबंधेण य रइयं माइल्लधंवलेण ॥ ४५२ ॥
दुसमीरपोयमिवाय याण सिरि देवसेण जेईणं ।
तेस्सि पायपसाए उवलद्धंसमगतव्वेणं ॥ ४५३ ॥
इति श्री नयचक्रं समाप्तं ॥

नागकुमारचरित.

By पुष्पदन्त.

Beg.—पणवेप्पिणु भावे पंचगुरु । कलिमलवज्जिउ गुणभरिउ ।
आहासमि सियपंचमिहेफुल । णायकुमार चारु चरिउ ॥ छ ॥

१. देवसेन शिष्येण.

२. दुसमीरणेण पोयं पेसियसंतं जहा चिरं नट्ठं ।

सिरिदेवसेणमुणिणा तहनयचक्रं पुणोरइयं ॥ ४५३ गाथा ॥

दुविहालंकारे विष्फुरंति लीलाकोमल इ पया इ दिति ॥
 महकव्व णिलेहणे संचरंति । बहुहावभावविन्मम धरंति ॥
 ॥ घत्ता ॥ सिरिकन्हरायकरयलनिहिय असिजलवाहिणिदुग्गयरि ।
 धवलहरसिहरिहयेमहउलि पविउलमण्णखेडनयरि ॥ १ ॥
 मुद्धाई केसवभट्टपुत्तु । कासवरिसि गोत्तेविसालचित्तु ॥
 णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमंहतु ॥
 पत्थिउ महि पणविय सीसण्ण । विणयेण महोदहिसीसण्ण ॥
 दूरुज्झियदुक्कियमोहणेण । गुणधम्मं अवगवि सोहणेण ॥
 भो पुप्फयंत पडिवण्णपणय । मुद्धाई केसवभट्ट तनय ॥
 तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मियपुण्णनिबंधेउ ॥
 तुहुं भव्वजीवपंककुरुभाणु । पइ धणु म्मे मण्णिउ तिणसमाणु ॥
 गुणवंतु भत्तु तुहुं विणयम्म । उज्झाय पयासहि परमधम्म ॥
 ॥ घत्ता ॥ औल्लिगिउ भावे दिणिजिदिणे । णियमणपंककपिरुथविउ ॥
 कइकव्वपिसल्लउ जसधवलु । सिमुजुयलेण पविण्णविउं ॥ २ ॥
 भणु भणु सिरिपंचमिफल गहीरु । आयण्णहि णायकुमार वीरु ॥
 ता वल्लहरायमहत्तएण । कलिविलसियदुरिक्कयंतएण ॥
 कौडिण्णगोत्तणहससहरेण । दालिहकंदकंदलहरेण ॥
 वरकव्वरयणरयणायेरेण । लच्छीपोमिणिमाणससरेण ॥
 पसरंतकित्ति बहुकुलहरेण । वित्थिण्णसरस्सइबंधवेण ॥
 बहुदीणलोयपूरियधणेण । मइपसरपरज्झियपरवलेण ॥
 णियवइविदिण्णचिं तियफलेण । छण्णइंदविंवसणिहमुहेण ॥
 कुंदव्वभरहदियतणुरुहेण ... ॥
 णण्णेणपवुत्तु महाणुभाव । भो कुमुमदसण हयवसण ताव ॥
 करु कव्वु मणोहरु सुयहितंदु । जिणधम्मकज्जमा होहिमंदु ॥
 आयण्णमि भणु हउंणिम्मलाइं । सियपंचमिउववासहो फलाइं ॥
 णण्णेण पवोल्लिउ एमजाम । णाइल्लइं सीलइं एण तामं ॥
 ॥ घत्ता ॥ कःभणिउ समंजसु जसाविमलु । णण्णुजिअण्णु ण घरसिरिहे ।
 तहो केरउ णउ महघयरु । देविहिं गायउ सुरिगिरिहे ॥ ३ ॥

१. महोदधे नाम्नः शेष्येण कथंभूतं महोदधिश्चाशयेन महासमुदलक्ष्मीप्राप्तकरेण ।
२. शिष्यद्वयेन गुणधर्मेण शोभनेनच-पुण्यदत्तः श्रौपंचमीफलकथने प्रार्थितः ।
३. प्रज्ञप्तः ।
४. कृष्णराज ।
५. पूर्णमाचन्द्र ।
६. नाइल्लशालथद्धो ताभ्यामपि कवि भणितः ।
७. कुंदव्वा भातुर्नाम ।

तं तुहुंपि चडावहु गिययकव्वे । दिहिहोउणण्णे आसण्णभव्वे ॥
 बुद्धीए णण्णु सुरगुरुणमंति । परणण्णहो णउ वहरिय जिणंति ॥
 पहुभत्तिए हणु व समाणुदिट्ठु । परणण्णुणवाणरु णरु विसिट्ठु ॥
 गांगेउ सउच्चैजणियतुट्ठि । पर णण्णुणवहरिहु देइपुट्ठि ॥
 धम्मेण जुहिट्ठिलु धम्मरत्तु । पर णण्णु पवासदुहेण चत्तु ॥
 चाएण कण्णु जण दिण्ण चाउ । परणण्णु ण वंधुहु देइ घाउ ॥
 कंतीए मणोहरु छणससंकु । परणण्णुहो णउ दीसइकलंकु ॥
 गरुयत्ते महि सुविमुद्धचरिउ । पर णण्णु ण किडि दाढाइ धरिउ ॥
 सुथिरत्ते मेरुणमंति जोउ । पर णण्णु पुरिमु पच्छमु ण होइ ॥
 सायरु व गहीरु कयायेरहिं । परणण्णु ण मंथिउ मुग्गवेरहिं ॥

॥ घत्ता ॥ जो एहउ वण्णिउ वरकइहिं । भाविं गियमणे भावहि ॥
 तहो णण्णहो केरउ णाउ तुहु । सुललियकव्वे चडावहि ॥ ४ ॥
 णाइलसीलभट्टारु वयणु । तं आयण्णेविणवकमळवयणु ।
 पडिजंपइवियसिरि पुप्फयंतु । पडिवज्जमि णण्णुजि गुणमहंतु ।
 घणु पुणु महं तणु व तणाउ कट्ठु । धम्मेण णिवद्धु मुएवि सट्ठु ।
 हउं कहउं कव्वु णिंदंतु पिसणु । वण्णंतु सुयण विप्फुरिय वयणु ।
 दुज्जणसज्जणहो सहाउ एहु । सिहि उण्हउ सीयलु होइ मेहु ।
 भो णिसुणि णण्ण कुलकमलसूर । मुरसिहरिधीर पडिवण्णसूर ।
 जिण भणिउ अणंताणंतगयणु । तहो मज्झे परिट्ठिउ तिविहु भुअणु ।
 पहिलउ मल्लय संकामुदिट्ठु । वीयउ कुलिसोवमु रिसिहिं सिट्ठु ।
 तइयउ मुइंद सण्णिहु कहंति । अरहंत अरुह भणु किं रहंति ।

॥ घत्ता ॥ तइलोकु कमलरुह हरि हरहिं ण धरिउ ण किउ ण णिट्ठियउ ।
 तहिं बहु दीवोवहि मंडियउ । मज्झिउ भुअणु परिट्ठियउ ॥ ५ ॥

* * * *

इय णायकुमारचारुचरिए णण्णणामंकिए महाकइपुप्फयंतविरइए महा
 कव्वे जयंधरविवाहकल्लाणवण्णणो णाम पढमो परिच्छेओ सम्मत्तो ॥ १ ॥

End.—गोत्तमगणहरए वंसिट्ठउ । सूरिपरंपराए उवइट्ठउ ॥

णायकुमारचरित्तु पयासिउ । इयसिरिपंचमि फलु मइ भासिउ ॥ १ ॥

सोणंदउ जो पढइ पढावइ । सोणंदउ जो लिहइ लिहावइ ॥

सोणंदउ जोविवरि विदावइ । सोणंदउ जो भावें भावइ ॥ २ ॥

णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥

चित्तिउ चित्तिउ वरिसउ पाउसु । णंदउ णण्णु होउ दीहाउसु ॥ ३ ॥

गण्णहो संभवंतु सुपवित्तइं । गिम्मलदंसणणाणचरित्तइं ॥
 गण्णहो होउ पंचकल्लाणइ । रोयसोयखयकरणविहाणइ ॥ ४ ॥
 गण्णहो जसु भुअणंतए विलसउ । गण्णहो घरे वसुहारपवरिसउ ॥
 सिवभत्ताइमि जिणसण्णासैं । वेविभयाइं दुरियणिण्णासैं ॥ ५ ॥
 वंभणाइं कासवरिसिगोत्तइं । गुंरुवयणामयपूरियसोत्तइं ॥
 मुद्धाएवी केसवणामइ । महं पियराइं होंतु सुहधामइ ॥ ६ ॥
 संपज्जउ जिणभार्वे लइयहो । रयणत्तय विसुद्धिदंगइयहो ॥
 मज्झु समाहिवोहिसंपज्जउ । मज्झुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ १८ ॥ गण्णहो मज्झु वि दय करउ । पुप्फयंत जिणणाह पियारी ॥
 खमउ असेसुवि दुव्वयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥
 सुहंतुंगभवणवावारभागिणिव्वहणवीरधवलस्स ।
 कोडेण्णगोत्तणहससहरस्स । पयईए सोमस्स ॥ ९ ॥
 कुंदंवागवभसमुव्वभवस्स । सिरिभरइभट्टतणयस्स ।
 जसपसरभरियभुअणायरस्स । जिणचरणकमलभसलंस्स ॥ १० ॥
 अणवरयरइयवरजिणहरस्स । जिणभवणपूयणिरयस्स ।
 जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥
 कलिमलकलंकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
 कारुण्णकंदणवजलहरस्स । दीणयणसरणस्स ॥ १२ ॥
 गिवलच्छाकीलासरवरस्स । वाएसरिणिवासस्स ।
 गिस्सेसविउसविज्जाविणोयनिरयस्स सुद्धहिययस्स ॥ १३ ॥
 गण्णस्स पत्थणाए कव्वपिसल्लेण पहासियमुहेण ।
 गायकुमारचरित्तं रइयं सिरिपुप्फयंतेणै ॥ १४ ॥
 इति श्री नागकुमारचरित्रं समाप्तम् । शुभंभवतु ।
 संवत् १५५६ वर्षे चैत्र सुदि १ शनिवार ।

१. दिगम्बर २. प्रासादस्यनाम ३. भगवत्भार्या । ४. नंदस्य प्रार्थनया पुष्पदन्तेन
 नागकुमारचरित्रं रचितम् ॥

पञ्चास्तिकाय टीका.

By बालचन्द्र मुनीन्द्र.

Beg.—३० श्री निजचित्रेन विजितैनो बलमिन्द्रशतनुत ।

निः प्रति नित्यानंदन मगी मो चिदानंद मनोसी दुवर्द्धमानजिनेन्द्रं ॥१॥

चेतो जातादिवज्रं भवभयमथनं नष्टकर्मष्टकं

विज्ञातात्माद्यर्थजातं त्रिभुवनतिलकं त्यक्तरागादिदोषं ।

ब्रातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वदृक्

चिज्योतीरूपं विरूपं कुटुगेम गभल ज्ञानसंवर्द्धमानं ॥ कं ॥

अकृतकरत्नत्रयसाधकनित्यानंदकुंडकुंडाचार्यप्रकटीकृतार्थपञ्चास्तिकायता-
त्पर्यवृत्तियं विरचिमुवं ॥१॥

श्री कुमारनंदिसिद्धान्तशिष्यरु प्रसिद्धकथान्यायदि पूर्वविदेहके
योगिवातगगर्सवज्ञश्रीमंदस्वामितीर्थद्वरपरमंदवरंकुंड तन्मुखकमलधिनिर्गतदिव्य-
वाणीश्रवणावधारितपदार्थसमूह द्वाब्बुशुद्धात्मादिसाराथ मंकोट्टमगुळुंबदरं
पद्मनंदाद्यपरनामधयरुमप्पानत्यानंद श्री कुटुकुदाचार्यपेवार बहस्तत्त्वातस्तत्त्वगाण
मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपरुचिशिष्यप्रतिबोधनार्थ यथाक्रम-
दिनधिकारशुद्धिपूर्वकं पेंळे पडगु । मंगलार्थ शास्त्रदमोदलोळ सानारण
जिनभावनमस्कारमं मालूपेने ब वंगयं मनदोळता लूदिसूत्रमनिदं पेळूदपं
॥श्री॥श्री॥श्री॥

इंदसयवंदियाणं तिहुअणहिदमधुरविसदवक्काणं ।

अंतातीदगुणाणं णमोजिणाणं जिदभवाणं ॥१॥

*

*

*

*

End.—मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्लध्यानविषयन चलं
नित्यानंदसकलबोधलतिकाकंद । परमागमवारिधिहिमकिरणं राद्धांत
चक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मिबालचन्द्रमु-
नीन्द्र । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं परमं प्राकृतकर्णाटक
वाक्यार्थतत्त्वनिश्चिति यागे निर्वर्णमिदं । इत्येकाशीत्युत्तरशतगाथाजात
महाधिकारत्रयसमुदायदि समस्तसैद्धान्तिकचक्रवर्ति श्री नयकीर्ति
देवनंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव
नित्यानंदबालचन्द्रदेवविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगलं ॥
स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायवृत्तिग्रंथप्रसरं विंशत्यधिकवि
सहस्रप्रमितमकु मागेणि सुवडं ॥ ग्रंथ प्रमाणं २०२० ॥ मंगलं
महाश्री ॥

पार्श्वनाथपुराण.

By पद्मकीर्ति.

[प्रशस्ति]

सुपसिद्धु महामहु नियम धरू थिउसवणसंघु इह महिहि धरू ।
 तहि चंदसेणु णामेण रिसि । वयसंजमनियमइ जासु किसि ॥
 तहु सीसु महामइ नियमधारि । नयवंतु गुणायउ वंभयारि ॥
 सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तासु जाउ ॥
 तहो पुव्व सणेह पउमकित्ति उप्पण्णु सीसुजिणुजासु चित्ति ॥
 ते जिणवरसासणभविष्यण । कहा विरइयजिणसेणहो मयेण ॥
 गारवमयदोसविवज्जिण । अक्खरपयजोडियलंजिण ॥
 कुकइतियिजणे सुकइत्तुहाइ । जइ सुवणहभावइ दट्ठलोइ ॥
 जइ अम्हिवि चांक्के किं पिपुत्तु । खामएव्वउ मुयणहि तं णिउत्तु ॥
 रित्तिसि गुरुदेवपसाए । कहिउ असेमुति दरिउमइ ॥
 पउमकित्तिमुणिपुंगवहो । दिउ जिणसगुरु विमलमइ ॥
 अष्टादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ श्लोक संख्या ३३२३

लिखितं संवत् १४७३ वर्षे फाल्गुण वदि ९ बुधवासरे । महाराजाधिराज
 श्रीवीरभानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशव्यापरेतिदिशो ? श्री
 मूलसंघे बलान्कारगणे सरस्वतीगच्छे नंदिसंघे कुन्दकुन्दाचार्यान्वये भट्टारक
 श्री रत्नकीर्तिदेवास्तत्पदे भट्टारक श्रीधर्मचन्द्रदेवास्तत्पदे भट्टारक श्री पद्म
 नन्दिदेवास्तेषां पट्टवर्तमाने सम्यग्दृष्टि परमभव्य श्रावक देवशास्त्रगुरु आज्ञा
 प्रति पालकया श्री पार्श्वनाथ चरितं लिखापितं ॥

पासककेवलि.

By गर्गपि.

Beg.—ऊनमःसर्वज्ञाय । ऊनमोभगवतीकुप्पाण्डिनी सर्वकार्यप्रसाधिनी सर्व
 निमित्तप्रकाशिनी एब्वेहि सत्त्वरं वरदेहिरंकीलर मातंगिनी सत्यंब्रूहिस्वाहा ॥१॥

यत्सत्यं त्रिषु लोकेषु यत्सत्यं ब्रह्मचारिषु ।

यत्सत्यं लोकपालानां ऐंद्रवैश्रवणोपमे ॥ २ ॥

End.—जैन आसीज्जगद्धो गर्गनामा महामुनिः ।
 तेन स्वयं नगीर्णयं सत्या पासककेवलिः ॥
 इति श्री गर्गर्षिकृता पासककेवलिः समाप्ता ।

श्रीरस्तु । कल्याणं भ्यात् ॥ सकु १४२० कालयुक्तनामसंवत्सरे
 कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By गर्गर्षि.

Beg.—अथशकुनावलि लिख्यते । श्री आदिदेवजिनप्रणम्य श्री वाग्वादिनी
 सरस्वत्यै नमः ।

ऊं वहिरिहिरिहि चिरि चिरिपिरिपिरि मातंगिनिहसति मरु ममदेवनां
 भोबुध भोतणेशाय ॥

*

*

*

*

End.—इति श्री गर्गपासाक्षरकेवलिः ।

प्रद्युम्नचरित.

By महासेन.

Beg.—श्रीमन्तमानम्य जिनेन्द्रनोमं

ध्यानान्निदग्धाखिलघातिकक्षम् ।

व्यापारयामास न यत्र वाणान्

जगद्विजेता मकरध्वजोऽपि ॥ १ ॥

बाल्येऽपि यस्याप्रतिमं सुरेन्द्रो

विलोक्य रूपं पुनरीक्षते स्म ।

चक्षुःसहस्रं युगपद्विधाय

नत्वा च तं वीरजिनं विरागम् ॥ २ ॥

जिनेन्द्रवक्राम्बुजराजहंसीं

प्रणम्य शुक्लामथ भारतीं च ।

उपेन्द्रसुनोश्चरितं प्रवक्ष्ये

यथागमं पावनमात्मशक्त्या ॥ ३ ॥

कवीन्द्रसीमानमितै र्यदुक्तं
 गणेश्वराद्यैरपि विस्तरेण ।
 तत्पादपद्मद्वयभक्तिशक्त्या
 संक्षिप्य तद्वक्तुमयं श्रमोनः ॥ ४ ॥
 द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
 द्वीपांतराणामिव पार्थिवानाम् ।
 यो वाहिनीनाथवृतःसुवृत्तो
 नित्यं जिगीषुप्रतिमश्चकास्ति ॥ ५ ॥

*

*

*

*

End.—राज्यं प्राज्यमुदस्य निर्ममतमं तप्त्वा तपो दुश्चरं
 ध्यानाग्नौ सकला विकर्मसमिधो हुत्वाप यः केवलम् ।
 यावदज्ञेयविसर्पिविश्वकरणग्रामातिगं निश्चलं
 देयाद्भःपदमव्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसक्तमहामहत्तम श्री पप्पटगुरोः महासेनाचार्यकृते
 प्रद्युम्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ ग्रंथाग्र. २३७५
 (प्रशस्ति)

श्री लाटवर्गटनभस्तलपूर्णचन्द्रः *
 शास्त्रार्णवांतगमुधीन्तपसां निवासः ।
 कान्ताकलावपि न यम्य शरैर्विभिन्नं
 स्वान्तं बभूव स मुनिर्जयसेननामा ॥ १ ॥
 तीर्णागमांबुधिरजायत तस्य शिष्यः
 श्रीमद्गुणाकरगुणाकरसेनसूरि
 यो वृत्तबोधतपसा यशसा च नूनं
 प्रापत्परासनुपमामुपमांमुनीनाम् ॥ २ ॥

तच्छिष्यो विदिताखिलोरुसमयो वादी च वार्मी कविः ।
 शब्दब्रह्मविचित्रधामयशसां मान्यां सतामग्रणीः ॥
 आसीत् श्री महसेनसूरिरनघःश्रीमुंजराजार्चितः ।
 सीमादर्शनबोधवृत्ततपसां भव्याब्जिनीबांधवः ॥ ३ ॥

श्रीसिन्धुराजस्य महत्तमेन
 श्रीपप्पटेनार्चितपादपद्मः ।
 षकार तेनाभिहितःप्रबंधं
 स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः
 श्रद्धाभक्तिपराः प्रबुद्धमनसा शृण्वन्ति ये सत्तमाः ।
 संवेगात्कथयन्ति ये प्रतिदिनं येऽधीयते संततं
 भूयासुः सकलास्त्रिलोकमहिताः श्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मधनो विवेकी
 शृंगार-भाव-घन-सागर-राग-सारं ।
 काव्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं
 संलेख्यकोविदजनाय ददौ सुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९. वर्षे फाल्गुणसुदि ६ गुरौ ।

प्रवचनसारटीका.

By बालचन्द्र मुनीन्द्र.

श्रीवीरं प्रवचनसारनामधेयं देवेन्द्रभूतनजितं विशुद्धचित्तसौख्यावाप्तं नि-
 जगुणवार्द्धिं वर्द्धमानदेवं माळूकेन गेमु वापयं जिनेन्द्रं । भुवनाराध्यतपःश्री दव-
 निर्मदपद्मनादिमुनिराजकृतप्रवचनसारदत्तात्पर्यवृत्तियं चित्रिमित्तं दिविरचि सुर्वे ॥
 स्वसंवित्तिं समुत्पन्नपरमानन्दैकलक्षणमुखासृत्तविपरीतं चतुर्गतिसंसारदुःखभयभीतनुं
 समुत्पन्नपरमभेदाविज्ञानप्रकाशानि शयनुं निरकृतसमस्तदुर्णयैकान्तदुराग्रहनुभासन्न-
 भव्यनुमय्याशिवकुमारमहाराज परित्यक्तजन्मभेदादिपक्षपातमत्यन्तमध्यस्थनगि
 सकलपुरुषार्थासारभूमियुमत्यन्तान्माहितं युगविनश्चरयं । भगवत्पंचपरमेष्ठिप्रसादो-
 त्पन्नेयुमप्पमुक्तिश्रीमनुपादेयं माडिगोणं मुग्ध्य रूपं बहिस्तत्त्वांतस्तत्त्वप्ररूपण-
 प्रवचनसारदादियोल्लु शर्तेन्द्रवंद्य श्रीवर्द्धमानस्वामितीर्थकरपरमदेवप्रमुखं पंचमे-
 छिगळंद्रव्यभावनमस्कारदिं वंदि मि परमचारित्रमनाश्रप्सुवेनेंदु माळूकेयं
 माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिंदवंदिदं धोदषाड्कम्ममलं ।

पणमामि बड्डमाणं तित्थं धम्मस्स कत्तारं ॥ १ ॥

*

*

*

*

The end is the same as that of पञ्चास्तिकायटीका.
 ग्रंथ प्रमाण २३५६.

भोजचरित्र.*Bv* राजवल्लभ.*Beg.*—॥ ० ॥ श्रीगुरुभ्योनमः ।

अश्वसेनजिनं नत्वा गौतमादिगणाधिपान् ।

चरित्रं मन्त्रदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥

पूर्वे भवे यथा दानं दत्तं भोजनृपेण तु ।

प्रबंधं तस्य वक्ष्यामि भव्यानां बोधहेतवे ॥ २ ॥

तथाहि ।

....

....

....

*

*

*

*

इति भोजचरित्रे मुंजभोजोत्पत्तिर्धनपालप्रतिबोधो नाम

प्रथमः प्रस्तावः ॥ १ ॥

*

*

*

*

इत्युपांगचक्रवर्तिकूर्चालसरस्वतीविरदप्राप्तो नाम

द्वितीयः प्रस्तावः ॥ २ ॥

*

*

*

*

इतिमन्त्रदान-पूर्वभव-वर्णनो परकाय-प्रवेशविद्या-सिद्धिर्नाम

तृतीयः प्रस्तावः ॥ ३ ॥

*

*

*

*

इति परकाया-प्रवेश-विद्याभ्यासनो देवराज-जन्मवर्णनो नाम

चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मघोषगण्डे श्रीधर्मसूरिसंताने मूलपदे श्रीमहीतिलकसूरिशिष्य

पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमजीत

वर्णनो नाम पञ्चमः प्रस्तावः ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदग्रंथरहस्यं सरमं समाप्तम् ।

मूलाराधनादर्पण.*By* आशाधर.*Beg.*—ऊनमः सिद्धेभ्यः ।

नत्त्वार्हतः प्रबोधाय मुग्धानां विवृणोम्यहं ।

श्रीमूलाराधनागूढपदान्याशाधरोऽर्थतः ॥

तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दासृतमाधुर्यः तत्र
भगवान्शिवकोट्याचार्यवर्यः शिष्टाचारं प्रमाणयितुं मंगलपुरस्सरमुपदेश्य
वस्तु निर्दिशन् श्रोतृविवृत्यंगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिसूत्रं
चतुर्विंशतिगाथामयपीठिकाप्रथमावयवभूतमासूत्रयामास ॥

सिद्धे जयप्पसिद्धे चतुर्विहाराहणाफलं पत्तो ।

वंदिता अरहंते वोळं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोळं वक्ष्यामि etc.

* * * *

End —इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकर्तृ-
कत्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणतां व्यवस्थुपयितुं गाथा-
द्वयमाह :—

अज्ज जिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं

आगमिय पायमूले सम्मं मुत्तं च अन्थं च ॥ १३६ ॥

अज्जजिणणंदिगणि । मुमुक्षुजनाभिगम्यमानजिननेयाचार्यः । सव्वगुत्तगणि ।
सर्वगुप्ताचार्यः । अज्जमित्तणंदीणं । आचार्यामित्रनंदी । आगमिय पठित्वा ।
एतेनात्मनः सूत्रार्थाविसंवादकत्वमुक्तं ॥

पुव्वारियकयाणि य उवजीवित्ताइमाससत्ताए ।

आराहणा सिवज्जेण पाणिदलभोइणा रइदा ॥ १३७ ॥

कयाणि आराधनाशास्त्रार्णाति धेयः । उवजीवित्ता स्तोकं स्तोकं तदर्थ-
मुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधानपःप्रतिपादनद्वारेणोद्धृत्या भावोऽभि-
धेयस्य च परमगाम्भीर्यं दर्शितं ॥ सिवज्जेण शिवकोट्याचार्येण । मयेतिलक्षयति ।
पाणिदलभोइणा हस्ततलभोजनत्रयेन । यस्मिनेत्यर्थः । एतेन प्रतारकत्वाशं-
कानिरासः ॥ छ० ॥

अधुनास्वरूपबालभावप्रकाशनेदंयुगीनश्रुतधरधुरीणानामनुग्रहार्थं स्वशास्त्र-
प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लासयति ॥ छ० ॥

छदमछदाए एल्ल दुजं वंदं होज्ज पवयणविरुद्धं ।

सोधेति सुगीदत्था तं व पवयणवत्सलताए ॥ १३८ ॥

(Commentary.)

आराहणा त्रय वदी एवं भत्तीए कित्तिदा संति ।

संघस्स पसिवज्जस्स य समाहिवरमुत्तमं देतु ॥ १३९ ॥

(Commentary.)

इमाभष्टाश्यासीमसकृदनुतं त्रिस्तिचतुरै

निबन्धैष्टीकाद्यैः स्थविरवचनैरप्यवितथैः ।

कृतां संवच्योच्चिः शिवधचनमीक्षत इह ये

प्रजन्त्यक्षार्थाशाधरपुरुषदूरं पदमिमे ॥ छ० ॥

इत्याशाधरानुस्मृतग्रन्थसंदर्भे मूलाराधनादर्पणे पदप्रमेयार्थप्रकाशीकरण-
प्रवणेऽष्टम आश्वासः ॥ छ० ॥

अथ प्रारब्धनिर्विघ्नपरिसमाप्तिप्रमोदभरानुविद्धभक्तिपरवशमानसो ग्रन्थ-
कृत् परमाराध्यं भगवतीमाराधनमभीष्टोनुभिदं वृत्तदशकमपाठीत् ॥ छ० ॥

....

....

....

॥ १० ॥ इति सिद्धस्तवः ॥

अथ प्रशस्तिः ।

श्रीमानस्तिसपादलक्षविषयः शाकंवरीभूषण

स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्गं महत्

श्रीरत्न्यामुदपादि तत्र विमलव्योघ्ररवालान्वया

च्छ्रीसलक्षणतो जिनेन्द्रसमयश्रद्धालुराशाधरः ॥ १ ॥

सरस्वत्यामिवात्मानं सरस्वत्यामजीजनत् ।

यः पृत्रं द्वाहडं गुण्यं गंजितार्जुनभूषति ॥ २ ॥

व्याघ्ररवालवरवेशमेराजहमः

काव्यामृताघ-रस-पान-सुतृप्तभात्रः ।

सलक्षणस्य तनयो नयविश्वचक्षु

राशाधरो विजयतां कलिकालिदामः ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविमुह्यदा योऽभिनन्दितः प्रीत्या ॥

प्रज्ञापूर्वजोऽसीति च योऽभिहितो मदनकीर्तियतिपतिना ॥ ४ ॥

म्लच्छेशेन सपादलक्षविषये व्याप्ते सुवृत्तक्षति-

त्रासाद्विध्यनरन्द्राः परिमलस्फूर्जत्त्रिवर्गोजसि ।

प्राप्तो मालवमंडले बहुपरीवारः पुरीमावसद्

यो धारामपठज्जिनप्रमितवाक्शाम्भं महावीरतः ॥ ५ ॥

(Incomplete manuscript.)

यशोधर चरित्र

By पुष्पदन्त.

Beg.—ऊनमः सर्वज्ञाय

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महो ।
 पणविवि परमेद्धिहि पविमलदिद्धिहि चलणजु अलुनय सयमहो ॥
 कौण्डिणगोत्तणहादिणयरामु । वल्लहणरिंदधरमहयरामु ।
 णण्हो मंदिरेणिवसंतु संतु । अहिमाणंमरुकइ पुप्फयंतु ।
 चिण्तइहो धणणारीकहाए । पज्जत्तउकय दुक्किय पहाए ।
 कहधम्मणिवद्धी काविकर्हामि । कहियाए जाए लहु मोक्खु लहमि ।
 पंचसु पंचसु पंचसु महीसु । उप्पज्जइ वम्मसुदयासहीसु ।
 धुवु पंचसु पंचसु दमसु जाइ । कणं धिक्खए पुणु पुणु विहोइ ।
 कालवेक्खए पढमिलुदेउ । इह धम्मवाइसियवसह केउ ।
 पुरुदेवसामिरायाहिराउ । आणंदिउ चउमुरवरणिकाउ ।

॥ घत्ता ॥ वत्ताणुट्ठाणे आणि जणुदाणे पइपोसियतुहुखत्तधरू ।
 तुहुचरणविहाणे केवलणाणे तुहुपरमप्पउ परमपऊ ।
 जय रिसिहारिसीसय णमिय पाय । जयअजिय जियंगम रोसराय ।

*

*

*

*

End.—इय जसहरमहारायचरिए महामहल्लणणकण्णाहरणे महाकइपुप्फयं-
 तविरइए महाकव्व जसवइ कल्लाणमित्त-मारियत्त-अभयरुद्र-अभयमइ-
 सगगमणो णाम चउत्थो परिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मंगला त्रयोदश्यां बुधवासेर श्रीमूलसंधे
 सूरस्थगणे पुष्करगळे ऋषभसेनगणधरान्वये पारंपर्यागते भट्टारक श्री
 १०८ सोमसेन ।

जिनसेन ।

समंतभद्र ।

छत्रसेन ।

नरेन्द्रसेनैर्लिखितो यं जसोधरचरित्रं ।

श्रीसूरतंबदिरे आदिनाथचैत्यालये । संवत् १७९० ।

भग्नमुष्टि-कटि-ग्रीवा नासादृष्टी रघोमुखः ।

कष्टेन लिखितं शास्त्रं यत्नेन परिरक्ष्येत् ॥ १ ॥

योगचिन्तामणि.

By हर्षकीर्ति.

Beg.—श्रीधन्वन्तराय नमः ।

श्रीसर्वज्ञं प्रणम्यादौ मानकीर्तिगुरुं ततः ।
 योगचिन्तामणौ वक्ष्ये बालबोधमयाधुना ॥ १ ॥
 यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
 महीयस्तदहं वन्दे चिदानन्दमयमहः ॥ २ ॥
 सिद्धौषधानि पथ्यानि राग-द्वेष-रुजांजये ।
 जयन्तियद्वचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रियै ॥ ३ ॥
 जगत्तितयलोकानां पापरोगापमुक्तये ।
 यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियैऽस्तुवः ॥ ४ ॥
 पाकं श्वर्णं गुंटी-काथ-वृत-तैल-समिश्रकाः ।
 अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेऽस्मिन्सारसंग्रहे ॥ ५ ॥
 प्राप्ताः प्रासिद्धिं सर्वत्र सुखबोधाश्चते यतः ।
 अतः पुरातनैरेव पाठैः संग्रह्यते मया ॥ ६ ॥
 नूतनपाठे विहिते नादरमिह पांडिता यतः कुर्युः ।
 तस्मादार्षवचोभिर्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
 तत्रादौ पाका लिख्यन्ते । अथ प्रथमं स्त्रीयोग्यः सौभाग्यसुंठिपाकः

*

*

*

*

End.—इतिशरीर सप्ताशयाः ।

न रोगाणां क्रमः कोऽपि न निदाननिरूपणम् ।
 केवलं बालबोधाय योगाः केऽपि निरूपिताः ॥
 सूरीश्वरप्रवरसंघशिरोवतंसः
 श्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।
 गम्भीर-चारुतर-वैद्यक-शास्त्रसारं
 श्रीहर्षकीर्तिवरपाठक उद्धार ॥ १ ॥
 विचार्य पूर्वशास्त्राणि हर्षकीर्त्याह्वसूरिभिः ।
 किञ्चिदुद्धीयते स्मैतद्रहस्यं वैद्यकार्णवात् ॥ २ ॥
 आत्रेयिका-चरक-वाग्भट-सुश्रुताश्वि-
 हारीत-वृन्द-कालिका-भृगुभेदपूर्वाः ।
 येऽमी निदानयुतकर्मविपाकमुख्या
 स्तेषां वचः समुपमृत्य मया कृतोऽयं ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्
चिन्तामणिः पूरयितुं समर्थः ।
तथैव सद्देवजभूरिभोगान्
श्रीयोगचिन्तामणिरापिपति ॥ ४ ॥

यथा योग-प्रदीपोऽस्ति पूर्वयोगगतं यथा ।
तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥
इति नागपुरीयतपोगणराजश्रीहर्षक्रीतिसंकलिते
वैद्यकसारोद्धारे सप्तमकां मिश्रकाध्यायः ।
ग्रंथ प्रमाण ३५३९ । संवत् १७०४ वर्षे
कार्तिक सुदि ५ शुक्रवागरे लिखितं ।

यागसार.

॥ योगचन्द्रमुनि.

Beg.—ॐ नमः सिद्धेभ्यः । अथ योगसारो लिख्यते ।
णिम्मलज्ञाणपरिट्टिआ कम्मकलंकडहेवि ।
अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥
घाइ चउक्कह किउविलउ अणंतचउक्कपदिट्ठु !
तहिं जिणइंदहं पयडविधि अवयमि कव्वु सुइट्ठु ॥ २ ॥
संसारहभयभीयाहं मोक्खइ लालसियाहं ।
अप्पा संबोहण कयहं दोहा एकमणहं ॥ ३ ॥
कालु अणाइ अणाइजीउ भव सायरु वि अणंतु ।
मिच्छादंसण मोहियउ ण वि सुह दुक्खजि-पत्तु ॥ ४ ॥

*

*

*

*

End —संसार ह भय भीयण । जोगचंद्र मुणिणा

अप्पसंबोहण कया । दोहा इक्कमणेण ॥ १०९ ॥

इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७
प्रवर्त्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्यां
तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ
चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥
मंगलमस्तु ॥ कल्याणं भूयात् ।

विद्यानुवाद.*By* मतिसागर.

Beg.—श्री गणेशाय नमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥
 अथ श्री विद्यानुवादो लिख्यते ॥
 मंत्रस्येह यमाहुराद्यवयवं विस्तीर्णविद्यार्णवं
 प्रोक्तं येन शुभच कर्मनिखिलं कर्माशुभंचाखिलं ।
 शक्तिर्यस्य सुविस्मयैकनिलया संप्राप्तसौख्योदयो
 विद्यानामधिदेवता स भवतान्नः सिद्धये सैन्मतिः ॥ १ ॥
 सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये
 भांति स्मागमसागरस्य पुरतो विद्यानुवादादयः ।
 यद्वाग्मंत्रपदानि लोकमाखिलं रक्षन्ति पूतान्यलं
 तं वंदे गणनायकं गुणनिधिं श्रीगौतमस्वामिनं ॥ २ ॥

E d.—यावज्जन-पदद्वयं भवभृतामुच्चाटयत्यापदं
 यावद्भव्यजनस्तनोति निपुणः सिद्धयंगनाकर्षणं ।
 तावत्सद्गुचिशस्त्रग्लममलं श्रेयादिदं मंत्रिणां
 गम्भीरे मतिसागरे पृथुतरं विद्यासरिसंगते ॥ ३५ ॥
 इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विंशति-
 तमः समुद्देशः ॥ २४ ॥
 सं. २४४६ श्री विक्रम १६७६ शक १८४१
 वैशाखमासे शुक्लपक्षे तृतीया तिथौ.

षडारचक्रस्तोत्र.*By* देवनंदि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः
 जन्मप्रबन्धमथनैः प्रतिभासमानैः ।
 श्रीनाभिराजतनुभूपदवीक्षणेन
 प्रापे जनैर्वितनुभूपदवीक्षणेन ॥ १ ॥

येन स्मरास्त्रनिकरै रपराजितेन
 सिद्धिर्वधूर्ध्रुवमबोधपराजितेन ।
 संवृद्धधर्ममुधियाकविराजमानः
 क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

*

*

*

*

End.—तुष्टिं देशनया जनम्यमनसे येनस्थितंदिस्सता
 सर्वं वस्तु विजानता शमवता येनक्षता कृच्छ्रता ।
 भव्यानन्दकरेण येनभहतातत्त्व-प्रणीतिः कृता
 तापं हंतु स मे जिनः शुभधियां तातः सतामीशिनाः ॥ १५ ॥
 इति देवनन्दकृतिरित्यंकगर्भपडारचक्रमिदं समाप्तम् ॥

श्रावकाचारः.

B. देवसेन.

Beg.—ॐ नमः श्री पार्श्वनाथाय धरणेन्द्रपद्मावतीसहिताय ।
 णमकारेपिणुपंचगुरु दूरि दलिय दुहकम्मु ।
 संखेवेपयडक्खरहि अक्खमि सावयधम्मु ॥ १ ॥
 दुज्जणु मुहियउहोउजगि सुयणु पयासिउजेण ।
 अमियउविसु वासरजमह जिम मरगउ कच्चेण ॥ २ ॥
 जिह सगिला सायर गयहि दुल्लहृ जुव्वहरंतु ।
 तिहजीवह भवजल गयह मणुवत्तणु संवेध ॥ ३ ॥
 सुहुयारउ मणुयत्तणह तं मुह धम्मायत्तु ।
 धम्मुविरेजिय तं करहि जंअरहंत इवुत्तु ॥ ४ ॥
 अरहंतु वि दोसहरहिय जासुविकेवल णाणु ।
 णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
 तं पायडु जिणवरवयणु गुरुउवणसइ होइ ।
 अंधारइविणु दीवडइ अहवकि पिंछइकोइ ॥ ६ ॥
 संजमसील सऊचतउ जसुसूरिहि गुरुसोइ ।
 दाहळेय कसघाय रुमु उत्तमु कंचणु होइ ॥ ७ ॥
 मग्गइगुरुउवणसियइ णरसिव पट्टणिजंति ।
 तंविणु वग्घह वणयरह चोहपिडि विपडंति ॥ ८ ॥

एयारह विहुतं कहिउरेजिय सावयधम्भु ।
 सत्तिएपालं तहं सहलउ माणुसजम्भु ॥ ९ ॥
 अट्टउ पालइ मूलगुणु विसण्णुणइफुवि होइ ।
 जो सम्मत विसुद्धमइ पढमउ सावउ सोइ ॥ १० ॥

*

*

End.—जो जिणसासण भासियउ सो मइ कहियउ सारु ।
 जो पाले सइ भाउकरि सो तरि पावइ पारु ॥ १ ॥
 एहु धम्भु जो आयरइ चउ वण्ह मह कोइ ।
 सोणरु णारी भव्व यणु मुरइय पावइ सोइ ॥ २ ॥
 काइ वहुलइ भंषियइ तालू सूखइ जेण ।
 यहु परमक्खरु वेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
 भव्वय लग्गा सुवयण सुग्गइ गच्छइ तेण ।
 जहदिट्ठि वउ भव गयह कहिउण किंव्वउ तेण ॥ ४ ॥
 दंसणणाणचरित्तनउ रिभिगुरु जिणवन्देउ ।
 वोहि समाहिण सहु मरणु भवि भवि दिज्जउ एहु ॥ ५ ॥
 इय दोहावद्ध वयधम्मं देवसेन उवदिट्ठ ।
 लहु अक्खर मत्ताहीयमो पयसयण स्वमंतु ॥ ६ ॥
 इय दोहावद्ध सावय धम्म-सम्मत्ते लिखतमायरिय
 जगतकीत्तेण । संवत् १७८० कुंवार वदि १४
 हृदयनग्र मध्यात् लिखितमिद ॥

श्रुतपंचमीकथा.

By धनपाल.

Beg.—ॐ नमो वीतरागाय ॥

जिणसासणे सारु । णिद्धअपावकलंकमलु ।
 सम्मत्तविसेमु । णिसुणउ सुअपंचमिफल्ल ॥ छ० ॥ १ ॥

पणवेप्पिणु जिणु तदलोयवंधु । दुत्तरत्तरमवणिव्वूढरबंधु ।
 भव्वयणवलणपंकय-पयंगु । कयकसणमोहतिमिरोह भंगु ॥ २ ॥
 णीसेसभरियभुवणंतरालु । उक्खयदु कम्मतरु मूलजालु ।
 अविसाढ अराउ अकोउहल्लु । कंदप्पदप्पदलणेक्कमल्लु ॥ ३ ॥
 संसारसमूहत्तरणसेउ । अविरोहु अलोहु अणावलेउ ।
 परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्वुइणिहाणु ॥ ४ ॥
 अरहंतु अणंतु अहंतु संतु । सिउसंकरु सुहुमु अणाइ वंतु ।
 परमप्पउ पहु पंडिउमहत्थु । परमेद्धि परमकारणकयत्थु ॥ ५ ॥

॥ घत्ता ॥ सो हियइ धरेवि । पवरमहा सिरि कुलहरहो ।
 वित्थारमिलोइ । कित्तणु भवि समहारणहो ॥ १ ॥ ६ ॥
 बुहयण संभालमितुहंतेत्थु । हंउ मंदबुद्धि णिग्गुण गिरत्थु ।
 मोहंधयारवामोहमूढ । दुग्घरवावारक्कयार लूढु ॥ ७ ॥
 किंकरमि खीणविहवप्पहाणु । णउ लहमिसोहंसज्जनसहाए ।
 अहणिद्धणुजणु सोहइ ण कोइ । धणसंपय विणु पुण्हि ण होइ ॥ ८ ॥
 विणुताएँ जइजणे अप्पमाण । कइ सुयमितोवि पुरिसाहिमाणु ।
 वरि करमि किंपि णिग्गमइवियासु । कम्मक्खयाइ सुविसुद्ध लेसु ॥ ९ ॥
 जसु जत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
 पेक्खेवि अइरावउ गुलुगुलंतु । किं इयरहत्थिसंमउ करंतु ॥ १० ॥

॥ घत्ता ॥ महकव्वकईहु । ताहं तणिय किक्खवण कह ।
 किं उयए मयंके । जोयं गणउ मकरउपहं ॥ २ ॥ ११ ॥
 एहु सज्जणलोयहो विणउ सिद्धु । जो सुहि मज्झत्थु विसिद्धु इद्धु ।
 जो पुणु खल्लु खुद्धु अइद्धु संगु । सो किं अब्भत्थिउं देइ अंगु ॥ १२ ॥
 परछिइसएहिं वावारुजानु । गुणवंतु कहिंमि किं कोवित्तु ।
 अवसइ गवेसइ महकईहं । दोसइं अन्नासइ महसईहं ॥ १३ ॥
 एको वि रमणभंजणसमत्थु । एकोवि करइ वत्थुवि अवत्थु ।
 अणु दिणु वासइ दुव्वासवासु । अप्पणउं णंकोइ वि कहमि तासु ॥ १४ ॥
 णउ सकइ देक्खिखि परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।
 जगडंतु भमइ सज्जणह विंदु । त्रिवरीउं णिरंकुमु सिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उन्नामितः । ४ कौतूहलरहितः । ५ अमानः ।
 ६ मोक्षनिधानम् । ७ महार्थेषु पंडितः । ८ प्रचुरमहाश्रीकुलग्रहस्थ । ९ यशः । १० युष्माकं ।
 ११ क्षिप्तः । १२ प्रभायां । १३ शोभा । १४ तथा विना संपदा । १५ किं अपरहंस्त
 मेदमाक्षरंतु । १६ चंद्रमाप्रभायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति दुर्जनः ।
 १९ दुर्जनः आत्मपरी नजानाति २० विपरीत ।

॥ घत्ता ॥ नुव्वयण वियट्ठे । एक्कुवि दुम्मइ सुयण सय्ये ।

जो भक्खइ मंसु । तासु कहिमिक्किं होइ दय ॥ १ ॥ १६ ॥

अच्छउ खलयणु किंते ताम । आयण्ह कहसवणाहि राम ।

जिणवाणी जा गणहरेण दिट्ठ । पुच्छंतहो चिरु सेणियहो सिट्ठे ॥ १७ ॥

तेणय किय पोत्थय संचएहिं । तत्थे हो वित्थारिय वरकएहिं ।

एव्वहिं वट्ठंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥

चित्थिय धणवालें वणिवरेण । सग्गइवहुलद्धमहावरेण ।

विउ भयरि पारिट्ठिउ वट्ठमाणु । जसुसमवसरणु जोयणपमाणु ॥ १९ ॥

तहो गणहरु गोत्तमु गुणवरिट्ठे । ते तइ यहं जं सेणियहो सिट्ठे ।

पुच्छंतहं सुयपंचमि विहाणु । तहिं आयउ एउकहाणिहाणु ॥ २० ॥

॥ घत्ता ॥ णिसुणंतह एह । णिम्मलपुण्णपवित्तकह ।

पञ्चूसिणराहुं । पुव्वदिसाइ व जणइं पइ ॥ ४ ॥ २१ ॥

इह भरहखेत्ति सुंदर पएसु । कुरुजंगलुणमिंमं हेविसेसुं ।

यण्णिज्जइ संपय काइं ताम् । जहिं णिवसइ जणु अमुणियपयाहुं ॥ २२ ॥

आरामछेत्त घर वित्तिविट्ठे । परिपक्कलमि गोहणसमिद्धे ।

जहिं पुरइं पवडियकलयलाइ । धम्मत्थकामसंसियमणाइ ॥ २३ ॥

जहिं मिहणइं मयणपरव्वसाइं । अवरोप्परु पविट्ठियरसाइं ।

उवभोयभोय मुहसेवयाइं । गापइंक्कुं संडेवयाइं ॥ २४ ॥

जहिं जलइं फयाविण दूसियाइं । मयरंदरेणुवामी सियाइं ।

जहिं सरइ कमलपहतंविगाइ । कारंडहेसवयंचुविगाइ ॥ २५ ॥

जहिं पंधियतरु च्छायहिं भमंति । जत्थत्थमियइं तहिंणिमिगमंति ।

पामर वियडिवयणइं णियंति । पुंडुच्छरमइ लीलइ पियंति ॥ २६ ॥

॥ घत्ता ॥ तहिं गयउरु णाम् । पट्टणु जण जणि यच्छरिउ ।

नं गयणु मुएवि । सग्गखंडु महि अवयरिउ ॥ ५ ॥ २७ ॥

*

*

*

*

Ena — ॥ घत्ता ॥ हिउंतहिंतहि । लक्खिउ एक्कुजु वाण मउ ।

पारिसेसिय जूहु । हरिण्हि गरु यासत्ते मउ ॥ ८ ॥ १

सो हरिणिएसहु कीलकरंतउ । वाहं हयउ मणु संपत्तउ ।

तंवइ राउ तेवि मणि भाविवि । णिय णिय णंदण पइ संथाइवि ॥ २ ॥

२१ दत्तः । २२ शतमहस्रं विनायनं । २३ प्रकाशिता सा कथिता ।

२४ पुस्तकात् । २५ प्रभाते नगणां । २६ विषयैर्विगणः विशिष्टः । २७ खेदराहितः

२८ संपूर्णः । २९ कुच्छा उडाण ।

घोर वीरु तव चरणु चरेप्पिणु । चउ विहु देवागमणु करेप्पिणु ।
 विण्णिवि सुहम सुहाइ चएप्पिणु । गय सिव लोइ सरीरु मुएप्पिणु ॥ ३ ॥
 भविसयत्तु पुणु सुरु हेमंगउ । सिगि वट्टणु होइवि सिद्धिहि गउ ।
 सामभिसाणुरूवतणु मेलिवि । रयण चूडुलुमुखेउ समिल्लिवि ॥ ४ ॥
 जाउ नंदिवट्टणु धर धारउ । पुणु हुतु साम्य सिद्धु भडारउ !
 वसिविघरासमि हलुत्ताले । विरइउ एउ चरिउ धणवालें ॥ ५ ॥
 विहिखंडिहि वावीसहि संधिदि । परिचिंतय णिय हेउणिवंधिहि ।

॥ घत्ता ॥ धक्कडवणिवंसे । माएसरहु समुठमवेण ।
 धणसिरेदेविसुएण । विरइउ सरसइसंभवेण ॥ ९ ॥ ६
 अहो लोयहु सुयपंचमिविहाणु । एउजंतं चित्तिय सुहणिहाणु ।
 दूरयरपणासियपावेरेणु । इह जासा वुच्चइ कामधेणु । ॥ ७ ॥
 फलु देइ जहिंछिउ मच्चलोइ । चिंतामणि वुच्चइतेण सोइ ।
 इहजासादुच्चइ भवण संति । अह मावय्यहुसुह सेवाम पंति ॥ ८ ॥
 णर णागिहि विग्गइ अवहंइ । जोजे मग्गइ तहुतंजि देइ ।
 निव्वाहः जोणिग सिविधेरेण । सो पुण्णवंतु कि वित्थरेण ॥ ९ ॥
 उववास करइ जो सत्त सत्ति । उज्झामणेत्त ह सुद्धितुद्धिद्धि ।
 जइभज्जइ अंतगि विग्गु होइ । तहुमद्दहाणि फलु तंजि होइ ॥ १० ॥

॥ घत्ता ॥ अहो किं बहुवायावित्थरेण । एक्कविचित्तमहंतरेण ।
 अणुमोएं ताहे । तिहु नंपण्णगुणंतरेण ॥ १० ॥ ११ ॥
 अरि उरि अट्टावइ दीट्ठस्थि । धणयत्तह गेहिणि धणयलच्छि ।
 उज्जमियताइ चिरुसंजुएण । भाविय धणमित्ते तहिमुएण ॥ १२ ॥
 तहिं किंतसेण णामुज्जयाइ । अणुमोइयवज्जो सर सुआइ ।
 तहु फलेण ताइ तिणिमि जणाइ । चउथइ भवि सिव लोयहु गयाइ ॥ १३ ॥
 पहिलइ धणयत्तहो धणयदित्ति । इयइ विण्णिवि धणमित्तु कित्ति ।
 विज्जइ भवि पंकय सिरि ररुव । मउभविसयत्तु भविसाणुरूव ॥ १४ ॥
 तियल्लिगु हणिवि तिणिमि सुतेय । पहचूल रयण चूलाए देव ।
 तीयइ सविसत्तु विकणयतेउ । हुउदहमइ तहिंजि विमाणुदेउ ॥ १५ ॥
 चउथइ भवि सुयपंचमिफलेण । णिद्धक्कम्भु ज्ञाणाणलेण ।

॥ घत्ता ॥ णिसुणंत पढंत । परिचिंतं तहं अप्पहिय ।
 धणवालें तेण । पंचमि पंचपयारकिय ॥ १६ ॥
 इय भविसयत्तकडा वावीसो संधी पारिछेउ समत्ता ॥ संधिः ॥ २२ ॥
 इतिश्री भविप्यदत्तपंचमी समाप्तं । अंथ संख्या । ३५०० ॥

नत्वा श्री वर्द्धमानाख्यं विवर्द्धितगुणाकरं ।
 सिद्धांतागमशास्त्रस्य कुर्वेशस्तां प्रशस्तिकां ॥ १ ॥
 प्रमदांवर-सद्द्रव्य-सम्मिते समये वरे ।
 कार्तिके मासिशुक्लायां पंचम्यां भौमवासरे ॥ २ ॥ संवत् १५०६
 कार्तिक सुदि ५ भौमवासरे ।
 गोपाचलमहादुर्गे चतुर्वर्णसमाकुले ।
 निजर्द्धिस्यार्द्धितस्वप्ने पुरे जिनमतोदये ॥ ३ ॥
 तत्रास्ति × नरेंद्रोहि धरे वादीभकेशरी ।
 डुंगरेंद्रोन्यराजेंद्रमंडलीमंडितो महान् ॥ ४ ॥
 श्रीकाष्ठसंघविख्यात माथुगन्वयसन्मणौ ।
 गणेशगण-संभूतिसत्स्वनौ पुष्करे गणे ॥ ५ ॥
 श्रीगौतमान्वयायातानंतकीर्तिः पदाग्रणीः ।
 पट्टाचार्योहि तेजस्वी कंजकीर्तिरभूद्यमी ॥ ६ ॥
 जैनागमाध्यात्मविचारदक्षो
 व्यक्तीकृतात्मार्थपगर्थगक्षः ।
 तभ्यामिति पट्टे मुनिवृंदबंधः
 श्रीक्षेमकीर्तिस्वर्गपुण्यमूर्तिः ॥ ७ ॥
 श्रीक्षेमकीर्तिः कुमुदेन्दुकीर्तिः
 प्रकाशितश्रीजिनधर्मकीर्तिः ।
 तत्पट्टचूडामणिरिवजात
 स्तीर्थेशसत्तीर्थसुधौतमूर्तिः ॥ ८ ॥
 पट्टोदयाद्रिशिखरे मुनिहेमकीर्तिः
 प्राप्तोदयः कमलकीर्तिरखंडकीर्तिः ।
 साहित्यलक्षणविवादपटुः प्रमाणी
 मिथ्यात्ववादिकुमुदकरचंडरश्मिः ॥ ९ ॥
 तेषामाम्नायविख्याताग्रेतकान्वयभूषणे ।
 गर्गग्रेत्रेऽभवत्साधुर्व्वग्देवो महत्तरः ॥ १० ॥
 तस्य पुत्रो जिनेन्द्रोक्तपात्रासन्न ।

समयसारटीका.

By बालचन्द्रमुनीन्द्र.

श्रीमाधचित्स्वरूपं त्रिभुवनतिलकं नष्टकर्माष्टकं ॥ सज्ञानाद्यात्यंतिकात्माष्ट
गुणननुपमं निश्चलं निष्कलं ॥ स्वाधीनं योगीन्द्रवंद्यं च ह मतनुसमाकारन स्पर्शनं
नित्यानंदं माळूके सिद्धं नमभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज
मुखरसरासिक श्रीपद्मनंदिभट्टारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय
विरचिसुर्वे श्रीकुंडकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरमात्मतत्त्व-
प्रतिपादकसमयप्राभृतग्रंथगणेषु तं निर्विघ्नादिं शास्त्रपरिसमाप्त्यादिफलमनेपेक्षिसि
मंगलादिं पते ।

वंदितुं स्ववसिद्धे ध्रुवमचलमणोवमं गइं पते ।

बोछामि समयपाहुडामि णमो सुदकेबलिभणियं ॥ १ ॥

x x x x x

[the end is the same as that of पञ्चास्तिकायटीका]

ग्रंथप्रमाण ३,१००

संमतितर्क.

By सिद्धसेन दिवाकर.

Beg.— ऊनमो वीतरागाय ।

स्फुरद्वागांशुविध्वस्तमोहांधतमसोदयं ।

वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥

प्रज्ञावर्द्धिर्यद्यपि सन्मतिटीकाः कृताः सुबह्वर्थाः ।

ताभ्यस्तथापि न महानुपकारः स्वल्पबुद्धीनाम् ॥ २ ॥

शेमुप्यन्मेषलवं तेषामाधातुमाश्रितोयत्नः ।

मन्दमतिना मयाप्येष नात्रसंपत्स्यतेविफलः ॥ ३ ॥

* * *

End.— इतिकातिपयसूत्रव्याख्यया यन्मयाप्तं

कुशलमतुलमस्मात्सन्मते भव्यसाधि ॥

भवतु भयमभिभूय प्राप्यतां ज्ञानगर्भं

विमलमभयदेवस्थानमानन्दसार ॥ १ ॥

पुण्यद्वागानवादि द्विरदधनघटाकुम्भपीठ-

प्रध्वंसोद्भूतमुक्ताफलविशदयशोराशिभिर्भ्यस्तूणी ।

गंतुदिगंतिदंतच्छलनिहितपदं व्योमपर्यन्तभागात्

स्वल्पब्रह्माण्डभाण्डोदरनिविडतरोत्पंडितिः संप्रतस्थे ॥ २ ॥

प्रद्युम्नसूरीशीष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते विवृतिःकृता ॥ ३ ॥
अंकतो ग्रंथप्रमाणं २५०००

सुदर्शन चरित्र.

By नयनंदि.

Brg.—ऊननःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं ।
णमो आयरियाणं । णमो उवज्झायाणं णमां लोए सब्बसाहूणं ।
इह पंच णमोक्काइं लहेविगोवहु वउ सुदंसणु ।
गउ मोक्खइो अक्खमितहो चरिउ वचउवग्गपयासणु ।

॥ ध्रुवकं ॥ जसुरुणियंतउ सहसणेत्तु । हुउविंभिय मणुणउ तित्तिथत्तु ।
जमुचरणं गुट्टे सेलराइ । टलटलियउ चिरजम्माहिसेइ ॥ २ ॥
महिकेपिय उच्छल्लिय समुद् । डोल्लियागरि गलगज्जिय गइंद ।
ऊसरियसीइ जगियफणिंद । उद्धसिय रुत्तिण्हेससिदिणिंद ॥ ३ ॥
उत्तसिय ल्हसिय गुरु दिक्करिंद । आसंकिय विज्जाहर सुरिंद ।
जमुसिद्धि पुरंधिएरत्तियाइं । तवसिरि दूई पट्टवियनाइं ॥ ४ ॥
जमुक्केवल णाणिं जगुगरिट्ट । कयल आमलु व असेमुदिट्टु ।
तहो सम्मइ जिणहो पयारविंद । वदेप्पिणु तह अवराविजिणिंद ॥ ५ ॥

॥ घत्ता ॥ अह एक्कहिंदिणिं वियसियवयणु । माणणयणाणंदिवियप्पइ ।
मुकइत्तं चाए पोरिमेण जमुभुवणम्मि विट्ठप्पइ छ ॥ ६ ॥

* * * *

प्रशम्ति. जिणंदम्मसवीरम्मस तित्थेमहंते । महाकुंदकुदंए एंत संते ।
मुणकाहिहाणो तहा पेमणंदी । खमाजुत्तसिद्धंतउविसहणंदी ॥ १ ॥
जिणिंदागमाहासणां एयाचित्तो । तवारणट्टीएलद्धीय जुत्तो ।
णरिंदागरिंदे हि सोणंदवंती । हुऊतम्मस सीसो गणी रामणंदी ॥ २ ॥
महापंडऊ तम्म माणिवकणंदी । भुयंगप्पहाऊ इमोणाम छंदी ।

॥ घत्ता ॥ पढमसीमु तहोजायउ जगविक्खायउ मणिणयणंदि अणिंदिउ ।
चरिउ सुदंसणणाहहो तेण अवाहहो विरइउ बुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवरणवेसे । मुपाब्धि अवंती णाम देसे ।
सुरवइ पुरिव्व विवुहयणइट्ट । तहिं अत्थिधारणयरी गरिट्ट ॥ ४ ॥
रणउद्धर अरिवर सेलवज्ज । रिद्धिं देवामुर जणि चोज्ज ।
तिहुवणणारायणसिरिणिक्केउ । तहिं णरवर पुंगमु भोयदेउ ॥ ५ ॥

मणि गण यह दृसियरविगभाछि । तहिं जिणहरुपडुपि विहारु अछि ।

णिव विक्कमकालहो ववगएसु । एयारह संवच्छरसएसु ॥ ६ ॥

तहिं केवलचरिउ अमछरेण णयणंदीविरइउ वछरेण ।

जो पढइ सुणइ भावइ लिहेइ । सो सासयसुहु अइरेलेहेइ ॥ ७ ॥

॥ घत्ता ॥ णयणंदियहो मुणिंदहो, कुवलयचंदहो णरदेवासुरवंदहो ।

देउदिणमइणिम्मलु भावियहमंगलु वायाजिणवरइंदहो ॥ १० ॥

एछ सुदंसणचरिए पंचणमोक्कारफलपयासयरे माणिककणदितइविज्ज
सीसणयणंदिणा रइए गइंदपरिविच्छरो सुचरिदं थोत्तं तथा मुणिंद सहमंडवंत
सुविमोक्खवासे गमणमो पयफलं पुणो सयल साहूणाभावली इमाण कय
वण्णणो संधि दोदहमो सम्मत्ता ॥ ६ ॥

संधि ॥ १२ ॥ इति

संवत् १६०५ वर्षे आपाठ वदि १० शुके बलात्कारगणे

श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

सुदर्शनचरित्र.

By विद्यानंदि.

Beg.—प्रणम्य वृषभदेवं लोकालोकप्रकाशकं ।

अजितं जितशत्रुघ्नं जित-शक्र-समुद्भवं ॥ १ ॥

संभवं भवनाशञ्च स्तुवेऽहमभिनंदनं ।

सर्वज्ञं सर्वदर्शञ्च सप्ततत्त्वोपदेशकं ॥ २ ॥

* * * *

कवित्व-नलिनी-ग्राम-प्रबोधनदिवा-मणि ।

कुंदकुंदाभिधं नौमि मुनीन्द्रं महिमास्पदम् ॥ २१ ॥

जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ताऋषीश्वरः ।

उमास्वाभिमुनिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥

स्वामि-समन्तभद्रारूपो मिथ्यातिमिरभास्करः ।

भग्यपद्मौघशंकर्त्ता जीयान्मे भावितार्थकृत् ॥ २३ ॥

विप्रवेशाग्रणीः सूरिः पवित्रः पात्रकेसरी ।

संजीयाज्जिनपादाब्जसेवनैकमधुव्रतः ॥ २४ ॥

यस्य वाक्किरणैर्नष्टा वौद्धौघाः कौशिका यथा ।

भास्करस्योदये स स्यादकलंकः श्रियै कविः ॥ २५ ॥

श्रीजिनेन्द्रमतांभोधिवर्द्धनैक-विधूतमम् ।
 जिनसेनं जगद्वंद्यं संस्तुवे भुनिनायकम् ॥ २६ ॥
 मूलसंघाग्रणी नित्यं रत्नकीर्त्तिं गुरुर्महान् ॥
 रत्नत्रयपवित्रात्मा पायाद् मां चरणाश्रितम् ॥ २७ ॥
 कुवादि-मत-मातंग-विमदी-करणे हरिः ॥
 गुणभद्रो गुरु र्जीयाद् कवित्वकरणे प्रभुः ॥ २८ ॥
 भट्टारको जगत्पूज्यः प्रभाचन्द्रो गुणकरः ।
 वंद्यते स मया नित्यं भव्यराजीवभास्करः ॥ २९ ॥
 जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
 वंदे देवेन्द्रकीर्त्तिच सूरिवर्यं दयानिधिम् ॥ ३० ॥
 मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
 तमहं भक्तितो वंदे विद्यानंदी सुसेवकः ॥ ३१ ॥

* * * *

Towards the end, the spiritual genealogy of the author is repeated as follows :—

कुन्दकुन्दाचार्ये.

प्रभाचन्द्र.

।

पद्मनंदि.

।

देवेन्द्र कीर्त्ति.

।

विद्यानंदि.

ग्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे लिखितम् ।

हरिवंश-पुराण.

By धर्मकीर्त्ति.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिनाधिपं ।

अरिष्ट-खंडने नेमिं वंदेऽनन्तगुणार्णवम् ॥ १ ॥

पुरुदेवादिवीरान्तान्शेषांस्तीर्थकरान्मुदा ।

वन्देऽनन्तगुणालीढान्प्रातिहार्यादिभूषितान् ॥ २ ॥

ससत्यग्रशतक्षेत्र्यान्सतोभूतान्भविष्यतः ।
 नमामि श्रीजिनान्घातिकर्म-संघात-घातकान् ॥ ३ ॥
 सिद्धानष्टगुणोपेतान्पंचाचारादिसंगतान् ।
 आचार्यान्पाठकान्वंदे तथा साधूंस्तपोधनान् ॥ ४ ॥
 जिनेन्द्र-वक्त्र-संजातां सुरासुरमुनीडिताम् ।
 भारतीं नौमि दुर्जाड्य-नाशिनीं विश्वदीपिकाम् ॥ ५ ॥
 वंदे वृषभसेनादीन्गौतमान्तान्गणेशिनः ।
 चतुर्ज्ञान-धरान्सम्यक् पूर्वांग-रचनोद्यतान् ॥ ६ ॥
 कुन्दकुन्दादिकाचार्यान्कवीन्द्रात्रौमि भक्तितः ।
 प्रदीपायितमेतत्र यैर्मिथ्य-त्मतमावृत्त ॥ ७ ॥
 तथा ललितकीर्त्यार्यमीडे भट्टारकं गुरुम् ।
 क्रियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

* * * *

End.—वीरेणोक्तं पुरा चैतद्वैतमाद्यैस्ततेऽखिलं ।
 श्रुतकेवलिभिस्तद्वृत्ततः श्रीगुणभद्रकैः ॥ ९० ॥
 संक्षेपेण च तद्वीक्ष्य प्रोक्तं तच्च मया पुनः ।
 उक्तमेतच्चिरं नद्यात्पठितं पाठितं बुधैः ॥ ९१ ॥
 नाना-कथा-तत्त्व-रहस्य-पूर्णं
 पूजाव्रत-त्याग-तपोगुणाढ्यम् ।
 स्वर्गापवर्गोरुनिदानभूतं
 पुराणमेतत्सुचिरं प्रजीयात् ॥ ९२ ॥
 श्री मूल-संघेऽजनि कुन्दकुन्दः
 सूरि र्महात्माखिल-तत्त्ववेदी ।
 सीमंधर-स्वामि-पद-प्रवन्दी
 पञ्चाहयो जैन-मत-प्रदीपः ॥ ९३ ॥
 तदन्वयेऽभूद्यशःकीर्तिनामा
 भट्टारको भाषित-जैन-मार्गः ।
 तत्पदवान्श्रीललितादीकीर्तिं
 भट्टारकोऽजायत सत्क्रियावान् ॥ ९४ ॥
 जयात ललितकीर्तिं ज्ञात-तत्त्वार्थ-सार्थो
 नय-विनय-विवेक-प्रोज्ज्वलो भव्य-बंधुः ।
 जनपद-शत-मुख्ये मालवेले यदाज्ञा
 समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पट्टाम्बुज-हर्ष-वर्ष-तरणि भंडारको भासुरो
 जैन-ग्रंथ-विचार-केलि-निपुणः श्री धर्मकीर्त्याह्वयः ।
 तेनेदं रचितं पुराणममलं गुर्वाज्ञया किञ्चन
 संक्षेपेण विबुद्धिनापि सुहृदातत्शोध्यमेतद्भुवम् ॥ ९६ ॥
 यशो-लाभाभिमानार्थं न ग्रन्थोऽयं कृतो मया ।
 स्वश्रेयसे तथान्येषामुपकाराय केवलम् ॥ ९७ ॥
 एतद्ग्रंथकृतेवांखे फलं कर्म-क्षयं ध्रुवं ।
 ततः संसारवाराधिः सुतरो मे भविष्यति ॥ ९८ ॥ ?
 हीनाधिकमभूत्किञ्चिद्यदत्र विदुषांवरै
 स्तच्छोध्यं कृपयातत्र हास्यः कार्यो न मे मनाक् ॥ ९९ ॥
 कोहेयो विदुषामनादृतिरथ कः पोषणायोऽपिकः ।
 को मासो गदितश्च का वरनदी किं पाठनीयं पुरा ॥
 निंदा का महतांतथा जिनपतेः का पूजनीया मुदा
 ज्ञातव्यास्त्रिकवर्णनाम सुगतैर्मध्याक्षरै ग्रंथकृत् ॥ १०० ॥

अधमः । कामणः । स्वकीयः । कार्तिक । यमुना । गणित । विकृतौः
 प्रतिमा । धर्मकीर्तिमुनिकृतिं वर्षेष्ट (द्व्यष्ट !) शते चैकाग्रसप्तत्यधिकेरवौ
 आश्विने कृष्णपञ्चम्यां ग्रंथोपरचितो मया ॥ १ ॥

हरिवंश पुराण.

By धवल कवि.

Beg.—ॐ श्री पार्श्वनाथाय नमः । श्री पद्मकटिन्य नमः । श्रीमत्रैविद्यसोमसेन-
 भट्टारकाय नमः । श्रीमदाभिनवगुणभद्रभट्टारकाय नमः ॥ ६ ॥
 लोयाणदीहणालं गेमिहलीकणहकेसरसुसोहं ।
 महपुरिसतिसद्विदलं हरिवंससरोरुहंजयउ ॥ १ ॥
 हरिपंडुवाणकहा चउमुहवासेहि भासियं जहया ।
 तह विरयमि लोयपिया जेणणं णासेइ दंसणं पउरं ॥ २ ॥
 विसर्मासियं वरवीरं । जहं सा चारित्त खंडि यारी
 उज्झउ दंसण महणं । मिहत्तकरं वियं कव्वं ॥ ३ ॥
 जहं गोत्तमेण भणियं । सेणियराएण पुंछियं जहया ।
 जहं जिणसेणेण कयं । तहं विरयमि किंपि उद्देसं ॥ ४ ॥
 अप्पाकिं भणमि हरी कप्पयरो सायरो सुरसेलो ।
 णणं अप्पपसंसा परणिंदा गरहिया लोये ॥ ५ ॥

अप्पाणं जेण थुवं । बुद्धिविहीणेण णिंदियं तेण ।
 पुक्कारइ णवइ जणो । पहायरोपाय डोतहवि ॥ ६ ॥
 जो जोडइ विणिणपया । विसुद्धा जिणवरोहिजहं भाणिया ।
 णाहं तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
 सुव्वउ भवियाणंदं । पिसुणचउक्काय भव्वजणमूलं ।
 धण्णुयधवलेण कयं । हरिवंस ससोहणं कव्वं ॥ ८ ॥
 अत्थसारउ दोसपरिमुक्कु । आयाणहं णिप्पाइयउ धवल्लु कव्वु कुंडउ
 मणोहरु ।

एहु कसिउ सवियक्खणहि । करहु कण्णजणगुणमहायर ॥ ९ ॥
 जिणणाहहो कुसुमंजलि देविणु । णिठभूसण मुणिवर पणवेप्पिणु ।
 पवरचरिय हरिवंसकवित्ते । अप्पउ पयाडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणिवारउ
 तिहुवण हियक्कारउ । दोसाणिदारउ । भवियहं मोक्खपसंसउ ॥ छ ।
 एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउं ।
 आगमिजल किं धवलेण । जणपियहु कण्णंजलीहिं । पावडाहु णासइ
 ॥ मात्रा ॥ अकालेण ॥

जोतियसेदिदेवेंवंदिउभावें । मुक्कउदोस असेसेंपावें ।
 सोजिणपावकलुसखयक्कारउ । तुम्हइ दुरियइं हरउ भडारउ ॥ छ ।
 वीरजिणेंदु णविवितहं णिमुम्मलु । वहइ तिस्थ जनुतणउ समुज्जलु ॥
 पणविउ रिसहु अजिउ तहि संमउ । पुणु अहिणेंदुणु जिणु अणुठमउ ।
 पणविवि भुमइ णविवि पउमप्पहो । णवि विमु पामु णविविचंदप्पहो ।
 पुप्फयंतु सीयल्लुजिणु पणविवि । भावेंपुणुमेयंसुणमंसिवि ।
 वासुपुज्जु पुणु विमलुभडारउ । णवि अणंतुधम्मु गुणसारउ ।
 संति कुंथु असमल्लि जिणेसरु । मुणिसुव्वउ णवेवि परमेसरु ।
 णमि सहणेमि पासु भवणासणु । वड्डमाणुपुणु पावपणासणु ।

। घत्ता ॥ इयचउसवि जिणवर । वहु लक्खणधर । सुरवर णवियण वेविमइ ।
 आढत्त महाकह । जणणिसुणइंइह । अविचल्लु भावु करेवि ॥ १ ॥
 अण्णेहि खित्तेहिजेजिणाकेवि । भावेंणवि विभडारोतेवि ।
 जे हो सहि जेहु आजिणेसइ । पुणु पुणु भावें णविवि असेसइ ।
 पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेप्पिणु ।
 पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु ।
 साहम्मियहं सुदिढ चारिचहं । इच्छाकारु करिवि सुचरित्तहं ।

चितमि किंपि धम्मजसुजेणवि । वड्डइ मुच्चुइ पावमलेणवि ।
 अथिरुविदविधेण किं किजइ । णासइ अहवइ सइ ण मरिजइ ।
 ठाउं कुडंवु सरीरु असारउं । रोय सोय वहु दुक्खहं आइउ ।
 दुक्खइ तिसइ णिच्चु णाडिजइ । धम्मं तप्पइ सीएं भिजइ ।
 जरवसेण मिज्जंतउ दीसइ । भंति णाहिफिटंतउ दीसइ ।
 कइहि मिदिय हं यम्मिफिदीसइ ॥ * * *
 ॥ घत्ता ॥ जो णविमरइ ण शिजइ । णवि पीडिजइ । अक्खउभुव ण अभीउ ।
 करमि सुयणसंभावउं । खलसंतावउ । हउं कव्वमउ सरीरु ॥ २ ॥
 कविचक्कवइ पुव्वगुणवंतउ । धीरसेणु होंतउ सुपसिद्धउ ।
 पुणु समत्तजुत्तु मरागउं । जेण पमाण गंधु किउचंगउ ।
 देवणंदि बहुगुण जसभूसिउ । जें वायरणु जिणेंदु पयासिउ ।
 वज्जसूउ सुपसिद्धउ मुणिवरु । जेणपमाणुगंधु किउ मुंदरु ।
 मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण ।
 जिणसेणे हरिवंसु पवित्तु । जडेल मुणीण वरंग चरित्तु ।
 दिणयरसेणेचरिउ अणंगहो । पउमसेणे आइरियइपासहो ।
 अंधमेणु जे अमियाराहणु । विरइयदे सविवज्जियसोहणु ।
 जिणचंदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु मुमुंदरु ।
 अण्णमि कियपमाइ वहुत्तइ । विण्हसेणु रिसएण चरित्तइ ।
 सीहणंदि गुरवे अणुवेहा । णरद्वेणवयारगुणेहा ।
 सिद्धसणु जे गेए आगउ । भविविणोय पयासिउ चंगउ ।
 रामणांद ज विविह पहाणा । जिण सासाण वहु रइय कहाण ।
 अमगु महाकइ जेमु मणोहरु । वीरजिणेंदचरिउ किउ मुंदरु ।
 कत्तिय कहमि मुकइ गुणआयर । गेयकव्वजहिं विरइयमुंदर ।
 सणकमारु जे विरयउमणहरु । कय गोविंद पवरसेयंवर ।
 तहं वक्खइ जिणरक्खिय सावउ । जे जयधवलु भुवणि विक्खायउ
 सालिहह कय जीयउदेदउं । लोयए चउमुह दोण पसिद्धउ ।
 एक्कहि जिणसासणे उल्लियउ । सेदु मढाकइ जमुणिम्मलियउ ।
 पउमचरिउ जिंभुवणि पयासिउ । साहुणंरहि णरवरहि पसंसिउ ।
 हउ जडु तो वि किंपि अब्भासमि । महियले जिणियबुद्धि पयासमि

॥ घत्ता ॥ सहसकिरण रइवेवि गयणि चडेवि । तिमिरु असेमुपणासहि ।
 णियसत्ते मणिदीवउ जइविमुथोवउ । तोविउजोवि पयासहि ॥ ३ ॥

चरिवउ दुव्वुध अकहजुत्तु । भुवणिपसिद्धउ गंथु वहुत्तु ।
 धीरउचित्तु करिवि तोविग्गमि । विरुविउ विजिम भालिमपावमि ।
 खलमंडल भसंतणह गज्जहिं । जूवभयेण ण वत्थ चइज्जहि ।
 भासहि किंपिदोसु जइ वहु गुण । सइ दिक्खिवि सोही सहि सज्जण ।
 वद्धमूलु हरिवंसु महातरु । वहु सोहेहि पुप्फफलु सुंदरु ।
 पुण्णपवित्तु अदोसु सुणिम्मलु । रिट्ठणेभिचरिएण समुज्जलु ।
 उज्जोइयउ महाकइ चेदे । गुणणिलणं वहुबुद्धि समुदं ।
 मज्झुपमाणु किंपि जाणंतिण्णा । हउंमि पयासमि भत्तिवसिण्णा ॥

॥ घत्ता ॥ खरधर विडवदलेविणु । कम्महिमिलेविणु । जं पहरुकरिदं संति ।
 कवणु गळुबलहीणमि बुद्धिविहणमि । तेणकुरंगविजंति ॥ ४ ॥
 मूल कहिउ इहुवीरजिणेदे । पुणुगोत्तमेण सुधम्ममुणिदे ।
 जंबूसामि विविट्ठर सएण । णंदिमित्त अपरज्जिय कएण ।
 गोवद्धणुवइभइवाहु मुणि । तहं विसाहु बुद्धिलवत्तिउ मुणि ।
 पुणुजयतह यणसंगसिद्धत्थु । वीरसेणहोए आइसत्थु ।
 विजयहो बुद्धिल गंगादेवहो । धम्मसेण णक्खत्त मुणिदहो ।
 जयपालहो पंडुहो धुवसेणहो । कंसायरियहो तहवभुभइहो ।
 जयभइहो तहं पुणु जसभइहो । आउसत्थु पहु लोहाइज्जहो ।
 पुणुकमेण वहुगय सुयणाहो । एहु सत्थु आयउ जिणसेणहो ।
 जिणसेणं पुणु इह उज्जोयउ । अवसेणरिसिणा महोदोयउ ।
 एवहि हउं भवियणहं पयासमि । पयडउ अत्थु असेसु विदरिसमि ।
 वालोविद्धो वितिहइसुहेण । मोखु विविउ सुविवुज्झइ जेण ।

॥ घत्ता ॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुणु पवित्तु ।
 णिसुणहो पावपणासणु । भवियहो वहुगुणु । अविचलुधराविणु चित्तु ॥ ५ ॥
 मइविप्पहो सूरहो णंदणेण । केसुलउ वरितह संभवेण ।
 जिणवरहो चरण अणुरत्तएण । णिगंथहं रिसियह भत्तएण ।
 कुत्तिथकुधम्मविरत्तएण । णामुज्जलु पयडुवहंतएण ।
 हरिवंसु सयलु सुललियपएहि । मइ विरइउ सुट्ठु सुहावएहि ।
 सिरि अवसेण गुरवेण जेण । वक्खाणि कियउ अणुकमेणतेण ।
 सज्जण मुणेविवहु गुणभणति । दुज्जण पच्चोलिउदोसलेंति ।
 इहु दुट्ठहं खलहं सहांउ कोवि । लाएवि दोसु णिदोसु होवि ।
 जे खोहि पियहि धणुविद्वंति । अप्पाउ समत्ता खल भणति ।
 जेविद्विंवि संचहि अत्थुकेवि । तिट्ठाउ खुच्चहि खलहिं तेवि ।
 वक्खाणहिं जाणहिं जे पढंति । वायंतरिह्यातेभणंति ।

जे विविह सत्त्थणमुणंति केवि । पसु मुक्खवलक्खणभणहितेवि ।
 विसहहि महंत जे खंतिपरा । ते वुच्चहि खलहि असक्कणरा ।
 जे परिहउ णहहि पउ रुक्खणेण । परचंडावुच्चहि खलयणेण ।
 जे मायविसल्लहि णियपउवि । तहो दुक्खरु लुट्ठइ अण्णुकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहि । अंसुकोरहि । सो हउ भुवणिणदेखमि ।
 पाउ खलहंदेविणु । रिसिपणवेप्पिणु । जणणिमुणहु कह अक्खमि ॥६॥
 अत्थु पुव्वु तुम्हेहि भाविज्जहो । गंथु पुव्वु कहमि णिसुणिज्जहो ।
 भवियहमणवयकाय विमुद्धहं । हियउ सुद्ध जिणागम लुद्धहं ।
 तउ सुज्झाउ भवहं बहुसोहणु । से अंधारपणाण पणासणु ।
 मच्छररहिउ सुणइजो भावे । पढइ पढावइ मुच्चइ पावे ।
 जिणसंठाण ठियउ तिहिं लोयहं । वंसोपत्ति जेम णरणाहहो ।
 पवरजेम हरिवंसु पइट्ठउ । तहयजेम वसु देवेचिट्ठउ ।

जुधं वहंणिवाण गमणपुणु ॥ * * * *
 ॥ घत्ता ॥ एहुमंगहु अहियरेहि । सूइयतहं विहउ णिसुणिज्जहो
 तइतहयपछइ पुणुविथिरु । कहमिणिरंतरु । तिविहुचरिउ भाविज्जहो ॥७॥
 उप्पण्णउ जिमजिणु वड्डमाणु । गणहरसंरवतहयसंघहो पुणु ।
 आगउ पुणु गायगिहिजिणेंदहो । सोणिय गणहर पुच्छमुणेंदहो ।
 वेत्तय कालय तहयणिरुप्पणु । कुलयरहं उप्पण्णउसहु जिणु ।
 खत्तियाउ तहं पुणु गुणकित्तणु । तहं हरिवंसहो कहमि पवत्तणु ।
 मृणि मुव्वउ उप्पण्णउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु ।
 जिमदसमुअहो अविण्ह णरेंदहो । णाणप्पत्ति रिसेयसुपरिट्ठहो ।
 धरिनिहिजिम अप्पणउ भवंतरु । दुविहियपुत्तहं सुणिवि णिरंतरु ।
 इय पव्वयणउ अंघयविण्हहो । रज्जुजम रयणायर विजयहो ।
 जं सोहग्ग कीडवमुएवहो । जंणिमित्तु देसंतरगमणहो ।
 सोमदि विजयसेण तियजुयलहो । लाहु दमणु जिमकिउ वणहत्थिहो ।

॥ घत्ता ॥ सामलाहु जिमअंगारहिउ । णहिबइरिज्झिम चंपाउरिहि ।
 जिमगंधव्वसेण तिय परिणिय । वरतिविट्ठु कुमार ॥८॥

* * * *

End. जिणचक्कहरी वलएवजेवि । चउ वण्हं मंगलु देंतु तेवि ।
 रोरह हरंतु सुहुं वित्थरतु । सग्गापवग्गपहपायडंतु ।
 मइवुद्धिविहूणें कहिउंजंजि । जिणमुहणिग्गय महाखमउ तंजि ।
 मुणिदेवपसाएं अवुहएण । भिट्ठत्तणि जंपिउ जंपिण ।

छंदालंकारं जं विहीणु । महदोसु ण दीवउ वुद्धिहीणु ।
 जहं बालु पयं पइजेमतेम । तहएणविणिय भत्तीवसेण ।
 जिणसेण सुत्तु पेखेविण्हु । मइविरयउ भवियहो गुणुविलेहु ।
 जो कोवि सुणइ एहु महपुराणु । हरिवंसणामु इंचिय पहाणु ।
 जो लिहइलिहावइ कोवि भवु । सग्गापवग्गतहो होइ सवु ।
 रोराह विहव वहिराह कण्ण । अंधांहेत्त पुत्तविकलत्त ।
 समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल ।
 देसाहराति रायाहिराय । वियरंतुणेमिजिणुहरउपाय ।
 पाउसु वरिसउणियसमय सासु । णिप्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचितें अवहारइं । पुण्णुवियारइ । णिसुणइ भविउ जो सहइइं ।
 तहो पावणिवारणु । सिवसुहकारणु । हाउ णेमिधवलुविकहइ ॥ ७ ॥
 संधि. ॥ १२२ ॥

इति हरिवंसपुराणसमाप्तं ॥ छ ॥ ग्रंथसंख्या सहस्र ॥ १८००० ॥

शुभं भवतु ॥ मांगल्यं ददातु ॥ छ ॥ संवत् १५९९ वर्षे मार्ग
 सुदि ७ ससिवासरे श्री वटिकास्थाने श्री चंद्रप्रभचैत्यालये श्रीमूलसंघे
 सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीभट्टारक श्रीदेवसेनदेवाः । तत्पदे
 भट्टारकश्रीदेवभद्रदेवाः तत्पदे वादीभसिंहाभिणव * * तर्कचक्रेश्वर प्रथम
 वचन पंडित (?) प्रचंडतवनरचनाडंवर षट्दर्शनस्थापनाचार्य वसुंधरा * *
 चय-परमागम-युक्तयागम-शब्दागम-पारावार-पारंगत-विद्वज्जनचक्रवर्ति इत्याद्यनेक
 गुणगणाभरणचरित्रस्यदंणधुरंधरायमाण-भट्टारक श्रीमत्त्रैविद्यसोमसेणदेवाः तत्पदे
 पट्टवार्द्धिविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकडियाणपर * * विक्रमादित्य-
 माध्यान्हकल्पवृक्षः सेनगणाग्रगण्य श्रीमदभिणवश्रीमद्गुणभद्र-भट्टारकदेवाः
 तत्शिष्य ब्रह्ममाणिक्यायदत्तं हरिवंशामिधानं प्राकृतशास्त्रं क्षितितलविख्यात
 क्षोणीश्वरेशसेवितपदाधिष्ठितामरेश्वरपुरीवशोभायमाण श्रीमद्वाटिकापूर्वा सकलगुण-
 गणार्थवर्ध्या ॥ सुरत्राणापट्टानान्वय-स्वभुजोजितक्षितिमंडलाधीश पातिशाहि सेरसा
 हिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ठयान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलग्रहं ।

भव्यैकशरणं जीयाच्छ्रीमत्सर्वज्ञशासनं ॥ १ ॥ छ ॥

सिवललामह्वामलयोरभून्निजपदद्युतिनिर्जितभास्करः यदुकुलग्रं धुरंधर
 बहु भौस

हरिवंश पुराण.

By रामचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्त्तये ।
 स्याद्वादवादिने नित्यं नमोऽस्तु भवहारिणे ॥ १ ॥
 यल्लोकेन्द्रनलं नेमिं प्रह्वीकृत्य गुणार्णवम् ।
 हरिवंश-पुराणस्य समासो वर्ण्यते मया ॥ २ ॥
 जिनसेन समुद्रस्य पारं गन्तुं न पार्यते ।
 भव्यैः काल-प्रभावेन तदर्थः श्रुति-सुन्दरः ॥ ३ ॥
 लंबकंचुकवंशेऽसौ जातो जन-मनोहरः ।
 शोभनाङ्गः स्वभगारव्यो देवकी यम्यवल्लभा ॥ ४ ॥
 तदात्मजः कलावेदी विश्व-गुण विभूषितः ।
 रामचन्द्राभिधः श्रेष्ठी मल्हणा वनिता प्रिया ॥ ५ ॥
 तत्पुनर्जन-विख्यातः शील-पूजाद्यलंकृतः ।
 अभिमन्यु महादानो तत्प्रार्थनवशादसौ ॥ ६ ॥
 शृण्वन्ति य इंद भक्त्या भव्याः सुकृतमूर्त्तयः ।
 प्राप्नुवन्ति महाभोगान्तपोषवर्गमच्युतम् ॥ ७ ॥
 चारु-वाक्य-प्रबंधेन कथां संकलनात्मना ।
 प्रोच्यते जिनसेनेन शृण्वन्तु भुविकोविदाः ॥ ८ ॥

*

d — यादवान्वय-विभूषणी भुवा

दान-पूजन-विनोद-चेतसा ।

कारितेयमभिमन्युना मुदा

सान्वयश्रवण-हेतुका कथा ॥ ३ ॥

यदुक्तं जिनसेनेन सूरिणां भव्य-बंधुना ।

तन्मया रामचन्द्रेण संक्षेपेणैव भाषितम् ॥ ४ ॥

यावद्रत्नाकरो लोके यावन्मेरु धुराशना ।

तावदयं समासो हि तिष्ठतां महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्रेष्ठिनामांकिते नेमिनाथपरिमिर्वाण-
 वर्णनं पंचममधिकरणं समाप्तं ॥ छ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखितं । इति हरिवंश
 पुराणं समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

1. Sapta-tattvādhikāra.
2. Pūjā-pātha.
3. Sukumāla-charitra.
4. Pūjāpātha, Mangala-gīta
5. Kṣhatra-chūdāmaṇi.
6. Bhāvanā-grantha
7. Samavasaraṇa-varṇana.
8. Anarakoṣha ṭika
9. Chuttanirvega-sandhi
10. Ratnakara-sataka.
11. Tirthamkara-kṣhetra-mala.
12. Śabdānūsā-sana (Mūla Prakṛt)
13. Yati-bhāvana
14. Pārsvanātha stotra
15. Tarkachandrodaya by Balabhadra.
16. Rayapāsāra.
17. Pravachana-sāra
18. Prābhṛtāṣṭa
19. Prasnottararatna-mala
20. Paramānanda-chatuṣ-vimśati
21. Śringara-droṣṭi.
22. Yantra.
23. Aparājita-sataka.
24. Śāstradīpikā.
25. Divyānanda yogāmṛta
26. Samayasāra-vyākhyā.
27. Siddhastuti
28. Dvādaśānuprekṣā.
29. Bodha-ratnākara
30. Parīkṣāmukha vṛitti, named Prameya-ratnamalā or Nyaya-
maṇidīpikā by Ajitasenāchārya.
31. Jainendra vyākaraṇa.
32. Ātmānūsāsana.
33. Yantra-krama.
34. Prābhṛtāṣṭaka.
35. Nirvāṇa kāṇḍa.
36. Maṅgalāṣṭaka.

37. Hitopadeśa.
38. Fraśnottara mûla.
39. Kinnarabheda.
40. Samavasaraṇa-varṇanā.
41. Chaturvimsāti Tirthamkara stotra
42. Lomadattana-charita.
43. Ārādhanaśāra.

INDEX OF AUTHORS.

IN SANSKRIT ALPHABETICAL ORDER.

Names.	Transliterations.	Numbers in the Catalogue.
अकलङ्क	Ākalanka	6222, 5924, 6948, 6949, 7676, 7677, 7845, 8157.
अगस्त्य	Agastya	1681, 4873, 4874.
अग्निदत्त	Agnidatta	118.
अग्निवेश	Agniśa	24—26, 4755, 4759.
अङ्गिरस्	Āṅgiras	11.
अच्युत	Achyuta	4659, 4660.
अच्युतानन्द	Achyutānanda	3195.
अच्युताश्रम अथवा अच्युताश्रम स्वामी.	Achyutāśrama or Achyutāśrama Svāmi.	2516, 4655, 4636, 5203
अजितप्रभ सूरि	Ajitaprabhā Sūri	7913.
अभिमन्युराजन्	Abhimanyurajan	3173
अत्रि	Atri	28.
अण्णा दीक्षित	Anna Dikshita	6921
अद्वैतानन्द	Advaitānanda	3772
अनन्त	Ananta	1513—1515, 5916, 5917 6247, 6266
अनन्त कवि	Ananta Kavi	3655, 3659
अनन्ततीर्थ	Anantatirtha	139, 336, 348.
अनन्तदेव	Anantadeva	160—169, 1014, 1239, 1293, 2512, 3431, 5240, 6283, 6346, 6718—6721.
अनन्तदेव (आपदेव पुत्र)	Anantadeva (son of Apadeva).	4573.
अनन्त दैवज्ञ	Ananta Daivajña	4240
अनन्त भट्ट	Ananta Bhatta	110—115, 919, 920, 1973, 1974, 3123, 3127—3129, 6092—6096.
अनन्तवीर्य	Anantavirya	7655—7658.
अनन्ताचार्य	Anantāchārya	5115—5119, 6062—6064 6074.

अनन्तालवार	Anantālvāra	6362.
अनाथ पुरी	Anātha Purī	5708.
अनुभूति स्वरूप अथवा अनुभूति स्वरूपाचार्य.	Anubhūti Svarūpa or Anubhūtiśva- rūpāchārya.	335, 5129, 5565, 6401— 6428, 6430-6431, 6433— 6443.
अन्नम्भट्ट	Annambhaṭṭa	1940, 1941, 1953—1971, 1975.
अप्पय्य दीक्षित	Appayya Dīkshita	964-968, 1688-1690, 2400, 5315, 6543, 6553.
अप्पय्यार्य	Appayārya	7239.
अभयतिलक गाणि	Abhayatilaka Gaṇi	7406, 7407.
अभयनन्दी	Abhayanandī	7659—7661.
अभयानन्द	Abhayānanda	7112, 7113.
अभिमन्युराजन्	Abhimanyurājan	3173.
अमरचन्द्र	Amarachandra	877, 7110, 7111, 7679.
अमर भट्ट	Amara Bhaṭṭa	1960
अमरसिंह	Amarasimha	202-235, 2517, 6936-6945
अमरसिंह तथा क्षीरस्वामी	Amarasimha and Kshīrasvāmī.	237, 238
अमरु अथवा अमरुराज	Amaru or Amarurāja	211, 242.
अमरेश्वर	Amareśvara	5808.
अमितगति	Amitagati	7423—7429, 7725, 7726 8132, 8133
अमृतचन्द्र	Amritachandra	7291, 7292, 7628, 8010 8015, 8019.
अमृतनाथ	Amritanātha	998, 3242.
अमृतानन्द योगी	Amritānanda Yogī	274.
अश्विनीकुमार	Aśvinīkumāra	2386, 4448, 4449
अष्टावक्र	Aśṭāvakra	321—326, 328.
असग कवि	Asaga Kavi	7853—7856.
आत्माराम	Ātamārāma	2491.
आदिनाथ	Ādinātha	656, 657, 1131, 3911.
आनन्द	Ānanda	451—453, 3511.
आनन्द गिरि	Ānanda Giri	5524.
आनन्द तीर्थ	Ānanda Tīrtha	139, 1919, 3117, 3393, 3660, 5209.

आनन्दधर	Ānandadhara	4107.
आनन्द भैरव	Ānanda Bhairava	781.
आनन्दवर्धनाचार्य	Ānandavardhanā- chārya.	2390.
आनन्दानुभव	Ānandānubhava	2711.
आपदेव	Āpadeva	4159, 4160.
आपस्तम्ब	Āpastamba	420, 422—424.
आशाधर	Āśādhara	6930—6932, 7234, 7235, 7452—7465, 7636, 7774, 7775, 7779, 8053, 8060, 8061, 8070, 8071, 8085, 8086.
आशाराम	Āsarāma	5645.
आश्वलायन	Āśvalāyana	439—441, 445, 1444, 2977 2986, 5971, 6010—6013.
इन्द्रजित्	Indrajit	4628—4630, 6187.
इन्द्रनन्दी योगीन्द्र	Indranandī Yogīndra	7275, 7502—7504.
ईश्वरदत्त	Īśvaradatta	5539.
ईश्वरदास	Īśvaradāsa	4300.
उत्कलदत्त	Utkaladatta	487.
उदम्बर महादेव	Udambara Mahādeva	1767.
उदयधर्म	Udayadharma	7869—7871.
उदयनाचार्य	Udayanāchārya	4852.
उमापति	Umāpati	5924.
उमास्वामी	Umāsvāmī	7297—7317, 7322, 7669.
उशानस्	Uśānas	548.
उव्वट	Uvvaṭa	3215.
ऊधो शास्त्री	Ūdho Śāstrī	6601.
एकसंधि भट्टारक	Ekasandhi Bhaṭṭāraka.	7051.
कणाद	Kaṇāda	663, 5442.
कनकविजय गाणि	Kanakavijaya Gaṇi	8146—8147.
कनकसुन्दर	Kanakasundara	4106.
कनकामर	Kanakāmara	7068.
कपिल	Kapila	6370, 6372.
कमललोचन	Kamalalochana	6150, 6151.

कमलाकर भट्ट	Kamalakara Bhaṭṭa	341, 456, 1451, 1452, 2605—2633, 3053, 3054, 3771, 3772, 4414, 5489, 5531, 5584, 5601—5604, 5730—5737, 5881—5888, 5974—5978, 6354.
कर्क	Karka	680, 857, 5170.
कण कुलालङ्कार वाचस्पति.	Kaṇa Kulālaṅkāra Vāchaspati.	1937, 6736—6742.
कल्याण कीर्ति	Kalyāṇa kīrti	8185.
कल्याण भट्ट	Kalyāṇa Bhaṭṭa	1383.
कल्याणमल्ल अथवा राय	Kalyāṇamalla or rāya	90, 91, 4140.
कल्याण मैथिल	Kalyāṇa Maithila	5538.
कवि भट्ट	Kavi Bhaṭṭa	2861.
कविराज	Kavirāja	4572.
कविराज शङ्कर	Kavirāja Śaṅkara	733.
कविसेन	Kavisena	1417.
कवीन्द्र कृष्ण	Kavīndra Kṛṣṇa	2859.
कवीन्दु बोण्डिअह	Kavindu Bōṇḍiah	2119.
कवीश्वर	Kaviśvara	2793.
कवीश्वरराज	Kaviśvararāja	275.
कश्यप	Kaśyapa	4309, 4315.
कात्यायन	Kātyāyana	744-746, 1456, 1644, 1650, 2736, 2996, 3214, 3216, 6204-6211, 6649, 6708, 6709.
कामन्दक	Kāmandaka	753.
कार्तवीर्य	Kārtavīrya	3206
कालिदास	Kālidāsa	588, 589, 875, 876, 939—944, 946-956, 1151, 1717, 1892, 2455—2457, 3762, 3782, 4328—4332, 4459, 4460, 4462—4491, 4568, 5106, 5578, 5579, 5613, 5890, 5996—6003, 6779.
कालिदास मल्लिनाथश्च	Kālidāsa and Mallinātha	958, 4333—4336, 4493—4500.
कालिदास (रामगोविन्द पुत्र).	Kālidasa (son of Rāma-govinda).	2106.

काशी दीक्षित	Kāśī Dikshita	4826, 6024 6026.
काशीनाथ	Kāśīnātha	2741, 3168, 3174, 3175, 3246—3248, 4879—4891, 5487, 5488, 5822—5852.
काशीनाथ बाबा पाध्ये	Kāśīnātha Baba Pādhye.	2359—2374.
काशीनाथ भट्ट	Kāśīnātha Bhaṭṭa	3841.
काशीनाथ शर्मा	Kāśīnātha Śarmā	3312.
काशीराम	Kāśīrāma	5854.
कुन्दकुन्दाचार्य	Kundakundāchārya	7363, 7370, 7500, 7539— 7545, 7662—7666, 7959— 7966, 8003—8009, 8025.
कुमुदचन्द्र	Kumudachandra	7085, 7088—7091.
कुम्भकर्ण महेंद्र	Kumbhakarna Mahendra.	4567.
कुरुगोडोप	Kurugodopa	6154.
कुलावतंश	Kulāvatamśa	2911.
कूरेश	Kūreśa	2562.
कृष्ण	Kṛishṇa	1390, 4011
कृष्णादास	Kṛishṇadāsa	220.
कृष्ण दीक्षित	Kṛishṇa Dikshita	4162.
कृष्ण दैवज्ञ	Kṛishṇa Daivajña	727.
कृष्णनाथ	Kṛishṇanātha	4194.
कृष्ण भट्ट	Kṛishṇa Bhaṭṭa	1016, 2634.
कृष्णमित्र	Kṛishṇamitra	2831, 5051.
कृष्ण मिश्र	Kṛishṇa Miśra	3100—3110.
कृष्णराज	Kṛishṇarāja	4788—4796.
कृष्णराज सार्वभौम	Kṛishṇarāja Sārva- bhauma.	1181, 1182.
कृष्णानन्द	Kṛishṇānanda	4518.
केदार	Kedāra	3676.
केशव	Keśava	239, 1046, 1529, 1638, 1870, 2317, 4022, 4188, 5191—5193, 6618.
केशव (उदयगिरिस्थि)	Keśava (of Udaya- giri).	6031.
केशव काश्मीरी भट्ट	Keśava Kāśmīri Bhaṭṭa.	1042, 1900, 1901.

केशव जीवानंद शर्मा	Keśava Jivānanda Śarmā.	5920.
केशवदेव	Keśavadeva	131.
केशव भट्ट दैवज्ञ	Keśava Bhaṭṭa Daivajña.	304, 1047—1056, 1058, 1572, 1774, 2584—2586, 3162, 3163, 4247—4250, 4253, 4938—4942, 5019, 5020, 5870.
केशव मिश्र	Keśava Miśra	1945, 1947—1951, 6608.
केशवाचार्य	Keśhavāchārya	4295.
केशवादित्य	Keśhevāditya	3325, 3326.
केशवार्क	Keśhavārka	1770, 5180, 5181.
केशवार्य	Keśavārya	7140.
कैयट	Kaiyaṭa	2490, 3082, 3985, 3987, 3988, 6368.
कोकदेव	Kokadeva	1065, 1066.
कोकिल	Kokila	1067.
कोकोक	Kokkoka	4503.
कौण्ड भट्ट	Kauṇḍa Bhaṭṭa	5413—5421.
कौशिकराम	Kausikarāma	4713.
क्षपणक अथवा महाक्ष- पणक.	Kshapanaka or Mahā k-hapanaka.	146, 147.
क्षीरस्वामी	Kshirasvāmī	1115, 2751, 2752, 4851.
क्षेमराज	Kshemarāja	1116.
क्षेमशर्माचार्य	KshemaŚarmā- chārya.	1678.
खड्गमणि शास्त्री	Khaḍgamani Śāstri	3702, 5092—5094.
खण्डदेव	Khaṇḍadeva	4158.
खण्ड भट्ट	Khaṇḍa Bhaṭṭa	6080—6085.
खण्डराज दीक्षित	Khaṇḍarāja Dikshita	1305.
गङ्गाधर	Gaṅgādhara	433, 1133, 2006, 6710.
गङ्गाधर (भैरव पुत्र)	Gaṅgādhara (son of Bhairava).	3177—3183.
गङ्गाधर सरस्वती	Gaṅgādhara Sara- svatī.	6515, 6610.
गङ्गा भट्ट	Gaṅgā Bhaṭṭa	2183.
गङ्गाभास्कर	Gaṅgābhāskara	5516—5519.

गङ्गाराम दैवज्ञ	Gaṅgāiāma Daivajña.	4507—4509.
गङ्गाराम जड़े	Gaṅgārāma Jade	4560.
गङ्गेशोपाध्याय	Gaṅgeśopadhyāya	6518.
गजसार (धवलचन्द्रस्य शिष्यः).	Gajasāra, (pupil of Dhavalachandra).	7211, 7212.
गजानन	Gajānana	1651.
गणपति रेवारामश्च	Gaṇapati and Revā- rāma.	4511.
गणानन्द	Gaṇānanda	2295.
गणेश	Gaṇeśa	4251, 4253, 4904, 6138, 6139, 6539.
गणेश भट्ट	Gaṇeśa Bhaṭṭa	6723, 6724.
गणेश दैवज्ञ	Gaṇeśa Daivajña	1546—1571, 1800—1816, 1868, 2002—2005, 2014— 2026, 2028, 2030, 4209, 4241, 4892.
गणेशाचार्य	Gaṇeśāchārya.	2599, 5182—5184.
गणेशोपाध्याय	Gaṇeśopādhyāya	1395, 5673.
गदाधर अथवा गदाधर भट्टाचार्य.	Gadādhara or Gadā- dhara Bhaṭṭāchārya.	137, 138, 355, 763, 1237, 1258, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.
गन्धर्व	Gandharva	3910.
गयाप्रसाद	Gayāprasāda	878.
गरुड़ मिश्र	Garuda Miśra	2248.
गर्ग	Garga	2088, 2989, 4398, 5195, 6882, 7621, 7907
गर्गाचार्य	Gargāchārya	1273—1276, 2309, 2310, 3184.
गागा भट्ट (विश्वेश्वर भट्टस्य उपनाम).	Gāgā Bhaṭṭa (a surname of Viś- veśvara Bhaṭṭa).	1286
गुणानन्दी	Guṇanandi	7048.
गुणभद्राचार्य	Guṇabhadrāchārya	6963—6967, 7016—7028 7231—7233, 7420, 7505
गुणरत्न सूरि	Guṇaratna Sūri	7123.
गुरु हेमनाथ	Guru Hemanātha	751.

गोकुलनाथ	Gokulanātha	2091, 2825.
गोगाराम	Gogārāma	5297.
गोदस्वामी	Godasvāmī	4786:
गोपाल	Gopāla	2296, 3220, 3221, 4321.
गोपाल कृष्ण	Gopāla Kṛishṇa	5087.
गोपालचन्द	Gopālachanda	1715, 1716.
गोपाल भट्ट	Gopāla Bhaṭṭa	1485—1487, 4544, 6842-6843.
गोपालशर्मा	Gopāla Śarmā	3223.
गोपीनाथ	Gopinātha	736, 2066, 3250.
गोभिल	Gobhila	1505, 2537.
गोभिलाचार्य	Gobhilāchārya	5235.
गोरक्षनाथ	Gorakshanātha	1508, 1509.
गोवर्धन	Govardhana	2838.
गोवर्धनाचार्य	Govardhanāchārya	1952, 2716, 2717.
गोविन्द	Govinda	924, 925, 4210, 4527, 6078.
गोविन्द पण्डित	Govinda Paṇḍita	1871.
गोविन्द भट्ट	Govinda Bhaṭṭa	2461, 3059, 3060.
गोविन्द राज	Govindarāja	3815, 3816.
गोविन्द सूनु	Govinda Sūnu	6217.
गोस्वामी	Gosvāmī	2602.
गौड़ अभिनन्दन	Gauḍa Abhinandana	4925.
गौतम	Gautama	1519, 1520, 2714, 2715.
गौतमस्वामी	Gautamasvāmī	7150, 7151, 7631—7635.
गौरीकान्त सार्वभौम	Gaurikānta Sārva- bhauma.	4180.
गौरीशङ्कर	Gaurīśaṅkara	1779, 5147.
घटखर्पर	Ghaṭakharpāra	1591—1595.
चक्रपाणि	Chakrapāṇi	3167.
चण्डेश्वर महता	Chandeśvara Mahatā	989, 3160.
चतुर्भुज	Chaturbhuja	291, 5082, 5150—5168
चन्द्रकीर्ति	Chandrakīrti	6968, 7064—7066, 7279, 7681, 8062, 8081—8083.

चन्द्रचूड़	Chandrachūḍa	1427, 1428, 1615, 2908, 6075.
चन्द्रचूड़ामणि	Chandrachūdāmaṇi	845—851.
चन्द्रदेव	Chandradeva	5337.
चन्द्रमौलि (दामोदर पुत्र)	Chandramauli (son of Dāmodara).	345.
चन्द्रशेखर	Chandraśekhara	2909.
चमत्कार	Chamatkāra	5397.
चरक	Charaka	1640—1643.
चरणदास	Charaṇadāsa	6748.
चलारि नृसिंह	Chalāri Nṛsimha	6727, 6728.
चाणक्य	Chāṇakya	1656-1660, 2665.
चामुण्डराय	Chāmuṇḍarāya	7189.
चारित्रभूषण	Chāritrabhūṣaṇa	7757.
चितसुखाचार्य	Chitasukhāchārya	1906.
चिन्तामणि	Chintāmaṇi	1697, 4529, 4530, 4533.
चूड़ामणि	Chūdāmaṇi	1701.
चूड़ामणि चक्रवर्ती	Chūdāmaṇi Chakra- vartī.	5346, 5347.
चूड़ामणि पाठक	Chūdāmaṇi Pāṭhaka	617.
चैतन्यगिरि अवधूत	Chaitanyagiri Ava- dhūta.	3052.
चैतन्य देव	Chaitanyadeva	3258.
चैनीचन्द्रशेखर	Chainichandra śekhara.	3783.
जगदीश	Jagadīśa	2787, 5476, 5564, 5674, 6540, 6541.
जगदीश भट्टाचार्य	Jagadīśa Bhaṭṭa- chārya.	1976—1979.
जगद्देवनाथ	Jagaddevanātha	6734.
जगन्नाथ	Jagannātha	1137—1143, 2839, 2840, 5148, 5381.
जगन्नाथ परिहतराज	Jagannātha Paṇḍita- rāja.	3654—3657.
जनार्दन भट्टाचार्य	Janārdana Bhaṭṭa- chārya.	5400, 5401.
जयकृष्ण	Jayakṛishṇa	3438.

जयतीर्थ	Jayatirtha	1904, 1922, 1924, 3100, 3849, 4119, 4120, 4381, 5210.
जयदेव	Jayadeva	1321—1349, 1622—1624, 3205, 5412.
जयपाल दीक्षित	Jaypāla Dikshita	3796.
जयराम	Jayarāma	136, 764, 1530, 4943, 6281.
जयराम दैवज्ञ	Jayarāma Daivajña	1130.
जयराम न्यायपञ्चानन	Jayarāma Nyāya- pañchānana.	2730.
जयराम भट्ट	Jayarāma Bhaṭṭa	3842, 3843.
जयराम भट्टाचार्य	Jayarāma Bhaṭṭa- chārya.	762.
जयशेखर	Jayaśekhara	8028, 8029, 8047.
जयसेन	Jayasena	8017.
जयादित्य वामन	Jayāditya Vāmana	880.
जयानन्द	Jayānanda	4254, 4255.
जयानन्द सूरि	Jayānanda Sūri	8073, 8074.
जानकीदास	Jānakidāsa	1412, 1413, 1682, 1683.
जानकीनाथ	Jānakinātha	6528.
जानकीनाथ भट्टाचार्य	Jānakinātha Bhaṭṭa- chārya	2726—2729.
जिनचन्द्र	Jinachandra	7979, 8087—8089.
जिनदत्त सूरि	Jinndatta Sūri	7895.
जिनप्रभ सूरि	Jinaprabha Sūri	7952.
जिनवल्लभ	Jinavallabha	7671.
जिनसेन	Jinasena	7237, 7362, 7852, 8021, 8063—8069.
जिनसेन गुणभद्रश्च	Jinasena and Guṇa- bhadra.	6971—6983.
जिनहंस	Jinahansa	7777.
जीवगोस्वामी	Jivagosvāmi	1020, 1021.
जीवराम दैवज्ञ	Jivarāma Daivajña	1089.
जैमिनि	Jaimini	1766, 1829—1834, 1836— 1839, 6544.
ज्ञानदेव	Jñānadeva	134, 135.

ज्ञानभूषण	Jñānabhūṣaṇa	6947, 6970, 7276—7278,
ज्ञानसागर	Jñānasāgara	7527.
ज्ञानेन्द्र सरस्वती	Jñānendra Sarasvatī	1912—1918.
दुहिंदराज	Dhūṇḍhirāja	1581, 1780—1796, 2501, 2635.
तपाचार्य	Tapāchārya	7087.
तमन यज्वन्	Tamna Yajvan	1531.
तिरुमलाध्वरिन्	Tirumalādhvarin	6503.
तुङ्गाचार्य	Tuṅgāchārya	3427—3430.
तेजनाथ शास्त्री (रत्नपु- रीय).	Tejanātha Śāstri (of Ratanpur).	4761, 4762, 5311, 5312, 6400.
तोडरनृप	Toḍaranṛpa	6917.
त्रिपल्ली भट्ट	Tripalli Bhaṭṭa	1936.
त्रिभुवनकीर्ति भट्टारक.	Tribhuvanakīrtti Bhaṭṭāraka.	7377
त्रिमल्ल भट्ट	Trimalla Bhaṭṭa	4426—4430, 5387.
त्रिविक्रम	Trivikrama	2059—2062, 2421, 5070, 5071.
त्रिविक्रम भट्ट	Trivakrama Bhaṭṭa	2147.
त्र्यम्बक	Tryambaka	283—286, 405, 434—437, 1573, 1587, 1664—1666.
दक्ष	Dakṣha	2128.
दक्षिणामूर्ति	Dakṣiṇāmūrti	509, 1725, 3319, 3880.
दत्तात्रेय	Dattātreyā.	276, 2130, 2135, 2137, 3102.
दण्डी	Daṇḍi	2157, 2158.
दयाशङ्कर	Dayāśaṅkara	5940.
दशपुत्र	Daśaputra	3892.
दशबल	Daśbala	2058.
दामोदर	Damodara	1699, 3844, 4384—4389, 4433, 6863.
दालभ्य	Dalabhya	193.
दिगम्बरानुचर	Digambarānuchara	2142.
दिनकर भट्ट	Dinakara Bhaṭṭa	2198, 5607—5612.
दिनकर विठ्ठल	Dinakara Viṭṭhala	2205, 2206.

दिनमणि	Dinamaṇi	1844.
दियोदास	Diyodāsa	752.
दिवाकर	Divākara	347—349, 938, 2063—2065, 2179—2182, 3240, 3733, 3734, 5922, 6714.
दीनानाथ	Dinānātha	6347—6349.
दुर्गासिंह	Durgasinha	488.
दुर्जनदास	Durjanadāsa	1415.
दुर्भटाचार्य	Durbhaṭāchārya	915.
देव	Deva	4974.
देवचन्द्र	Devachandra	697—701.
देवदत्त	Devadatta	5893.
देवदास	Devadāsa	2720.
देवनन्दी	Devanandī	7971, 7975.
देवल	Devala	2259.
देवसेन	Devasena.	6999—7013, 7282—7284 7371—7373, 7478, 7935.
देवाचार्य	Devāchārya	3424, 6520.
देवीदास	Devidāsa	5329—5331.
देवेन्द्र सूरि	Devendra Sūri	8051.
देवेश्वर	Deveśvara	1158, 1159.
दैवज्ञ सूर्य	Daivajña Sūrya	4609—4611.
द्याद्विवेद	Dyādviveda	2658.
धनञ्जय	Dhanañjaya.	2318, 2319, 2588, 7408—7419, 7495—7498, 7901—7903.
धनपाल	Dhanapāla	7949.
धनुर्जयाचार्य	Dhanurjayāchārya	1866.
धनीराम	Dhanīrāma	6521.
धन्वन्तरि	Dhanvantari	2587, 5398.
धर्मकीर्ति	Dharmakīrtti	271, 7884—7892, 8033— 8043, 8180.
धर्मदत्त	Dharmadatta	6841.
धर्मदास गांधी	Dharmadāsa Gaṇi	7030.
धर्मदास बौद्ध	D h a r m a d ā s a	5113—5115. Bauddha.

धर्मदेव	Dharmadeva	7925, 8080.
धर्मभूषण	Dharmabhūṣaṇa	7525, 7526.
धर्मराज दीक्षित	Dharmarāja Dikshita	5352—5354.
धर्मसेन	Dharmasena	7647.
धवल कवि	Dhavalakavi	8179.
धीरसाय शास्त्री	Dhīrasāya Śāstri	1596, 2312, 2479, 6049, 6050, 6279.
ध्रुवपाल	Dhruvapāla	2497.
नन्ददास	Nandadāsa	2593.
नन्दिषेण	Nandishēṇa	6927-6928.
नयनन्दी	Nayanandī	8129, 8130.
नरचन्द्र	Narachandra	2519—2522, 3697—3699, 7273, 7274.
नरपति	Narapati	823, 1598, 2408—2415, 6750—6752.
नरसिंह	Narasimha	410, 481, 1518, 2420, 2707.
नरसिंह भट्ट	Narasimha Bhaṭṭa	2322.
नरसिंह सरस्वती	Narasimha Sarasvatī	5367—5369.
नरहर	Narahara	585, 586.
नरहरि	Narahari	4352—4354, 5146, 6076, 6555—6557, 6753, 6754.
नरेन्द्राचार्य	Narendrāchārya	6429.
नागदेव	Nāgadeva	2494, 4256, 6143—6145.
नाग दैवज्ञ	Nāga Daivajña	2598.
नागसेन	Nāgasena	7285, 7286.
नागार्जुन	Nāgārjuna	6464.
नागेश दीक्षित	Nāgeśa Dikshita	1606.
नागेश दैवज्ञ	Nāgeśa Daivajña	1539.
नागेश अथवा नागोजी भट्ट.	Nāgeśa or Nāgojī Bhaṭṭa	465, 918, 1001, 1457, 1458, 1603, 1604, 2051, 2052, 2118, 2384, 2498, 2830, 2879—2888, 3244, 3245, 3680, 3681, 3764—3767, 4559, 4923, 4924, 4928, 5422, 5526, 5569—5572, 5894—5896, 6257—6259, 6529.
नागोजी भट्ट	Nāgojī Bhaṭṭa	Same as Nāgeśa.

नाथूराम	Nāthūrāma	4566.
नारद	Nārada	183, 983, 1229, 2525, 2527, 2528, 3886—3888, 4698, 4699, 4784, 6322.
नारायण	Nārāyaṇa	166—169, 438, 2201, 2538— 2545, 5169, 6048, 6375, 6376, 6894—6896.
नारायण गोस्वामी	Nārāyaṇa Gosvāmī	3186.
नारायणदास दैवज्ञ	Nārāyaṇadāsa Dai- vajña.	1849, 1850, 3187—3189.
नारायण दीक्षित	Nārāyaṇa Dikshita	6717.
नारायण भट्ट	Nārāyaṇa Bhaṭṭa	2, 170, 1241, 1242, 1282, 1283, 1445, 1446, 1453, 2068, 2324, 2328—2344, 2353, 2546, 3002—3015, 3132—3145, 4185, 4263— 4289, 4292—4295, 4811, 5145, 5176, 5333, 5952— 5960.
नारायण शास्त्री	Nārāyaṇa Sāstri	498.
नारायणाचार्य	Nārāyaṇāchārya	2069, 2815, 4121, 4122.
नारायणाश्रम	Nārāyaṇāśrama	3718.
नित्यनाथ	Nityanātha	453.
नित्यनाथ सिद्ध	Nityanātha Siddha	6452.
नित्यानन्द	Nityānanda	475.
नित्यानन्दानुचर	Nityānandānuchara	190.
निम्बार्क शिष्य	Nimbārka Śishya	5821.
निम्बार्कस्वामी	Nimbārkasvāmī	2161, 2597, 5351, 6360.
नीलकण्ठ	Nilakaṇṭha	342—344, 496, 497, 835, 959, 1754, 1993—2000, 2176—2178, 2189—2192, 2600, 2659—2662, 2671— 2683, 3080—3093, 3159, 3510, 3870, 4392, 4905, 5126, 5127, 5477—5479, 5871—5873, 5941—5946, 6086—6089, 6155, 6287— 6292, 6683.
नीलकण्ठ दीक्षित	Nilakaṇṭha Dikshita	2667.
नीलकण्ठ दैवज्ञ	Nilakaṇṭha Daivajña	5018.

नीलकण्ठ भट्ट	Nilakaṇṭha Bhaṭṭa	2345, 3229—3235, 5589—5600.
नीलकण्ठाचार्य	Nilakaṇṭhāchārya	1 93, 6729—6733.
नृसिंह	Nṛsiṃha	1921, 3126.
नृसिंह भट्ट	Nṛsiṃha Bhaṭṭa	5120, 5121.
नृसिंहाचार्य	Nṛsiṃhāchārya	830, 831.
नृसिंहारण्य	Nṛsiṃhāranya	5237.
नृसिंहाश्रम अथवा	Nṛsiṃhāśrama or	
नृसिंहाश्रम मुनि	Nṛsiṃhāśrama Muni,	1920, 3716, 3717.
नेमिचन्द्र	Nemichandra	7014, 7076—7082, 7125, 7126, 7152—7154, 7168—7173, 7331—7359, 7386—7405, 7530, 7847—7849.
नेमिचन्द्र (सिद्धान्त चक्र-वर्तिन्).	Nemichandra (Sidhānta Chakra varttin).	7155—7167.
नेमिचन्द्र सूरि	Nemichandra Sūri	7668.
पञ्चशिखाचार्य	Pañchaśikhāchārya	6371
पतञ्जलि	Patañjali	300, 2817, 3981—3984, 3986, 4432, 5481.
पद्मकीर्ति	Padmakīrti	7615.
पद्मजिनेश्वर सूरि	Padmajineśvara Sūri	7031.
पद्मनन्दी	Padmanandī	7042, 7217, 7448, 7551—7568.
पद्मनाथ	Padmanātha	7805.
पद्मनाथ दीक्षित	Padmanātha Dikṣhita	3125.
पद्मपादाचार्य	Padmapādachārya	686, 742.
पद्मप्रभ सूरि	Padmaprabha Sūri	3675, 7175.
पद्मसुन्दर	Padmasundara	7719.
परमसुख	Paramasukha	2486.
परमानन्द	Paramānanda	3300, 6745—6747.
परमानन्दस्वामी	Paramānandasvāmī	5336.
परशुराम	Paraśurāma	7637.

पराशर	Parāśara	1585, 1771, 2867, 2868, 2947—2951, 2954—2959, 3342—3344, 4915—4918, 6627—6629.
पराशर माधवश्च	Parāśara and Mādhava	2952, 2953.
परिमलाचार्य	Parimalāchārya	2890.
पशुपति	Paśupati	4369.
पाणिनि	Pāṇini	277, 305—318, 533, 534, 2385, 2876, 2878, 2915— 2918, 4952, 5480, 5482, 5651—5659, 5662—5665.
पाण्डुरङ्ग कवि	Pāṇḍuraṅga Kavi	818, 4682.
पादाचार्य	Padāchārya	3875.
पालकाप्य	Palakāpya	2987.
पिङ्गल	Piṅgala	1709—1712, 2991—2994.
पुञ्जराज	Puñjarāja	3001, 6432.
पुञ्जराज (श्रीमालकुल)	Puñjarāja (of Śrīmāla- kula).	8078.
पुरुषोत्तम	Puruṣottama	3154, 3836—3838, 7591.
पुरुषोत्तम भट्टात्मज	Purushottama Bhaṭṭa- ātmaja.	6109.
पुरुषोत्तमाचार्य	Purushotamāchārya	5355.
पुष्पदन्त अथवा पुष्प- दन्ताचार्य.	Pushpadanta or Pushpadantāchārya.	4023—4039, 4041—4053, 5743—5745, 7029, 7493, 7494, 7506—7508, 7752 —7754, 7801—7803.
पूज्यपाद	Pūjyapāda	7936, 8054—8059.
पूज्यपादस्वामी	Pūjyapādasvāmi	7043.
पूपगोस्वामी	Pūpagosvāmi	5136.
पूर्णानन्द तीर्थ	Pūrṇānanda Tīrtha	327.
पूर्णानन्द परमहंस	Pūrṇānanda Paramahansa.	5900—5902.
प्रथुयश (वराह मिहिर- पुत्र).	Prithuśa (son of Varāhamihira).	6027.
पृथ्वीधर	Prithvīdhara	3703.
प्रकाशानन्द	Prakaśānanda	6535.
प्रजापति	Prajāpati	486, 3074.

प्रजापतिदास	Prajāpatidāsa	2794.
प्रबोधानन्द	Prabodhānanda	6893.
प्रबोधानन्द सरस्वती	Prabodhānanda Sara- svatī.	5320, 5321.
प्रभाकर	Prabhākara	2358.
प्रभाकर दैवज्ञ	Prabhākara Daivajña	1450.
प्रभाचन्द्र अथवा	Prabhāchandra or	6989, 7044—7046, 7116—
प्रभाचन्द्र भट्टारक	Prabhāchandra Bhaṭṭ- āraka.	7122, 7287—7290, 7651, 7654, 8016, 8026, 815, 8156.
प्रह्लाद	Prahlāda	2688.
प्रह्लाद भट्ट	Prahlāda Bhaṭṭa	2487.
प्राणनाथ	Prāṇanātha	5396.
प्राणाधार मिश्र	Prāṇadhāra Miśra	1764, 1765.
प्रियादास	Priyādāsa	6623.
प्रेमनाथ	Premanātha	1583, 1584.
प्रेमनिधि ओम्हा अथवा ठाकुर.	Premanidhi Ojhā or Thākura.	2376—2380.
प्रेमनिधि पन्त	Premanidhi Panta	3433, 3434.
बलभद्र	Balabhadra	6891.
बलिराम	Balirāma	5646.
बल्लारी	Ballāri	3728, 3729.
बादरायण	Bādarāyaṇa	4257, 4258, 5372, 5373.
बाणभट्ट	Bāṇa Bhaṭṭa	750, 1605, 6872.
बालकृष्ण	Bālakṛishṇa	3158.
बालकृष्ण भट्ट	Bālakṛishṇa Bhaṭṭa	1992.
बालचन्द्र मुनि (न्याय- कीर्ति देवस्य शिष्यः).	Bālachandra Muni (pupil of Nyāya- kīrti Deva).	8018.
बालचन्द्र मुनीन्द्र	Bālachandra Munin- dra.	7667.
बालवल्लभ भुजङ्ग	Bālavallabha Bhujaṅga.	3224, 3225.
बावन	Bāvana	5792, 5793.
बावनाचार्य	Bāvanāchārya	2287—2289.

बिल्वमङ्गल	Bilvamaṅgala	1018, 1516, 1517
बिल्हण	Bilhana	1703, 1704, 3318.
बुध	Budha	3323.
बुधकौशिक	Budhakauśika	4661—4663.
बुधमङ्गल	Budhamaṅgala	7829.
बुध वसंतराम	Budha Vasantarāma	3190.
बृहस्पति	Bṛihaspati	5030, 5031.
बैजलदेव	Baijaladeva	3103—3105, 3357.
बोपन भट्ट	Bopana Bhaṭṭa	416, 417, 425, 3421.
बोपनाचार्य	Bopanācārya	5177.
बोपदेव भट्ट	Bopadeva Bhaṭṭa	734.
बौधायन	Baudhāyana	3360, 3361.
ब्रह्म अजित (वीरसिंह पुत्र).	Brahma Ajita (son of Virasimha).	8160—8165.
ब्रह्म कामराज	Brahma Kāmarāja	7229, 7230.
ब्रह्म कृष्णजी	Brahma Kṛishṇaji	7894.
ब्रह्म कृष्णदास	Brahma Kṛishṇa-dāsa.	7761.
ब्रह्म जयसागर	Brahma Jayasāgara	7914.
ब्रह्म जिनदास (सकल क्रीर्ति शिष्य:).	Brahma Jinadāsa (pupil of Sakala-kīrti).	7836—7843, 8171—8177.
ब्रह्म नेमिदत्त	Brahma Ne-nidatta	6990-6997, 7468, 7509-7512, 7678, 7800, 7938-7941.
ब्रह्म नेमिदास (मल्लि भूषण शिष्य:).	Brahma Nemidāsa (pupil of Malli-bhūṣaṇa).	7832.
ब्रह्म रायमल्ल	Brahma Rayamalla	7693—7699.
ब्रह्म सूरिदेव	Brahma Sūrideva	7238.
ब्रह्म हेमचन्द्र	Brahma Hema-chandra.	7950.
ब्रह्मानन्द	Brahmānanda	5763—5765.
ब्रह्मानन्द सरस्वती	Brahmānanda Saras-vati.	2742—2747.
ब्रह्मानन्द स्वामी	Brahmāndasvāmī	1389.

भगवत्पादाचार्य	Bhagvatpādāchārya	3218.
भगवतिप्रताप	Bhagvatipratāpa	3191, 3192.
भट्ट कुमारिल	Bhaṭṭa Kumārila	6006.
भट्ट केदार	Bhaṭṭa Kedāra	5298—5306, 5899.
भट्ट माधव	Bhaṭṭa Mādhava	6536.
भट्टाचार्य	Bhaṭṭāchārya	1983.
भट्टोजी दीक्षित	Bhaṭṭoji Dikshita	767, 1000—1002, 1098— 1101, 1285, 1454, 1455, 2034—2050, 2347—2352, 2387, 2914, 3131, 3151, 3259—3260, 3819—3833, 3835, 5554—5556, 5559, 5560, 6090, 6148, 6466—6502.
भट्टोत्पल अथवा भट्टो- त्पलाचार्य.	Bhaṭṭotpala or Bhaṭṭotpalāchārya.	3336, 5014, 6023.
भद्रदास	Bhadradaśa	5123.
भद्रबाहु	Bhadrabāhu	7083, 7589.
भद्राचार्य	Bhadrāchārya	1610, 4504, 4505.
भरत कवि	Bharata Kavi	549.
भरद्वाज	Bharadvāja	3663.
भर्तृहरि	Bhartrihari	2663, 2664, 3515—3526, 5423.
भवदेव	Bhavadeva	6381.
भवदेव भट्ट अथवा बालवल्लभभुजङ्ग.	Bhavadeva Bhaṭṭa or Bālavallabhabhujāṅga.	3224, 3225.
भवभूति	Bhavabhūti	493, 4141, 5292.
भवानन्द	Bhavananda	5568.
भवानन्द भट्टाचार्य	Bhavananda Bhaṭṭa- chārya.	766.
भवानन्द वागीश	Bhavananda Vāgiśa	761.
भागीरथी	Bhāgīrathī	3209.
भानुदत्त	Bhānudatta	4542, 4543, 4550—4558
भानुदत्त मिश्र	Bhānudatta Miśra	5891.
भानु दीक्षित	Bhānu Dikshita	2194, 2195.
भानुभट्ट	Bhānubhaṭṭa	2008.

भारत यति	Bhārata Yati	6367.
भारवि	Bhāravi	896—910.
भारामल्ल	Bhārāmalla	2499.
भावमिश्र	Bhāva Miśra	3669—3674.
भावसेन त्रैविद्य	Bhavasena Traividya	7096, 7115, 7531, 7532 7899.
भासुरानन्द	Bhāsūrānanda	327.
भास्कर	Bhāskara	3157, 3241.
भास्कराचार्य	Bhāsakarāchārya	677, 1510, 1574, 1575, 3320, 4957—4964, 5672, 6545— 6551.
भास्करार्य	Bhāsakarārya	3668.
भास्वत कविरत्न	Bhāsvata Kaviratna	6323.
भिल्लिनाथ	Bhillinātha	3310, 3311.
भीखराय	Bhikharāya	5640.
भीमसिंह	Bhīmasimha	2383.
भीमाचार्य	Bhīmāchārya	2693, 2877.
भीष्माचार्य महानुभाव	Bhishmāchārya Mahānubhāva.	863.
भूपाल कवि	Bhūpāla Kavi	7734, 7735.
भूसिंधु नन्द	Bhūsindhu Nanda	346.
भृगु मुनि	Bhṛigu Muni	2301, 2302, 3711—3713.
भैरव मिश्र	Bhairava Miśra	3710, 5573.
भोज	Bhoja	6460, 6461.
भोजदत्त	Bhojadatta	4578.
भोजदेव	Bhojadeva	6312.
भोजराज	Bhojarāja	4748, 5648.
भोजसंघ	Bhojasāṅgha	7578.
मणिकण्ठ मिश्र	Manikaṇṭha Miśra	2723, 2724.
मतिसागर	Matisāgara	7893.
मत्स्येन्द्रनाथ	Matsyendranātha	6587.
मथुराचार्य	Mathurāchārya	3509.
मथुरानाथ	Mathurānātha	2788, 3784.
मदन	Madana	3794.
मदनविनोद	Madanavinoda	2578.

मधुसूदन	Madhusūdana	1382, 1392—1394, 3798.
मधुसूदन भट्ट	Madhusūdana Bhaṭṭa	1544.
मधुसूदन सरस्वती	Mudhusūdana Sara-	6525, 6526. svatī.
मनु	Manu	3808—3814, 4113.
मनोहरदास	Manoharadāsa	2325.
मनोहरदास निरञ्जनी	Manoharadāsa Nirañjanī.	2595.
मम्मट	Mammatā	864—873.
मयूर	Mayūra	428, 6633.
मल्लारि अथवा मल्लारि दैवज्ञ.	Mallāri or Mallāri Daivajña.	1579, 1580.
मल्लिनाथ	Mallinātha	911, 945, 4071, 4072, 4492.
मल्लिभूषण	Mallibhūṣaṇa	7788, 8044, 8045.
मल्लिषेण	Mallishēṇa	7981—7989, 8151.
मल्लिषेण (उभयभाषा कवि चक्रवर्तिन्).	Mallishēṇa (Ubhaya- bhāṣhā Kavi-chak- ravarttin).	7484—7492.
मल्लिषेण सूरि	Mallishēṇa Sūri	7736—7642.
महाकाल	Mahākāla.	468—474.
महाकाल भट्ट	Mahākāla Bhaṭṭa	3301—3308.
महाक्षपणक	Mahākshapaṇaka	149—153, 155, 615. (See Kshapaṇaka also).
महाक्षपणक (काश्मीर आज्ञाय).	Mahākshapaṇaka (of Kāśmīra).	6933, 6934.
महादेव	Mahādeva	332, 356, 467, 485, 489, 1118, 1926, 1927, 2138, 2139, 4599, 5615, 5748, 5749, 6341, 6386—6390.
महादेव परिडित	Mahādeva Paṇḍita	6373.
महादेवर्षि	Mahādevarshi	6445.
महावीराचार्य	Mahāvīrāchārya	7129—7146.
महासेन	Mahāsena	7645, 7646.
महिधर	Mahidhara	667, 3339, 3340, 3840, 3850—3860, 4092.
महीपति	Mahīpati	3440—3442.

महेश	Maheśa	2375.
महेश भट्ट	Maheśa Bhaṭṭa	171, 3420, 4054, 4186.
महेशाचार्य	Maheśāchārya	1875.
महेश्वर	Maheśvara	5309, 5310.
महेश्वर भट्ट	Maheśvara Bhaṭṭa	166—169, 1284,
माग्निदेव	Māgnideva	3770.
माघ कवि	Māgha Kavi	4060—4070, 5814—5819.
माघ मल्लिनाथश्च	Māgha and Mallinātha.	4073, 4074.
माधव	Mādhava	4099—4103, 4444, 5820, 6519.
माधव भट्ट	Mādhava Bhaṭṭa	6645.
माधवाचार्य	Mādhavāchārya	827, 836—840, 2869— 2873, 4059, 4108.
मानतुङ्ग	Manatunga	7703—7711.
मानसिंह	Mānasimha	4116.
माणिक्यनन्दी	Maṇikyanandī	6984, 7593, 7594.
मार्कण्डेय मुनि	Mārkaṇḍeya Muni	1296, 1618.
मित्र मिश्र	Mitra Miśra	5294.
मुकुन्द	Mukunda	4932, 5725—5728.
मुकुन्द भट्ट	Mukunda Bhaṭṭa.	1980, 1982, 4413.
मुकुन्द मुनि	Mukunda Muni	327, 2866.
मुकुन्दराज	Mukundarāja	5185—5187.
मुञ्जादित्य	Muñjāditya	1889.
मुक्तेश्वर (दाक्षिण्य)	Muktesvara (of South India).	4672, 5771.
मुद्गल	Mudgala	4189.
मुद्गल भट्ट	Mudgala Bhaṭṭa	4769, 4771.
मुद्गलाचार्य	Mudgalāchārya	427, 429, 3298.
मुनिरत्न सूरि	Muniratna Sūri	6946.
मुरारी	Murārī	4195, 4196.
मुरारी मिश्र	Murārī Miśra	3227, 3228.
मेघरत्न सूरि (विनयसुन्दर- सूरि शिष्यः).	Megharatna Sūri (pupil of Vinaya- sundara Sūri).	8079.

मेदिनीकर (प्राणधरपुत्र)	Medinikara (son of 148, 4342, 4343. Prāṇadhara).
मेधातवागीश भट्टाचार्य	Medhātavāgiśa Bhaṭṭāchārya. 862.
मेधातिथि	Medhātithi 3817, 3818.
मेरुतुङ्ग सूरि	Merutuṅga Sūri 8159.
मोरेश्वर भट्ट	Moreśvara Bhaṭṭa 5411.
माहनदास	Mohanādāsa 2500.
यक्षवर्मा	Yakshavarmā 7911, 7912.
यदुनन्दन	Yadunandana 4261, 4262.
यमुनाचार्य	Yamunāchārya 430—432, 4402.
यवनाचार्य	Yavanāchārya 2249—2252, 2393—2395, 3338, 4405—4409.
यशवन्तसिंह	Yaśavantasimha 5307.
यशोधन मिश्र	Yaśodhana Miśra 2293, 2294
यशोधर	Yaśodhara 4565
याज्ञवल्क्य	Yājñavalkya 521—524, 3118, 4111, 4412.
यास्क	Yāska 2581—2583, 2643—2655.
योगचन्द्र मुनि	Yogachandra Muni 7811, 7812.
योगराज	Yogarāja 4434
योगीन्द्रदेव	Yogīndradeva. 7581—7587
योगेश्वर	Yogeśvara 4454.
रघुदेव	Raghudeva 5441.
रघुदेव भट्टाचार्य	Raghudeva Bhaṭṭā- 1426. chārya.
रघुनन्दन	Raghunandana 288, 5923.
रघुनाथ	Raghunātha 26, 140, 1206, 1207, 3222, 3268, 5483, 5989.
रघुनाथ कवि	Raghunātha Kavi 4296.
रघुनाथदास	Raghunāthadāsa 2209.
रघुनाथ भट्ट	Raghunātha Bhaṭṭa 824, 4290, 6564—6576.
रघुनाथवर्मा	Raghunāthavarmā 4973.
रघुनाथ शिरोमणि	Raghunātha Śiro- 1698. maṇi.
रघुनाथ सूरि	Raghunātha Sūri 3726.

रघुराम	Raghurāma	2603, 2604.
रघुवर	Raghuvara	6221.
रघुवीर	Raghuvīra	4966.
रघुवीर (विठ्ठल दीक्षित पुत्र).	Raghuvīra (son of Viṭṭhala Dikshita).	4301.
रघुवीरदत्त मिश्र	Raghuvīradatta Miśra.	6463.
रङ्गनाथभट्ट	Raṅganātha Bhaṭṭa	6640.
रङ्गराज दीक्षित	Raṅgarāja Dikshita	6542.
रणछोड़दास	Raṇachhoḍadāsa	1482.
रत्नचन्द्र भट्टारक	Ratnachandra Bhaṭṭāraka.	8136.
रत्ननन्दी	Ratnanandi	7714—7718.
रत्नमन्दिर सूरि	Ratnamandira Sūri	7744.
रत्नशेखर सूरि (हेमतिलक सूरि शिष्य:).	Ratnaśekhara Sūri, (disciple of Hematilaka Sūri).	7147, 7148, 7943.
रत्नशेखर सूरि	Ratnaśekhara Sūri	7216.
रत्नसिंह	Ratnasimha	3098.
रत्नाकर	Ratnākara	4561, 6805.
रविदत्त शास्त्री	Ravidatta Śāstri	269.
रविदेव	Ravideva	2458, 2459.
रविदेव मनोरथश्च	Ravideva and Manoratha.	2460.
रविशेष्णाचार्य	Ravishēṣṇāchārya	7552—7576, 8166.
राघव	Rāghava	5409, 5410, 6725.
राघव पञ्चानन	Rāghava Pañchānana.	354.
राघव भट्ट	Rāghava Bhaṭṭa	2641, 6120.
राघवानन्द	Rāghavānanda	6364.
राघवेन्द्र	Rāghavendra	664, 765, 1981, 1990.
राघवेन्द्र यति	Rāghavendra Yati	368, 476, 2089, 6193.
राघवेन्द्र सरस्वती	Rāghavendra Sarasvatī.	6552.
राजकीर्ति	Rajakīrtti	7477.

राजमल्ल अथवा रायमल्ल पाण्डे.	Rājamalla or Rāya- malla Pāṇḍe.	7673, 7957.
राजर्षि (कल्याण पुत्र)	Rājārshi (son of Kalyāṇa).	4451.
राजवल्लभ	Rājavallabha	4582, 7743.
राजानक गोपाल	Rājānaka Gopāla	5747.
राम	Rāma	4532, 5384, 5385.
रामकिशोर	Rāmakiśora	2202.
रामकृष्ण	Rāmakṛṣṇa	2713, 2753, 4019, 4420, 5921, 6072, 6073.
रामकृष्ण अनन्त	Rāmakṛṣṇa Ananta	6378—6380.
रामकृष्ण भट्ट	Rāmakṛṣṇa Bhaṭṭa	5492.
रामगोविन्द	Rāma Govinda	4450.
रामचन्द्र	Rāmachandra	287, 1105—1108, 3066— 3070, 4291, 4770, 5149, 6293—6295, 6297—6300.
रामचन्द्र (जनार्दन पुत्र)	Rāmachandra (son of Janārdana).	4591—4595.
रामचन्द्र तीर्थ	Rāmachandra Tirtha	4017.
रामचन्द्र परमहंस	Rāmachandra Paramahansa.	4579, 4580.
रामचन्द्र भट्ट	Rāmachandra Bhaṭṭa	990—996.
रामचन्द्र मुनि	Rāmachandra Muni	7625—7627.
रामचन्द्र (मुरारी पुत्र)	Rāmachandra (son of Murāri).	4525.
रामचन्द्र (विश्वनाथ पुत्र)	Rāmachandra (son of Viśvanātha).	6282.
रामचन्द्र शस्त्री	Rāmachandra Śāstri	3616, 3617.
रामदास	Rāmadāsa	2261.
राम दैवज्ञ	Rāma Daivajña	4211—4239, 4245, 4246.
रामनाथ	Rāmanātha	5535.
रामनाथ शर्मा	Rāmanātha Śarmā	1905.
रामनारायण	Rāmanārāyaṇa	769.
राम भट्ट	Rāma Bhaṭṭa	926.
रामभद्र	Rāmabhadra	520.
रामभद्र शिष्य	Rāmabhadra Śiṣhya	4143.

रामरत्न	Rāmaratna	4356.
रामलिङ्ग (रुक्माङ्गद पुत्र)	Rāmaṅga (son of Rukmāṅgada).	2722.
रामशास्त्री	Rāma Śāstri	5050.
रामसुधि	Rāmasudhi	3618.
रामसेवक त्रिपाठी	Rāmasevaka Tripāṭhi.	4419.
रामहारी	Rāmahari	3337.
रामहर्ष	Rāmaharsha	246.
रामाचार्य	Rāmāchārya	166—169, 1633, 4657.
रामानन्द	Rāmānanda	1149, 1150, 5762.
रामानुज अथवा रामानुजाचार्य.	Rāmānuja or Rāmānujāchārya.	1700, 2556, 4642—4649.
रामाश्रम अथवा रामाश्रमाचार्य.	Rāmāśrama or Rāmāśramāchārya.	1626—1632, 2254, 4242—4244, 4877, 4878, 6504—6514.
रामेश्वर भट्ट	Rāmeśvara Bhaṭṭa	2108.
रामेश्वर बाबू दीक्षितश्च	Rāmeśvara and Bābū Dikshita.	6516.
रावण	Rāvaṇa	464, 484, 5696, 5697.
रावल गणपति (हरिशंकर पुत्र).	Rāvala Gaṇapati (son of Hariśaṅkara).	4157, 4199—4208.
रुद्रदत्त	Rudradatta	421.
रुद्रदेव	Rudradeva	6218—6220.
रुद्रदेव भट्ट	Rudradeva Bhaṭṭa	3076, 3077.
रुद्रदेव (महादेव पुत्र)	Rudradeva (son of Mahādeva).	1865.
रुद्रधर	Rudradhara	5874—5877, 5939.
रुद्र भट्ट	Rudra Bhaṭṭa	728, 5390.
रूपनाथ	Rūpanātha	1172.
रूपनाथ ओझा	Rūpanātha Ojha	4671.
रूपस्वामी	Rūpasvāmī	4921.
रूप्यस्वामी	Rūpyasvāmī	5136.
रेवाराम	Revārāma	1350—1352, 4511, 5552, 5553.
लक्ष्मण	Lakshmaṇa	2503, 2863, 4422.

लक्ष्मण यति	Lakshmaṇa Yati	1525, 1526.
लक्ष्मण भट्ट	Lakshmaṇa Bhaṭṭa	2708.
लक्ष्मणाचार्य	Lakshmaṇāchārya	1727, 5624—5626.
लक्ष्मीदत्त	Lakshmidatta	2936.
लक्ष्मीदास कवि	Lakshmidāsa Kavi	38.
लक्ष्मीधर	Lakshmidhara	665, 666, 988.
लक्ष्मीनारायण	Lakshminārāyaṇa	5205.
लक्ष्मीपति सूरि	Lakshmiapati Sūri	5947, 5948.
लगध	Lagadha	1857—1864.
लगु बृहस्पति	Laghu Bṛihaspati	4920.
लगु शौनक	Laghu Śaunaka	4929.
ललित	Lalita	4933.
लिखित	Likhita	4936.
लिङ्ग भट्ट	Liṅga Bhaṭṭa	154.
लोकनाथ कवि	Lokanāthā Kavi	1601.
लोकाचार्य	Lokāchārya	6998.
लोलिम्बराज	Lolimbarāja	4968—4972, 5391—5395 6865—6867.
लौगाक्षी	Laugākshī	1938, 1939.
लौगाक्षी भास्कर	Laugākshī Bhāskara	2832, 2833, 3055—3057, 4164, 4975.
वंशीधर	Vāmśidhara	2292.
वङ्गसेन	Vaṅgasena	4977.
वाचिय	Vachiya	2592.
वट्टकेरस्वामी	Vaṭṭakerasvāmī	7763—7767.
वरदराज	Varadarāja	3799—3804, 4896—4902, 4930.
वरदाचार्य	Varadāchārya	3889.
वररुचि	Vararuchi	612, 4570. 5563.
वराहं मिहिर	Varāha Mihira	1687, 1797, 2167, 2168, 3161, 3327—3335, 3667, 3884, 3885, 4906—4910, 5073.
वर्धमान	Vardhamāna	1928.
वल्लभ	Vallabha.	191, 192, 3648, 4894, 5407.

वल्लभाचार्य	Vallabhāchārya.	6652.
वसन्तराज भट्ट	Vasantarāja Bhaṭṭa	5022—5024.
वशिष्ठ	Vaśiṣṭha	4637-4639, 4855, 5078— 5081, 5083—5086, 6911, 6912.
वसुनन्दी अथवा वसुनन्दी आचार्य.	Vasunandī or Vasu- nandī Āchārya	7280, 7281, 7379—7382, 7639, 7931—7934.
वाग्भट्ट अथवा वाग्भट्टा- चार्य.	Vāgbhaṭṭa or Vag- bhaṭṭāchārya.	821, 822, 5036—5038, 5040.
वाग्भट्ट जैन	Vāgbhaṭṭa Jaina	5039, 5041, 5042, 7513— 7523, 7872—7880.
वाचस्पति	Vāchaspati	351, 921, 999, 2800.
वाचस्पति मिश्र	Vachaspati Miśra	1254, 2997, 2998, 5137, 6363, 6365, 6366.
वात्सायन	Vātsāyana	756—758, 5049.
वादिचन्द्र	Vādichandra	7252, 8137.
वादिचन्द्र सूरि (प्रभाचन्द्र स्य शिष्यः).	Vādichandra Sūri (pupil of Prabhā- chandra).	7612—7614, 8118.
वादिभूषण	Vādibhūṣaṇa	8046.
वादिराज	Vādirāja	7053, 7781—7787.
वादिभसिंह	Vādibhasimha	7124, 7243—7245.
वानूरी नारायण	Vānūri Nārāyaṇa	6280.
वामदेव	Vāmadeva	7364—7366.
वामदेव पण्डित	Vāmadeva Paṇḍita	7733.
वामन भट्ट	Vāmana Bhaṭṭa.	3352.
वाल्मीकि	Vālmiki	29—34, 369, 407—409, 1147, 1148, 1162, 3993, 4308, 4435—4443, 4650, 4687, 4714—4747, 4749— 4752, 4754, 4756—4758, 4760, 4763—4765, 4779— 4781, 5077.
वासुदेव दीक्षित	Vāsudeva Dikṣhita	3130.
वासुदेवेन्द्र	Vāsudevendra	3805.
विजयहंस सूरि	Vijayahansa Sūri	7883.
विजयकीर्ति	Vijayakīrti	7086.

विज्ञानेश्वर	Vijñāneśvara.	580, 3226, 4147—4155.
विठ्ठल दीक्षित	Viṭṭhala Dīkshita	923, 927—935, 4197, 4198, 6029, 6284.
विठ्ठल भट्ट	Viṭṭhala Bhaṭṭa	6327—6331.
विठ्ठलाचार्य	Viṭṭhalāchārya	3071.
विद्याधर	Vidyādhara	2706, 6904—6908.
विद्याधीश मुनि	Vidyādhiśa Muni	2200.
विद्यानन्द	Vidyānanda	6950—6953, 6986, 6987, 7548—7550, 7606, 7648—7650, 7958, 8148, 8149.
विद्यानन्द (देवेन्द्रकीर्तिः शिष्यः).	Vidyānanda (disciple of Devendrakīrtti).	8121, 8122.
विद्यानन्द नाथ	Vidyānanda Nātha	6678.
विद्यापति	Vidyāpati	2193, 3078.
विद्याभूषण	Vidyābhūṣaṇa	7074, 7075, 7180, 7200, 7219—7227, 7689.
विद्याभूषण (विश्वसेन भट्टारकस्य शिष्यः).	Vidyābhūṣaṇa (pupil of Viśvasena Bhaṭṭāraka).	7040.
विद्यारण्य	Vidyāranya	447, 2748—2750.
विमल	Vimala	7672.
विमलबोध	Vimalabōdha	3959, 3960, 3980.
विमल सरस्वती	Vimala Sarasvatī	4832.
विमलानन्द	Vimalānanda	2011.
विशाखदत्त	Viśākhadatta	4192, 4193.
विश्वकर्मा	Viśvakarmā	1691, 2346.
विश्वदेव	Viśvadeva	6523.
विश्वनाथ	Viśvanātha	166—169, 622—627, 770, 771, 916, 1576, 1577, 1582, 1708, 1942, 1943, 2027, 2207, 3257, 3735, 4002, 4003, 5197, 5498—5500, 6009, 6091, 6452—6456, 6559.
विश्वनाथ कवि	Viśvanātha Kavi	3155.
विश्वनाथ (गोपाल पुत्र)	Viśvanātha (son of Gopāla).	6324, 6325.
विश्वनाथदेव	Viśvanāthadeva	3152, 3916—3918.

विश्वनाथ दैवज्ञ	Viśvanātha Daiva- jña.	3367.
विश्वनाथ न्यायपञ्चानन	Viśvanātha Nyāya- pañchānana.	171, 1972, 2718, 3678, 3679, 4181, 4182, 6530— 6534.
विश्वनाथसिंह	Vishvanāthasimha	6152.
विश्वभूषण	Viśvabhūṣaṇa	7015, 7760.
विश्वभूषण (अनन्त- भूषणस्य शिष्यः).	Viśvabhūṣaṇa (pupil of Anantabhūṣaṇa).	7700.
विश्वरूप	Viśvarūpa	2548.
विश्वसेन	Viśvasena	7127.
विश्वामित्र	Viśvāmitra	1301, 1319, 4633, 4664— 4667.
विश्वेश्वर	Viśeṣavara	1449, 4587, 5200.
विश्वेश्वर तीर्थ	Viśeṣavara Tirtha	651.
विश्वेश्वर भट्ट	Viśeṣvara Bhaṭṭa	3789—3793, 3995—3998, 6707.
विष्णु	Vishṇu	1184, 5291.
विष्णुदेव	Vishṇudeva	3846.
विष्णुपुरि	Vishṇupuri	1447.
विष्णुपुरि परमहंस	Vishṇupuri Parama- hansa.	3436, 3437.
विष्णुभट्ट (रामकृष्ण पुत्र)	Vishṇubhaṭṭa (son of Rāmakṛishṇa).	3027—3029.
विष्णु वामुदेव	Vishṇu Vāsudeva	4669, 4670.
विष्णु शर्मा	Vishṇu Śarma	2740, 2811—2813, 4994— 4998.
विष्णुसेन त्रैविद्य	Vishṇusena Traivi- dya.	8022—8024.
विष्णुस्वामी	Vishṇusvāmī	6015—6022.
वीरनन्दी	Vīranandī	6959—6961, 7181—7186.
वीरभद्र	Vīrabhadra	2596, 2668—2670, 5388, 5389.
वीरेश्वर	Vireśvara	289.
वृद्ध शङ्ख	Vṛiddha Śaṅkha	5317.
वृद्ध शतातप	Vṛiddha Śātātapa	5318.
वृन्दावन शुक्ल	Vṛindāvana Śukla	3164—3166.

वेङ्कटाध्वरि	Veṅkaṭādhvari	5987.
वेङ्कटेश	Veṅkaṭeśa	817.
वेदेन्द्र	Vedendra	5377.
वैद्यनाथ	Vaidyanātha	272, 273, 841.
वोपदेव	Vopadeva	861, 5536—5538 6844.
वोपन भट्ट	Vopana Bhaṭṭa	5970. (See also Bopana Bhaṭṭa.)
व्याडि	Vyāḍi	646.
व्यास	Vyāsa	1, 3—5, 12, 41—43, 45—89, 94—101, 107—109, 117—123, 143—145, 148, 247, 250—252, 255—259, 279, 280, 365, 370—375, 378, 379, 381—403, 448—450, 459—462, 491, 492, 539—547, 591—608, 629—640, 644, 682, 721, 732, 747, 748, 785—815, 854, 855, 881—887, 889—891, 913, 957, 977—979, 984, 985, 1004—1006, 1008—1010, 1032—1037, 1043, 1062, 1068—1086, 1088, 1092, 1109, 1110, 1135, 1136, 1152—1157, 1164—1170, 1179, 1191, 1192, 1194—1200, 1205, 1208—1215, 1224—1227, 1230—1234, 1240, 1243—1253, 1255—1269, 1354—1380, 1384—1388, 1396—1400, 1410, 1411, 1607, 1608, 1684, 1721—1723, 1734—1744, 1747—1750, 1827, 1828, 1840, 1841, 1846—1848, 2009, 2010, 2070, 2071, 2073—2077, 2084, 2109, 2124—2127, 2164, 2165, 2186, 2187, 2197, 2211—2229, 2232—2247, 2256, 2264, 2265, 2268—2275, 2281—2283, 2355—2357, 2391, 2407, 2418, 2426—2433, 2435—2444, 2472—2478, 2535, 2536, 2549—2553, 2569—2572, 2574—2576, 2690, 2691, 2694, 2738, 2765, 2779—2785, 2841—2856, 2919—2935, 2938—2941, 3031—3045, 3062, 3095, 3096, 3119—3121, 3249, 3251—3255, 3285—3287, 3289, 3316, 3350, 3353, 3354, 3364, 3365, 3368, 3374—3386, 3388, 3390—3392, 3394—3396, 3398—3406, 3445—3493, 3499, 3500, 3529—3541, 3543—3613, 3615, 3624—3631, 3633—3638, 3641—3645, 3649, 3662, 3706—3708, 3731, 3732, 3747—3449, 3756—3758, 3779—3781, 3890, 3891, 3893—3895, 3897—3899, 3901—3907, 3909, 3913, 3924—3958, 3961—3979, 3992, 4004—4010, 4014, 4075—4085, 4095—4098, 4104, 4105, 4114, 4115, 4123—4139, 4183, 4190, 4191, 4303—4306, 4317, 4346, 4347, 4374, 4379, 4380, 4393, 4395, 4396, 4401, 4523, 4524, 4574, 4581, 4605, 4612—4625, 4695—4697, 4772—4777, 4785, 4836—4841, 4843—4846, 4860, 4934, 4946—4950, 4984—4988, 4992, 4993, 5005, 5010—5013, 5025, 5035, 5047, 5058—5062, 5065—5069,

5096, 5098, 5124, 5125, 5134, 5199, 5201, 5202, 5220—5234, 5243—5280, 5285, 5288, 5289, 5328, 5341—5344, 5349, 5426—5439, 5452, 5453, 5456—5458, 5463, 5466, 5485, 5510, 5525, 5575, 5641, 5685—5693, 5708—5723, 5752, 5753, 5756—5761, 5767, 5776—5786, 5855—5863, 5904—5913, 5981, 6044, 6045, 6126—6132, 6134, 6156—6183, 6189, 6190, 6198, 6199, 6225—6252, 6254, 6274—6276, 6338, 6342, 6343, 6446—6450, 6465, 6560, 6579, 6584—6586, 6612—6615, 6624, 6634, 6635, 6654—6667, 6684, 6686—6698, 6766—6772, 6807—6832, 6834—6838, 6845—6861, 6868—6871, 6873—6879, 6918, 6919.

व्यास यति

Vyāsa Yati 3099.

शङ्कर

Śaṅkara 1724, 2790, 4562, 4651—4653, 5801, 5802.

शङ्कर (नीलकण्ठ पुत्र) Śaṅkara (son of 5501—5509. Nilakaṇṭha).

शङ्करपुरी

Śaṅkarapuri 14.

शङ्कर (बल्लालपुत्र)

Śaṅkara (son of 5512. Ballāla).

शङ्कर भगवत्पाद

Śaṅkara Bhagavat- 5629. pāda.

शङ्कर भट्ट

Śaṅkara Bhaṭṭa 2033, 5408, 5490, 5491.

शङ्कर (भवनाथ पुत्र)

Śaṅkara, (son of 3882, 3883. Bhavanātha).

शङ्कर मिश्र

Śaṅkara Miśra 1527.

शङ्कराचार्य

Śaṅkarācārya 21, 22, 141, 142, 174—182, 184—188, 330, 350, 358—364, 366, 411, 412, 477, 512, 513, 531, 659, 834, 1023, 1041, 1064, 1145, 1146, 1161, 1304, 1320, 1391, 1405, 1406, 1425, 1651—1655, 1907—1910, 1925, 1931, 1932, 2129, 2133, 2143, 2144, 2146, 2162, 2169, 2173, 2174, 2255, 2277—2279, 2298, 2299, 2304, 2445, 2446, 4250, 2451, 2558, 2759, 2786, 2809, 3046, 3203, 3204, 3309, 3315, 3348, 3373, 3494, 3501, 3722—3724, 3750—3753, 3778, 4018, 4187, 4323—4326, 4403, 4404, 4431, 4778, 4861, 4956, 5032, 5053, 5190, 5196, 5213—5219, 5281—5283, 5290, 5359—5366, 5424, 5490, 5491, 5540, 5627, 5628, 5698—5700, 5702, 5703, 5746, 5810, 5811, 6079, 6136, 6137, 6149, 6191, 6374, 6554, 6588—6594, 6598, 6642, 6653, 6672—6677, 6758, 6839—6840.

शङ्करानन्द

Śaṅkarānanda 357.

शङ्ख	Śaṅkha	5527, 5528.
शङ्खधर	Śaṅkhadhara	3210, 4931.
शतानन्द	Śātānanda	3683—3686.
शत्रुघ्न	Śatrughna	6040.
शत्रुघ्न मिश्र	Śatrughana Miśra	6214.
शन्तनु	Śantanu	6260.
शम्भु	Śambhu	6914.
शम्भुनाथ	Sambhunātha	1799.
शर्ववर्मा	Śarvavarmā	743, 7097—100, 7469, 7470.
शर्वसेन	Śarvasena	6864.
शाकटायन	Śakāṭāyana	7472, 7473, 7629, 7630, 7851.
शाण्डिल्य मुनि	Śaṇḍilya Muni	3435, 5582.
शातातप मुनि	Śātātapa Muni	688—696, 5583.
शान्तिवर्मन्	Śāntivarman	7093, 7094.
शान्तिसूरि	Śāntisūri	7246, 7247.
शार्ङ्गधर	Śārṅgdhara	5630—5639, 6122.
शालिहोत्र मुनि	Salihotra Muni	5649, 5650.
शिक्षाचार्य	Śiṅgāchārya	5670, 5671.
शिरोमणि	Śiromāṇi	457.
शिव	Śiva	914, 961, 2766—2772, 6743, 6749.
शिवकुमार शास्त्री	Śivakumāra Śāstrī	3834.
शिवकोटि	Śivakoṭi	7828.
शिवदत्त	Śivadatta	2447—2449.
शिवदत्तराय	Śivadaṭṭarāya	777.
शिवदत्त शास्त्री	Śivadatta Śāstrī	270, 340, 1745, 3217.
शिवदास	Śivadāsa	5334—5336.
शिव दैवज्ञ	Śiva Daivajña	1536—1538.
शिव (नागेशपुत्र)	Śiva (son of Nāgeśa)	6142.
शिवराज	Śivarāja	1853—1856.
शिवराम	Śivarāma	5520, 5530.
शिवादित्य	Śivāditya	6222.
शिवानन्द	Śivānanda	3869, 6458, 6459, 6522.

शिवानन्द भट्ट	Śivānanda Bhaṭṭa	5402—5404.
शिवानन्द सरस्वती	Śivānanda Sarasvatī	4423, 4424.
शीलसनातन	Śīlasanaṭana	1019.
शुक	Śuka	3202.
शुकदेव	Śukadeva	1881—1888.
शुक यतीन्द्र	Śuka Yatindra	3201.
शुभचन्द्र	Śubhachandra	7067, 7241, 7242, 7253— 7270, 7367, 7601—7605, 7953—7957, 7980.
शुद्रक	Sūdraka	4322.
शेषाचार्य	Śeṣhāchārya	5072.
शेषानन्त	Śeṣhānanta	2829.
शोभन कवि	Śobhana Kavi	7929.
शौनक	Śaunaka	559—562, 2134, 2537, 5898.
श्रीकण्ठ	Śrīkaṇṭha	1899, 1946.
श्रीकण्ठ दीक्षित	Śrīkaṇṭha Dikshita	2725.
श्रीकृष्ण	Śrīkrishṇa	5567.
श्रीचन्द्र	Śrīchandra	7063.
श्रीधर	Śrīdhara	1407—1409, 1713, 2913, 2942, 3496, 3497, 3504— 3506, 3619—3623, 4668, 5986, 6377, 7720—7724.
श्रीधर गुर्जर	Śrīdhara Gurjara	4583.
श्रीधर पण्डित	Śrīdhara Paṇḍita	3101.
श्रीधर (परमानन्द पुत्र)	Śrīdhara (son of Paramānanda).	3507, 3508.
श्रीधर मिश्र	Śrīdhara Miśra	5399.
श्रीधर स्वामी	Śrīdharasvāmī	1414, 3632, 3647.
श्रीधराचार्य	Śrīdharāchārya	2110, 5985.
श्रीनन्दी	Śrīnandi	7201.
श्रीनाथ	Śrīnātha	3861—3868.
श्रीनाथ भट्ट	Śrīnātha Bhaṭṭa	754, 755.
श्रीनारायण	Śrīnārāyaṇa	4448, 4449.
श्रीनिवास	Śrīnivāsa	1902, 1903, 1923, 2875 5052, 6192.
श्रीनिवासदास	Śrīnivāsadaśa	3073, 4383.

श्रीनिवासाचार्य	Śrinivāsāchārya	5350.
श्रीपति	Śrīpati	1872, 1873, 1897, 1898, 2857, 2858, 4534, 5990
श्रीपति भट्ट	Śrīpati Bhaṭṭa	4512—4517.
श्रीपति मिश्र	Śrīpati Miśra	737.
श्रीभूषण	Śrībhūṣaṇa	7701, 7702, 8167.
श्रीरामचन्द्र सरस्वती	Śrīrāmachandra Sarasvatī.	4766, 4767, 6595, 6596
श्रीवाडि स्वामी (व्याडि)	Śrīvāḍi Svāmī (Vyāḍi)	646.
श्रीहर्ष	Śrī Harṣa	2695—2706, 2709, 2710
श्रुतमुनि	Śrutamuni	7330, 7331, 7727—7732.
श्रुतसागर	Śrutasāgara	7054—7062, 7271, 7272, 7318—7321, 7804, 7976 8578.
श्रुतसागर (विद्यानन्द स्य शिष्यः).	Śrutasāgara (pupil of Vidyānanda).	7474.
सकलकीर्ति	Sakalakīrti	6969, 7293—7296, 7421, 7430—7446, 7607—7610, 7616, 7617, 7680, 7682— 7688, 7746—7750, 7768— 7773, 7789—7797, 7857— 7859, 7915—7923, 7942, 7991—7997, 8090—8097, 8115—8117, 8123—8128, 8135, 8178.
सकल भूषण (शुभचन्द्र स्य शिष्यः).	Sakalabhūṣaṇa (pupil of Subha- chandra).	7032—7039.
सच्चिदानन्द	Sachchidānanda	260—268.
सच्चिदानन्द शाली	Sachchidānanda Sāstrī.	2712.
सत्यनाथ	Satyanātha	3116.
सदानन्द	Sadānanda	37, 39, 5357, 5358, 5371 5523, 6517.
सदानन्द परमहंस	Sadānanda Parama- hansa.	5557.
सदाशिव	Sadāśiva	856, 3807, 5484, 6668.
सदाशिव (गदाधर पुत्र)	Sadāśiva (son of Gadādhara).	4954, 4955.

सनत्कुमार	Sanatkumāra	2119.
सनातन गोपाल	Sanātana Gopāla	6200.
सनातन गोस्वामी	Sanātana Gosvāmī	2090, 5447.
समन्तभद्र अथवा समन्तभद्राचार्य.	Samantabhadra or Sama tabhadra- chārya.	6954, 6955, 6988, 7095, 7177—7179, 7383—7385, 7813—7823, 8152—8154
संवर्त	Saṁivarta	6059, 6060.
सरस्वती तीर्थ यति	Sarasvati Tirtha Yati	5004.
सर्वानन्द	Saravānanda	4999.
सायण अथवा सायणा चार्य.	Saṇaṇa or Saṇaṇa- chārya.	1685, 1686, 4807—4810, 5338, 5376, 6337.
सिद्धसेन	Siddhasena	7092.
सिद्धसेन दिवाकर	Siddhasena Diva- kara.	8030.
सिंहतिलक सूरि	Simhatilaka Sūri	7861.
सिंहराज	Simharāja.	6985.
सिंहराज ज्योतिषी	Simharāja Jyotiṣhī.	6146.
सुदर्शन	Sudarśana	6577, 6578.
सुदर्शनाचार्य	Sudaraśanāchārya	6581.
सुब्बाजी बापू अथवा रामचन्द्र	Subbaji Bāpu alias Rāmachandra.	4549.
सुभाटन	Subhāṭana	7378.
सुमतिकीर्ति	Sumatikīrtti	7069—7073, 8098.
सुमन्त	Sumanta.	6636.
सुरेन्द्रभूषण	Surendrabhūṣaṇa	7712.
सुरेश्वराचार्य	Sureśvarāchārya	892.
सुवर्ण	Suvarṇa	2417.
सुशर्मा	Suśarma	2123.
सुश्रुत	Suśruta	6606, 6607.
सूरजी गणक	Sūraji Gaṇaka	1093—1096.
सूर्य कवि	Sūrya kavi	735.
सूर्यदास	Sūryadāsa	1186.
सूर्यप्रतिरूप	Sūryapratirūpa	6637—6639.

सूर्य महेन्द्र	Sūrya Mahendra	2636—2640.
सूर्य मुनि	Sūrya Muni	3111—3113.
सोढल कवि	Sodhala Kavi	1236.
सोमकीर्ति	Somakirtti	7640—7644, 7798, 7799 7998, 7999.
सोमकीर्ति (भीमसेनस्य शिष्यः).	Somakirtti (pupil of Bhīmasena).	8000—8002.
सोमदेव	Sōmadeva	7501, 7780, 7909, 7910.
सोम दैवज्ञ	Soma Daivajña	724—727, 2835--2837.
सोमनाथ	Sōmanātha	1845, 2300.
सोमनाथ भट्ट	Sōmanātha Bhaṭṭa	18—20, 3847.
सोमप्रभ	Sōmaprabha	8101—8114, 8138—8143.
सोमसेन	Somasena	7360, 7361, 7833—7835.
सोमेश्वर भट्ट	Someśvara Bhaṭṭa	2731.
स्वयम् प्रकाशेन्द्र सरस्वती.	Svayamprakāśendra Sarasvatī.	1300.
स्वात्माराम योगेन्द्र	Svātmārāma Yogindra.	6763, 6734.
स्वामी कार्तिकेय	Svāmi Kārttikeya	7102—7109, 8158.
स्वामी रघुनाथदास	Svāmi Raghu- nāthadāsa.	4753.
हनुमत् कवि	Hanumat Kavi	6792.
हयग्रीव	Hayagrīva	2230.
हरदत्त मिश्र	Haradatta Miśra	483.
हरप्रसाद	Haraprasāda	6028.
हरिदत्त मिश्र	Haridatta Miśra	2013.
हरिदास	Haridāsa	3207, 3208, 4596, 4597.
हरि दीक्षित	Hari Dīkshita	1180, 4927.
हरि नारायण	Hari Nārāyaṇa	5017.
हरिप्रसाद शर्मा	Hariprasāda Śarmā	3079.
हरिभद्र सूरि	Haribhadra Sūri	7967—7969, 8050.
हरि भास्कर	Hari Bhāskara	2862.
हरिराम	Harirāma	963, 2382.
हरिराम तर्कवागीश	Harirāma Tarka- vāgīśa.	3219.

हरिव्यासदेव	Harivyāsadeva	1484.
हरिचन्द्र	Hariśchandra	7449—7451.
हरिहर ब्रह्म	Harihara Brahma	1271, 2262.
हर्ष	Harsha	1129.
हर्षकीर्ति	Harshakirtti	7808.
हर्षकीर्ति सूरि	Harshakirtti Sūri	7926, 7927.
हर्षदेव	Harshadeva	2496
हलायुध	Halāyudha	2814.
हस्तामलक(प्रभाकर पुत्र)	Hastāmalaka (son of Prabhākara).	6887, 6888.
हारीत	Hārīta	4656, 6892.
हितहरिवंश	Hitaharivamśa	See Haridāsa.
होदिरदत्त	Hediradatta	2398.
हेमचन्द्र	Hemachandra	3236—3239, 6900, 6901, 7052, 7191—7198, 7471, 7592, 7675, 7809, 7810, 8182, 8183.
हेमाद्री	Hemādri	1613, 1614, 6902, 6903.



ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

Page	No.	Line	For	Read
vii		37	Tattārthādhigama ..	Tattvārthādhigama.
xi		27	Omit bracket-marks.	
xiii		20	Yaśodharā mā ..	Yaśodharmā.
xvi		11	परिमाणे	परिमाणे
xxi		1	Marharā ...	Markarā
xxii		23	Punnātagaṇ ..	Punnātagaṇa.
xxvii		23	सांख्यभगवद्भट्ट	सांख्यभगवद्भट्ट
xxviii		29	1143	1415
xxix		26	Pātraparikshā ..	Patraparikshā.
xxxiii		44	who the throne	who was on the throne.
xxxvii		5	नामधय	नामधय
xxxviii		5	कृति	कृति:
xlix		5	चंदसरुदण	चंदसरुदण
xlix		32	भूमंगभीसु	भूमंगभीसु
liii		14	Śrīpālācharita	Śrīpālācharita.
liv		4	प्रबंधाभ्तदु	प्रबंधोऽदुत मु
13	152	4	Sometimes ab breviat- ed.	Sometimes abbreviated
15	166	2	Anantādeva ..	Anantadeva.
15	166	5	Aurdhadehika ...	Aurdhadehika.
15	173	1	Annapūrnā ..	Annapūraṇā.
17	183		Aparā jita stotra should have	been placed under 170.
17	184	4	rīnivas ..	Śrīnivāsa.
17	190	4	Cha nēś- ..	Chandēs.
17	190	5	Vidyāraṇya ...	Vidyāraṇya.
20	...	1	No. 23 ...	No. 236.
20	236	6	Kaumudi ...	Kaumudī.
20	236	6	Saindīpikā ..	Saṁdīpikā.
20	236	7	Vaishammya Kaumudi	Vaishamya Kaumudī.
28	319	4	dis ct ..	district.
29	327	3	Muñi ..	Muni.
29	330	2	Śaṅkarāchārya ..	Śaṅkarāchārya.

Page	No.	Line	For	Read
31	338	4	Āgyayanseṣṭi	.. Āgrayanesṭi.
31	339	5	Chaturvinsatimala	... Cha'urvinsatimālā.
32	346	4	Nilakanṭha	.. Nilakanṭha.
32	350	2	Śaṅkarācārya	... Śaṅkarācārya.
33	354	2	Rāghava	... Rāghava.
33	354	2	Vedānta	.. Vedānta.
33	358	2	Śaṅkarācārya	.. Śaṅkarācārya.
33	364	3	Vedānta	Vedānta.
34	366	2	Śaṅkarācārya	.. Śaṅkarācārya.
34	369	2	Vālmiki	... Vālmiki.
35	380	1	Aditya-stava	... Āditya-stava.
37	418	2	Śaṅkarācārya	.. Śaṅkarācārya
38	420	8	Vsudev	... Vāsudeva.
39	421	5	Bhagvan	.. Bhagvān.
40	433	2	Gaṅgādhara	.. Gaṅgādhara.
40	434	5	Nyāyapañchānana	... Nyāyapañchānana.
40	434	10	Veṅkatācārya	Veṅkatācārya.
41	441	2	Āśvalāyana	.. Āśvalāyana.
41	442	1	Prāyaścitta	.. Prāyaścitta.
46	486	4	State	... State
47	494	3	Pāriśiṣṭha	.. Pāriśiṣṭha.
49	520	2	Rambhadra	... Rāmabhadra.
51	541	1	Upāṅgalalitā	.. Upāṅgalalitā.
51	543	1	-pūjana	.. -pūjana.
52	544	2	Uśanas	.. Uśanas.
53	548	2	Śaunaka	... Śaunaka.
60	559	2	Śrīvadi	.. Śrīvādi.
60	646	3	Dharm	... Dharma.
60	647	1	Srāddha	.. Śrāddha.
60	649	1	Do	.. Do.
61	650	1	-tritiya	.. tritiyā
72	658	2	Śrīnātha	.. Śrīnātha.
80	754	2	Śaṅkarācārya	... Śaṅkarācārya.
81	834	1	Smṛiti	.. Smṛiti.
83	844	3	Alankāra	... Alankāra.
83	877	3	Vyākaraṇa	.. Vyākaraṇa.
90	880	1	Saṭikā	... Saṭika.
90	958	3	Saṅjīvan	... Saṅjīvanī.
97	958	4	Delete (1023)	
97	1023	1	Stotra	... Stotra.
99	1029	4	Keralu	... Kerala.
99	1044	5	Pāśāvali	... Pāśāvalī.
101	1044	3	-pradipodyota	... pradīpodyota.
101	1061	6	P. D.	.. Ph. D.
101	1061	1	-bhāshya	.. -bhāshya.

Page	No.	Line	For	Read
101	1064	1	Kokila	... Kokila.
101	1085	1	Do.	. Do.
118	1087	3	Purāna	... P. rāṇa.
120	1243	4	district	... State.
121	1272	7	wner	... owner.
122	1287	3	Samhitā	.. Samhitā.
126	1294	1	Satika	.. Satika.
128	1344	2	Krishṇa	.. Kṛishṇa.
128	1390	1	Madhusudani	... Madhusūdani.
140	1392	3	Goplā	. Gopāla.
142	1501	3	Triveeī	. Trivedi.
142	1519	1	Gauri	... Gaurī.
143	1524	1	gāyatri	.. gāyatri.
146	1532	3	realli	.. really.
149	1579	1	Chandī	... Chāṇḍī
	1104			
153	1640	3	2641—2643	.. 1641—1643.
153	1644	7	Śārikriṣṇa	.. Śrīkriṣṇa.
156	1679	1	Chitrakūṭa	.. Chitrakūṭa.
158	1692	3	Mahānadī	.. Mahānadī.
158	1693	1	chidatmabodha	.. Chidātmabodha.
159	1699	4	Karaṇjā	... Kārāṇjā.
163	1745	1	-nirṇay	... -nirṇaya.
170	1836	3	Mīmāṃsā	... Mīmāṃsā
171	1842	1	Jñāna	. Jñāna.
171	1843	1	Jnyāna	... Jñāna.
172	1852	1	Jyeshthā	. Jyeshthā.
172	1857	3	Nārachandra	.. Narachandra.
175	1893	3	Todārarāja	. Todararāja.
176	1895	1	Gaṇṣopādhyāya	.. Gaṇeśopādhyāya.
176	1897	1	-pañchāsikā	.. Pañchāsikā.
177	1912	3	Kaumudī	Kaumudī.
178	1920	2	Narsimhāśrama	.. Narasimhāśrama.
178	1923	6	Prakāsa	... Prakāśa.
179	1925	3	Vedānta	.. Vedānta.
185	1990	1	खण्डाय	खण्डार्थ.
186	2011	3	Prakāśa-	Prakāśa-
187	2013	2	Misra	... Miśra.
187	2014	2	Gaṇesa	... Gaṇeśa
187	2027	2	Viśvanātha	... Viśvanātha.
188	2028	2	Gaṇesa	... Gaṇeśa.
190	2059	1	Sārīṇi	... Sārīṇi.
193	2089	4	Taittiriyaopanishad	... Taittirīyopanishad.
193	2089	4	Khaṇḍārttha	... Khāṇḍārtha.
197	2128	1	Smṛitī	... Smṛiti.

Page	No.	Line	For	Read
199	2147	3	Champu	Champū.
200	2149	4	Syāmraīrmkrishṇa	Śyāmrāj Rāmkrishṇa.
200	2152	6	Sīvarāma	Sivārāma.
200	2153	4	Sakhā	Sakhā.
204	2189	2	Nilkaṇṭha	Nilakaṇṭha.
206	2205	2	Dinkara	Dinakara.
208	2232	4	(Raipur district)	Raipur.
211	2277	3	-mānāsa-	mānasa-
216	2327	1	Dhūarṇipja	Dharaṇipūjā
219	2372	3	Babā	Bābā.
229	2472	3	Pandama	Padma.
234	2519	2	Nārachandīa	Narachandra.
235	2522	2	Do.	Do.
237	2546	2	Nārāyaṇābhṭṭa	Nārāyaṇa Bhaṭṭa
238	2538	2	Saṅkarāchārya	Saṅkarāchārya.
240	2587	1	निघण्ट	निघण्टु
242	2598	2	Nāghdaivajñya	Nāga Daivajña.
242	2601	4	Misra	Misra.
248	2690	1	Nrihima	Nrsimha.
248	2692	1	Nrihima	Nrsimha.
250	2708	3	Lakshmaṇabhṭṭa	Lakshmaṇa Bhaṭṭa.
250	2710	3	Nai-	Nai-
250	2713	3	Mimānsā	Mimāṃsa.
254	2741	4	Śāstri	Śāstrī.
254	2747	2	Sarasvatī	Sarasvatī
255	2753	4	Pañchadaśī	Pañchadaśī.
259	2793	1	Kāma Śāstra	Kāma Śāstra.
260	2801	1	Panchāngopyogi	Pañchāṅgopayogi.
265	2857	2	Śrīpati	Śrīpati.
265	2859	2	Kavīndra	Kavīndra.
265	2862	1	-taraṅgiṇī	-taraṅgiṇī.
266	2868	1	-sūtra	-sūtra.
268	2889	5	-Sekhara	Śekhara.
268	2895	1	Pallī	Pallī
270	2914	1	Pāninīya	Pāṇiniya.
270	2914	2	Līṅgaṇuśāsana	Līṅgaṇuśāsana.
276	2986	1	Pārvaṇa	Pārvaṇa.
276	2991	2	Pīṅgala	Pīṅgala.
276	2992	2	Pīṅgala	Pīṅgala.
277	2993	3	This a	This is a
277	2997	1	-taraṅgiṇī	-taraṅgiṇī.
277	2997	3	Śrāddhaḥ alpa	Śrāddhakalpa.
277	2999	1	Pitri-	Pitri-
277	2999	6	-vivarana	vivarāṇa.
279	3018	3	Kāśīnātha, Chandra-sekhara.	Kāśīnātha Chandra-sekhara.

Page	No.	Line	For	Read
279	3019	1	Purāpaśravana-	... Purāpaśravana.
281	3052	1	Purnābhisheka	.. Purnābhisheka.
281	3055	3	Mimāṇisā	... Mimāṃsā
283	3062	1	Prithvi-	.. Prithvi-
283	3063	3	Bhavishottara	.. Bhavishyottara.
284	3078	4	Partāparudrayaso-	Pratāparudrayaśo-
285	3079	1	-prakāś	-prakāśa.
286	3098	1	Pradyumna-	Pradyumna-
290	3132	4	Bhistrict	.. district
291	3152	1	-nirṇava	nirṇaya.
292	3155	4	Bhṛigudeva	... Bhṛigudeva.
292	3159	2	Nilakaṇṭha	... Nilakaṇṭha
294	3174	2	Kāśinātha	Kāśinātha
295	3190	4	-yadāsa	... -yadāsa.
293	3215	1	Prātiśākhyā	.. Prātiśākhyā.
298	3216	1	Pratiśākhyā	Pratiśākhyā.
298	3219	1	Prāmānya	.. Prāmānya
299	3227	5	Pāṇigra	Panigrahi
301	3243	1	-śūla-	-śūla-
301	3248	2	Kāśinātha	Kāśinātha.
305	3269	1	ava	.. Stava.
309	3636	5	Bhaṭṭopalāchārya	.. Bhaṭṭopalāchārya.
309	3339	1	Brihajjāta	.. Brihajjātaka.
309	3341	4	Mihiras	.. Mihir i's.
310	3346	1	Bṛihdāranya	.. Bṛihdāranya.
311	3351	1	Bṛihadgauri	.. Bṛihadgauri
311	3352	1	-ratnākara	.. -ratnākara.
311	3355	1	Bṛihannārāyana	Bṛihannārāyana.
313	3372	2	Brahmavidyabharana	Brahmavidyābharana.
313	3372	3	Śārīrika	Śārīrika
316	3407	2	Rāmāyana	.. Rāmāyana.
317	3424	1	ब्राह्मोपनिषद्श्रीका	... ब्राह्मोपनिषद्श्रीका.
317	3424	1	Brahmupanishattika	... Brāhmopanishattikā.
318	3433	1	-tarangini	... -tarangini.
322	3507	2	Subodhini	... Subodhini
324	3534	2	Sahaśranāma	.. Sahasranāma
326	3614	1	Bhagavata	.. Bhāgavata.
328	3632	2	dipikā	... dipikā.
330	3660	1	Bharata-tatparya-	Bhārata-tātparya-
332	3676	3	Vrittha-	.. Vritta-
334	3697	2	Nārachandra	... Narachandra.
338	3741	1	-sahasra	.. -sahasra.
338	3742	1	-sahaśra	.. -sahasra.
340	3758	1	-gauri	.. -gauri.
340	3759	1	-gauri	.. -gauri

Page	No.	Line	For	Read
344	3798	4	Amrocti	... Amraoti.
352	3897	3	-khaṇḍa	... -khaṇḍa.
359	3985	2	Kaiyata	... Kaiyaṭa.
360	3993	1	Mahārāmāyana	... Mahārāmāyaṇa.
361	4002	2	Visvanatha	... Viśvanātha.
362	4019	4	-dasi	... -daśī.
362	4022	2	Kesava	... Keśava.
368	4106	3	Kāmukandala	... Kāmakandalā.
372	4155	1	Vijñānesvara	... Vijñāneśvara.
372	4158	1	Mīmāisā-	... Mīmāṃsā-
372	4161	1	Mīmāmsā-	... Mīmāṃsā-
373	4164	2	Lekethis	... Laugākshī.
373	4166	1	Vilāsau	... Vilāsa.
374	4177	3	Bhāvishyottara	... Bhaviṣhyottara.
376	4186	2	Hiranyakesiya	... Hiraṇyakeśīya.
381	4266	7	Śāsti	... Śāstrī.
381	4290	1	-mārtanḍa	... -mārtanḍa.
382	4292	1	Muhurta	... Muhūrta.
383	4309	2	Kaśyapa	... Kaśyapa.
383	4309	10	Sengurjanā	... Sendurjanā.
385	4333	7	Kāraajā	... Kārañjā.
386	4378	1	Yajnopavita	... Yajñopavita.
396	4448	2	Narāyaṇa	... Nārāyaṇa.
397	4451	3	Dasāchintamaṇi	... Dasāchintāmaṇi.
404	4545	3	Vaidyarāa	... Vaidyārāja.
407	4574	3	Vayū	... Vāyu.
410	4591	2	Ramachandra	... Rāmachandra.
410	4599	1	Radhikāshtott	... Rādhikāśhtottara Śata- nama.
411	4609	1	Krishna	... Kṛishṇa.
413	4635	4	Viśveśvaradatta	... Viśveśvaradatta.
416	4661	2	Budhakuśika	... Budhakaūśika.
421	4714	1	Aranya	... Aranya.
429	4831	1	रुद्रोपनिषद्.	... रुद्रोपनिषद्.
430	4843	3	Vāyū	... Vāyu.
443	4976	3	ubject	... Subject.
440	5017	1	-kritya	... -kṛitya.
459	5126	2	Nilakaṇṭha	... Nilakaṇṭha.
464	5188	1	Visiṣṭ	... Viśiṣṭa.
467	5207	1	-ashtottara	... -aṣṭottara.
469	5241	2	Yudha	... Yudha.
472	5290	2	Śankraāchārya	... Śaṅkarāchārya.
477	5324	1	-pañchaviṁśati	... -pañchaviṁśati.
477	5324	3	-pañcaviṁśatika	... -pañchaviṁśatika.

Page	No.	Line	For	Read
488	5454	1	•panchāśatā	-pañchāśata.
491	5475	1	•sānti	.. -śānti.
494	5501	2	Nilakaṇṭha	.. Nilakaṇṭha.
494	5512	2	Sāṅkara	.. Śaṅkara.
495	5515	3	Jyotiṣha	Jyotiṣha.
507	5642	3	Nṛsiṃha	Nṛsiṃha
512	5702	4	Sivāya	.. Śivāya.
530	5925	5	Pāṇḍita Dayāśaṅkara	Pāṇḍita Dayāśaṅkara.
530	5925	6	Paśūpati	.. Paśūpati.
549	6131	2	Kaṭha	.. Kāṭhā.
552	6184	1	-narāyaṇa	.. -nārāyaṇa.
560	6274	1	सप्तश्लोकी	सप्तश्लोकी
563	6303	1	समावर्तन	... समावर्तन.
565	6324	4	Akol	Akolā.
567	6346	1	सर्वव्रतायापन	.. सर्वव्रतायापन
583	6537	3	Jagdiśa-	Jagadīśa,
590	6616	1	•pratyakyaṇa	.. -pratyākyaṇa.
593	6634	3	Bhāviṣya	.. Bhaviṣya.
593	6934	4	Rudravāmala	... Rudravāmala.
593	6636	2	Samantu	.. Sumanta.
605	6758	3	•prakāśa	.. -prakāśa.
609	6801	1	Hanmanmāṅgatā	Hanumanmāṅgalā.
613	6864	2	Sarvasena	.. Śarvasena.
614	6872	5	Sāstri	.. Śāstri.
After page 619 for page 260 read.				620.
631	7067	3	Karakandu	.. Karakaṇḍa.
631	7067	6	Śakalabhūṣhaṇa	.. Śakalabhūṣhaṇa.
632	7083	3	Śvetāmbar	.. Śvetāmbara.
633	7093	7	Sataka	.. Sataka.
633	7093	7	Stora	... Stotra.
635	7112	2	Abhayananda	Abhayananda.
636	7125	5	Pākṛit	Prākṛit.
637	7149	4	teneats	tenets.
637	7149	5	Kṇḍa	.. Kāṇḍa.
638	7155	9	Badhyaman	... Bandyamāna.
644	7238	4	pper	.. upper.
650	7327	1	Chaturvimaṣṭi	... Chaturvimsati.
654	7408	3	•Pāṇḍaviya	... Pāṇḍaviya.
658	7478	5	Mailla	... Māilla.
660	7500	4	Padmaprapṣa	.. Padmaprabha.
663	7539	5	Consttuents	... Constituents.
663	7539	6	Ākāśa	... Ākāśa.
663	7539	6	Sivakumā	... Śivakumāra.

Page	No.	Line	For	Read
669	7628	1	पुरुषार्थ	... पुरुषार्थ.
673	7676	4	tasis	... as is
677	7725	1	-dvātimśikā	... -dvātrimśikā.
679	7744	3	Itihāsa	... Itihāsa.
682	7774	1	-darpaṇ	... -darpaṇa.
687	7836	3	Narrantes	... Narrates.
687	7815	5	Agama	... Āgama.
688	7846	4	-karaṇa	... -kāraṇa.
690	7864	1	सारीणी	... सारिणी.
690	7869	4	Kirttiyijava	... Kirttiyijaya.
690	7869	4	anameless	... a nameless
691	7884	5	anotherby	... another by
692	7896	4	-darsana	... -darśana.
693	7907	1	Sakunāvali	... Śakunāvali.
693	7908	1	Satruñjaya	... Śatruñjaya.
694	7911	1	Sakatayana	... Śakāṭayana.
694	7915	6	distirct	... district.
702	8017	1	-तात्पर्य.	... -तात्पर्य
705	8047	1	Samak-tvakaumudi	... Samyaktva-kaumudī
717	.	12	पाठ्यन्वदरात्	... पाठ्यन्वदादरात्
722	...	9	विवरेउ	... विवरेउ
723	...	10	परिवडिउ	... परिवडिउ
734	...	19	पाठ्यति	... पाठयति
736	...	27	क	... कइ
738	...	11	भसलंस्स	... भसलस्स
745	...	19	-द्वारेणोद्वत्या भावो	... -द्वारेणोद्वत्याभावो
746	...	19	काव्यामृताघ	... काव्यामृतौघ
751	...	3	सतामीशिनाः	... सतामीशिता
754	...	3	किंते	... किं तेण
767	...	23	हरिवंशाभिधानं	... हरिवंशाभिधानं
768	...	16	इदं	... इदं
768	...	At the beginning of line 20 read 'End'		

